

## Uba Pandavam

This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like Meera, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, The Eye of the Serpent is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and more.

"An 'almost true' tale" of a man's adventures inheriting an elephant, so "lovingly embellished. . . you'll almost wish that you had a Rosy in your family too"—from the author of the Corfu Trilogy (Kirkus Reviews). When his uncle passes away unexpectedly, young Adrian Rookwhistle's inheritance turns his humdrum life upside down. Instead of a manor house, Adrian has been bequeathed Rosy, an elephant whose predilection for fine spirits leads to high jinks far beyond the means of a shy English gentleman. Convinced that a circus will take the troublesome tuskier off his hands, Adrian leads Rosy on a trek to the coast, setting in motion an uproarious adventure of mammoth proportions. Author Gerald Durrell promises that despite being embellished here and there, "nearly all the adventures in this book really happened." Ultimately, this tale of a pachyderm with a penchant for pandemonium guarantees pure entertainment. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's savior. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin...

This book brings together linguistic and archaeological evidence of South Asian prehistory. The author depicts and analyses the region, in particular the Indus Valley civilization, its links with neighbouring regions and its implications for social history. Each type of linguistic data is put into its socio-historical context. Consequently, the book is both a description of the unique methodology 'linguistic archaeology' and a treatment of South Asian linguistic data.

The Eye of the Serpent

When Hit You

(The Ankle Bracelet)

A Concise History of South India

Oath of the Vayuputras

Your Dreams Are Mine Now

Perumal Murugan is one of the best Indian writers today. THE GOAT THIEF is a selection of his ten best stories focused on men and women who live in the margins of our society.

Young Selvan's life is no longer the same. His family's ancestral land has been sold in order to make way for the construction of a housing colony. Now the verdant landscape of his childhood has been denuded, while Selvan and his family are compelled to move to much smaller lodgings. In the ensuing years, as the pressures of their situation simmer to a boil, Selvan observes his family undergo dramatic shifts in their fortunes as greed and jealousy threaten to overshadow their lives. Murugan's first novel, which launched a splendid literary career, is a tour de force. Now translated for the first time, it poses powerful questions about the human cost of relentless urbanization in the name of progress.

The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

'I can't be love. . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, Your Dreams Are Mine Now is an innocent love story that is bound to evoke strong emotions in your heart.

Tamil Literature

One Part Woman

Rosy Is My Relative

Ready, Study, Go!

The One Minute Apology

Century of the Wind

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***After she and Rama are banished from the kingdom, Sita is imprisoned in a garden and must prove herself to be true to Rama, in a graphic adaptation of the great Indian legend.***

***The primary epic of Tamil literature.***

***10/13/2010/10/13/2010***

***Food Rules***

***Gopallapuram***

***Poems of Love and War***

***An Eater's Manual***

***Smart Ways to Learn***

***Karukku***

Scientists and researchers are looking for new smart materials to replace old or conventional materials for better performance and for new applications. The use of polymeric materials and nanomaterials is increasing due to their wide-spectrum tunability and many properties. It is now easier to formulate materials for special purposes using these materials than using conventional materials and methods. Many commercial products made from polymeric materials and nanomaterials are now in use and on the market. This book presents a diverse selection of cutting-edge research on the development of polymeric materials and nanomaterials for new and different applications. These include electrical applications, biomedical applications, sensing applications, coating applications, and others. A few chapters dedicated to materials for construction applications are also included. Discussions include the properties, behavior, preparation, processing, and characterization of various polymeric materials, nanomaterials, and their composites. Some of the chapter authors present theoretical studies of these systems, which can help readers to develop a better understanding in this area.

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram—one of the greatest monarchs that ever lived—faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

With his phenomenal bestsellers The One Minute Manager and Raving Fans, Ken Blanchard changed the way we approach management, leadership, and customer service. Now Blanchard, along with coauthor Margret McBride, presents a concept that, when implemented properly, is one of the most powerful actions for improving company and employee morale. This is also a book that can extend well beyond the business realm and can repair relationships that we thought were broken forever. Using Blanchard's signature breezy style, The One Minute Apology tells the story of a Young Man who wants to help his mentor, a company president, face and deal with some crucial mistakes he has made. For advice, the Young Man turns to a family friend, the One Minute Manager. What begins as a beautiful company weekend turns into an enlightening few days when he discovers what it truly means to apologize effectively when we have done something wrong. Through this engaging parable, Blanchard and McBride teach readers step-by-step how to accept responsibility for their errors and deal with the cause of the damage while maintaining a genuine sense of integrity. Destined to join Ken Blanchard's other groundbreaking classics, The One Minute Apology offers businesspeople -- and just about anyone -- a cogent and clear-headed way of approaching one of life's most perplexing dilemmas: how to accept that we have made a wrong decision and how to correct it by making a meaningful apology. The techniques described in this simple but profound story will have significant results at work and at home.

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

An Introduction to Tamil Cinema

Zen and the Art of Happiness

The Immortals of Meluha

The Shiva Trilogy:

They Came They Conquered

Shilappadikaram

Translated from the Tamil by Priham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it!"--Asha S. Menon, New Sunday Express. With new possibilities in storytelling, The Final Solitude exposes the injustice that prevailed during Emperor Aurangzeb's rule in a fictional small kingdom in eastern India, called satgarh. Interspersed with fantastical tales, this allegorical novel brings to light the torment and the trouble people faced during the lunatic king Pishada's fascist regime.

"An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone!" — Roma Tearne, author of Mosquito The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

"More than a unified history of the Western Hemisphere." —The New Yorker From Guatemala to Rio de Janeiro, La Paz to New York City, Managua to Havana, Century of the Wind ties together the events and people—both large and small—that define the Americas. In hundreds of lyrical and vivid narratives, the final installment of Galeano's indispensable trilogy sees the building of the Panama Canal, the disenfranchisement of indigenous peoples living over Colombia's oil fields, the creation of Superman and the heyday of Faulkner, and coups and upheavals that cleaved an already fragmented continent. Galeano's elegy moves year by year through the century of Castro, Picasso, and Reagan, blending the many voices and varying locales of North and South America and forming a history that is stunning in its scope and savage beauty.

The Eighteenth Parallel

A New View of Society & Other Writings

An Autobiography

Jawaharlal Nehru

Linguistic Archaeology of South Asia

Can Love Happen Twice?

A highway robber murders a pregnant young woman for her jewellery. He is caught and sentenced to death by impalement in Gopallapuram. A community of Telugu speakers migrates to the Tamil country to escape Muslim rule. They transform a barren land, turning it into a fertile, verdant village. A horde of bandits attempts to raid a village but is foiled by the unarmed, inventive villagers. Winner of the Sahitya Akademi Awards, K. Rajanarayanan weaves legend, myth, history and good old-fashioned storytelling in this wonderful contemporary classic.

The Second World War has just ended. The Japanese have departed. In Nagaland in northeast India—one of the key theaters of the battle—political unrest and tremendous social changes have generated new social problems. For returning soldiers and others dealing with the aftermath of war, alcohol provides some relief and a way of dealing with new realities. The Church, a major presence, joins the battle against alcoholism with its support of the Nagaland Liquor Total Prohibition Act. This mandate, however, only leads to bootlegging and the more insidious problem of domestic violence. In her new novel, Easterine Kire explores one woman's journey through these altered realities. In doing so, she also uncovers the underbelly of a society in transition—one that is reluctant to cast off traditional ways even as it engages itself in the problems of the modern world.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Settling Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru' S Life At Home, In The City And At College.

"A terrifying yet tender account of a girlhood spent under near-constant siege." Madhuri Vijay, author of The Far Field 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of Home Fire 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of The Shadow King 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of Tell Her Everything 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of Homesick 'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of Politte Society Rumours of Spring is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and zero degree of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

Zero Degree

A Girlhood in Kashmir

The Secret of the Nagas

The Final Solitude

Issues and Interpretations

Sita's Ramayana

*In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable. So Bama Faustina published her milestone work Karukku privately in 1992-a passionate and important mix of history, sociology, and the strength to remember.Karukku broke barriers of tradition in more ways than one. The first autobiography by a Dalit woman writer and a classic of subaltern writing, it is a bold and poignant tale of life outside mainstream Indian thought and function. Revolving around the main theme of caste oppression within theCatholic Church, it portrays the tension between the self and the community, and presents Bama's life as a process of self-reflection and recovery from social and institutional betrayal.The English translation, first published in 2000 and recognized as a new alphabet of experience, pushed Dalit writing into high relief. This second edition includes a Postscript in which Bama relives the dramatic moment of her leave-taking from her chosen vocation and a special note "Ten Years Later".*

Sex workers are free in four respects: we don't have to cook for a husband; we don't have to wash his dirty clothes; we don't have to ask for his permission to raise our kids as we deem fit; we don't have to run after a husband claiming rights to his property.? Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala became a bestseller when it was first published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful business woman and social activist ? as well as a sex worker ? at different stages of her life. This is Nalini Jameela's story, told in her inimitably honest and down-to-earth style, of her search for dignity, empowerment and freedom on her own terms.

An enhanced edition of Food Rules—beautifully illustrated and packed with additional food wisdom Michael Pollan's Food Rules prompted a national discussion helping to change the way Americans approach eating. This new edition illustrated by celebrated artist Maira Kalman—and expanded with a new introduction and nineteen additional food rules—marks an advance in the national dialogue that Food Rules inspired. Many of the new rules, suggested by readers, underscore the central teachings of the original Food Rules, which are that eating doesn't have to be so complicated and that food is as much about pleasure and community as it is about nutrition and health. A beautiful book to cherish and share, Food Rules guides us with humor, joy, and common sense toward a happier, healthier relationship to food.

At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva—the man who is the prophesied Neelkanth, or destroyer of evil—is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

Functionalized Engineering Materials and Their Applications

Rumours of Spring

From Volga to Gangga

The Goat Thief

Or, A Portrait of the Writer as a Young Wife

Still Counting the Dead

*When Ravin first said 'I love you . . .' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.*

*A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagaan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and bitinglly critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel One Part Woman, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.*

*The gentle wisdom of "Zen and the Art of Happiness" shows how to invite magnificent experiences into your life and create a philosophy that will sustain you through anything. The Zen of doing anything is to behave with a particular state of mind that brings the experience of enlightenment to even everyday facts -- and through that experience, happiness.*

*This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.*

*Survivor's of Sri Lanka's Hidden War*

*A Powerful Way to Make Things Better*

*Seasons of the Palm*

*From the Eight Anthologies and the Ten Long Poems of Classical Tamil*

*Poonachi, Or, the Story of a Black Goat*

*The Great Train Journey*

*A literary masterpiece (translated from the Tamil) that opens a door to the poignant world of India's 'untouchables'.*

*The widely acclaimed novel of an abused woman in India and her fight for freedom: "A triumph." —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, When I Hit You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman's battle against terror and loneliness but reminds us how fiction and stories can help us escape.*

*Can studying really be interesting and enjoyable? This book explores attitudes towards studying and offers tips and techniques to turn studying into an interesting, enjoyable activity instead of the dull drudgery that it is for most people. Why study subjects you don't like? How to exercise and diet right to keep your brain alert? How to use mind maps to study during an emergency?Art of Living teachers Khurshed Batliwala and Dinesh Ghodke distill years of learning and teaching young people into this fun, easy-to-read book.*

A Novel

A Respectable Woman

Autobiography of a Sex Worker

Children, Women, Men

Rising Heat