

Twenty One Elephants And Still Standing

A charming and significant story set prior to the Civil Rights Movement about a boy who finds a way to challenge segregation laws. Frank has always been obsessed with elephants. He loves their hosepipe trunks, tree stump feet, and swish-swish tails. So when Miss Fancy, the elephant, retires from the circus and moves two blocks from his house to Avondale Park, he’s over the moon! Frank really wants to pet her. But Avondale Park is just for white people, so Frank is not allowed to see Miss Fancy. Frank is heartbroken but he doesn’t give up: instead he makes a plan! Frank writes to the City Council so his church can host a picnic in the park, and he can finally meet Miss Fancy. All of his neighbors sign the letter, but when some protest, the picnic is cancelled and Frank is heartbroken all over again. Then Miss Fancy escapes the zoo, and it’s up to Frank to find her before she gets hurt.

Elephants have captivated the human imagination for as long as they have roamed the earth, appearing in writings and cultures from thousands of years ago and still much discussed today. In Thirty-Three Ways of Looking at an Elephant, veteran scientific writer Dale Peterson has collected thirty-three essential writings about elephants from across history, with geographical perspectives ranging from Africa and Southeast Asia to Europe and the United States. An introductory headnote for each selection provides additional context and insights from Peterson’s substantial knowledge of elephants and natural history. The first section of the anthology, “Cultural and Classical Elephants,” explores the earliest mentions of elephants in African mythology, Hindu theology, and Aristotle and other ancient Greek texts. “Colonial and Industrial Elephants” finds elephants in the crosshairs of colonial exploitation in accounts pulled from memoirs commodifying African elephants as a source of ivory, novel targets for bloodsport, and occasional export for circuses and zoos. “Working and Performing Elephants” gives firsthand accounts of the often cruel training methods inflicted on elephants to achieve submission and obedience. As elephants became an object of scientific curiosity in the mid-twentieth century, wildlife biologists explored elephant families and kinship, behaviors around sex and love, language and self-awareness, and enhanced communications with sound and smell. The pieces featured in “Scientific and Social Elephants” give readers a glimpse into major discoveries in elephant behaviors. “Endangered Elephants” points to the future of the elephant, whose numbers continue to be ravaged by ivory poachers. Peterson concludes with a section on fictional and literary elephants and ends on a hopeful note with the 1967 essay “Dear Elephant, Sir,” which argues for the moral imperative to save elephants as an act of redemption for their systematic abuse and mistreatment at human hands. Essential to understanding the history and experience of this beloved and misunderstood creature, Thirty-Three Ways of Looking at an Elephant is a must for any elephant lover or armchair environmentalist.

Cozy up with this wintry journey! A girl and her father race their plow through a snowstorm. Will they make it to the train station in time? And who’s waiting for them? This timeless seasonal classic captures the thrill of snow and the warmth of family. In the midst of a whirling snowfall, a girl and her father pile into their big red snow plow. Through slippery streets, up winding hills, they race-- clearing the snow and heading for the train station to meet a very special traveler. Accomplished author April Jones Prince's beautiful rhyming text is just right for one or two readers.

Featuring expressive paintings by the beloved illustrator of the New York Times best selling series The Very Fairy Princess, Christine Davenier, Snowy Race is a perfect rhyming read-aloud. Curl up with this sweet journey all winter long!

When Grandpa Elephant tells his grandchildren that he is going to the elephant graveyard to die, the children have many questions for him about death and what comes next.

Elephant Memories

101 Trucks: And Other Mighty Things That Go

Goldenlocks and the Three Pirates

How One Extraordinary Elephant Escaped the Big Top

Meet Miss Fancy

Twenty-Eight Elephants

Would you leave your life behind and move halfway across the world for love? After a whirlwind romance while on an aid trip to South Sudan, Canadian media personality Jacquie Gauthier decided to trust her gut and follow her heart. She eloped with a South African paramedic and moved to his home country. As she approached her fiftieth birthday, she found herself in the small bushveld town of Hoedspruit, trying to create a whole new life. And she did--one everyday miracle at a time.

The Golden Gate Bridge. The impossible bridge, some call it. They say it can't be built. But Robert's father is building it. He's a skywalker--a brave, high-climbing ironworker. Robert is convinced his pop has the most important job on the crew . . . until a frightening event makes him see that it takes an entire team to accomplish the impossible. When it was completed in 1937, San Francisco's Golden Gate Bridge was hailed as an international marvel. Eve Bunting's riveting story salutes the ingenuity and courage of every person who helped raise this majestic American icon. Includes an author's note about the construction of the Golden Gate Bridge.

A humorist, narrator, and social observer, Mark Twain is unsurpassed in American literature. Best known as the author of The Adventures of Huckleberry Finn, Mark Twain, not unlike his protagonist, Huck, has a restless spirit. He found adventure prospecting for silver in Nevada, navigating steamboats down the Mississippi, and making people laugh around the world. But Twain also had a serious streak and decried racism and injustice. His fascinating life is captured candidly in this enjoyable biography.

Kids will count and name 101 trucks and other mighty things that go in this colorful drive around a city's streets!

The Elephants Come Home

And Other Everyday Miracles

Farewell, Grandpa Elephant

Elephants in Our Bedroom

Who Says Elephants Can't Dance?

Great Elephant Escape, The

#1 New York Times Best Seller LOREN LONG's illustrations have received two gold medals from the Society of Illustrators and his first picture book, Angela Johnson's I Dream of Trains, won the Society of Children's Books Writers and Illustrators Golden Kite Award for Illustrations and his inspired interpretation of Walt Whitman's When I Heard Learn'd Astronomer was a Golden Kite Honor. A much sought after editorial artist whose work has appeared in Times, Sports Illustrated, Forbes, the Wall Street Journal and Atlantic Monthly, Loren is widely known for the illustrations in Madonna's #1 New York Times Best Seller Mr. Peabody's Apples. And Watty Piper's The Little Engine That Could. He lives in West Chester, Ohio, with his wife, Tracy, and two young sons, Griffith and Graham.

Upon completion of the Brooklyn Bridge, P.T. Barnum and his twenty-one elephants parade across to prove to everyone that the bridge is safe.

The #1 New York Times bestselling and Newbery Award-winning novel The One and Only Ivan is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle, instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. The One and Only Ivan features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle-grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

Long-necked dinosaurs were huge and heavy. They were the tallest trees. They filled their big bellies. These dinosaurs ate plants all day. Every dino has a name. No two dinos were the same! Meet the long-necks, flyers, boneheads, duckbills, swimmers, armored, horned, plated, and sharp-toothed creatures of prehistoric times in this oversized board book with 101 creatures for kids to name and sound out! With bite-size information that's perfect for this young age, phonetic spellings of each creature, and an interactive refrain, the first book in this young nonfiction series is sure to be a hit!

The Twenty-Elephant Restaurant

How to Raise an Elephant

Meet Our Flag, Old Glory

The Surprising Science of Elephant Communication

Whistling for the Elephants

Twenty-one Elephants and Still Standing

This table, said the man. 'What about the table?' said the woman. 'It's wearing me out,' said the man. 'What to do?' The man makes a decision. He finds a tablewood tree, cuts it down, saws it up and makes a new table. There's nothing like a new table. This one is strong enough for elephants to dance on! But, 'Where would we get the elephants?' said the woman. 'Advertise in the Classified Section,' said the man. 'Elephants wanted for table work. Must be agile.' 'It looks as if the man and the woman might need some more tables!' 'We could open a restaurant,' said the man. A restaurant with dancing elephants - where will it all lead? Two frowning books in one that inspire and encourage children who are learning to read and write. You are a Reader! / You are a Writer! is a book made to be read twice, once from the front and once from the back. Read one way, children will see all the joys that reading can bring--flip it over and they'll be inspired by the imaginative possibilities of writing! With a jaunty rhyme that's great for reading aloud and a diverse cast of characters at various stages of reading and writing, there is something for everyone here. Learning to read? Scan, sound, simmer, think. You can guess words and ink. You might sigh. You might sigh. But readers practice, grow, and fly!

Learning to write? Wake, watch, wonder, plot. You can weave with words and thoughts. Still staring at an empty page? Every writer knows that stage. Ask 'What if?' Change your view. Try a pen--or stick--that's new. But writers read and draft, and fly! Throughout the book are suggestions for where to find inspiration for reading and writing and different ways to move on if you are discouraged. Christine Davenier's energetic illustrations add to the fun in this true celebration of what it means to be a reader and a writer, no matter how accomplished you are or aren't. Praise for Snowy Race "A girl gets to ride on her dad's giant snowplow in this delightful rhyming tale. They race through the heavy snow, but it's not clear where they're going until they arrive at the train station. . . Prince's (What Do Wheels Do All Day?) text is intriguingly spare, letting Davenier's (The First Thing My Mama Told Me) softly exuberant wintertime scenes shine. "-The New York Times Rhyming, minimal text coupled with fetching illustrations by Davenier expertly convey the exhilarating drama of entering into a snowstorm as well as the comfy feelings of being in a warm house while the weather is frigidful. --School Library Journal A winning, winter race. --Kirkus Reviews

Presents the story of the unusual friendship between Tarra, a retired circus elephant, and Bella, a stray dog, who are both cared for at the Elephant Sanctuary in Hohewald, Tennessee.

Against the backdrop of a glittering but brutal circus world, Carol Bradley's Last Chain on Billie charts the history of elephants in America, the inspiring story of the Elephant Sanctuary and the spellbinding tale of a resilient elephant who defied the system even as she struggled to conquer her past, who never lost sight of the life she was meant to have. Left in the wild, Billie the elephant would have spent her days surrounded by family, free to wander the jungles of Asia. Instead, traders captured her as a baby and shipped her to America, where she learned to carry humans, stand on a tub and balance on one leg -- the full repertoire of elephant tricks. For decades, Billie traveled the country, dazzling audiences as she performed breathtaking stunts. But behind the scenes she lived a life of misery: traveling in trucks, chained for hours on end, barely able to move, giving eight-minute performances under harsh lights and to the sounds of blaring music. And worse.Finally, she got a lucky break. As part of the largest elephant rescue in American history, Billie wound up at a sanctuary for performing elephants in Tennessee, able once more to roam through open meadows and share her days with a herd. She would never be beaten again. But, overcome with anxiety, she withdrew from the rest of the elephants and refused to let anyone remove a chain still clamped around her leg. Her caregivers began to wonder if Billie could ever escape her emotional wounds. The compelling story of Billie's battle to reclaim her old self is a testament to the intelligence, emotional complexity and remarkable strength of all elephants, captive or free.

And Other Prehistoric Reptiles

Twenty-One Elephants

What Happens When a Loved One Dies?

The One and Only Ivan

Elephant Don

Dive In!

When South African conservationist Lawrence Anthony was asked to accept a herd of “rogue” wild elephants in his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd’s last chance of survival: they would be killed if he wouldn’t take them. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. The Elephant Whisperer is a heartwarming, exciting, funny, and sometimes sad account of Anthony’s experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

Construction mice in their warden and had operated construction vehicles—while parts the reader can move—as they complete a big project.

The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge, which was completed in 1883. Emily was not an engineer, but she was educated in math and science. She married Washington Roebling, the chief engineer of the famous bridge. When Washington became ill from decompression sickness, Emily stepped in, doing everything from keeping the books, to carrying messages for her husband, to monitoring the construction of the bridge. She was the first person to cross the Brooklyn Bridge when it opened. Emily, who went on to study law among many other accomplishments, is an inspiration to all, as demonstrated through her informative and engaging text and Natalie Nelson's distinctive collage illustrations. Speech bubbles revealing imagined dialogue add a playful note to this historical account, which includes fascinating facts about the Brooklyn Bridge and a further reading list. Key Text Features further reading speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Lively verse in large, easy-to-read type is paired with bold illustrations to create a stunning book about the American flag for even the youngest reader. A comprehensive history of the flag is included at the end, making this book especially useful for both classroom and home all year round.

101 Dinosaurs

Elephant Shoe

Tell Them of Battles, Kings, and Elephants

What Do Wheels Do All Day?

Who Was Mark Twain?

Elephant Secret

The amazing true story of a herd of elephants, the man who saved them, and the miracle of love that brought them home. One day in 1999, Lawrence Anthony and Françoise Malby hear that a herd of wild African elephants need a new home. They welcome the elephants to their wildlife sanctuary—Thula Thula—with open arms. But the elephants are much less sure they want to stay. How will Lawrence prove to them that they are safe and loved? What follows is a gorgeously illustrated real-life story of a friendship . . . and the story of the miraculous way that love given freely will return—greater and more wonderful than it began. • TOUCHING ANIMAL FRIENDSHIPS: Owen and Mzee, Tarra and Bella, Rescue and Jessica . . . touching true stories of the emotional bonds possible between species are charming, and speak to the limitlessness of love. • ELEPHANT APPEAL: Elephants are one of the most fascinating and charming wild animals in all of nature. This heartwarming true story will intrigue and inspire children, and turn even the most reluctant readers into elephant enthusiasts. • CONSERVATION THEME: This book tells the true story of caring for one of the world’s most beloved endangered animals: the African elephant. This book is a great, upbeat jumping-off point for discussions of the importance of preserving endangered species and their environments. • ENGAGING NONFICTION: There’s no better way to get readers hooked on factual books than to offer them real-life stories with heart and meaning. • STRONG CURRICULUM CONNECTIONS: The Next Generation Science Standards (NGSS) emphasize learning about animal habitats/biomes in K–2 curriculums, while later grades address topics like conservation and endangered species. With a depth of research and an engaging, highly visual narrative, this book is an excellent resource for librarians and primary school educators. Perfect for: • Kindergarten and elementary school teachers • Parents and grandparents • Librarians • Lovers of animals, wildlife, and the natural world • Zoo and natural history museumgoers

Audible® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! On a hot day in the African savannah, a group of elephants searches for food. While foraging they often lose sight of one another. Yet at the end of the day, in one coordinated movement, the elephants suddenly regroup. This coordinated movement—and others like it—has puzzled scientists and caused them to question how elephants communicate with each other. Since the 1990s, scientists have gathered significant data on elephant “talk.” Biologists have determined that elephants use a complex system of communication of at least ten distinct sounds, combined in many variations. Researchers are now asking: what do these sounds mean? As scientists study the elephant sounds that humans can hear, they are also identifying ways elephants communicate through nonverbal behaviors and making sounds too low for human ears. Scientists have realized that elephants even receive messages by using their sensitive feet to feel vibrations in the ground. All of these discoveries are helping elephant researchers better understand elephant behavior. But the elephant’s time as a wild animal is running out. Threatened by habitat loss and illegally hunted for their ivory tusks, elephants are on the brink of extinction. Will understanding elephant talk be the key to saving the species?

“A style so conversational. . .that I felt like a privileged visitor riding beside her in her rickety Land-Rover as she showed me around the park.” —The New York Times Book Review Cynthia Moss spent many years living in Kenya’s Amboseli National Park and studying the elephants there, and her long-term research has revealed much of what we now know about these complex and intelligent animals. In this book, she shares a more up-close and personal perspective, chronicling the lives of the elephant families led by matriarchs Teresia, Slit Ear, Torn Ear, Tania, and Tusksless, including a rare look at calves and their development. This edition is also updated with a new afterword, catching up on the families, covering current conservation issues, and “celebrating a species from which we could learn some moral as well as zoological lessons” (Chicago Tribune). “One is soon swept away by this ‘Babar’ for adults. By the end, one even begins to feel an aversion for people. One wants to curse human civilization and cry out, ‘Now God stand up for the elephants!’”—The New York Times “Moss speaks to the general reader, with charm as well as scientific authority. . .[An] elegantly written and ingeniously structured account.”—TheWall Street Journal “Any reader interested in animals will be captivated.”—Publishers Weekly

Eighty-year-old Hannah, upon completion of the Brooklyn Bridge, enlists the help of P.T. Barnum and his twenty-one elephants to prove to her father and all of Brooklyn that the bridge is safe.

Thirteen Years in the Life of an Elephant Family

The Elephant in the Room

The Elephant and Dog who Became Best Friends

Thirty-Three Ways of Looking at an Elephant

How Emily Saved the Bridge

You Are a Reader! / You Are a Writer!

Entertaining, well-written short story collection for those who enjoy seeing the form played with...

In this latest installment in the cherished No. 1 Ladies' Detective Agency series, Mma Ramotswa must balance family obligations with the growing needs of one of Charlie's pet projects. Precious Ramotswa loves her dependable old van. Yes, it sometimes takes a bit longer to get going now, and it has developed some quirks over the years, but it has always gotten the job done. This time, though, the word—and Charlie—may be asking too much of it, for when he borrows the beloved vehicle, he returns it damaged. And, to make matters worse, the interior seems to have acquired an earthy smell that even Precious can't identify. But the olfactory issue is not the only mystery that needs solving. Mma Ramotswa is confronted by a distant relative, Blessing, who asks for help with an ailing cousin. The help requested is of a distinctly pecuniary nature, which makes both Mr. J.L.B. Matekoni and Mma Makutsi suspicious. And there is no peace at home, either, as the new neighbors are airing their marital grievances rather loudly. Still, Mma Ramotswa is confident that the solutions to all of these difficulties are there to be discovered—as long as she is led by kindness, grace, and logic and can rely on the counsel of her friends and loved ones.

Sam and his two best friends, Mike and Turtles, produce many offspring and simply hope that some will survive. The second, like elephants and people, produce one or two at long intervals and make great efforts to rear them. My mother belonged in a class of her own. She produced two at short intervals and made no effort to rear them whatsoever. Thus Dorothy, aged ten, finds herself making her own way in Sassanapanek, New York in 1968. Her English father, who never talks about a whisper due to a youthful injury with a cricket ball, has tucked her and her mother away where the potential for embarrassment can be limited. All the other children in town have gone to camp, so Dorothy must provide her own entertainment. She comes across a small, faded zoo on the outskirts of town, and as she begins to get to know the eccentric group of women who live there she begins to discover a world way beyond the one she has glimpsed so far.

We Bought a Zoo meets Jurassic Park in a gripping story featuring the evergreen appeal of human-animal friendships and set in an elephant sanctuary, about a thirteen-year-old girl, a cast of elephants, and a surprising new arrival—a woolly mammoth. Sam was born and raised in an elephant sanctuary. When a beloved elephant dies giving birth, Sam develops a connection with baby Woolly—who isn't actually an elephant but was cloned from woolly mammoth DNA. And the billionaire genius behind the cloning experiment will stop at nothing to protect his investment. Smart, determined, and loving, Sam stands up to this powerful adversary to protect the sanctuary and her herd. In the best tradition of child-animal friendship stories, Elephant Secret explores the strong and complex bond between Sam and her elephants while offering a fascinating, authentic glimpse into elephant—and human—behavior.

Secret Engineer: How Emily Roebling Built the Brooklyn Bridge

Leading a Great Enterprise through Dramatic Change

My Life with the Herd in the African Wild

Snowy Race

Pop's Bridge

On a warm spring day in 1883, a woman rode across the Brooklyn Bridge with a rooster on her lap. It was the first trip across an engineering marvel that had taken nearly fourteen years to construct. The woman's husband was the chief engineer, and he knew all about the dangerous new technique involved. The woman insisted she learn as well. When he fell ill mid-construction, her knowledge came in handy. She supervised every aspect of the project while he was bedridden, and she continued to learn about things only men were supposed to know: math, science, engineering. Women weren't supposed to be engineers. But this woman insisted she could do it all, and her hard work helped to create one of the most iconic landmarks in the world. This is the story of Emily Roebling, the secret engineer behind the Brooklyn Bridge, from author-illustrator Rachel Dougherty.

Who Says Elephants Can't Dance? sums up Lou Gerstner's historic business achievement, bringing IBM back from the brink of insolvency to lead the computer business once again.Offering a unique case study drawn from decades of experience at some of America's top companies -- McKinsey, American Express, RJR Nabisco -- Gerstner's insights into management and leadership are applicable to any business, at any level. Ranging from strategy to public relations, from finance to organization, Gerstner reveals the lessons of a lifetime running highly successful companies.

"O'Connell, one of the leading experts on elephant communication and social behavior, offers a rare inside look at the social world of African male elephants. [This book] tracks Greg and his group of bulls as [he] tries to understand the vicissitudes of male friendship, power struggles, and play. A frequently heart-wrenching portrayal of commitment, loyalty, and affection between individuals yearning for companionship, it ... captures [a] ... repertoire of elephant behavior and communication"--Publisher marketing.

When two baby elephants escaped from the circus in 1975, it took eighteen days to find them. The authorities searched all over, but they were always one step behind this sneaky pair of fugitives. This colorful picture book follows these giant hide-and-seekers throughout Oklahoma as they evade capture for as long as they can.

Elephant Talk

The Politics of a Pachyderm Posse

The Story of Emily Warren Roebling and the Building of the Brooklyn Bridge

No. 1 Ladies' Detective Agency (21)

Tarra & Bella

The Elephant Whisperer

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Michelangelo's adventure in Constantinople, from the "mesmerizing" (New Yorker) and "masterful" (Washington Post) author of Compass In 1506, Michelangelo—a young but already renowned sculptor—is invited by the sultan of Constantinople to design a bridge over the Golden Horn. The sultan has offered, alongside an enormous payment, the promise of immortality, since Leonardo da Vinci's design has been rejected: "You will surpass him in glory if you accept, for you will succeed where he has failed, and you will give the world a monument without equal." Michelangelo, after some hesitation, flees Rome and an irritated Pope Julius II—whose commission he leaves unfinished—and arrives in Constantinople for this truly epic project. Once there, he explores the beauty and wonder of the Ottoman Empire, sketching and describing his impressions along the way, as he struggles to create what could be his greatest architectural masterpiece. Tell Them of Battles, Kings, and Elephants—constructed from real historical fragments—is a thrilling page-turner about why stories are told, why bridges are built, and how seemingly unmatched fragments, seen from the opposite sides of civilization, can mirror one another.

Presents the wide variety of wheels, including the many types of vehicles they are used on, what they do, the sounds they make, and who they transport.

From the New York Times bestselling author of Counting by 7s comes a heartfelt story about "the importance of compassion and bravery when facing life's challenges" (Kirkus) for fans of The One and Only Ivan and Front Desk. It's been almost a year since Sila's mother traveled halfway around the world to Turkey, hoping to secure the immigration paperwork that would allow her to return to her family in the United States. The long separation is almost impossible for Sila to withstand. But things change when Sila accompanies her father (who is a mechanic) outside their Oregon town to fix a truck. There, behind an enormous stone wall, she meets a grandfatherly man who only months before won the state lottery. Their new alliance leads to the rescue of a circus elephant named Veda, and then to a friendship with an unusual boy named Mateo, proving that comfort and hope come in the most unlikely of places. A moving story of family separation and the importance of the connection between animals and humans, this novel has the enormous heart and uplifting humor that readers have come to expect from the beloved author of Counting by 7s. "I couldn't stop reading—I had to find out what would happen. An unusual and lovely real-life fairy tale." —Linda Sue Park, New York Times Bestselling author of A Long Walk to Water "A gorgeous and emotional novel. I loved every page." —Cynthia Kadohata, Newbery Medal-winning author of Kira-Kira

Blastin' the Blues

Who Was Frederick Douglass?

Elephant's Story

Leaving Religion for the Reckless Was of Jesus

Last Chain on Billie

After coming to faith in the middle-class northern suburbs of Wellington, New Zealand, a chance meeting found Scottie Reeve exposed to another side of living in the city he had known his whole life. Immersed in stories of addiction, violence and pain, Scottie found that his faith wasn't big enough for the questions before him. Questions like: What if Jesus didn't call us to just a more comfortable, popular and successful life? What if the promises of upward mobility and accumulation actually stand at odds with the way he invited us to? What if we've just used Twenty-One Elephants is about what we all know to be true, but are too scared to admit. It's about a whole-of-life spirituality that messes with our relationships, reputation, families, money and living situations. It's about the darkness of our world and the darkness within. It's about the joy and the grief of embracing the reckless way of Jesus.

Elephant finds a book and sneezes, mixing up all the letters.

If his sixteen years' experience has taught Mikey Alston only one thing, it's this:Life is too damn cruel to face alone..The ice took our car off the road.The tree wrecked it.Tate and I didn't make it out unscahted.My parents didn't make it out alive..I was eleven, and that's the day my whole world was ripped away from me.My brother, David, was twenty-one. All the family I had left, I needed him. He didn't need me.David sent me away. Packed me off far across the country from my home town in Devon - from Tate and everything I'd ever known, to live with grandpa.

Now I'm back (Not through choice. Not mine, anyway) And Tate's still here.Only... he's not the boy I left behind.He won't speak to me. Won't speak to anyone.The one upshot of my return to a life I no longer fit and he's letting me down spectacularly.Well, Tate, here's the thing:I'm not giving up on you. I'm not everybody else. You can't shut me out. You need me - we need each other. And we will be friends again. Best friends.I'm decided.It's decided.

While pirates Papa, Mama, and Baby are away from their seaworthy sloop, Goldilocks comes aboard and makes herself useful.