

Vigna Picturs User Guide

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Over 2,000 people went missing in Cyprus between 1963 & 1974. This work examines how both communities face the need to mourn without a body, nor even any certain knowledge of what has happened to their loved ones.

An analysis of the cultural and economic drivers of the growing phenomenon of FGCS, written by cross-disciplinary experts, this book challenges the concept of individual consumer choice in FGCS: a decision that is rarely exercised in a socio-cultural vacuum. Four distinct aspects of FGCS are covered: variations in female genital anatomy; surgical techniques and evidence; historical contexts and ethical dilemmas; norm-critical understandings to inform professional responses. Rendering philosophical critiques accessible, and exposing dubious social values that underpin the practice, this text is crucial in driving a broader understanding of FGCS as a cultural phenomenon of our times. Only with a fuller understanding of the multiple perspectives of FGCS, can there be sensible alternatives for women and girls psychologically troubled by their natural, healthy form. Offering explanations and interventions at individual, institutional and societal levels, this text will be valued by both professional and non-professional audiences.

The work of leading scholar Terry Castle, called by the New York Times "always engaging...consistently fascinating," has helped to revolutionize eighteenth-century studies. The Female Thermometer brings together Castle's essays on the phantasmagoric side of eighteenth-century literature and culture. Taking as her emblem the fanciful "female thermometer," an imaginary instrument invented by eighteenth-century satirists to measure levels of female sexual arousal, Castle explores what she calls the "impinging strangeness" of the eighteenth-century imagination--the ways in which the rationalist imperatives of the age paradoxically worked to produce what Freud would later call the uncanny. In essays on doubling and fantasy in the novels of Defoe and Richardson, sexual impersonators and the dream-like world of the eighteenth-century masquerade, magic-lantern shows, automata, and other surreal inventions of Enlightenment science, and the hallucinatory obsessions of Gothic fiction, Castle offers a haunting portrait of a remarkable epoch. Her collection explores the links between material culture, gender, and the rise of modern forms and formulas of subjectivity, effectively rewriting the cultural history of modern Europe from a materialist and feminist perspective.

Picture Collections, Mexico

A History of Scientific Illustration

Minorities and Women

Civil Liberties in America

I'll Show You Mine

Real World Scanning and Halftones

A Complete Guide to the Vagina and Vulva

This book is the larger-sized paperback version of Photographer's Guide to the Nikon Coolpix P900. This version of the book contains the same content as the earlier version, which was published in June 2015 with dimensions of 8.5 by 8.5 inches (216 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 350 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P900. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It discusses techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P900's built-in Wi-Fi capability, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Special Effects and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P900's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography.

"In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Teaches how to write and illustrate children's books by analyzing story structure and showing how the story's action is communicated through picture sequences

This spectacularly illustrated book chronicles the exciting progress of scientific investigation through the ages as it has been mirrored in the art used to document its ideas and breakthroughs. From the cave paintings of prehistory through the ancient civilizations of Egypt, Assyria, and Greece to Renaissance drawings and modern microscopy, these images reveal the hidden influences and cultural pressures of their times. Separate chapters focus on the animal world, herbs and the birth of botany, physics and the science of non-living matter, mankind in the world; the world in space; and other seminal topics. The illustrations have been chosen from among the best preserved in the world, some never before reproduced. All help to show how scientific illustration first arose; how it mirrored in many ways the value systems of the science of its time; how images were borrowed, transformed, and occasionally came to predict future discoveries.

210 illustrations.

Writing with Pictures

A User's Guide to Capitalism and Schizophrenia

Photographer's Guide to the Nikon Coolpix

Jesse Stuart

Deviations from Deleuze and Guattari

Europe, 1900-1914

The German Debate on Architectural Style

This book discusses all aspects of sexuality in women and in particular explores sexual function and dysfunction in a variety of settings, including the different stages of life and a wide range of major diseases and local conditions. The aim is to refocus attention on the needs and sexual realities of women, providing a fresh point of view that will assist gynecologists, sexual medicine physicians, and urologists in delivery of high-quality care and help women themselves to understand and address sexual problems relating to desire, arousal, orgasm, and sexual pain. Psychological aspects of female sexuality and the impacts of the aging process, pregnancy, and childbirth are carefully examined. Extensive consideration is then given to the effects on sexual function of such conditions as cardiovascular disease, cancer, diabetes, neurological disease, endometriosis, pelvic organ prolapse, urinary incontinence, reproductive disorders, sexual abuse, and drug abuse. Issues of sexual identity and female dysmorphophobias are also considered. The authors are all experts in the field and have a deep understanding of the complexities of female sexuality.

An annotated reference guide to Barber's life, works and achievements, it will prove valuable for anyone seeking information on him.

We are all living deep inside an oppressive gender legacy called patriarchy. On some level, most people know that gender is tied to a great deal of suffering an injustice, from inequality in the workplace to violence and sexual harassment to the conflict between work and family roles. Millions of women are weary from the struggle simply to hang on to what's been gained, and many well-intentioned men do nothing because they can't see how to acknowledge what's going on without inviting guilt and blame simply for being men. The result is a knotted tangle to fear, anger, blame, defensiveness, guilt, pain, denial, ambivalence, and confusion. The more we pull at it, the tighter it gets. Unraveling the knot begins with getting clear about what patriarchy really is, about what it's got to do with each of us, and about how both men and women can see themselves as part of the process of change toward something better. Based on more than twenty years of work on gender issues, The Gender Knot charts a course organized around three questions: What are we participating in and how are we choosing to participate in it? How do typical ways of thinking about gender blind us to what's going on? What can men and women do to make a difference? Johnson writes as a man passionately committed to the belief that oppression is not an inevitable feature of human life, and that each of us makes it matter more than we can ever know. He offers a practical, compassionate, and readable guide to understanding what we're stuck in and how to search for a way out.

A concise, authoritative guide to civil liberties issues in American society, from freedom of speech and religious liberty to due process, equal protection, and privacy. 20 photos, a list of further resources (print and electronic), and a Chronology

Corcoran Gallery of Art

Busy Toddler's Guide to Actual Parenting

With Special Reference to the MDS(X) Library of Computer Programs

The User's Guide to Multidimensional Scaling

Those are My Private Parts

A Reference Guide

ABCD-- SGMŁ

You don't need to feel alone in parenting. You don't need to feel like you're failing. And you definitely don't need another parenting book filled with theoretical advice about theoretical children. You need actual parenting help from an actual parent. It's time to feel confident in your parenting. Susie Allison, creator of the massive online community Busy Toddler, is a breath of fresh air. With her humor and engaging personality, she helps parents find their footing, shift their perspective on childhood, and laugh at the twists and turns of parenting we all face. (Yes, it's ok that your child licked a shopping cart - they pretty much all do that.) In Busy Toddler's Guide to Actual Parenting, Susie gives the achievable advice she's known for around the world, from daily life and #beingtwoisfine to tantrums and tattling and teaching the ABCs. The book also includes 50+ of her famous activities that have helped thousands of parents make it to nap time-FYI, the popsicle bath is a game-changer. S usie shares real moments raising her three kids as well as her professional knowledge from eight years as a kindergarten and 1st grade teacher. Her simple and doable approach to parenting will leave you feeling so much better! Let Susie give you the actual parenting advice you need.

Verhoeff investigates the emergence of the western genre, made in the first two decades of cinema (1895-1915). By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West, their surrounding films, and other popular media such as photography, painting, (pulp) literature, Wild West Shows and popular ethnography. Through this exploration of archival material she raises new questions of historiography and provides a model for historical analysis. These first traces of the Western film reveal a preoccupation with presence and actuality that informs us about the way in which film, as new medium, took shape within the context of its contemporary visual culture. In The West in Early Cinema gaat Nanna Verhoeff op zoek naar de nog onbekende beginjaren van het westergenre tijdens de eerste twee decennia van het medium film 1895-1915). Aan de hand van onbekende en vergeten films uit internationale filmarchieven traceert zij de relaties tussen films over het Westen, omringende filmgenres uit deze periode, en andere populaire media als fotografie, schilderkunst, (pulp)literatuur, Wild West Shows en populaire etnografie. Deze sporen van het genre tonen een grote actualiteit en variatie, die laat zien op welke manier de film als nieuw medium een vorm vond binnen de toenmalige visuele cultuur.

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

*The Famous People in Virginia Photo Pack includes 12 photos or pictures. The photo packs are perfect for:
¥ Writing Projects
¥ Biography Projects
¥ Graphic Timelines
¥ Bulletin Boards
¥ State Studies
¥ Learning Centers
¥ Classroom Decoration
¥ And More!
The 12 historical photos/pictures for the Virginia Photo Pack includes:
¥ POCAHONTAS, Daughter of Chief Powhatan
¥ JOHN SMITH, Leader of the Virginia Colony
¥ GEORGE WASHINGTON, 1ST President of the United States
¥ PATRICK HENRY, Founding Father of the United States
¥ THOMAS JEFFERSON, 3RD President of the United States
¥ JAMES MADISON, 4TH President of the United States
¥ JAMES MONROE, 5TH President of the United States
¥ ROBERT E. LEE, Commander of the Confederate Army
¥ MAGGIE L. WALKER, Businesswoman and Civil Rights Activist
¥ GEORGE C. MARSHALL, U.S. Army General and Statesman
¥ L. DOUGLAS WILDER, First African American Elected as U.S. State Governor
¥ U.S. PRESIDENTS, Eight U.S. Presidents from Virginia
This FREE Online Teacher's Guide for State Photo Packs is 9 pages. The Teacher's Guide provides ideas for two basic ways to use the photo packs: Classroom Display and Learning Activities. Click [HERE](#) to download the FREE Online Teacher's Guide for State Photo Packs.*

After the Beginning

The Vagina Bible

The Vulva and the Vagina: Separating the Myth from the Medicine

A Guide to Picture Sources in the United Mexican States

Unraveling Our Patriarchal Legacy

A Guide to Research

The Great Wall of Vagina

Petals is about the central mystery of women's body - the full flower of her vulva. The collection presents a series of forty-eight exquisitely photographed sepia-toned pictures of vulvas. This soft cover edition has all the content of the original hard cover book, with an updated forward by Carol Pharo.

According to Didi-Huberman, visual representation has an "underside" in which intelligible forms lose clarity and defy rational understanding. Art historians, he contends, fail to engage this underside, and he suggests that art historians look to Freud's concept of the "dreamwork", a mobile process that often involves substitution and contradiction.

An anthology of African-American folktales encompasses stories of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.

Many, if not most, people remain in the dark about the actual workings of the vagina and vulva. The primary purpose of Read My Lips is to educate women and men about the vulva and vagina in a manner that is smart, informative, and entertaining. Readers, both women and men alike, will come to think differently about women's genitals and become a little more curious and a lot more comfortable with them. They will learn more about the female body in terms of health, sex, pleasure, culture, and art. Though based on sound scientific and medical research, Read My Lips is accessible to the masses, so women and men who are curious about the clitoris, Brazilian waxing, labiaplasty, or whether the G-spot really exists, will find something of interest in these pages. Chapters focus on sex and the vulva/vagina which, in spite of the many interesting cultural and historical aspects of vulva and vagina lore, remains of central interest to many people - as it should, given that women's genitals, and how they work, especially in regard to sex, remain a mystery to so many well-intentioned lovers. In keeping with the overall theme of celebration and education, the authors take a sex-positive, pleasure-focused perspective on women's genitals, pointing out the parts that can help women to enjoy sex and feel more comfortable in their own bodies. Tips on technique will also be shared alongside information on vaginal health.

A Thomas Wolfe Photo Album

Vaginal Hysterectomy

A Reference Handbook

Virginia Plantation Homes

Petals

Wildflowers and Plant Communities of the Southern Appalachian Mountains and Piedmont

A Case Study in the Life of a Photo

In recent years advances in laparoscopic technologies have led to renewed interest in the vaginal approach to hysterectomy, which has many proven benefits for patients. This volume, dedicated to explaining and promoting the vaginal route of hysterectomy, is written and edited by an international team of experts and provides a much-needed source of

Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

Photographs revealing the people and places in the life of the early twentieth-century North Carolina novelist are accompanied by the dust jackets of his works and artists' impressions of the author

The magnificent paintings of N. C. Wyeth complement an action-packed saga of romance and seafaring adventure set against the dramatic backdrop of Elizabethan England, the battle of the Spanish Armada, and the exploration of North America.

The Gender Knot

The Vagina Monologues

Confronting Images

A Guide to Reference Literature in the Social Sciences

Read My Lips

The Definitive Guide to Scanning and Halftones from the Desktop

Solution to What Problem?

An essential guide for anyone who uses scanners or halftones. Written in straightforward, easy-to-understand language, it covers everything from image acquisition to output. The authors provide detailed tips and tricks for using Photoshop, PhotoStyler, Page Maker, QuarkXPress, and many other programs.

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Female genitalia have long been a source of fascination, recently of celebration but generally of confusion. Step in British artist Jamie McCartney who has created a monumental wall sculpture from plastic casts of 400 women vulvas. Their privates have gone public and in this book over a quarter of them tell you why...

A User's Guide to Capitalism and Schizophrenia is a playful and emphatically practical elaboration of the major collaborative work of the French philosophers Gilles Deleuze and Félix Guattari. When read along with its rigorous textual notes, the book also becomes the richest scholarly treatment of Deleuze's entire philosophical oeuvre available in any language. Finally, the dozens of explicit examples that Brian Massumi furnishes from contemporary artistic, scientific, and popular urban culture make the book an important, perhaps even central text within current debates on postmodern culture and politics.Capitalism and Schizophrenia is the general title for two books published a decade apart. The first, Anti-Oedipus, was a reaction to the events of May/June 1968; it is a critique of "state-happy" Marxism and "school-building" strains of psychoanalysis. The second, A Thousand Plateaus, is an attempt at a positive statement of the sort of nomad philosophy Deleuze and Guattari propose as an alternative to state philosophy.Brian Massumi is Professor of Comparative Literature at McGill University.

In what Style Should We Build?

Famous People from Virginia Photo Pack

The Picture Book

Guide to Reference Materials for School Library Media Centers

Samuel Barber

The Female Thermometer

American Paintings to 1945

"The bibliography has been prepared to assist students, faculty, librarians, researchers, and the general public interested in the social, educational, psychological, political, economic, anthropological, or historical aspects of minorities and women in America"--Introduction.

Wildflowers and Plant Communities of the Southern Appalachian Mountains and Piedmont: A Naturalist's Guide to the Carolinas, Virginia, Tennessee, and Georgia

Instant New York Times, USA Today, and Publishers Weekly bestseller! Boston Globe bestseller #1 Canadian Bestseller OB/GYN, The New York Times columnist, host of the show Jensplaining, and internationally bestselling author Dr. Jen Gunter now delivers the definitive book on vaginal health, answering the questions you've always had but were afraid to ask—or couldn't find the right answers to. She has been called Twitter's resident gynecologist, the Internet's OB/GYN, and one of the fiercest advocates for women's health...and she's here to give you the straight talk on the topics she knows best. Does eating sugar cause yeast infections? Does pubic hair have a function? Should you have a vulvovaginal care regimen? Will your vagina shrivel up if you go without sex? What's the truth about the HPV vaccine? So many important questions, so much convincing, confusing, contradictory misinformation! In this age of click bait, pseudoscience, and celebrity-endorsed products, it's easy to be overwhelmed—whether it's websites, advice from well-meaning friends, uneducated partners, and even healthcare providers. So how do you separate facts from fiction? OB-GYN Jen Gunter, an expert on women's health—and the internet's most popular go-to doc—comes to the rescue with a book that debunks the myths and educates and empowers women. From reproductive health to the impact of antibiotics and probiotics, and the latest trends, including vaginal steaming, vaginal marijuana products, and jade eggs, Gunter takes us on a factual, fun-filled journey. Discover the truth about:

- The vaginal microbiome
- Genital hygiene, lubricants, and hormone myths and fallacies
- How diet impacts vaginal health
- Stem cells and the vagina
- Cosmetic vaginal surgery
- What changes to expect during pregnancy and after childbirth
- What changes to expect through menopause
- How medicine fails women by dismissing symptoms

Plus:

- Thongs vs. lace: the best underwear for vaginal health
- How to select a tampon
- The full glory of the clitoris and the myth of the G Spot And so much more. Whether you're a twenty-six-year-old worried that her labia are “uncool” or a sixty-six-year-old dealing with painful sex, this comprehensive guide is sure to become a lifelong trusted resource.

Nontechnical handbook for SGML users with diverse backgrounds and no special training in SGML.

A User's Guide to Structured Information

Burial, Memory and the Recovery of Missing Persons in Cyprus

The West in Early Cinema

Female Genital Cosmetic Surgery

Eighteenth-century Culture and the Invention of the Uncanny

The People Could Fly

Questioning the Ends of a Certain History of Art

David King Gleason provides a grand tour of Virginia's distinctive plantation homes. As the architectural historian Calder Loth states in his prefatory note, “Gleason's elegant photographs provide a seductive image of life in ‘Old Virginia.’ He presents one inviting house after another, complete with handsome interiors, and spacious grounds dotted with boxwoods and venerable trees.” Unlike those in the Deep South, most of Virginia's plantation homes were built before the antebellum period and mainly reflect colonial, English Georgian, and Jeffersonian styles of architecture. Gleason has photographed the homes in all seasons, framing some in the pink blossoms of springtime dogwoods, showing others surrounded by the golden hues of autumn, and presenting still others blanketed in January snows. Many of the photographs provide aerial perspectives that encompass not only the homes themselves but outbuildings and dependencies, great lawns and terraced gardens. The book begins with homes in the Tidewater region, where Bacon's Castle, built in 1665 on the south bank of the James River, still stands. It is the oldest surviving house not only in Virginia but in all of English-settled North America. Other houses from the Tidewater region include Westover, considered one of the most beautiful Georgian residences in the United States; Brandon, at one time the home of Benjamin Harrison; Appomattox Manor, where Ulysses S. Grant headquartered for a period during the Civil War; and Carter's Grove, near Williamsburg. In northern Virginia and the Shenandoah valley are Gunston Hall, near Alexandria; Woodlawn, in Fairfax County; Washington's Mount Vernon; and Melrose, a castellated manor inspired by the romantic literature of Sir Walter Scott. In the Piedmont, Gleason photographed such houses as Ash Lawn, the home of James Monroe; Edgemont, an exquisitely proportioned house showing Thomas Jefferson's influence; and Estouteville, whose great center hall opens onto identical Tuscan porticos framing magnificent views of the Virginia countryside. Gleason's photographs of a mist-shrouded Monticello are among the most beautiful in the book. In all, Gleason has photographed more than eighty of Virginia's finest plantation homes. Extensive captions provide concise histories of each house, including its original builder and subsequent owners, and its occupants, either friendly or hostile, during the Revolutionary or Civil wars.

Directory to over 500 public and private collections of pictorial documents created and preserved in the United Mexican States. "Exemplary...The type is large and clear, and the page well designed for maximal legibility. Even the quality of paper, binding, and case deserves praise. An eminently respectable addition to art collections with photographic interests." –CHOICE "...marvelously intelligent guide...beautiful reproductions of some especially interesting photos...a must..." –THE AMERICAS

This book will interest anyone wishing to know more about the photo of the boy with raised hands, taken in the Warsaw ghetto in 1943, and widely considered the single most striking image we have of the Holocaust. Based largely on new research carried out in Warsaw, the book traces the origins of the SS album in which the picture first appeared, considering what meaning the photo had for the SS elite.

From Their First No to Their First Day of School (and Everything in Between)

Looking Homeward

How to Write and Illustrate Children's Books

Images of Science

Westward Ho!

Female Sexual Function and Dysfunction

A Naturalist's Guide to the Carolinas, Virginia, Tennessee, and Georgia