

**How Twelve Supreme Court Cases Radically Expanded Government and Eroded Freedom
What You Need to Know About the Greatest Financial Crisis of Our Time--and How to Survive It
Distant Thunder**

The main locu of instability, conflict and violence in the post-Cold War world is the periphery - particularly the poorest regions of what used to be called the Third World. Internal wars of secession, struggles for power and chaos in failed or failing states are the dominant forms, expressed in intercommunal or ethnic violence, domestic and international acts of terrorism, and, increasingly, essentially criminal insurgencies with no political objective. This completely revised edition of "Distant Thunder" brings the problem of Third-World conflict into the post-Cold War era. Now that the periphery is no longer the site of surrogate competitions between rival political-economic systems, when and how should the developed countries intervene in internal wars outside the compass of their traditional geopolitical interest - and what can such intervention be realistically expected to accomplish? The new edition shows how secessionist and ethnic conflicts, terrorism and the drug trade fit into the context of international politics, examines the post-Cold War dynamics of political and economic decline, state failure, and the limits of interventionism, includes case studies of the Shining Path of Peru and its degeneration from a Maoist-type insurgency to a narco-terrorist ring and the Somali crisis as examples of the difficulties of international intervention in internal wars.

Three years ago, Rishi Sunak was an unknown junior minister in the Department of Local Government. By the age of thirty-nine, he was Chancellor of the Exchequer, grappling with the gravest economic crisis in modern history. Michael Ashcroft 's new book charts Sunak 's ascent from his parents ' Southampton pharmacy to Oxford University, the City of London, Silicon Valley – and the top of British politics. It is the tale of a super-bright and hard-grafting son of immigrant parents who marries an Indian heiress and makes a fortune of his own; a polished urban southerner who wins over the voters of rural North Yorkshire – and a cautious, fiscally conservative financier who becomes the biggest-spending Chancellor in history. Sunak was unexpectedly promoted to the Treasury 's top job in February 2020, with a brief to spread investment and opportunity as part of Boris Johnson 's 'levelling up ' agenda. Within weeks, the coronavirus had sent Britain into lockdown, with thousands of firms in peril and millions of jobs on the line. As health workers battled to save lives, it was down to Sunak to save livelihoods. This is the story of how he tore up the rulebook and went for broke.

INSTANT NEW YORK TIMES BESTSELLER The first explosive book about Javanka and their infamous rise to power Jared Kushner and Ivanka Trump are the self-styled Prince and Princess of America. Their swift, gilded rise to extraordinary power in Donald Trump 's White House is unprecedented and dangerous. In Kushner, Inc., investigative journalist Vicky Ward digs beneath the myth the couple has created, depicting themselves as the voices of reason in an otherwise crazy presidency, and reveals that Jared and Ivanka are not just the President 's chief enablers: they, like him, appear disdainful of rules, of laws, and of ethics. They are entitled inheritors of the worst kind; their combination of ignorance, arrogance, and an insatiable lust for power has caused havoc all over the world, and may threaten the democracy of the United States. Ward follows their trajectory from New Jersey and New York City to the White House, where the couple 's many forays into policy-making and national security have mocked long-standing U.S. policy and protocol. They have pursued an agenda that could increase their wealth while their actions have mostly gone unchecked. In Kushner, Inc., Ward holds Jared Kushner and Ivanka Trump accountable: she unveils the couple 's self-serving transactional motivations and how those have propelled them into the highest levels of the US government where no one, the President included, has been able to stop them.

First published in 1983, this classic has sold nearly 150,000 copies. It is the informed businessperson's and consumer's guide to the important financial and investing information found in The Wall Street Journal.

A Chinese Game and the Making of Modern American Culture

Naked Emperors

The Transformation of the American Home

Dear Appalachia

Selections from CQ Researcher

Dear Wit

The Dow Jones-Irwin Guide to Using the Wall Street Journal

Anya Bernstein offers a unique perspective on one of the few major policy innovations of the 1990s, and on the contentious issue of the role of the state in legislating family and medical leaves in the United States.

The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought. It is sceptically challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe social attitudes that can follow from it; by technological change that may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading. For the Internet and digital generation, the most basic human right is the freedom to read. The Web has indeed brought about a rapid and far-reaching revolution in reading, making a limitless global pool of literature and information available to anyone with a computer. At the same time, however, the threats of censorship, surveillance, and mass manipulation through the media have grown apace. Some of the most important political battles of the twenty-first century have been fought—and will be fought—over the right to read. Will it be adequately protected by constitutional guarantees and freedom of information laws? Or will it be restricted by very wealthy individuals and very powerful institutions? And given increasingly sophisticated methods of publicity and propaganda, how much of what we read can we believe? This book surveys the history of independent sceptical reading, from antiquity to the present. It tells the stories of heroic efforts at self-education by disadvantaged people in all parts of the world. It analyzes successful reading promotion campaigns throughout history (concluding with Oprah Winfrey) and explains why they succeeded. It also explores some disturbing current trends, such as the reported decay of attentive reading, the disappearance of investigative journalism, 'fake news', the growth of censorship, and the pervasive influence of advertisers and publicists on the media—even on scientific publishing. For anyone who uses libraries and Internet to find out what the hell is going on, this book is a guide, an inspiration, and a warning.

Besides being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In Upcycling Aluminum, Carl A. Zimring explores how the metal's abundance after World War II—coupled with the significant economic and environmental costs of smelting it from bauxite ore—led to the industrial production of valuable durable goods from salvaged aluminum. Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015. By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling's merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world. Raising fascinating questions of consumption, environment, and desire, Upcycling Aluminum is for anyone interested in industrial and environmental history, discard studies, engineering, product design, music history, or antiques.

A former government official offers an inside account of how the Republican Party, following its victory in the 2004 elections, failed to transform American politics and end corrupt practices.

Going for Broke

The Versions of Us

The Spokeswoman

Unaccountable: How the Establishment Corrupted Our Finances, Freedom and Politics and Created an Outsider Class

English Journal

Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Seventh Congress, First Session, July 18, 2001

Places, Connections, and Authenticity

A groundbreaking book that challenges Americans to reevaluate our views on how a new and more sophisticated style of corruption and private interests have infiltrated every level of society. From the Tea Party to Occupy Wall Street, however divergent their political views, these groups seem united by one thing: outrage over a system of power and influence that they feel has stolen their livelihoods and liberties. Increasingly, protesters on both ends of the political spectrum and the media are using the word "corrupt" to describe an elusory system of power that has shed any accountability to those it was meant to help and govern. But what does corruption and unaccountability mean in today's world? It is far more toxic and deeply rooted than bribery. Advisors, strategists and other private contractors, which make up an ever-increasing share of the government, act in the best interests of their company, versus beholden to the tax payer. Foreign governments with a history of human rights violations, military coups, and more, hire American public relation firms to suppress reports and search results for their crimes. Investigative journalism has been replaced by "truthiness." From Super PACs pouring secret money into our election system, to companies buying better ratings from Standard & Poors, or the extreme influence of lobbyists in congress, all are embody a "new corruption" and remain unaccountable to our society's supposed watchdogs, which sit idly alongside the same groups that have brought the government, business and much of the military in to their pocket.

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched and well written book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf, at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. On Freud's first trip to Paris in 1946 he met the artists Picasso, Giacometti, Andre Breton, Alexander Calder and Balthus. Next was a trip to Greece then trips to the south of France with the Graham Sutherlands. More shows followed in London and Paris and Kenneth Clark tried to buy a painting in 1947 for the Tate, Alfred Barr did buy one for MoMa in 1948, the year Freud married his first wife Kitty Garman Epstein, the daughter of the famous sculptor, Jacob Epstein. In 1952 he eloped with Lady Caroline Blackwood to Paris where they married in 1953; there were two girls from the first marriage but he had twelve other children from his many liaisons. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

The Failure of the Republican Revolution

Critical Theory and Popular Cinema

The SAGE Encyclopedia of Economics and Society

A Monthly Information Service for All Women

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Readers' Liberation

The Literary Agenda