

Tv Guide Reality Shows

Reality television is shown worldwide, features people from all walks of life and covers everything from romance to religion. It has not only changed television, but every other area of the media. So why has reality TV become such a huge phenomenon, and what is its future in an age of streaming and social media?

Creating Reality: An Insider's Guide To Working In Reality TV is an informative, straight forward book detailing how reality TV is made. With two decades of working in reality TV, author Pete Tartaglia guides the reader through the fundamentals of unscripted storytelling to the nuts and bolts of production, and everything in between. *Creating Reality* is an ideal resource for media students, reality TV fans and current producers who want to brush up on their craft.

What's going on with the rise of tv law programs - both fictional and documentary, and how does that affect our lives and real court rooms.

Why are some people more capable than others? What are the reasons for someone gaining unusual abilities or special expertise, or being especially creative? What has to happen in order for a young person to become a child prodigy or genius? How can we help today's children to reach high levels of ability, and to shine in the arts or the sciences, in sports or games, or to excel in other fields of expertise? *The Psychology of High Abilities* explains

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how, when, and why people acquire such special expertise, and illuminates ways to make it possible for larger numbers of young people to extend their capabilities. Examining how and why people differ in their capabilities, it investigates the actual causes underlying impressive accomplishments and achievements. The volume reveals the kinds of influences that contribute to high abilities and provides practical insights into the most effective ways for extending the abilities of young people and creating higher levels of expertise.

Questions of Meaning in Contemporary Culture
TV Guide

The Surveillance of Women on Reality Television

Reality Television Contracts

Adventures in Reality TV

What Reality TV Says About Us

This book dissects the hype and hubris of the Mars One venture. Every aspect of the mission design is scrutinized, from the haphazard selection process to the unproven mission architecture. A controversial project, many professional astronauts consider Mars One a reckless attempt, yet it gained popular attention. This go-to reference guide provides the reader with insights into the myriad issues arising from the project's loss of funding, loss of sponsorship, loss of TV rights. It explains what contributed to an overly optimistic assessment of Mars One's mission-specific technology, and what captivated the public and the many willing candidates despite these flaws. From the author of *Survival and Sacrifice in Mars Exploration* (2015) among many more

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books on spacefaring, this is yet another up-to-the-minute account of an emerging player in the private space market from an expert on the subject.

In eleven original studies by social scientists, this is the first volume to focus on television reality crime programming as a genre. Contributors address such questions as: why do these programs exist; what larger cultural meaning do they have; what effect do they have on audiences; and what do they indicate about crime and justice in the late twentieth century? Adaptable at both undergraduate and graduate levels, *Entertaining Crime* will contribute to discussions of crime and the media, as well as crime in relation to other issues, such as gender, race/ethnicity, and fear of crime.

Reality television is the growth area of television today. Individuals around the country want to be involved, whether in front of the camera or behind, and those who want to produce reality television seek to attract talent—maybe from the local beauty salon or perhaps the rodeo, extermination company, or trucking company—to begin taping their own "sizzle" reels to pitch to Hollywood production companies. At long last, here is a book that explains and educates those involved in reality television (and those who hope to be involved) regarding the terms found in these agreements and how best to negotiate them. This guide also includes: •A brief history of reality television •A breakdown of how ideas develop and of the "players" involved •Reviews of and comments on agreement templates for all parties in the development and production stages •"Deal point" checklists to help stay on track Directed at attorneys who

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currently represent clients in the industry or would like to add reality television to their law practices, at reality television producers or those looking to break into the scene, and at all reality television participants, the contracts included in this book will be an indispensable resource all the way! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Tracing the history of reality TV from Candid Camera to The Osbournes, *Understanding Reality Television* examines a range of programmes which claim to depict 'real life'.

The Show Starter Reality TV Made Simple System
A Celebration of America's Undiscovered Talent
How I Learned Everything I Needed to Know From Watching Television
CONFLICT - The Insiders' Guide to Storytelling in Factual/Reality TV & Film
Reality Television
Celeb 2.0

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A guide to collecting the television magazine which includes fifty years of national and regional covers, a history of television programming, a publication history of the guide, and a table of the current market value for each issue.

How do reality television programs shape our view of the world and what we perceive as real and normal? This book explores the bizarre and highly controversial world of reality television, including its early history, wide variety of subject matter, and social implications. • Explains why reality television plays such a large role in popular culture and why it is so representative of American society in the 21st century • Contextualizes reality television as a postmodernist form of new media that has vastly altered the landscape of traditional television programming • Examines the phenomenon of reality programming in the context of the history of radio and television broadcasting as it originated in the U.S. market • Answers the common question, "Why would anyone want to

watch this show?" by describing and analyzing the reason for a specific program's construction—and often, success—within the framework of audience study findings

Media Studies: A Reader provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years.

Ranging from the arguments between the American mass communication tradition and the Europe-centered Frankfurt School of the 1940s, to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s, Media Studies: A Reader maps the mass media field, its varied and often conflicting histories, and its current debates. Sixty-five articles provide comprehensive coverage of all the main theorists and approaches. The first half, *Studying the Media*, explores in detail three core elements of media studies: production and regulation of mass media; media texts; and reception and consumption of media. The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on

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soap operas, the news, and advertising. A general introduction and introductions to each section summarize and contextualize the debates.

Contributors include: Theodor W. Adorno, Marshal McLuhan, Raymond Williams, Stuart Hall, Annette Kuhn, Jürgen Habermas, John Fiske, Richard Dyer, Niki Strange, Danae Clark, Angela McRobbie, Bill Nichols, Lynne Joyrich, David Morley, Ien Ang, Janice Radway, Henry Jenkins, Tania Modleski, Anne McClintock, Sadie Plant.

Holy Headshot! is an amazing collection of the funniest, strangest, most captivating performers' headshots and resumes you have ever seen. The book throws open the door to the casting director's office and gives an entertaining peek into the amazing -- and sometimes bizarre -- world of show business. Authors Patrick Borelli and Douglas Gorenstein pored over 50,000 headshots to put together this remarkable gallery, which showcases everyone from aspiring amateurs who are striving to live out their Hollywood dreams to seasoned professionals that you might recognize from the big

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screen. A celebration of our national obsession with getting famous, Holy Headshot! offers up plenty of "What were they thinking!?" hilarity, but just as often you'll find yourself rooting for the characters that populate its pages.

How to Get on Reality TV

How to Negotiate the Best Deal

The Encyclopedia of Reality Television

The Official Collectors Guide

The Business and Art of Producing

Reality TV

Shooting People

"Examines the emergence of the reality show, its relation to documentary and its place within a globalised TV industry."--Cover.

The Politics of Reality Television encompasses an international selection of expert contributions who consider the specific ways media migrations test our understanding of, and means of investigating, reality television across the globe. The book addresses a wide range of topics, including: the global circulation and local adaptation of reality television formats and franchises the production of fame and celebrity around hitherto "ordinary" people the transformation of self under the public eye the tensions between fierce loyalties to local representatives and imagined communities bonding across regional and ethnic divides the struggle over the meanings and values of reality television across a range of national, regional, gender, class and religious contexts. This book will be of interest to

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undergraduate and postgraduate students on a range of Media and Television Studies courses, particularly those on the globalisation of television and media, and reality television.

Reality TV: An Insider's Guide to TV's Hottest Market is a no-nonsense read that doesn't sugarcoat the realities of the process or the ethical gut-checks that writers and producers often experience in trying to deliver an engaging end product. This newly updated 2nd edition includes new exercises, information about the Global Reality TV Market, and the latest information about Reality TV.

Addressing the growing popularity of television series and programs available on DVD, a fan's guide to TV DVDs provides valuable lists of the shows and their DVD availability, along with a program overview; information on leading actors/characters, number of disks, episodes, and extra features; and ratings of the best series DVDs. Original.

The Housewife Assassin's Terrorist TV Guide

Contention in Public Life

Reality Television and Arab Politics

Greenlit

Television Reality Programs

Creating Reality

Presents a comprehensive list of the reality television programs aired in the United States, providing information on their distinctive seasons, episode runs, notable characters, and their popularity ratings.

Enhanced by trivia and behind-the-scenes anecdotes about the various shows, an entertaining handbook draws on tips from former contestants and producers to explain

how to ace the audition process for diverse reality TV shows, including adventure/competition, social experiment, talent-based, dating, and makeover shows. Original. 20,000 first printing.

Nearly every night on every major network, “unscripted” (but carefully crafted) “reality” TV shows routinely glorify retrograde stereotypes that most people would assume got left behind 35 years ago. In *Reality Bites Back*, media critic Jennifer L. Pozner aims a critical, analytical lens at a trend most people dismiss as harmless fluff. She deconstructs reality TV’s twisted fairytales to demonstrate that far from being simple “guilty pleasures,” these programs are actually guilty of fomenting gender-war ideology and significantly affecting the intellectual and political development of this generation’s young viewers. She lays out the cultural biases promoted by reality TV about gender, race, class, sexuality, and consumerism, and explores how those biases shape and reflect our cultural perceptions of who we are, what we’re valued for, and what we should view as “our place” in society. Smart and informative, *Reality Bites Back* arms readers with the tools they need to understand and challenge the stereotypes reality TV reinforces and,

ultimately, to demand accountability from the corporations responsible for this contemporary cultural attack on three decades of feminist progress.

"The recipe book of great television from one of the best TV makers in the world" Jamie Oliver Story structure is a huge weakness for many factual or reality filmmakers and TV producers, who often concentrate on subject areas and issues rather than dramatic and memorable narrative. Consequently programmes fail to attract the audience or win any awards. In this book Robert Thirkell, the international consultant known as 'The TV Troubleshooter' and renowned television producer, sets out a professional toolkit for developing a compelling storyline in factual and reality programmes and films. Based on his popular international C.O.N.F.L.I.C.T seminars, it lifts the lids on the making of leading series such as Kitchen Nightmares, Wife Swap, The Apprentice, Coastguards, Firefighters, Oprah's Big Give Fat March, Jamie's School Dinners and When Big Chef Met Little Chef as well as offering insight and advice from leading filmmakers and TV producers worldwide. The tips and tools go right the way through the filmmaking process from finding stories and characters, to

structuring scripts and filming, editing, through to delivery, titles and getting people to watch.

The Ultimate Reality TV Show?

TV Guide: TV on DVD 2006

Reality Check

Developing Factual/Reality TV Ideas from Concept to Pitch

A TV Guide to Life

Global Perspectives

A How-To Book on how to Produce and Direct Documentary
Reality TV

From early first-wave programs such as *Candid Camera*, *An American Family*, and *The Real World* to the shows on our television screens and portable devices today, reality television consistently takes us to cities—such as New York, Angeles, and Boston—to imagine the place of urbanity in American culture and society. Jon Kraszewski offers the first extended account of this phenomenon, as he makes the po of urban space the center of his history and theory of reality television. Kraszewski situates reality television in a larger economic transformation that started in the 1980s when America went from an industrial economy, when cities were home to all classes, to its post-industrial economy as cities became key points in a web of global financing, expelling all economic classes except the elite and the poor. Reality television in the industrial era reworked social relationships based on class, race, and gender for liberatory purposes, which resulted in an egalitarian ethos in the genre. However reality television of the post-industrial era attempts to

convince viewers that cities still serve their interests, even though most viewers find city life today economically untenable. Each chapter uses a key theoretical concept from spatial theory—such as power geometries, diasporic nostalgia, orientalism, the imagination of social expulsions, and the relationship between the country and the city—to illuminate the way reality television engages this larger transformation of urban space in America.

The unremitting explosion of reality television across the schedules has become a sustainable global phenomenon generating considerable popular and political fervour. The zeal with which television executives seize on the easily replicated formats is matched equally by the eagerness of audiences to offer themselves up as television participants and others to watch and criticise. But how do we react to so many people breaking down, fronting up, tearing apart, dominating, empathising, humiliating, and seemingly laying bare their raw emotion for our entertainment? Do we feel sad when others are sad? Or are we relieved by the knowledge that our circumstances might be better? As reality television extends into the experiences of the everyday, it makes dramatic and often shocking the mundane aspects of our intimate relationships, inviting us as viewers into a volatile arena of mediated morality. This book addresses the impact of this endless opening out of intimacy as an entertainment trend that erodes the traditional boundaries between spectator and performer, demanding new tools for capturing television's relationships with audiences. Rather than asking how the reality television genre is interpreted as 'text' or representation the authors investigate the politics of viewer encounters as interventions, evocations, and more generally mediated social relations. The

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authors show how different reactions can involve viewers in tournaments of value, as women viewers empathise and struggle to validate their own lives. The authors use these detailed responses to challenge theories of the self, governmentality and ideology. A must read for both students and researchers in audience studies, television studies and media and communication studies.

Read Jeff Alexander's posts on the Penguin Blog. A couch potato's book of wisdom— 100% commercial free! Some say that entire generations of Americans are being raised by the television...like that's a bad thing. Not so, says author Jeff Alexander, long-time television writer, advocate of education by television, and recapper for the popular website Television Without Pity. Here, he offers the ultimate in life lessons as seen on TV. Topics include: • Saved by the Bell: School on TV • Somebody Save Me: Super Powers and Magic Spells • Tell Me Why I Love You Like I Do: Relationships on TV • Making A Living: The Workplace • And more With a smart, snarky style, Alexander guides readers through important lessons gleaned from years of TV reviewing (now in convenient book form!), freeing up a whole new generation to learn other things, like how to cure cancer or solve world hunger...or anything more useful than watching TV (Author's note: Just joking... there is no such thing).

Understanding Reality Television

The TV Phenomenon that Changed the World

Reacting to Reality Television

Mars One

Producing Race, Gender, and Sexuality on "Big Brother"

An Insider's Guide to TV's Hottest Market

International in scope and more comprehensive than existing

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collections, *A Companion to Reality Television* presents a complete guide to the study of reality, factual and nonfiction television entertainment, encompassing a wide range of formats and incorporating cutting-edge work in critical, social and political theory. Original in bringing cutting-edge work in critical, social and political theory into the conversation about reality TV Consolidates the latest, broadest range of scholarship on the politics of reality television and its vexed relationship to culture, society, identity, democracy, and "ordinary people" in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international, leading scholars in this field

Blurred Boundaries explores decisive moments when the traditional boundaries of fiction/nonfiction, truth and falsehood blur. Nichols argues that a history of social representation in film, television and video requires an understanding of the fate of both contemporary and older work. Traditionally, film history and cultural studies sought to place films in a historical context. Nichols proposes a new goal: to examine how specific works, old and new, promote or suppress a sense of historical consciousness. Examining work from Eisenstein's *Strike* to the Rodney King videotape, Nichols interrelates issues of formal structure, viewer response and historical consciousness. Simultaneously, *Blurred Boundaries* radically alters the interpretive frameworks offered by neo-formalism and psychoanalysis: Comprehension itself becomes a social act of transformative understanding rather than an abstract mental process while the use of psychoanalytic terms like desire, lack, or paranoia to make social points metaphorically yields to a vocabulary designed expressly for historical interpretation such as project, intentionality and the social imaginary. An important departure from prevailing trends in many fields, *Blurred Boundaries* offers new directions for the study of visual

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culture.

IN THE 14TH NOVEL OF THE HOUSEWIFE ASSASSIN

SERIES: Housewife assassin Donna Stone's mission: go under deep cover in order to investigate the resurrection of known terrorists where were thought to be long dead and buried.

This volume looks at how the new capabilities of Web 2.0 are changing the worlds of celebrity fandom and gossip. *

Chronologies chart the rise of celebrity entertainment reporting, celebrity journalists, reality television, and mash-up culture * Includes an index of key terms related to social networking as well as key players in social media development and social media celebrities

Inside Reality TV

The Bizarre World of Reality Television

The Ultimate Guide to Over 20 Years of Reality TV from the Real World to Dancing with the Stars

The Politics of Reality Television

Ten Steps to Creating and Pitching a Sellable Reality Show

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present

In the summer of 2010, Ragan Fox was one of twelve people selected to participate in the twelfth season of CBS's reality program Big Brother. The show heightens everyday life performance to a theatrical state where houseguests' performances, no matter how humdrum, are turned into televisual entertainment and commodity. Offering a rare, autobiographical, and behind-the-scenes peek behind Big Brother's curtain, Fox provides a scholarly account of the show's casting procedures, secret soundstage interactions, and viewer involvement, while investigating how the program's producers, fans, and players theatrically render identities of racial and sexual minorities. Using autoethnography, textual analysis, and spectator commentary as research, Fox reflects on and critiques how identity is constructed on reality television, and the various ways in which people from historically oppressed groups

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are depicted in mass media.

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT— NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeyymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show* with Jon Stewart, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. **MORE THAN 500 ALL-NEW LISTINGS** from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* **UPDATES ON CONTINUING SHOWS** such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* **EXTENSIVE CABLE COVERAGE** with more than 1,000 entries, including a description of the programming on each major cable network **AND DON'T MISS** the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date **SPECIAL FEATURES!** • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners

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• Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” –TV Guide Reality TV is popular entertainment. And yet a common way to start a conversation about it is ‘I wouldn’t want anyone to know this but...’ Why do people love and love to hate reality TV? This book explores reality TV in all its forms - from competitive talent shows to reality soaps - examining a range of programmes from the mundane to those that revel in the spectacle of excess. Annette Hill’s research draws on interviews with television producers on the market of reality TV and audience research with over fifteen thousand participants during a fifteen year period. Key themes in the book include the phenomenon of reality TV as a new kind of inter-generic space; the rise of reality entertainment formats and producer intervention; audiences, fans and anti-fans; the spectacle of reality and sports entertainment; and the ways real people and celebrities perform themselves in cross-media content. Reality TV explores how this form of popular entertainment invites audiences to riff on reality, to debate and reject reality claims, making it ideal for students of media and cultural studies seeking a broader understanding of how media connects with trends in society and culture.

Do you have a concept for a reality TV show, but aren't sure about the next steps? Loaded with practical, step-by-step advice on the art and business of reality TV producing, and featuring insights from Mark Burnett, Dick Clark, and other top producers, Reality Check takes you from idea to...reality! At age 13, Michael Essany launched a lowly cable access TV talk show from his parents' basement in Valparaiso, Indiana. Fast forward to 2001, and Michael had turned his little talk show, The Michael Essany Show, into a multimillion-dollar project that quickly became one of the most talked about reality television shows. If Michael can do it, so can you. But be prepared for a lot of hard work and a few reality checks. This book includes compelling advice on how to: * Better

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understand the nature, complexities, and potential of the reality genre * Physically produce original reality programming * Get past the gatekeepers and deliver quality pitches to major networks and production companies * Legally protect yourself, your work, and your intellectual property * Learn from glories and the gaffes of those who toiled before you * Utilize the internet and other multimedia outlets to create and generate revenue from reality programming * Avoid the professional pitfalls of the reality TV industry * Parlay reality television projects into a successful and enduring career

Blurred Boundaries

Entertaining Crime

Holy Headshot!

Watching The Bachelor and The Bachelorette

The Troubling Truth About Guilty Pleasure TV

Historical Dictionary of African American Television

This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology; introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists

Named a Best Nonfiction Book of 2022 by Esquire A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In True Story: What Reality TV Says About Us, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of The Real World to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp

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insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, True Story argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From The Bachelor to Real Housewives to COPS and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving Survivor contestants or three-year-old beauty queens, these "guilty pleasures" underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or "real." At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, True Story holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

How to develop, research, pitch and sell your idea for any type of factual or reality television show.

What does it mean to be modern outside the West? Based on a wealth of primary data collected over five years, Reality Television and Arab Politics analyzes how reality television stirred an explosive mix of religion, politics, and sexuality, fuelling heated polemics over cultural authenticity, gender relations, and political participation in the Arab world. The controversies, Kraidy argues, are best understood as a social laboratory in which actors experiment with various forms of modernity, continuing a long-standing Arab preoccupation with specifying terms of engagement with Western modernity. Women and youth take center stage in this process. Against the backdrop of dramatic upheaval in the Middle East, this book challenges the notion of a monolithic "Arab Street" and offers an original perspective on Arab media, shifting attention away from a narrow focus on al-Jazeera, toward a vibrant media sphere that compels broad popular engagement and contentious political performance.

How Social Media Foster Our Fascination with Popular Culture

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Law and Justice as Seen on TV

Media Studies

The Reality TV Producer and Director Handbook

True Story

Reality Bites Back