

There Was A Country By Chinua Achebe Free Ebook

The first biography of the author of "Roots" and "The Autobiography of Malcolm X," two of the most influential books of the 20th century

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas–Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

The former host of MSNBC's "Hardball with Chris Matthews" offers a panoramic portrait of post-World War II American politics through the story of his extraordinary life and career

BONUS: This edition contains an excerpt from Hisham Matar's Anatomy of a Disappearance. Libya, 1979. Nine-year-old Suleiman’s days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father’s constant business trips abroad. But his nights have come to revolve around his mother’s increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn’t he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father’s cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend’s father can disappear overnight, next to be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

God’s Country and the Woman

A Memoir

Yugoslavia as History

There Is a Country

Fear and Loathing in Las Vegas

A Jewish Family in Modern Germany

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn’t have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. Chike and the River is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world’s most beloved and admired storytellers.

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe’s characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama’s elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography. In Curwood’s tender novel “God’s Country and the Woman”, the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver ‘Jim’ Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year – allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

From the legendary author of Things Fall Apart comes a longawaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war The defining experience of Chinua Achebe’s life was the Nigerian civil war, also known as the Biafran War, of 1967–1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe’s people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war’s full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa’s most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, bothas he lived it and how he has come to understand it. He begins his story with Nigeria’s birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country’s promise, which turned to horror when the hot winds of hatred began to stir. To read There Was a Country is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, There Was a Country is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe’s place as one of the most vital literary and moral voices of our age.

It Is Time to Create a Parallel Nation Based on Agreement Rather Than Geography

Hitler's American Friends

Between the World and Me

Confessions of an Economic Hit Man

The Third Reich's Supporters in the United States

A Memoir of An Undocumented Childhood

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Plunge into the wild climate of unknown Alaska in this riveting travel account.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Lebanese writer Vénus Khoury-Ghata, who lives in France and has won many of France's major literary prizes, blends French surrealism with Arabic poetry's communal narrative mode in three stunning poetic sequences. Here brilliantly translated from the French by poet Marilyn Hacker, the English-speaking reader has rare insight into another world, another dimension.

A Month in the Country

Once Upon a Country

Chike and the River

A Novel

Essays

Beautiful Country

A Vintage Shorts “ Short Story Month ” Selection Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the “ noisy Fiat, ” and she loathes the words “ free primary education, ” a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike ’ s next willing recruit—young, innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by “ the father of Nigerian writing, ” Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe ’ s much-lauded collection of short fiction, Girls at War. An ebook short. A dazzling debut novel by the prize-winning author of Yellow, set in the unique and exotic nightworld of Tokyo. In this "poignant story of prejudice, betrayal and the search for identity" (Newsweek International), the trials and tribulations of these three remarkable characters are "at turns trenchantly funny and heartbreakingly sad" (Publishers Weekly). "[An] elegant and haunting debut" (Entertainment Weekly), Country of Origin is a "swirl of action, a whirl of love and sex and race and politics, local and international" (Chicago Tribune)—a "quiet literary triumph" (Booklist) Lisa Countryman is a woman of complex origins. Half-Japanese, adopted by African American parents, she returns to Tokyo, ostensibly to research her thesis on Japan's "sad, brutal reign of conformity." When she vanishes, Tom Hurley, who is half-Korean and half-white, is assigned to her case at the American embassy, as is local cop Kenzo Ota, who is 100 percent Japanese but deemed an outsider.

The award-winning, #1 internationally bestselling new novel by the author of The Perfect Nanny, about a woman in an interracial marriage whose fierce desire for autonomy parallels her adopted country’s fight for independence The world of men is just like the world of botany. In the end, one species dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since The Perfect Nanny launched her onto the world stage and won her acclaim for her “devastatingly perceptive character studies” (The New York Times Book Review), Leila Slimani draws on her own family’s inspiring story for the first volume in a planned trilogy about race, resilience, and women’s empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm’s rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistrust she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, and with her daughter taunted at school by rich French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer’s wife to defying the country’s chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife’s resolve but ashamed by her refusal to be subjugated. All of them live in the country of others—especially the women, forced to live in the land of men—and with this novel, Leila Slimani issues the first salvo in their emancipation.

A memoir of life on a backwoods Virginia farm in the first half of the 20th century. Virginia Bell Dabney recalls the hardships of the Depression, the fire that destroyed her home and how her mother struggled to make a life for her family, but also finds much to rejoice in her country childhood.

The Penguin Anthology of Contemporary African Writing

American Republics: A Continental History of the United States, 1783-1850

There Was a Country

Gods and Soldiers

Nigeria and the Nation-State

Here There was Once a Country

'This is essential' Margaret Atwood on Twitter 'She's one of the most acute and perceptive analysts of the furtive growth of fascism. Everyone should know about this' Philip Pullman 'Vibrates with outrage' The Times

September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror attacks won't be nation shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of terror attacks. Some might refer to it as death by a thousand cuts, but the counterterrorism community calls it Small Ball. Small Ball is an indictment of our woefully wrongheaded security infrastructure and a testament to the resilience, resourcefulness, and integrity of the average American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

In an illuminating collection of selected poems over thirty-five years, one of our most essential American poets casts a clear eye on our politics, our places, and our heart's hidden stories. D. Nurkse's immigrant parents met on a boat out of Europe in 1940; he was a child of the generation whose anxieties were forged in the shadow of Hiroshima and the aftermath of WWII. His poems extend that child's dignified ignorance into an open encounter with the cataclysms of the latter twentieth century and with family structures. Whispers of the old country of Estonia provide the backdrop for the boy's baseballs, thrown in the fading twilight of the 1950s ("Secretly, I was proudest of my skill / at standing alone in the darkness"). The young man explores sexual passion and the arrival of a child in a young marriage ("We showed her daylight in our cupped hands"), while the mature poet writes of loneliness and community in our cities ("but on the streets / there was no one"), and the urgent need for us to keep expressing our will as citizens. Throughout this matchless career, over eleven books, Nurkse has crafted visceral lines that celebrate the fragility of what simply exists—birdsong, moonrise, illness, water towers—and the complexity of human perception, our stumble forward through it toward understanding.

A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl Harbor, America was deeply, dangerously divided. Bradley W. Hart's Hitler's American Friends exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophesy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. Hitler's American Friends is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it.

New Fiction from the New Nation of South Sudan

A Personal History of Biafra

Works

Appointments with Heaven

Collected Poems

Small Ball

This book is an invitation to join the Common Good Nation. It is time to create a parallel nation based on a more mature worldview. Also, where anyone on Earth can easily join or leave it at any time because it is defined by agreement rather than geography. It is also time to create a more mature form of democracy. The geographically defined nations provide us the possibility of creating in the private sector a nation defined by agreement that can eventually become more important to people while they continue to be fully responsible as citizens of both. It is not 1776. It is 2017. Our human societies have matured. It is time to honor this maturation by providing the opportunity for people to join a nation that is based on our current level of human maturity. The Common Good Nation (CGN) you will herein be invited to join will be loved by the geographically nations. They will accurately view it as a free research and development program. Whatever it creates that works well can be copied or, if deemed best left in the private sector, supported with tax incentives. The CGN is based on people choosing their leaders from within groups of less than one hundred people where everyone knows everyone well. This puts an end to millions of people going to polls to choose between two people to be the President of their country where almost none know both well. It also ends campaign fundraising, marketing tricks, fake news, and all the other troubles with choosing leaders that way. It is also very difficult to reach a majority decision on an issue where the worldviews of the citizenry are all over the map. This is the result of primarily defining a nation by the land it occupies. More quick and wise decisions can be made when all the people in the nation share a particular worldview. The CGN described in this book is based on a particular worldview. Only those who share it will join. It will also use a more mature democratic process briefly described above. There is no taxation: except for a small annual fee to confirm a person as a citizen for the following year, all expenses are paid for with fees or donations. If you share its worldview and want to explore its use of a more mature form of democracy, we invite you to read this book and consider joining with us to create the CGN. You can do so by going to our website: www.commongoodnation.org.

An authoritative history of Yugoslavia with a new chapter on the ethnic wars in Croatia and Bosnia, and Kosovo.

Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

#1 NEW YORK TIMES BESTSELLER □ NATIONAL BOOK AWARD WINNER □ NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE □ PULITZER PRIZE FINALIST □ NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST □ ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” □ NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN □ NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE □ NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review □ O: The Oprah Magazine □ The Washington Post □ People □ Entertainment Weekly □ Vogue □ Los Angeles Times □ San Francisco Chronicle □ Chicago Tribune □ New York □ Newsday □ Library Journal □ Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A Palestinian Life

In the Country of Others

No Country for Old Men

Country of Origin: A Novel

In the Country of Men

Home Is Not a Country

There Is a Country collects eight engrossing pieces by South Sudanese authors—the first collection of its kind, from the youngest country in the world. Wrestling with a history marked by war and displacement, the work here presents a fresh and necessary account of an emerging nation, past and present. In vivid, gripping prose, *There Is a Country's* stories explore youth and love, life and death: a first glimpse of what South Sudanese literature has to offer.

Dust off your cowboy boots and learn all about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May cause toddlers to start wearing ten-gallon hats.

A Washington Post and BookPage Best Nonfiction Book of 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian opens the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota.

Absorbing and chilling, American Republics illuminates the continuities between our own social and political divisions and the events of this formative period.

A moving and unsettling exploration of a young man's formative years in a country still struggling with its past As a Jew in postwar Germany, Yascha Mounk felt like a foreigner in his own country. When he mentioned that he is Jewish, some made anti-Semitic jokes or talked about the superiority of the Aryan race. Others, sincerely hoping to atone for the country's past, fawned over him with a forced friendliness he found just as alienating. Vivid and fascinating, Stranger in My Own Country traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to "the Jewish question." Examining history, the story of his family, and his own childhood, he shows that anti-Semitism and far-right extremism have long coexisted with self-conscious philo-Semitism in postwar Germany. But of late a new kind of resentment against Jews has come out in the open. Unnoticed by much of the outside world, the desire for a "finish line" that would spell a definitive end to the country's obsession with the past is feeding an emphasis on German victimhood. Mounk shows how, from the government's pursuit of a less "apologetic" foreign policy to the way the country's idea of the Volk makes life difficult for its immigrant communities, a troubled nationalism is shaping Germany's future.

New and Selected Poems

Common Good Nation

A Country of Strangers

How to Lose a Country: The 7 Steps from Democracy to Dictatorship

Twice There Was a Country

The Story of Country

Reproduction of the original: The Man Without a Country and Other Tales by Edward E. Hale

New York Times Bestseller New York Times Book Review Editors' Choice "An essential and groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of Between the World and Me In A Colony in a Nation, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Things Fall Apart, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

When Dr. Reggie Anderson is present at the bedside of a dying patient, something miraculous happens. Sometimes as he sits vigil and holds the patient's hand . . . he can experience what they feel and see as they cross over. Because of these God-given glimpses of the afterlife--his "appointments with heaven"--Reggie knows beyond a doubt that we are closer to the next world than we think. Join him as he shares remarkable stories from his life and practice, including the tragedy that nearly drove him away from faith forever. He reveals how what he's seen, heard, and experienced has shaped what he believes about living and dying: how we can face the passing of our loved ones with the courage and confidence that we will see them again; and how we can each prepare for our own "appointment with heaven." Soul-stirring and hope-filled, Appointments with Heaven is a powerful journey into the questions at the very core of your being: Is there more to life than this? What is heaven like? And, most important: Do I believe it enough to let it change me?

My Life in Politics and History

The Man Without a Country and Other Tales

Stranger in My Own Country

Rethinking Diplomacy with the Postcolonial World

Once There Was a Farm

Alex Haley: And the Books That Changed a Nation

A collection of poetry spanning the full range of the African-born author’s acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.

From the legendary author of Things Fall Apart—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, There Was a Country is a towering account of one of modern Africa’s most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, There Was a Country is a work whose wisdom and compassion remind us of Chinua Achebe’s place as one of the great literary and moral voices of our age.

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

BBC RADIO 4 BOOK OF THE WEEK and INSTANT NEW YORK TIMES BESTSELLER 'Hunger was a constant, reliable friend in Mei Guo. She came second only to loneliness.' In China she was the daughter of professors. In Brooklyn her family is 'illegal.' Qian is just seven when she moves to America, the 'Beautiful Country', where she and her parents find that the roads of New York City are not paved with gold, but crushing fear and scarcity. Unable to speak English at first, Qian and her parents must work wherever they can to survive, all while she battles hunger and loneliness at school. Thus begins an extraordinary story that describes, in vivid colours, days labouring in sweatshops and sushi factories, nights scavenging the streets for furniture, and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for Qian's mother. Qian Julie Wang's memoir is an unforgettable account of what it means to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land. Told from a child's perspective, in a voice that is intimate, poignant and startlingly lyrical, Beautiful Country is the story of a girl who learns first to live - and then escape - an invisible life. 'A powerful, gripping insight into the world of an undocumented migrant in New York . . . beautifully written, with vivid scenes that linger in the mind long after finishing it' Helena Merriman 'A story that needs to be heard. Moving, beautiful, heartbreaking and even funny . . . I never wanted it to end' Philippa Perry 'Deeply compelling . . . I was moved by the love and resilience of this family thrust into darkness. The book casts an urgent light on a reality that extends way beyond America's borders' Hisham Matar, author of A Month in Siena and The Return 'Astonishing . . .

In restrained but beautiful prose, Wang honours her family’s sacrifices, but alerts us to the urgent realisation that they should not be necessary’ Nesrine Malik

This Country

A Country Childhood Remembered

Coming Into the Country

Vengeful Creditor

A Colony in a Nation

CliffsNotes on Achebe's Things Fall Apart

LONGLISTED FOR THE NATIONAL BOOK AWARD “Nothing short of magic.” —Elizabeth Acevedo, New York Times bestselling author of The Poet X From the acclaimed poet featured on Forbes Africa’s “30 Under 30” list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn’t feel understood by her mother, who grew up in a different land. She doesn’t feel accepted in her suburban town; yet somehow, she isn’t different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can’t, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else’s. . . is one she will need to fight for with a fierceness she never knew she possessed.

A one-of-a-kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, Gods and Soldiers captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda

Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of Tin House magazine, Gods and Soldiers features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

The Education of a British-Protected Child

A Savage Journey to the Heart of the American Dream

The True Story of a Country Doctor's Healing Encounters with the Hereafter