

# Van Gogh And The Sunflowers Anholts Artists Books For Children

- Digitally restored illustrations-  
Translated captions- Annotated  
Vincent Van Gogh often depicted flowering  
fields, gardens and floral  
arrangements through the skilled  
prism of his own unique vision, from  
the tulips of his native Holland to the  
sunflowers, irises and lavender fields  
of Southern France where he spent his  
last years. In particular, the years 1887  
and 1890 were peak years for his  
flower paintings. Vincent Van Gogh's  
short art career provided the world  
with unparalleled paintings from a  
troubled genius. It was to be an age of

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post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 50 of Van Gogh's finest flower art pieces in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas or wood. The arrangement is chronological within each category. Images include: FLOWERS GROWING Tulip Fields, 1883 Garden with Sunflower & Female Figure, 1887 Shed in Montmartre with

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Sunflower, 1887Lavender Field of  
Saintes-Maries, 1888Flowering  
Garden with Path, 1888Flower  
Garden, 1888Garden Behind House  
(Noon Hour), 1888Memory of the  
Garden at Etten, 1888Iris, 1889Irises  
(Sword Lilies), 1889Lilac Bush,  
1889Poppies & Butterflies, 1890Rose  
Bush, 1890Marguerite Gachet in Her  
Garden, 1890Poppy Field,  
1890Garden of Daubigny I, 1890Child  
with an Orange among the Flowers,  
1890Young Girl in Wheat Field with  
Poppies, 1890Garden at Auvers,  
1890Garden of Daubigny II,  
1890FLOWER  
ARRANGEMENTSLunaria,  
1884Forget-Me-Not and Peonies,  
1886Vase with Asters and Phlox,  
1886Vase with Sunflowers, Roses &  
Other Flowers, 1886Vase with Red  
Poppies, 1886Vase with Zinnias,

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1886Geraniums in a Flower Pot,  
1886Carnations in a Vase,  
1886Cornflowers, Poppies, Peonies &  
Chrysanthemums, 1886Vase with Red  
& White Carnations on a Yellow  
Background, 1886Crown Imperials in a  
Copper Vase, 1887Vase with Daisies  
and Anemones, 1887Lilacs, Daisies &  
Anemones in a Vase, 1887Lilacs with  
an Orange Background, 1887Two Cut  
Sunflowers, 1887Four Withered  
Sunflowers, 1887Fourteen Sunflowers  
in a Vase, 1888Twelve Sunflowers in a  
Vase, 1888Three Sunflowers in a  
Vase, 1888Vase with Oleanders next  
to Zola's "Joie de Vivre" Novel,  
1888Twelve Sunflowers in a Vase,  
1889Fourteen Sunflowers in a Vase,  
1889Vase with Irises, 1890Irises on a  
Yellow Background, 1890Vase with  
Roses, 1890Wildflowers and Thistles  
in a Vase, 1890Vase with Greater

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Musk Mallows, 1890Cornflowers &  
Poppies in a Vase, 1890Japanese  
Vase with Roses & Anemones,  
1890Vase with Flowers & Thistles,  
1890

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for

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revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family. Fill the 64 blank pages of this

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inexpensive notebook with phone numbers, important dates, bright ideas, appointments, or anything else you want to keep handy. Or use it as a mini-sketchbook that will fit in your pocket.

Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, featuring National Gallery: Vincent Van Gogh, Sunflowers. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

Sunflowers for Van Gogh

Vincent Can't Sleep: Van Gogh Paints the Night Sky

The Collection of Vincent Van Gogh  
Build Your Own Multi-dimensional  
Masterpiece!

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Vincent Van Gogh: Sunflowers (Foiled  
Blank Journal)

Sunflowers

**A novel of Vincent Van Gogh, Sheramy Bundrick's Sunflowers is an arresting and beautiful tale of a young French prostitute's passionate, doomed relationship with a troubled artist. Vividly evoking a bygone time and place, Bundrick brings her characters to breathtaking life as she seamlessly blends historical fact with riveting speculation. A story that will captivate readers of Susan Vreeland and Karen Essex, and admirers of Tracy Chevalier's New York Times bestseller Girl with a Pearl Earring, Sheramy Bundrick's exceptional debut, Sunflowers, will linger long in the mind like a breathtaking**



**landscape or an exquisite  
portrait done in oils.**

**Showcases signature works from  
the Van Gogh Museum in**

**Amsterdam in a context of the  
master artist's career, offering  
additional insight into his lively  
engagement with the artistic  
peers and ideas of his time as  
documented in his personal  
letters to family and friends.**

**A boy named Brad explores the  
ups and downs of Van Gogh's life  
in this colorful report. Full-color  
illustrations.**

**Concealed wire-o binding.**

**Metallic-look, die-cut cover.**

**Van Gogh Flowers**

**Van Gogh Sunflowers**

**Art Masters Series**

**Sunflowers In Art**

**Vincent's Colors**

***The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This***

***comprehensive study of  
Vincent Van Gogh  
(1853-1890) represents a  
rarity in art history: a  
detailed monograph on  
his life and art combined  
with a complete  
catalogue of his 871  
paintings. These volumes  
also reproduce most of  
Van Gogh's paintings in  
color.***

***Create a Starry Night of  
your very own or  
reproduce van Gogh's  
masterpiece. This book  
features the painting's  
dramatic landscape with  
the foreground items***

***removed and transformed  
into individual stickers.***

***Presents seven art  
projects, sharing tips and  
techniques on painting,  
sculpting, and drawing to  
develop reader's creative  
confidence.***

***In the winter of 1886-87,  
during his stay in Paris,  
Vincent van Gogh bought  
660 Japanese prints at  
the art gallery of  
Siegfried Bing. His aim  
was to start dealing in  
them, but the exhibition  
he organised in the cafe-  
restaurant Le Tambourin  
was a total failure.***

***However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum,***

**given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.**

**The Last Van Gogh**

**Van Gogh and the**

**Sunflowers. A**

**Masterpiece Examined**

**Van Gogh's Sunflowers In-a-Box**

**Japanese Prints**

**Masterpieces from the**

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## **National Gallery, London 16 Art Stickers**

Artist's remarkable legacy is recalled in this excellent collection that includes "Sunflowers," "The Bridge at Langlois," "The Postman Roulin," "Vincent's Chair," "Cafe Terrace By Night," and 11 others. Botticelli to Van Gogh:

Masterpieces from the National Gallery, London explores the history of European art from the Renaissance through to the birth of modern art in the late nineteenth century. Published in conjunction with the exhibition held at the National Gallery of Australia, this book features essays by international experts in Italian, Spanish, Dutch, Flemish, French and British art and 60 paintings by

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some of Europe's most revered artists, including Titian, Rembrandt, Vermeer, Velázquez, Goya, Turner, Renoir, Gauguin and Cézanne.

Camille is the son of the local postman, and the yellow man is a painter called Vincent in this story based on the life of Vincent van Gogh. The book includes several reproductions of Van Gogh's work, including Vase with 14 Sunflowers. Laurence Anholt is the author of The Forgotten Forest.

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

Make a Masterpiece -- Van Gogh's  
Starry Night

The Masterpieces

The Sunflowers Are Mine



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Anholt's Artists Activity Book

44 Plates

Lined Notebook

*Part of a series of handy, luxurious  
Flame Tree Pocket Books.*

*Combining high-quality production  
with magnificent fine art, the covers  
are printed on foil in five colours,  
embossed then foil stamped. And  
they're delightfully practical: a  
pocket at the back for receipts and  
scraps, two bookmarks and a solid  
magnetic side flap. These are  
perfect for personal use, handbags  
and make a brilliant gift. This  
version features Vincent van  
Gogh's popular Sunflowers  
painting. Van Gogh painted a series  
of pictures depicting sunflowers,  
having first been inspired by the*

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*yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful. Despite the derision of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings.*

*Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a*

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*pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Vincent Van Gogh's popular Sunflowers painting. Van Gogh painted a series of pictures depicting sunflowers, having first been inspired by the yellow flowers in Paris when he saw them growing in the gardens of Montmartre. Sunflowers were symbolic of life and hope to the artist, and could also be associated with his concept of the sun - glowing, yellow and hopeful.*

*Painted in 1889, 'Sunflowers' is one of Van Gogh's most famous works. He painted five versions of this*

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*large bunch of sunflowers in a vase. Why did he choose the sunflower, and what did the flower mean to him? What happened to the painting after it left Van Gogh's studio and are the colours still the same as 130 years ago?00Extensive research has been conducted on 'Sunflowers' in recent years. We now know more about the fascinating genesis and condition of the work. The catalogue 'Van Gogh and the Sunflowers' allows readers to discover how important the sunflower was to Van Gogh and learn the answers to pressing questions such as how we can best preserve this painting so that it can be enjoyed by generations to*

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come.00Exhibition: Van Gogh  
Museum, Amsterdam, The  
Netherlands (21.06-01.09.2019).

*Starry Night*

*Art Meets Science*

*Sunflowers and Swirly Stars*

*Camille and the Sunflowers*

*Vase with Fifteen Sunflowers by*

*Vincent Van Gogh Journal*

*Van Gogh Sunflowers Foiled*

*Pocket Journal*

**In 1890, Van Gogh arrives  
at Auvers-sur-Oise, a  
peaceful French village,  
to spend the summer under  
the care of Doctor Gachet,  
a homeopathic doctor and  
art collector, where the  
painter will spend the  
final days of his life**

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creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing. Choice drawings - from early impressions of peasant life to studies for Starry Night, other masterpieces. 44 black-and-white illustrations. Captions.

From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers

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insight into the true meaning of creativity and commitment. Full color. This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the Sunflowers, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries -

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throwing new light on the  
legendary artist.

Vincent Van Gogh

Botticelli to Van Gogh

A Story about Vincent Van  
Gogh

Van Gogh

Van Gogh's Sunflowers

A Novel

"Martin Bailey has written some of the most interesting books on Vincent's life in France, where he produced his greatest work" - Johan van Gogh, grandson of Theo, the artist's brother Studio of the South tells the story of Van Gogh's stay in Arles, when his powers were at their height. For Van Gogh, the south of France was an exciting new land, bursting with life. He walked into the hills inspired by the landscapes, and painted harvest scenes in the heat of



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summer. He visited a fishing village where he saw the Mediterranean for the first time, energetically capturing it in paint. He painted portraits of friends and locals, and flower still life paintings, culminating in the now iconic Sunflowers. He rented the Yellow House, and gradually did it up, calling it 'an artist's house', inviting Paul Gauguin to join him there. This encounter was to have a profound impact on both of the artists. They painted side by side, their collaboration coming to a dramatic end a few months later. The difficulties Van Gogh faced led to his eventual decision to retreat to the asylum at Saint-Remy. Based on extensive original research, the book reveals discoveries that throw new light on the legendary artist and give a definitive account of his fifteen months in Provence, including his time at the Yellow House, his collaboration with

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Gauguin and its tragic and shocking ending.

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on meticulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to

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view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

Vincent Van Gogh is one of the world's most famous artists and now you can carry his painting with you everywhere to inspire your day. This handy notebook is ideal for writing down phone numbers, ideas, important dates, lists or anything you can imagine. Choose a notebook that reflects your personality, perfectly.

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Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents and

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contemporary landscape photography, this book provides unique insight into one of the most important artists in history.

Van Gogh and the Sunflowers

Van Gogh in Provence

Living with Vincent van Gogh

Leonardo and the Flying Boy

Vincent

Flame Tree Notebook (Van Gogh  
Sunflowers)

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

**A FLAME TREE NOTEBOOK.**

Beautiful and luxurious the journals combine high-quality production with

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magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

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with lines. **THE ARTIST.** Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day.

**THE FINAL WORD.** As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

Vincent van Gogh's \*Sunflowers\* are seen by many as icons of Western European art. Two of these masterpieces -- the first version painted in August 1888 (The National Gallery, London) and the painting made after it in January 1889 (Van Gogh Museum, Amsterdam) -- have been the subject of a detailed comparison by an interdisciplinary team of experts. The pictures were examined in unprecedented depth using a broad array of techniques, including state-of-the-art,



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non-invasive imaging analytical methods, to look closely at and under the paint surface. Not only the making, but also the subsequent history of the works was reconstructed, including later campaigns of restoration. The study's conclusions are set out in this book, along with the fascinating genesis of the paintings and the sunflower's special significance to Van Gogh. More than 30 authors, all specialists in the field of conservation, conservation science and art history, have contributed to the research and publication presenting the outcomes of this unique project.

Vincent van Gogh painted Vase with Fifteen Sunflowers in 1888, one out of two series of still life sunflower paintings undertaken in Paris and Arles in the late 1880s. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte This elegantly

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simple journal - a yellow sunflower notebook which will make wonderful Vincent Van Gogh gifts for women and men as well as children, being distinctive sunflower journals to write in for women and men, young and old - presents a uniquely beautiful work of art from one of the master painters, a distinctive Vincent Van Gogh notebook that aims to inspire in its owner greater and more imaginative writing. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page.

The homes and landscapes that shaped the artist

The Complete Paintings

Vincent Van Gogh Sunflowers 1000

Jigsaw

Katie and the Sunflowers

Van Gogh's Sunflowers Illuminated

Van Gogh at the Asylum

**Starry Night is a fully**

**illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces - cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes,**

**with newly discovered material.**

**Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and**

**practising his drawings.  
But he is never allowed  
inside the secret locked  
room, where Leonardo  
spends hours hammering  
and sawing at a  
mysterious invention.  
One day Leonardo brings  
a mischievous boy named  
Salai to work for him. He  
is so intrigued by the  
secret room that he  
steals the keys to find  
out what is inside...  
Leonardo and the Flying  
Boy provides an exciting  
introduction to the great  
genius of the Italian  
Renaissance, with**

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**reproductions of  
Leonardo's own work.  
Sunflowers In Art This  
table-top book is a  
wonderful collection of  
classic art from the mid  
1600s up to the early  
1900s and features  
twelve remastered works  
of art including: SIR  
ANTHONY VAN DYCKA  
CROPPED SECTION OF  
SELF PORTRAIT 1633  
HANS-SIMON HOLTZBECK  
ERHELIANTHUS ANNUUS  
GOUACHE ON VELLUM  
FROM GOTTORFER  
CODEX 1649-1659  
WILLIAM**

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**MORRISSUNFLOWERS -  
WALLPAPER1879 CLAUDE  
MONETBOUQUET OF  
SUNFLOWERS1881 KATE  
GREENAWAYSUNFLOWER  
S FROM LANGUAGE OF  
FLOWERS1884 VINCENT  
VAN GOGHLAUSANNE  
SUNFLOWERS -  
TURQUOISE BACKGROUN  
D1888SUNFLOWERS -  
ROYAL-BLUE  
BACKGROUND1888  
EUGÈNE SAMUEL  
GRASSETAOUT -  
AUGUST1896 DÉsirÉ  
BOISSILVER-LEAVED  
SUNFLOWERS FAVOURITE  
FLOWERS OF GARDEN**

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**AND GREENHOUSE 1896  
MAURICE PILLARD  
VERNEUILLA PLANTE ET  
SES APPLICATIONS  
ORNEMENTALES, 1896  
WALTER CRANETHE  
BLAZING  
SUNFLOWER FLORA'S  
FEAST 1902 MAURICE  
PILLARD VERNEUILE TUDE  
DE LA PLANTE 1903**

**This gift set provides everything needed to create 11 three-dimensional versions of Van Gogh's sunflower paintings. The kit also comes with an illustrated, 48-page book about Van**



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**Gogh and his art as well  
as step-by-step  
instructions. Full color.  
Consumable.**

**Van Gogh Paintings**

**Van Gogh's Sunflowers  
Notebook**

**The Story of Van Gogh's  
Masterpiece**

**Van Gogh Drawings**

**The Van Gogh Sisters**

**Studio of the South**

While visiting the art museum,  
Katie has an adventure stepping  
in and out of five paintings by Van  
Gogh, Gauguin, and Cezanne.

Includes information about Post-  
impressionism and the particular  
paintings and artists in the story.

A portrait of Van Gogh's turbulent

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stay in Provence. Vincent dreams of setting up an artists' house in Arles for himself and his friends. However, his attacks of mental illness confuse and disorient him, culminating in the notorious incident with his ear and leaving his dreams shattered. Throughout all of this, Vincent's brother Theo stands by him, offering constant and unconditional support. Van Gogh was passionate about his art. His ideas about success, setbacks and how to create a meaningful life provide an interesting counterpoint to our age of individualism and commercialism. Stylistically, Stok is almost faultless... [Vincent] leaves us aware of a small breath of fresh air blown into the worlds of art history - Nicholas Wadley,

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The Times Literary Supplement.