

Read Online What Is Cultural  
Imperialism

# What Is Cultural Imperialism

A landmark work from the author of Orientalism that explores the long-overlooked

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connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that

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stretched from Australia to the West Indies, Western artists created masterpieces ranging from Mansfield Park to Heart of Darkness and Aida. Yet most cultural critics continue to see these phenomena as separate.

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Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and

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resistance. Vast in scope and stunning in its erudition, Culture and Imperialism reopens the dialogue between literature and the life of its time.

Essay from the year 2006 in the subject Economics -

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International Economic Relations, grade: 1,3, University of Leipzig, 5 entries in the bibliography, language: English, abstract: Films can be seen as cultural products. To understand international trade

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of these cultural products it is necessary to reveal how industries and markets operate and evolve, furthermore analyzing the influence of industry structure, government policies and global economic

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conditions. International trade allows expanding markets to become certainly larger than the domestic one, as a result the consumer has the possibility to choose within a greater variety of goods and to take advantage



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from lower prices. Films are part of each culture. But still, films are products, first of all produced and sold in intention to make profits. What are films? Why do we speak from US Cultural imperialism? What can

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be regarded as cultural diversity? Which debates and agreements should be focused on when analyzing international trade of films? And finally, why do the U.S. dominate that industry? Which economic

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factors play a major role in this case? How sustainable is the U.S.? That sounds interesting? These and more questions will be answered within that economic essay.

An exploration of the ways in

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which modern sports have spread from their Western roots to all corners of the globe. Could this be another form of cultural imperialism?

CULTURAL IMPERIALISM AND CULTURAL SOVEREIGNTY.

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A Critical Introduction

A Korean Case

Changing Patterns of Cultural Imperialism, from Simple to Diverse

German Expansion Overseas, 1900-1930

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The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on

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all aspects of current and classic theories and practices relating to media and mass communication  
Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several

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essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as



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social media 2 Volumes Volumes are also available for individual purchase

Begins to fill the gaping lacuna of imperialism in the standard histories of the US by exploring how US expansion has influenced

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people of other cultures. The 26 essays focus mostly on Africa and African Americans, but also consider the Philippines, Native Americans, Cuba, Latin America, and Disneyworld in Tokyo. They explore the racial and gender

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dimensions, the ideologies that buttress imperialism, resistance, and other facets. Annotation copyright by Book News, Inc., Portland, OR  
Philanthropy and Cultural Imperialism is intended as a source

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book on the origins, workings, and consequences of modern general-purpose foundations. The text encompasses the activities of foundations--principally Carnegie, Rockefeller, and Ford--in the production of culture and the

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formation of public policy. Particular attention is given to the policies of the big foundations in the fields of education and social science research. The authors write from the perspectives of history, sociology, comparative education,

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and educational policy studies. Their chapters are based on original research. While the contributors do not share a uniform ideological framework, they do have in common a structural point of view--they examine foundations

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with regard to their functioning in society. They analyze the implications of foundations' organizational characteristics, modus operandi, and substantive decisions for social control or social change. A distinguishing feature of

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Philanthropy and Cultural Imperialism is its systematic, critical analysis of the sociopolitical consequences of these powerful institutions. A central thesis is that foundations like Carnegie, Rockefeller, and Ford have a



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corrosive influence on a democratic society; they represent relatively unregulated and unaccountable concentrations of power and wealth which buy talent, promote causes, and, in effect, establish an agenda of what merits society's attention.

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Games and Empires

Russian and Western Soft Power in Eastern Europe

Edward Said and the Gravity of History

Education as Cultural Imperialism

History, Theory, and the Cultural

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### Imperialism of Law

Edward Said is a major 20th-century thinker. His impact on the way we think about identity and postcolonialism has been profound and transformative. In this book of essays, scholars of

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postcolonial studies, philosophy and literary criticism, informed by Said's wide-ranging scholarship, engage with and extend his work.

Why Men Rebel was first published in 1970 after a decade

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of political violence across the world. Forty years later, serious conflicts continue in Africa, Asia and the Middle East. Ted Robert Gurr reintroduces us to his landmark work, putting it in context with the research it

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influenced as well as world events. Why Men Rebel remains highly relevant to today's violent and unstable world with its holistic, people-based understanding of the causes of political protest and rebellion.

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With its close eye on the politics of group identity, this book provides new insight into contemporary security challenges.

Cultural Imperialism and Exact Sciences considers how, in the

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opening years of the twentieth century, German physicists and astronomers came to staff major research and teaching institutions in Argentina, the South Pacific, and China. It follows German influence at



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these institutions over the next thirty years. The analysis, based on public and private archives in eight countries, examines how exact sciences having little practical utility inter- acted with explicitly imperialist strategies.

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This book provides a major reexamination of the process of cultural imperialism in several of its most dramatic settings.

Cultural Imperialism

Cultures of United States

Imperialism

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An Introduction

Genre and Ideology in R. K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie

Cultural Imperialism, Culture Theory, Dominator Culture,

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Frankfurt School, Turkology,  
Jewish Studies,  
Anxiety|Uncertainty Management  
Please note that the  
content of this book  
primarily consists of  
articles available from

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Wikipedia or other free sources online. Pages: 77.

Chapters: Cultural imperialism,  
Globalization,  
Colonialism,  
Ethnocentrism,

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Civilization, Fatherland, Homeland, Cultural diversity, Proto-globalization, Cosmopolitanism, Cultural assimilation, Truce term, Westernization,

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Psychogeography,  
Intercultural competence,  
Cultural landscape, Earth  
in culture, Pure blood  
theory in Korea, List of  
music areas in the United  
States, Settler

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colonialism, Sexuality and space, Global citizens movement, Cultural tourism, Transculturation, Children's street culture, Spatialization, Cultural identity, Genius loci,



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Common Ground,  
Neogeography, Sense of  
place, Cultural region,  
Cultural practice,  
Cultural area, Spirit of  
place, Ian Nairn, Desire  
path, Deglobalization,

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Auto-segregation, Rural crafts, Vernacular culture, Topophilia, Cultural mapping, Down Your Way, Deep map, Cultural travel, Possibilism, Pan-

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Caribbean, Outpost,  
Revenge of the cradle,  
Cultural leveling.

For more than thirty  
years, The Institute for  
Cultural Research (ICR)  
led the field in

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stimulating debate and examining ideas within the humanities. Among the Institute's active followers was J. D. Salinger, Robert Graves, Nobel Laureate Doris

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Lessing, and many others from all walks of life. During its long and distinguished service, ICR published dozens of papers on cultural and cross-cultural themes. Written

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by scientists, scholars, novelists, musicians, and an array of others, these papers formed a unique resource that is as relevant today as it was decades ago. In the years

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since ICR ceased formal activities, The Idries Shah Foundation has continued the spirit of its work, and have republished the full range of original monographs.

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His analysis reveals major problems in the way in which the idea of cultural, as distinct from economic or political, imperialism is formulated. Contesting British



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Cultural Imperialism in  
Jamaica, 1865-1920  
Global Entertainment Media  
Neither Led Nor Driven  
Beyond Cultural  
Imperialism  
Pictures and Messages

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***This book offers a diverse range of essays on the state of current research, knowledge, and global political action and debate on cultural imperialism. Essay from the year 2004 in***

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***the subject  
Communications -  
Intercultural  
Communication, grade:  
High Distinction, Macquarie  
University (Centre for  
International***

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**Communication), course: Cross-cultural communication, 11 entries in the bibliography, language: English, abstract: The relationships between Phuong, Alden Pyle and**

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***Thomas Fowler in “The Quiet American” might be observed in terms of cultural imperialism (Alden Pyle seems to want to change Phuong and Vietnam). What cultural***

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***and social factors seem to influence the attitudes, behaviour and reactions of each character? Could they be read as models for the cultural traits, outlooks and expectations of Americans,***

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***British and Vietnamese people? This essay shall answer the above questions by analysing the following points: Firstly, the definitions of cultural imperialism are examined.***

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***Secondly, the question of whether culture is a natural phenomenon or constructed by humans is discussed. Thirdly, the phenomenon of believing in cultural superiority (by***



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***particular cultures) is analysed. In further parts, strategies of suppressed cultures to avoid their annihilation are described and the question of whether specific types (as***

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***the movie's characters) can be representative for their cultures is answered.***

***Finally, in the conclusion of this paper the results are summarised and discussed. Many definitions of cultural***

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***imperialism exist. The term is difficult to describe due to its reference to the two other abstract concepts of “culture” and “imperialism”. Tomlinson (1991, p. 2) sees cultural***

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***imperialism as a critical discourse which represents another (non Western) culture in dominant Western cultural terms. Tomlinson identifies four ways to discuss cultural***

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***imperialism: Cultural imperialism can be discussed as media imperialism, as a discourse of nationality, as a critique of global capitalism or, finally, as a critique of***

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***modernity itself (Tomlinson, 1991, p. 19-28). For Kottak (1999, p. 234) cultural imperialism describes the spread of a particular culture at the expense of other cultures.***

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***In his definition, Kottak not only focuses on media effects but includes explicitly economic and political forces. Thus, Kottak's definition includes all types of effects which***

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***advance one culture.  
Sreberny-Mohammadi  
(1997, p. 50) criticises the  
term “cultural imperialism”  
because it reduces  
“culture” to the products of  
the culture industries and -***



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***often described also as “media imperialism” - only focuses on the impact of modern media or multinational corporations. All theoretical problems related to this term shall***

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***not be discussed here but it is obvious that cultural imperialism has different meanings in different (academic and non academic) discourses. Investigates the***

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***relationship between culture and the imperialism of the West through an examination of the concept of empire-building in Western literature  
American Cultural and***

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***Commercial Pressures  
(cultural Imperialism).  
Indus Civilization in  
Western India  
Cultural Imperialism and  
Cultural Identity  
The Foundations at Home***

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***and Abroad***

***Cultural imperialism***

In "Cultural Imperialism," John Tomlinson deals with issues ranging from the ideological effects of imported cultural products, to the process of cultural homogenization, to

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the nature of cultural autonomy. He examines a number of related discourses: the debate about "media imperialism" the discourse of national cultural identity; the critique of multinational capitalism and the critique of cultural modernity. His

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analysis reveals major problems in the way in which the idea of cultural, as distinct from economic or political, imperialism is formulated.

An examination of the cultural evolution of the Jamaican people after the explosive uprising at Morant Bay

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in 1865. For the first time, the specific methods used by British imperial legislators to inculcate order, control and identity in the local society are described and analysed. The authors compellingly and convincingly demonstrate that Great Britain



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deliberately built a new society in Jamaica founded on principles of Victorian Christian morality and British Imperial ideology. This resulted in a sustained attack on everything that was perceived to be of African origin and the glorification of

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Christian piety, Victorian mores, and a Eurocentric idealized family life and social hierarchies. This well-written and meticulously researched book will be invaluable for students of the period and those interested in Jamaican history and/or imperial

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history

A critical cultural materialist introduction to the study of global entertainment media. In *Global Entertainment Media*, Tanner Mirrlees undertakes an analysis of the ownership, production, distribution,

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marketing, exhibition and consumption of global films and television shows, with an eye to political economy and cultural studies. Among other topics, Mirrlees examines: Paradigms of global entertainment media such as cultural

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imperialism and cultural globalization. The business of entertainment media: the structure of capitalist culture/creative industries (financers, producers, distributors and exhibitors) and trends in the global political economy of entertainment

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media. The "governance" of global entertainment media: state and inter-state media and cultural policies and regulations that govern the production, distribution and exhibition of entertainment media and enable or impede its cross-border

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flow. The new international division of cultural labor (NICL): the cross-border production of entertainment by cultural workers in asymmetrically interdependent media capitals, and economic and cultural concerns surrounding runaway productions

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and co-productions. The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films, TV formats, glocalised lifestyle brands and synergistic media. The cross-cultural



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reception and effects of TV shows and films. The World Wide Web, digitization and convergence culture.

Cultural Geography

The Caribbean's Case of Colonization, Media Imperialism, and Tourism

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Cultural Diversity Versus US Cultural Imperialism: The Film Industry  
The Handbook of Media and Mass Communication Theory  
Cultural Imperialism and Exact Sciences  
This book demonstrates that

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both Western and Russian soft power are corrupting the traditions of Eastern Europe. To combat perceived Russian aggression, Eastern Europe must embrace Western institutions and philosophy,

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thus destroying its own traditional culture.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 148.

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Chapters: Cultural imperialism, Culture theory, Dominator culture, Frankfurt School, Turkology, Jewish studies, Anxiety/Uncertainty Management, Coordinated Management of Meaning, List

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of women warriors in folklore,  
Discrimination based on skin  
color, Cultural cringe, Mormon  
studies, Colonial mentality,  
Popular culture studies,  
Cultural capital, Apple Inc.  
advertising, List of female

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action heroes, Sacvan Bercovitch, Intercultural competence, Ethnocinema, Face Negotiation Theory, Cultural schema theory, Buffy studies, Performance studies, Cultural Marxism,

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Configurational analysis,  
Acculturation, Integrative  
communication theory,  
Secularization, Nikolas  
Kompridis, Interactive  
acculturation, Gandhigiri,  
Stuart Hall, Cultural memory,



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Nikolai Dmitriev, Subaltern, Livy A. Visano, Emotions and culture, Cultural heritage, Media transparency, Woman warrior, Robert J. C. Young, German studies, Post-materialism, Cultural

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dissonance, Culture of fear,  
Charmed academia, Rape  
culture, Racial integration,  
Persian studies, Self-  
expression values, Girl Power,  
Intercultural communication,  
Cultural history, Social

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criticism, Centre for Media and Cultural Studies, Transculturation, Children's literature criticism, Cultural psychology, Culture industry, Visual culture, Center for Media and Public Affairs,

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Intercultural communication principles, Consumer capitalism, Cultural contracts, Cultural system, Muted group theory, Domestication theory, Polska Tales, Cultural turn, Cultural practice, Pop culture

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pathology, Interdiscourse, Culturology, Software studies, Cultural studies theory of composition, Jon Stratton, Enculturation, Cultural materialism, Deaf studies, Antillanite, Justin Lewis,

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Material culture, Rubey M.  
Hulen, Captivity, Euro-Sinica,  
Lipstick feminism, Marleen  
Barr, Polycentrism, Ien Ang,  
Cultural rights, Tt30,  
Vortextuality, Rock's...  
Moving beyond notions of

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cultural imperialism, this book furthers our understanding of the implications of global media culture and politics in the 1990s. Leading scholars from a range of fields bring different perspectives to bear

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on the role of the state, the range of culture beyond the media, the contribution of international organizations, and the potential for resistance and alternatives. They reflect on the New World



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International Communications Order' as delineated since the 1970s, and examine its changing nature. Throughout, they connect analysis of the flows and forces which form the world media and

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communications with the fundamental themes of social science, and illuminate the ways in which underlying questions of inequality, power and control reappear within new media environments.

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Cultural Imperialism: Cultural Imperialism and the Discourse of Nationality  
Between Cultural Imperialism and Cultural Globalization  
Philanthropy and Cultural Imperialism

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Text of a Lecture ...

Modern Sports and Cultural  
Imperialism