

The Poetic Edda 2 E Oxford Worlds Classics

This book presents a range of approaches to the study of Old Norse poetry in performance. The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia, Iceland and at royal courts across Europe. This study also engages with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse. The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered, as is the cultural value associated not only with the poems themselves but with their various means of transmission and reception. This book will be of great interest to students and scholars in the fields of Old Norse studies, Performance and Theatre History.

This book suggests that the Old English epic Beowulf was composed in the winter of 826-7 as a requiem for King Beornwulf of Mercia on behalf of Wiglaf, the ealdorman who succeeded him. The place of composition is given as the minster of Breedon on the Hill in Leicestershire (now Derbyshire) and the poet is named as the abbot, Eanmund. As well as pinpointing the poem's place and date of composition, Richard North raises some old questions relating to the poet's influences from Vergil and from living Danes. Norse analogues are discussed in order to identify how the poet changed his heroic sources while four episodes from Beowulf are shown to be reworked from passages in Vergil's Aeneid. One chapter assesses how the poem's Latin sources might correspond with what is known of Breedon's now-lost library while another seeks to explain Danish mythology in Beowulf by arguing that Breedon hosted a meeting with Danish Vikings in 809. This fascinating and challenging new study combines careful detective work with meticulous literary analysis to form a case that no future investigation will be able to ignore.

First passed down orally through innumerable generations of minstrels before the presence of Christianity in Scandinavia, and written down eventually by unknown poets, "The Poetic Edda" is a collection of mythological and heroic Old Norse poems. It was preserved for hundreds of years in the medieval Codex Regius of Iceland. This body of poetry

contains narratives on creation, the Doom of the Gods, the adventures of Thor and hostile giants, and many tales of love, family, heroes, and tragedy. Rediscovered in the seventeenth century and immediately celebrated for its broad portrait of northern pagan beliefs, "The Poetic Edda" is the most important source of Norse mythology and Germanic heroic legends in existence today. It is a fascinating collection of poems that has stirred the imagination of artists such as Richard Wagner and Thomas Gray, and it will continue to inspire as it stands as a valuable and informative historical document and an entertaining set of stories of Norse mythology.

The Havamal - The Sayings of Odin the Wise One

Old Norse Poetry in Performance

From Vergil to Wiglaf

Supplement ...

The Elder Edda

Game of Thrones is a phenomenon. As Carlyne Larrington reveals in this essential companion to George R R Martin's fantasy novels and the HBO mega-hit series based on them the show is the epitome of water-cooler TV. It is the subject of intense debate in national newspapers; by PhD students asking why Westeros has yet to see an industrial revolution, or whether astronomy explains the continent's climatic problems and unpredictable solstices ('winter is coming'); and by bloggers and cultural commentators contesting the series' startling portrayals of power, sex and gender. Yet no book has divulged how George R R Martin constructed his remarkable universe out of the Middle Ages. Discussing novels and TV series alike, Larrington explores among other topics: sigils, giants, dragons and direwolves in medieval texts; ravens, old gods and the Weirwood in Norse myth; and a gothic, exotic orient in the eastern continent, Essos. From the White Walkers to the Red Woman, from Casterly Rock to the Shivering Sea, this is an indispensable guide to the twenty-first century's most important fantasy creation.

This volume presents five Norse poems, originally of oral composition, from the late ninth to the early eleventh century. Each has a translation and commentary, introduction, analysis of structure and meaning, provenance and date.

THERE existed from very early times a collection of Norse proverbs and wise counsels, which were attributed to Odin (Othin) just as the Biblical proverbs were to Solomon. This

collection was known as "The High One's Words," and forms the basis of the present poem. Few gnostic collections in the world's literary history present sounder wisdom more tersely expressed than the Havamal. Like the Book of Proverbs it occasionally rises to lofty heights of poetry. If it presents the worldly wisdom of a violent race, it also shows noble ideals of loyalty, truth, and unfaltering courage. Over time other poems were added to the original content dealing with wisdom which seemed, by their nature, to imply that the speaker was Odin. Thus a catalogue of runes, or charms, was tacked on, and also a set of proverbs. Here and there bits of verse crept in; and of course the loose structure of the poem made it easy for any reciter to insert new stanzas almost at will. This curious miscellany is what we now have as the Havamal Five separate elements are pretty clearly recognizable: (1) the Havamal proper (stanzas 1-80), a collection of proverbs and counsels for the conduct of life; (2) the Loddafnismol (stanzas 111-138), a collection somewhat similar to the first, but specifically addressed to a certain Loddafnir; (3) the Ljothatal (stanzas 147-165), a collection of charms; (4) the lovestory of Odin and Billing's daughter (stanzas 96-102); (5) the story of how Odin got the mead of poetry from the maiden Gunnloth (stanzas 103-110). There is also a brief passage (stanzas 139-146) telling how Odin won the runes, this passage being a natural introduction to the Ljothatal, and doubtless brought into the poem for that reason. 33% of the net profit from the sale of this book will be donated to charities.

Revisiting the Poetic Edda

Mythological Poems II

An English Version of the Foreword; the Fooling of Gylfe, the Afterword; Brage's Talk, the Afterword to Brage's Talk, and the Important Passages in the Poetical Diction (Skaldskaparmal).

Encyclopedia of Goddesses and Heroines

The Wanderer's Havamal

"The poems of the Poetic Edda have waited a long time for a Modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin-Madison

This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.

This volume presents four of the most intricate and fascinating mythological poems of the Poetic Edda - 'Hávamál', 'Hymiskvía', 'Grímnismál', and 'Gróttasöngur' - with parallel translations, introductions, and illuminating commentaries.

Hammer, Oak, and Lightning: A Thor Devotional

Mythological Poems. II

The Poetic Edda: Mythological poems

Revised

Excerpt from *Seafaring and Shipping During the Viking Ages Vol. II.*, 1908. The Elder or Poetic Edda, common Edda. Part I., The Mythological Poems. Introduction and Notes, by Olive Bray. Illustrated by F. S. A. Price 159. To Members, 6d. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This collection of Norse-Icelandic mythological and heroic poetry contains the greater narratives of the creation of the world and the coming of Ragnarok, the Doom of the Gods. While there is a long tradition of research into eddic poetry, including the poems classed as wisdom literature, much of this has approached the subject either as a primarily philological commentary or has addressed literary and thematic topics of individual or small groups of poems. This book offers a wide-ranging enquiry into the defining features of Old Norse wisdom, including the representation of wisdom in texts which cross traditional generic boundaries. It builds on recent advances in understanding of pre-Christian religion in Scandinavia, and calls on comparative and supporting work from several different disciplinary backgrounds (including literary theory, other medieval literatures and anthropology). Speaker and Authority interrogates important questions about the concept of knowledge, as well as its role in medieval Scandinavian society and its broader European cultural context.

The Anglo-Saxon Minor Poems

Seafaring and Shipping During the Viking Ages (Classic Reprint)

... Catalogue of Printed Books

The Poetic Edda

Late Roman Warlords

The first comprehensive account of Old Icelandic literature set within its social and cultural context. The Edda is a thoroughly researched study on the Norse mythology through the analysis of an Old Norse work of literature written in Iceland during the early 13th century. Edda is considered the fullest and most detailed source for modern knowledge of Norse mythology. Scholarly approach and conducted research have allowed the author to determine the age of the different versions of various myths.

Late Roman Warlords reconstructs the careers of some of the men who shaped (and were shaped by) the last quarter century of the Western Empire. There is a need for a new investigation of these warlords based on primary sources and including recent historical debates and theories. The difficult sources for this period have been analysed (and translated as necessary) to produce a chronological account, and relevant archaeological and numismatic evidence has been utilised. An overview of earlier warlords, including Aetius, is followed by three studies of individual warlords and the regions they dominated. The first covers Dalmatia and Marcellinus, its ruler during the 450s and 460s. A major theme is the question of Marcellinus' western or eastern affiliations: using an often-ignored Greek source, Penny MacGeorge suggests a new interpretation. The second part is concerned with the Gallic general Aegidius and his son Syagrius, who ruled in northern Gaul, probably from Soissons. This extends to AD 486 (well after the fall of the Western Empire). The problem of the existence or non-existence of a 'kingdom of Soissons' is discussed, introducing evidence from the Merovingian period, and a solution put forward. This section also looks at how the political situation in northern Gaul might throw light on contemporary post-Roman Britain. The third study is of the barbarian patrician Ricimer, defender of Italy, and his successors (the Burgundian prince Gundobad and Orestes, a former employee of Attila) down to the coup of 476 by which Odovacer became the first barbarian king of Italy. This includes discussion of the character and motivation of Ricimer, particularly in relation to the emperors he promoted and destroyed, and of how historians' assessments of him have changed over time.

The Medieval World of Game of Thrones

Prose Edda

Two Sagas of Mythical Heroes

The Elder Edda of Saemund Sigfusson

The History of the Danes, Books I-IX

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

From operas to comic books, Thor is perhaps the most famous of the gods of the ancient Norsemen and other Germanic-speaking peoples. Less well known is the fact that many thousands of people worship him today, finding that honoring him and knowing his ancient tales helps them find strength, courage, and self-reliance. Jeremy Baer recounts the old tales of Thor and shows how Thor may be honored today.

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

Essays on Old Norse Heroic Legend

The Younger Edda, Also Called Snorre's Edda of the Prose Edda

The Dark North

Poetry in Fragments

The Saga of the Volsungs

Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest. Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus, the Catalogue of Women, or have offered detailed commentaries, this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus, the Catalogue of Women included, and the corpus' afterlife in Rome and Byzantium. The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

A major source for the heroic and mythological traditions of northern Europe. '[The translation] is a masterpiece . . . the [Commentary] will doubtless prove of the greatest interest to historians.' ENGLISH HISTORICAL REVIEW

Commonly Known as Saemund's Edda

The Younger Edda

Studies on the Hesiodic Corpus and its Afterlife

The Origins of Beowulf

Also Called Snorre's Edda, Or the Prose Edda

Bringing alive the dramatic poems of Old Norse heroic legend, this new collection offers accessible, ground-breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers; the dragon-slayer Sigurðr; Brynhildr the implacable shield-maiden; tragic Guðrún and her children; Attila the Hun (from a Norse perspective!); and greedy King Fróði, whose name lives on in Tolkien's Frodo. The book provides a comprehensive introduction to the poems for students, taking a number of fresh, theoretically-sophisticated and productive approaches to the poetry and its characters. Contributors bring to bear insights generated by comparative study, speech act and feminist theory, queer theory and psychoanalytic theory (among others) to raise new, probing questions about the heroic poetry and its reception. Each essay is accompanied by up-to-date lists of further reading and a contextualisation of the poems or texts discussed in critical history.

Drawing on the latest international studies of the poems in their manuscript context, and written by experts in their individual fields, engaging with the texts in their original language and context, but presented with full translations, this companion volume to *The Poetic Edda: Essays on Old Norse Mythology* (Routledge, 2002) is accessible to students and illuminating for experts. Essays also examine the afterlife of the heroic poems in Norse legendary saga, late medieval Icelandic poetry, the nineteenth-century operas of Richard Wagner's *Der Ring des Nibelungen*, and the recently published (posthumous) poem by Tolkien, *The Legend of Sigurd and Gudrún*.

Part of a new series *Legends from the Ancient North*, *The Elder Edda* is one of the classic books that influenced J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings* 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of *Beowulf* as a great work of literature and, even if he had never written *The Hobbit* and *The Lord of the Rings*, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. *Legends from the Ancient North* brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

Inherited through the line of the berserker Angantýr and his war-loving daughter Hervor, the ever-lethal, shining sword Tyrting and its changes of hands frame the uncanny story of *The Saga of Hervor and Heidrek*. A second heroic saga, *Hrólf Kraki and His Champions*, recounts the daring deeds of the members and entourage of the ancient Danish house of Skjoldung. Passed down orally in pre-Christian Norse times, transmitted in writing in medieval Iceland, and here wielded by the hand of Jackson Crawford, the tales told in this volume retain their sharp edges and flashes of glory that never fail to slay.

Myths and Legends of Early Scandinavia

Stories of the Norse Gods and Heroes

Winter is Coming

An Extract from the Poetic Edda

A Handbook to Eddic Poetry

Originally crowd funded for publication in 2015, this illustrated prose-art book fusion features five unique tales ranging from Norse mythology to apocalyptic science fiction to fantasy. *The Dark North* showcases artwork by Scandinavia's leading illustrators and concept artists--including Peter Bergting, Henrik Pettersson, Joakim Ericsson, Magnus

Olsson, and Lukas Thelin--and is written by Martin Duneland. With a foreword by author and filmmaker Clive Barker, this anthology is sure to delight--and terrify--any horror fan in equal measure.

The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf."

This vibrant compilation presents the heroic sagas of ancient Scandinavia. Its timeless legends of superhuman warriors and doomed lovers have inspired Wagner's "Ring Cycle" and Tolkien's "Middle-earth."

Essays on Old Norse Mythology

The Heroic Poems

Volume III Mythological Poems II

Speaker and Authority in Old Norse Wisdom Poetry

Hervor and Heidrek and Hrólfr Kraki and His Champions

More Than 1,000 Goddesses & Heroines from around the World

Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

With the Saga of Ragnar Lothbrok

The Poetic Edda in the Light of Archæology

The Elder Or Poetic Edda

Old Icelandic Literature and Society

Icelandic Poetry, Or The Edda of Saemund