

The Polyester Prince Of Dhirubhai Ambani Hamish Mcdonald

This is the riveting story of one of the wealthiest families in the world. Dhirubhai Ambani was a rags-to-riches Indian tycoon whose company Reliance, which emerged from the textile industry, is now one of India's major corporations. His sons, Anil and Mukesh, took over after his death in 2002 and their respective arms of the company are bigger than the parent ever was. The brothers are now worth \$43 billion and \$42 billion respectively, largely from petrochemicals, telecommunications, and entertainment. To say that the sibling tycoons are not close is an understatement; their feud-personal and business-is an extraordinary story itself.

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

You see it in every business paper or magazine. You hear it on every financial talk show. You are deluged with "facts" presented as certainty: China will be the number one economy. The BRIC countries (Brazil, Russia, India, China) will continue to outstrip the developed world in growth for decades to come. Emerging markets are therefore a sure bet for making money and should be part of every portfolio. But is it true? Emerging markets undoubtedly present one of the most exciting investment opportunities that has occurred over the last twenty years. But so was the U.S. housing market—if you knew when to get in and get out. Emerging markets are no different. To understand them you have to understand that they are different. You have to understand that you are not on Wall Street anymore. Different rules apply. And there are not only vast differences between developed and emerging markets, but vast differences among emerging markets themselves. The opportunities and risks are substantial and vary enormously between countries. Investing in Emerging Markets will help the retail investor, the more sophisticated money manager, and the prospective international businessman to get beyond the hype, the marketing, and the dreams to understand the real risks and to take advantage of the real opportunities. This book: Provides an overview of the emerging markets prime for investing Outlines the snares awaiting the unwary Guides novice investors and professionals alike Shows how to make money by carefully selecting markets for investment

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Havells

Mahabharata in Polyester

The Twisted Wisdom of a Fifth Elder

Role Models

The Golden House

Book Preservation Technologies

What is the similarity between selling a brand and standing out for promotion? Can the principles of B2B marketing really give marriage a happily ever after? Is using celebrities to sell shampoo the same thing as getting references for your resume? How can lessons from the branding of Starbucks and McDonald's change your life? This is not the sort of marketing you learn in business schools, but more a science which influences human perception and through it, behaviour. From the days of Adam, this is that power understand intuitively and use every day. From losing weight to implementing better work-life balance to how we incentivize conduct in our friends and colleagues- there are lessons and insights in the book that you'll find yourself relating to and applying in how you lead your life. Combining the business and branding experience of a CEO, with the storytelling ability of a novelist, Mainak Dhar's Brand Shastra will stimulate, inspire and entertain.

Examines The Circumstances-Socio-Economic Practical-Leading To The Rise Of Shiv Sena, Its Methods Of Operations, Its Controversial Role, Judges The Performance Of Its Government And The Charisma Of Bal Thackeray, Helps Understand The Contemporary Indian Politics And The Rise Of Hindu Nationalist Planners.

Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant new nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, The New York Times James Joyce's big blue book, Ulysses, ushered in the modernist era and changed the novel for all time. But the genius of Ulysses was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The Most Book tells the remarkable story surrounding Ulysses, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses. Treatise in favor of a Hindu state from a religious point of view.

A Novel

Brand Shastra

Nagaland

Dhirubhaiam

Investing In Emerging Markets

Shadow Girl

Combining reminiscence, travelogue, history, and interviews with Iranians from all walks of life, a journey through modern-day Iran reveals a nation shrouded by misunderstanding, cultural stereotypes, and hostility.

Go inside the trend that spawned a multi-billion dollar industry for the top five percent Sweat Equity goes inside the multibillion dollar trend toward endurance sports and fitness to discover who's driving it, who's paying for it, and who's profiting. Bloomberg's Jason Kelly, author of The New Tycoons, profiles the participants, entrepreneurs, and investors at the center of this movement, exploring this phenomenon in which a surge of people—led by the most affluent—are becoming increasingly obsessed with looking and feeling better. Through in-depth looks inside companies and events from New York Road Runners to Tough Mudder and Ironman, Kelly profiles the companies and people aiming to meet the demands of these consumers, and the traits and strategies that made them so successful. In a modern world filled with anxiety, pressure, and competition, people are spending more time and money than ever before to soothe their minds and tone their bodies, sometimes pushing themselves to the most extreme limits. Even as obesity rates hit an all-time high, the most financially successful among us are collectively spending billions each year on apparel, gear, and entry fees. Sweat Equity charts the rise of the movement, through the eyes of competitors and the companies that serve them. Through conversations with businesspeople, many driven by their own fitness obsessions, and first-hand accounts of the sports themselves, Kelly delves into how the movement is taking shape. Understand the social science, physics, and economics of our desire to pursue activities like endurance sports and yoga Get to know the endurance business's target demographics Learn how endurance running—once a fringe hobby—became a multibillion dollar enterprise fueled by private equity Understand how different generations pursue fitness and how fast-growing companies sell to them The opportunity to run, swim, and crawl in the mud is resonating with more and more of us, as sports once considered extreme become mainstream. As Baby Boomers seek to stay fit and Millennials search for meaning in a hypertechno world, the demand for the race bib is outstripping supply, even as the cost to participate escalates. Sweat Equity, through the stories of men and women inside the most influential races and companies, goes to the heart of the movement where mind, body, and big money collide.

He told her about his struggle in Melbourne to turn himself into a British-style officer for the Australian Army . . . the nights in tents by the Pyramids, the terror of the landing under sniper fire and the scramble up the heights of Gallipoli, the filth and danger of the trenches at Lone Pine. He showed her the scar above his right eye . . . There was a lot he didn't tell her.' Raised Japanese in a European skin at the turn of the 20th century, fate and circumstance would ensure that Charles Bavier spent his life caught between two cultures, yet claimed by neither. The illegitimate son of a Swiss businessman, Charles was brought up by his father's Japanese mistress, before setting off on an odyssey that took him into China's republican revolution against the Manchus, the ANZAC assault on Gallipoli and British counter-intelligence in pre-war Malaya. Bavier's journey finally led him into a little-known Allied psych-war against Japan as part of the vicious Pacific War, where his unique knowledge of Japanese culture and language made him man of the hour. This is the story of a man regarded at times as a spy by both the Allies and the Japanese, but who remained true to the essential humanity of both sides of a dehumanised racial conflict. Though far from the glory he craved, Bavier saved thousands of lives in the South-West Pacific: the Japanese soldiers who surrendered and the Americans and Australians they would have taken with them. A War of Words traces the extraordinary life of Charles Bavier and is based on his own diaries and three decades of research by journalist and author Hamish McDonald.

*Two of a three volume series. Fully revised, providing a general overview of the topic including recent advances in the industry.
* Explanations of the resins used for surface coatings
* Examples of coating formulations using different resins
* Suitable for graduates and an essential aid for "bench chemists"*

Inside the New Economy of Mind and Body

Stories

A History of India in 50 Lives

Storms in the Sea Wind: Ambani vs Ambani

The Making of the World's Richest Brothers and Their Feud

The Rules of the Game

Prime minister of India Manmohan Singh has been accused of changing ministerial portfolios at the behest of the Reliance group. There have been claims that the group deliberately ‘squatted’ on reserves of natural gas and curtailed production in anticipation of higher prices that are administered by the government, to the detriment of the interests of the country’s people. Spokespersons of the group deny these allegations and contend that gas output from the Krishna-Godavari basin came down on account of unforeseen adverse geological surprises. Sections within the Indian government do not buy these arguments. The Comptroller and Auditor General of India has alleged, among other things, that the contract between the government and Reliance Industries Limited is deeply flawed, thereby encouraging excessive capital expenditure and lowering potential benefits to the exchequer. With painstaking research, a meticulous perusal of press reports, as well as a few surprising exclusives, Gas Wars highlights cases of crony capitalism that allowed the Reliance group to blatantly exploit loopholes which were consciously retained in the system to benefit it. The book points out how, even when laws and policies appeared fair, rational, and reasonable, the way in which these rules and procedures were framed and implemented by bureaucrats acting at the behest of their political masters exposed the deep nexus between business and politics in India. Even as Gas Wars tells the story of how a corporate conglomerate, in this case the country’s largest, has benefited from the way government policies are structured, it lays bare the alarming facts of a natural disaster waiting to happen due to the ruthless exploitation of the country’s natural resources in order to swell the fortunes of a few. The book also highlights the examples of those within the government establishment who have refused to be intimidated by the rich and the powerful, and who have against all odds valiantly attempted to uphold the interests of the people of India.

A dramatic account of Guy Dolle's attempt to take over Mittal Steel describes the Luxembourg government's assistance of Dolle's aggressive campaign, billionaire Laksmi Mittal's rags-to-riches story, and the epic corporate battle that shook the world's financial markets and permanently transformed the global steel industry. Original.

This book is not about Dhirubhai's life, or how Dhirubhai went about building his business empire. Dhirubhaiam is an attempt to capture those unique insights that Dhirubhai shared with the author in several interactions during their long association. The 15 Dhirubhaiams put together bring out the work philosophy of Dhirubhai and give us a glimpse into the remarkable thinking process and practices of one of India's most successful entrepreneurs.

Here, from the incomparable John Waters, is a paeen to the power of subversive inspiration that will delight, amuse, enrich-and happily horrify readers everywhere. Role Models is, in fact, a self-portrait told through intimate profiles of favorite personalities—some famous, some unknown, some criminal, some surprisingly middle-of-the-road. From Esther Martin, owner of the scariest bar in Baltimore, to the playwright Tennessee Williams, from the atheist leader Madalyn Murray O’Hair to the insane martyr Saint Catherine of Siena; from the English novelist Denton Welch to the timelessy appealing singer Johnny Mathis—these are the extreme figures who helped the author form his own brand of neurotic happiness. Role Models is a personal invitation into one of the most unique, perverse, and hilarious artistic minds of our time.

Use the power of marketing to transform your life

Crony Capitalism and the Ambanis

A Critique

The Polyester Prince

The Time Traveler's Wife

Subarto's Indonesia

At a time when space for quality journalism seems to be shrinking, there are journalists who still stick to their jobs by reporting and commenting on every development that undermines democracy and the rule of law. Today, attacks on investigative journalism come from all quarters and range from physical assaults to arm-twisting through legal means. In the last few years, there has been a rising trend of coercing journalists into silence through measures that are known as strategic lawsuits against public participation, SLAPPs for short. 'Sue the Messenger' is a collection of stories about stories -- stories that run foul of corporate entities and conglomerates, which result in SLAPPs. By their very nature, SLAPPs are meant to undermine democracy. This is the concern that 'Sue the Messenger' wishes to address.

No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics Pink Flamingos, Polyester, Hairspray, Cry-Baby, and A Dirty Shame, is one of the world's great sophisticates, and in Mr. Know-It-All he serves it up raw: how to fall upward in Hollywood; how to develop musical taste; from Nervous Norvus to Maria Callas; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." Studded with cameos, from Divine and Mink Stone to Johnny Depp, Kathleen Turner, Patricia Hearst, and Tracey Ullman, and illustrated with unseen photos from the author's personal collection, Mr. Know-It-All is Waters' most hypocritically readable, upsetting, reviewy book—another instant Waters classic. "Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent." —Jonathan Yardley, The Washington Post "Carsick becomes a portrait not just of America's desolate freeway nodes—though they're brilliantly evoked—but of American fame itself." —Lawrence Osborne, The New York Times Book Review

Ambani & Sons is the riveting story of one of the wealthiest families in the world. Dhirubhai Ambani was a rags-to-riches tycoon whose company, Reliance, is now one of India's major corporations. His sons, Anil and Mukesh, took over after his death in 2002 and their respective arms of the company are bigger than the parent ever was. However, a family feud of colossal proportions, that has had political reverberations, ensued. The Ambani tale contains a bigger story about modern India, not only as an economic powerhouse, but about the complicated links between government and big business.

FEATURES EXCLUSIVE INTERVIEW WITH SUBRATA ROY EVERYTHING YOU WANTED TO KNOW ABOUT SUBRATA ROY AND SAHARA INDIA PARIWAR. BUT WERE AFRAID TO ASK. Sahara: The Untold Story is based on painstaking research to demystify India's most secretive and largely unlisted conglomerate, the Sahara India Pariwar. It also delves into the group's ongoing legal battle with the market regulator. Entrepreneur Subrata Roy, the gangster angel of the group, whose feet are touched by everybody in the Pariwar, wants to reach out to a million lives and feels impeded and shuttered in by regulations. So the clash with the regulators was inevitable. But when a regulator slams one down, maverick Roy opens another. The play has been on since 1978, when Sahara was set up. Roy is well known for glamour and his association with film stars, cricketers and politicians. He exudes patriotism, with a statue of Bharat Mata (the presiding deity of the group) on a chariot driven by four fierce-looking lions adorning his headquarters in Lucknow. He is the Robin Hood of a country where only 35% of the adult population has access to formal banking services. This India and its millions of illiterate poor depositors stand in awe and admiration of him. But does he also exploit them? Do these poor people actually keep money with him or are they fronting for others? EXCERPT FROM THE SAHARA INDIA PARIWAR DISCLAIMER The book at best can be treated as a perspective of the author with all its defamatory content, insinuation and other objections, which prompted us to exercise our right to approach the court of law in order to save the interest of the organization and its crores of depositors and 12 lakh workers.' TamalBandyopadhyay, a deputy managing editor of Mint, is one of the most respected business journalists in India. Tamal has kept a close watch of the financial sector for over a decade and a half and has had a ringside view of the enormous changes in Indian finance and banking over this period. His first book, A Bank for the Buck, released by P Chidambaram in November 2012, has been a non-fiction bestseller.

The Multi-billion-dollar Battle for a Global Empire

Sweat Equity

A War of Words

Anywhere But Here

How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures

Entangled Life

The story of a man who began his journey with Rs 10,000 and built a Rs 17,000-crore empire From beginning his career as a small trader in Delhi to building Havells, one of India ’ s largest electrical goods company, Qimrat Rai Gupta ’ s story makes for an inspiring read. Not by his son, Anil Rai Gupta, this is the account of how QRG, as he was fondly known, braved poverty, ill health, competition, corruption and bureaucracy to turn his dreams into reality. Havells faced stiff competition from companies that couldn ’ t tolerate a modest trader challenging them. Despite legal battles, family feuds and severe shortage of funds, QRG never gave up. During his last years, Havells acquired German giant Sylvania which was twice its size. When Sylvania ’ s losses pushed Havells to the brink, QRG fearlessly decided to keep the company nonetheless. It was under his tutelage that Anil Rai Gupta, present chairman of Havells, turned Sylvania around. QRG ’ s life is proof of the adage ’ Whatever the mind can conceive and believe, it can achieve ’ .

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

An ordinary snapshot causes a mother ’ s world to unravel in this shocking thriller from the bestselling author and creator of the hit Netflix drama The Stranger. When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn't belong-a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it's him, he disappears that night, taking the photo with him. Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past...

The diary arrived addressed to me, bearing a message. We live forever through our stories. Tell ours. And so began the author ’ s journey into the life and legends of the Naga – a forgotten people living in the far north-east of India, struggling to survive in the modern world. An extraordinarily powerful and evocative literary work that traverses new ground in the hinterland between biography and mythology, Nagaland is the story of Augustine and of the Naga people. With sensitively poeet prose, Doherty deftly draws the reader into worlds of parallel realities. The love story, desperate and damned, destined for tragedy; forged and uplift against the wishes of family and the dictates of culture, with a backdrop of violence and reprisals amidst the brutality of communal conflict. Alongside this is the telling of Augustine ’ s childhood story, growing up in the beautiful mountain state of Nagaland where the traditional way of life, loyalties and beliefs collide with modern imperatives that, for many, led inexorably to poverty, dislocation, drug addiction, disease and despair. Seamlessly woven through each story, Naga legends and myths connect these disparate worlds, the source of profound insights that are simultaneously confronting and transcendent. Poignant and profound, the reader is left with a yearning nostalgia for a past where truths prevailed, to be gleaned from ancient tales and epics, where a people lived in communities richly endowed with cultural and spiritual certainties, and were valued members of large family and tribal networks. Except, of course, if you choose not to follow the rules. ’ A few years ago a hand written diary from Nagaland arrived in Ben Doherty ’ s mailbox. ’ Its pages...overfilled, and seemingly without order, with drawings of birds and mountains and flowers...and scrawled verses of poetry ’ . The poems were written in Tangkhul, one of Nagaland ’ s many dialects. The final words were in English and Hindi.

’ We live forever through our stories. Tell ours. ’ In writing Nagaland, Doherty has managed to do that splendidly. ’ — Erich Meyer, ArtsHub

Shivaji

Sahara

Golwalkar's We Or Our Nationhood Defined

The Bioscope Man

Resins for Surface Coatings, Resins for Surface Coatings

The Untold Story of How Haldiram Built a Rs 5000-crore Empire

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

INTERNATIONAL BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts The Great Gatsby and The Bonfire of the Vanities NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: apophobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's' world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a cross presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, The Golden House also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for The Golden House "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real. . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be The Golden House."—"Poets & Writers "A tonic addition to American-no, world!—literature. . . . A Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

THE PILITZER PRIZE • NATIONAL BESTSELLER • "The most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as "the most darkly playful voice in American fiction" and by Neil Gaiman as "a national treasure." Now Kelly Link's eagerly awaited new collection brings her first for adult readers in a decade—proves indelibly that this bewitching original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show.

In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her best present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramid . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble "Ridiculously brilliant . . . These stories make you laugh while staring into the void."—The Boston Globe "When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny."—San Francisco Chronicle

Did Dhirubhai Ambani know about the tensions between his two sons, Mukesh and Anil? Did the patriarch merge RIL and Reliance Petroleum to prevent a future split in the Reliance group? What were the reasons for the frenetic growth of the Ambanis in just about three decades and the subsequent division in less than three years after Dhirubhai's death? What were Dhirubhai's traits that kept the Ambani family together? What were the differences in Mukesh's and Anil's personalities that led to their falling apart? Did mother Kokilaben play a role in bringing about a 'truce' between her two sons? How was the war between Mukesh and Anil fought? Why does the fight continue today even after the 'truce' between the two brothers? A blow-by-blow account of the Ambani saga by noted business journalist Alam Srinivas, who has tracked the Reliance group for twenty years.

India Unbound

The Most Dangerous Book

Ambani & Sons

The Absolutely True Diary of a Part-Time Indian

Sue the Messenger

The Man Who Talked 4000 Japanese Into Surrender

As Calcutta's star begins to fade, with the capital of His Majesty's India shifting to Delhi, Abani Chatterjee's is on the rise. He is well on his way to become the country's first silent screen star. But just as he is about to find fame, an occurrence in the form of personal disaster strikes in the Chatterjee household.

It is 1981. Jean Landing secretly plans to flee her beloved Jamaica—the only home her family has ever known, a place now rife with political turmoil. But before she can make her final preparations, she receives devastating news: Lana, her sister, is dead. The country ’ s state of emergency leaves no time to arrange a proper funeral. Even Jean ’ s mother, Monica, who hadn ’ t spoken to Lana in more than a decade, cannot fully embrace her grief. The tragedy only underscores Jean ’ s need to leave an island that holds no promise of a future. Her harrowing journey to freedom across a battered landscape takes Jean through a terrain of memories: of her childhood, with a detached mother at odds with an adoring father, of her complex bond with Lana, and of the friends and lovers who have shaped and shared her days. Epic in scope, The True History of Paradise poignantly portrays the complexities of family and racial identity in a troubled Eden.

INTERNATIONAL BESTSELLER • “Merlin Sheldrake ’ s marvelous tour of these diverse and extraordinary life forms is eye-opening on why humans should consider fungi among the greatest of earth ’ s marvels. . . . Wondrous. ” —Time A mind-bending journey into the hidden universe of fungi, “one of those rare books that can truly change the way you see the world around you” (Helen Macdonald, author of H Is for Hawk). WINNER OF THE ROYAL SOCIETY SCIENCE BOOK PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • BBC Science Focus • The Daily Mail • Geographical • The Times • The Telegraph • New Statesman • London Evening Standard • Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In Entangled Life, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake ’ s vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life ’ s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. SHORTLISTED FOR THE BRITISH BOOK AWARD • LONGLISTED FOR THE RATHBONES FOLIO PRIZE “Entangled Life is a gorgeous book of literary nature writing in the tradition of [Robert] Macfarlane and John Fowles, ripe with insight and erudition. . . . Food for the soul.” —Eugenia Bone, Wall Street Journal “[An] ebullient and ambitious exploration . . . This book may not be a psychedelic—and unlike Sheldrake, I haven ’ t dared to consume my copy (yet)—but reading it left me not just moved but altered, eager to disseminate its message of what fungi can do. ” —Jennifer Szalai, The New York Times

Shivaji is a well-known hero in western India. He died Mughal power in the seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development if the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern is to discover the meaning of Shivaji's life for those who have composed-and those who have read-the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process, he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies. From conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such constructions in both pre-British and post-colonial periods.

Hindu King in Islamic India

Get in Trouble

The Battle for James Joyce's Ulysses

Just One Look

Neither East Nor West

Incarnations

For all of India ’ s myths, stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khillani fills that space, recapturing the human dimension of how the world ’ s largest democracy came to be. His trenchant portraits of emperors, warriors, politicians, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

"The Genesis One Code" offers a careful examination of the relationship between scientific theory and biblical teaching. The book targets the origins debate from a fresh perspective informed by scientific and spiritual research and demonstrates an alignment between the dates of key events described in Genesis 1 and 2 with those derived from scientific theory and observation.

The brutal murder of a business tycoon leaves Afton Tangler and the Twin Cities reeling, but that ’ s just the beginning of a gruesome crime spree. Leland Odin made his fortune launching a home shopping network, but his millions can't save his life. On the list for a transplant, the ailing businessman sees all hope lost when the helicopter carrying his donor heart is shot out of the sky. Now with two pilots dead and dozens injured, Afton Tangler, family liaison officer for the Minneapolis Police Department, is drawn into the case. As she and her partner investigate family members a business associates, whoever wants Leland dead strikes again—and succeeds—in a brazen hospital room attack. The supposedly squeaky clean millionaire has crossed the wrong person—and she ’ s not finished exacting her revenge. The case explodes into an international conspiracy of unbridled greed and violence. And as Afton gets closer to unearthing the mastermind behind it, she gets closer to becoming collateral damage...

Dhirubhai Ambani's life is a rags-to-riches story, from Bombay's crowded pavements and bazars to the city's extravagantly wealthy social circles where business tycoons, stockmarket speculators, smugglers, politicians and Hindi film stars mingle, make money, make and break marriages and carry out prolonged feuds. This is the story of a rising capitalist group in post-independence India. Until the arrival of Ambani, and now more like him, India's big business scene was dominated by a few industrial houses from British times. Ambani's Reliance group has risen to rival these houses in just 26 years since its foundation. By 1995, the group had 2.6 million investors, one in every eight Indian shareholder investors, and is now so large that it has to hold its annual general meetings in football stadiums. Along with expansion, however, have come the intricate political connections, a whole raft of corruption charges and a rollercoaster of booms and crashes for Ambani and his company. This study shows how capitalism emerges by fair means

and foul in the new industrial countries of the Third World and explores the life of an Asian tycoon.

Bhujia Bano

Cold Steel

The Untold Story

GAS WARS

The Genesis One Code

The Untold Story of Qimat Rai Gupta

How a family-run business from humble Bikaner transformed Haldiram into a global, much-loved brand In the early twentieth century, a young man, Ganga Bhishan Agarwal, aka Haldiram, gained a reputation for making the best bhujia in town. Fast-forward a century and the Haldiram's empire has revenue much greater than that of McDonald's and Domino's combined. In Bhujia Barons, Pavitra Kumar tells the riveting story of the Agarwal family in its entirety—a feat never managed before. It begins in

dusty, benign Bikaner and traces the rise and rise of this home-grown label, now one of the most-recognized Indian brands in the world. The Haldiram's story is not an average business story—it's chock-full of family drama, with court cases, jealousy-fuelled regional expansion, a decades-old trademark battle, and a closely guarded family secret of the famous bhujia. Fast-paced and captivating, this book provides a delicious look into family business dynamics and the Indian way of doing business.

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Mr. Know-It-All

The True History of Paradise

Acrylics and Epoxies

The Sena Story

One Woman's Journey Through the Islamic Republic of Iran

A Thousand Splendid Suns