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Classical Age
1300 1600 Halil
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The Ottoman Empire

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This discussion of
historiography
concerning the
Ottoman Empire
should be viewed in

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the context of our disciplines self-examination, which certainly has been encouraged by recent conflicts in southeastern Europe and the Middle East. Our contributors analyse the fashion in which the historiographies established in various national states have

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viewed the Ottoman Empire and its legacy.

At the same time they

discuss the links of

twentieth-century

historiography with

the rich historical

tradition of the

Ottoman Empire itself,

both in its

metropolitan and its

provincial forms. The

struggle against

anachronisms born

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inhalation
from the nationalist paradigm in history doubtless constitutes the most important common feature of these otherwise very diverse studies.

This book argues that the periodic ceremonial intrusion into the everyday lives of people across the Ottoman Empire, which the annual royal

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Inalci
birthday and accession-

day celebrations

constituted, had
multiple, far-reaching
and largely unexplored

consequences. On the

one hand, it brought

ordinary subjects into

symbolic contact with

the monarch and

forged lasting vertical

ties of loyalty to him,

irrespective of

language, location,

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creed or class. On the other hand, the rounds of royal celebration

played a key role in the creation of new types of horizontal ties and ethnic group

consciousness that crystallized into

national movements

and, after the empire's demise, national monarchies.

The Ottomans ruled

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much of the Arab World for four centuries. Bruce Masters's work surveys this period, emphasizing the cultural and social changes that occurred against the backdrop of the political realities that Arabs experienced as subjects of the Ottoman sultans. The

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persistence of Ottoman rule over a vast area for several centuries required that some Arabs collaborate in the imperial enterprise. Masters highlights the role of two social classes that made the empire successful: the Sunni Muslim religious scholars, the ulama, and the urban

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notables, the acyan.

1300 1600 Halil
Both groups identified

with the Ottoman

sultanate and were its

firmest backers,

although for different

reasons. The ulama

legitimated the

Ottoman state as a

righteous Muslim

sultanate, while the

acyan emerged as the

dominant political and

economic class in most

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Arab cities due to their connections to the regime. Together, the two helped to maintain the empire.

This major new history of the Ottoman dynasty reveals a diverse empire that straddled East and West. The Ottoman Empire has long been depicted as the Islamic, Asian

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antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart.

Indeed, the Ottoman rulers saw themselves as the new Romans.

Recounting the

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Ottomans' remarkable rise from a frontier principality to a world empire,

historian Marc David Baer traces their debts to their Turkish, Mongolian, Islamic, and Byzantine heritage. The

Ottomans pioneered religious toleration even as they used religious conversion to

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integrate conquered
peoples. But in the

nineteenth century,

they embraced

exclusivity, leading to

ethnic cleansing,

genocide, and the

empire's demise after

the First World War.

The Ottomans vividly

reveals the dynasty's

full history and its

enduring impact on

Europe and the world.

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A History of Ottoman
Economic Thought

Editing the Past,

Fashioning the Future

The Ottoman Empire.

The Classical Age

1300-1600. Transl. by

Norman Itzkowitz and

Colin Imber

The Rise of the

Ottoman Empire

The Ottomans

A History of the

Ottoman Empire

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From the fall of Constantinople in 1453 until the eighteenth century, many Western European writers viewed the Ottoman Empire with almost obsessive interest.

Typically they reacted to it with fear and distrust;

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and such feelings were reinforced by the deep hostility of Western Christendom towards Islam. Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based.

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In the sixteenth century, especially, when Ottoman territorial expansion was rapid and Ottoman institutions seemed particularly robust, there was even open admiration. In this path-breaking book Noel Malcolm ranges through

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these vital centuries
of East-West
interaction,
studying all the
ways in which
thinkers in the West
interpreted the
Ottoman Empire as
a political
phenomenon - and
Islam as a political
religion. Useful
Enemies shows how

File Type PDF The
Ottoman Empire
Classical Age

the concept of
'oriental despotism'
began as an
attempt to turn the
tables on a very
positive analysis of
Ottoman state
power, and how, as
it developed, it
interacted with
Western debates
about monarchy
and government.

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Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers, who extended the criticism to all religions, including Christianity itself.

Examining the

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works of many
famous thinkers

(including
Machiavelli, Bodin,
and Montesquieu)
and many less well-
known ones, Useful
Enemies illuminates
the long-term
development of
Western ideas
about the
Ottomans, and

File Type PDF The Ottoman Empire

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about Islam. Noel

Malcolm shows

how these ideas

became

intertwined with

internal Western

debates about

power, religion,

society, and war.

Discussions of Islam

and the Ottoman

Empire were thus

bound up with

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mainstream

1300-1600 Halil
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thinking in the West

on a wide range of
important topics.

These Eastern
enemies were not
just there to be
denounced. They
were there to be
made use of, in
arguments which
contributed
significantly to the

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development of
Western political
thought.

A major
contribution to
Ottoman history,
now published in
paperback in two
volumes.

The final volume of
The Cambridge
History of Arabic
Literature explores

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the Arabic literary heritage of the little-known period from the twelfth to the beginning of the nineteenth century. Even though it was during this time that the famous Thousand and One Nights was composed, very little has been

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written on the
literature of the
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period generally. In
this volume Roger
Allen and Donald
Richards bring
together some of
the most
distinguished
scholars in the field
to rectify the
situation. The
volume is divided

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into parts with the traditions of poetry and prose covered separately within both their 'elite' and 'popular' contexts.

The last two sections are devoted to drama and the indigenous tradition of literary criticism. As the only work of its kind

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in English covering

1300-1600 Halil
Inalcik
the post-classical
period, this book
promises to be a
unique resource for
students and
scholars of Arabic
literature for many
years to come.

The definitive
history of the
Ottoman Empire
The Ottoman

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1300-1600 Halil
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Empire was one of the largest and most influential empires in world history. Its reach extended to three continents and it survived for more than six centuries, but its history is too often colored by the memory of its bloody final throes

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on the battlefields
of World War I. In

this magisterial

work-the first

definitive account

written for the

general reader-

renowned scholar

and journalist

Caroline Finkel

lucidly recounts the

epic story of the

Ottoman Empire

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from its origins in
the thirteenth

1300-1600 Halil
Inalcik

century through its
destruction in the
twentieth.

Historical

Dictionary of the
Ottoman Empire

The Renaissance of
the Levant

The Ottoman

Empire and Its Place
in European History

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1300-1600 Halil
Inalok

Cyprus and the
Eastern

Mediterranean in
the Nineteenth
Century

A Discussion of
Historiography
An Economic and
Social History of the
Ottoman Empire

**Includes pictures*

**Includes contemporary
accounts *Includes*

File Type PDF The
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Classical Age

*online resources and a
bibliography for
further reading In
terms of geopolitics,
perhaps the most
seminal event of the
Middle Ages was the
successful Ottoman
siege of Constantinople
in 1453. The city had
been an imperial capital
as far back as the 4th
century, when
Constantine the Great*

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*shifted the power center
of the Roman Empire
there, effectively
establishing two almost
equally powerful halves
of antiquity's greatest
empire. Constantinople
would continue to serve
as the capital of the
Byzantine Empire even
after the Western half
of the Roman Empire
collapsed in the late 5th
century. Naturally, the*

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Ottoman Empire would also use Constantinople as the capital of its empire after their conquest effectively ended the Byzantine Empire, and thanks to its strategic location, it has been a trading center for years and remains one today under the Turkish name of Istanbul. In the wake of taking

Constantinople, the Ottoman Empire would spend the next few centuries expanding its size, power, and influence, bumping up against Eastern Europe and becoming one of the world's most important geopolitical players. It was a rise that would not truly start to wane until the 19th century, and the

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Ottoman Empire
Classical Age

*Ottomans would
maintain their empire
until the end of World
War I. Osman I, who is
now recognized as being
the first leader of the
Ottoman Empire before
dying in 1323 or 1324,
is one of history's most
important leaders, so it
is ironic that little is
known about his life.
Historians have
searched in vain for a*

File Type PDF The
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*single historical record
dating from his reign,
despite the fact he was
the founder of the
Ottoman Empire, a state
which conquered Asia
Minor, most of the
Middle East, North
Africa, and the
Balkans before
reaching the very walls
of Vienna. In the
struggle between
Christian and Islamic*

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Inalpak

*powers, it was the first
state to challenge*

*hegemony over Europe
since the Umayyad
Caliphate was defeated
by the Franks at the
Battle of Tours in 732.
Even after its demise,
the politics of the
Balkan states is very
much influenced by the
Ottoman past, and
Muslim populations
remain in the European*

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Classical Age
1300-1600 Halil

*lands once occupied by
the Ottomans. The
Middle East's politics
and conflicts trace back
to the dissolution of the
empire, and in Turkey,
the Ottoman legacy
remains a topic of
national debate.*

*President Recep Tayyip
Erdogan has declared
that modern Turkey is
the "continuation" of
the Ottoman Empire,*

*1300-1600 Halil
Lelek*

*arguing that Turkey
needs to return to its
Islamic roots. While
there may be no
contemporary records
about Osman, plenty of
evidence exists about his
deeds, the times he lived
in, and Ottoman society
under his leadership.
Accounts of his life
were written more than
100 years after his
death, and his birthdate*

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Classical Age

is unknown, though he must have been born in the middle of the 13th century. Even his name is not entirely clear; "Osman" suggests an Arabic origin, but he was a Turk and his name was probably Atman or Ataman. This is certainly how the contemporary Greek historian Pachymeres (1242-c.1310) renders

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Inalpak
*the name, and it is
possible that Atman
adopted the more*

*prestigious name Osman
later in life. Most
importantly, according
to tradition he was the
son of Ertugrul, leader
of the Kayi tribe of the
Oghuz Turks. Osman I:
The Life and Legacy of
the Ottoman Empire's
First Sultan chronicles
his life and*

File Type PDF The
Ottoman Empire
Classical Age

*accomplishments, and
the massive impact he
had on the Ottomans
and the world around
him. Along with
pictures of important
people, places, and
events, you will learn
about Osman I like
never before.*

*The modern Middle
East emerged out of the
collapse of the Ottoman
Empire, when Britain*

File Type PDF The

Ottoman Empire

Classical Age

*and France partitioned
the Ottoman Arab lands
into several new*

colonial states. The

*following period was a
charged and*

*transformative time of
unrest. Insurgent*

leaders, trained in

Ottoman military tactics

and with everything to

lose from the fall of

the Empire, challenged

the mandatory powers

File Type PDF The
Ottoman Empire

*Classical Age
1300-1600 Halil
Inalparlak*

*in a number of armed
revolts. This is a study
of this crucial period in
Middle Eastern history,
tracing the period
through popular
political movements and
the experience of
colonial rule. In doing
so, Provence emphasises
the continuity between
the late Ottoman and
Colonial era, explaining
how national identities*

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Ottoman Empire

Classical Age
1300-1600 Halil
Inalcik
*emerged, and how the
seeds were sown for
many of the conflicts
which have defined the
Middle East in the late
twentieth and early
twenty-first centuries.
This is a valuable read
for students of Middle
Eastern history and
politics.*

*Paul Wittek's The Rise
of the Ottoman Empire
was first published by*

File Type PDF The
Ottoman Empire
Classical Age

*the Royal Asiatic
Society in 1938 and has
been out of print for
more than a quarter of
a century. The present
reissue of the text also
brings together
translations of some of
his other studies on
Ottoman history; eight
closely interconnected
writings on the period
from the founding of
the state to the Fall of*

File Type PDF The
Ottoman Empire
Classical Age
1300-1600 Halil
Inalcik

*Constantinople and the
reign of Mehmed II.*

*Most of these pieces
reproduces the texts of
lectures or conference
papers delivered by
Wittek between 1936
and 1938 when he was
teaching at Université
Libré in Brussels,
Belgium. The books or
journals in which they
were originally
published are for the*

File Type PDF The
Ottoman Empire
Classical Age

*most part inaccessible
except in specialist
libraries, in a period
when Wittek's activities
as an Ottoman
historian, in particular
his formulations
regarding the origins
and subsequent history
of the Ottoman state
(the "Ghazi thesis"),
are coming under
increasing study within
the Anglo-Saxon world*

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1300-1600 Halil
Heywood sets Wittek's

work in its historical

and historiographical

context for the benefit

of those students who

were not privileged to

experience it firsthand.

This reissue and

recontextualizing of

Wittek's pioneering

work on early Ottoman

history makes a

File Type PDF The
Ottoman Empire
Classical Age

*valuable contribution to
the field and to the
historiography of Asian
and Middle Eastern
history generally.*

*Provincializing the
history of the Ottoman
Empire, this book
provides a critical
approach to the projects
of 'modernity' that took
place in the Eastern
Mediterranean over the
past two centuries.*

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*Leaving their mark on
this period are; the
turmoil of insurgency
in Greece and Egypt, a
growing intervention of
European Powers in
Eastern Mediterranean
politics, and the
unfolding of large
reform projects within
the administration of
the Ottoman Empire.*

*Whilst these
developments have*

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*prompted enduring
debates over Middle*

*Eastern paths of
transformation, the
case of Cyprus has
remained isolated from
these discussions,
something this book
seeks to address. One of
the first research
monographs to appear
in English on Cyprus
during the eventful
times of the Ottoman*

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'long' 19th century, this book consistently seeks to provide a dialogue between source analyses and theoretical frameworks. Exploring the myriad relationships between this singular locality and the regional – not to say global – dynamics of empire, trade and social change at that time, A Provincial History of

File Type PDF The
Ottoman Empire

Classical Age
the Ottoman Empire

*will be of interest to
students and scholars
with an interest in the
Middle East and
Modern History.*

*The Classical Age,
1300-1600*

*Historicizing Sunni
Islam in the Ottoman
Empire, C. 1450-c. 1750*

*The Last Ottoman
Generation and the
Making of the Modern*

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Middle East

The Ottoman Empire

*An Introductory History
to 1923*

*Dimensions of
Transformation in the
Ottoman Empire from
the Late Medieval Age
to Modernity*

**Presents a
comprehensive A-
to-Z reference to
the empire that**

File Type PDF The
Ottoman Empire
Classical Age

once

encompassed

large parts of the

modern-day

Middle East,

North Africa, and

southeastern

Europe.

Studies on

Ottoman Science

and Culture

brings together

File Type PDF The
Ottoman Empire

Classical Age

***eleven articles by
distinguished
historian***

Ekmeleddin

İhsanoğlu. The

book addresses

multiple issues

related to the

histories of

science and

culture during the

Ottoman era.

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***Most of the
articles contained
in this volume
were the first
contributions to
their respective
topics, and they
continue to
provoke
discussion and
debate amongst
academics to this***

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**day. The first
volume of the
author's**

**collected papers
that appeared in
the Variorum
Collected Studies
(2004) dispelled
the negative
opinions towards
Ottoman science
asserted by**

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***scholars of the
previous
generation. In
this new volume,
the author
continues to
explore and
develop the
paradigm of
scientific
activities and
cultural***

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***interactions both
within and
beyond the***

Ottoman Empire.

***One of the topics
examined is the***

***attitude of Islamic
scholars towards
revolutionary***

notions in

***Western science,
including***

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***Copernican
heliocentrism
and Darwin's
theory of
evolution. This
book will appeal
to scholars and
students of
Ottoman history,
as well as those
interested in the
history of science***

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**and cultural
history.**

***This illustrated
textbook covers
the full history of
the Ottoman
Empire, from its
genesis to its
dissolution.***

***Since the
Mediterranean
connects***

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***cultures,
Mediterranean
studies have by
definition an
intercultural
focus.***

***Throughout the
modern era, the
Ottoman Empire
has had a lasting
impact on the
cultures and***

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***societies of the
Southern and
Eastern***

Mediterranean.

***However, the
modern Balkans
are usually
studied within the
context of
European history,
the southern
Mediterranean***

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***within the context
of Islam.***

***Although it
makes sense to
connect both
regions, this is a
vast field and
requires a
command of
different
languages not
necessarily***

File Type PDF The
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Classical Age
*related to each
other.*

*Investigating
both Greek and
Arabic sources,
this book will
shed some light
on the
significance of
ideas in the
political
transitions of*

File Type PDF The
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***their time and
how the
proponents of
these transitions
often became so
overwhelmed by
the events that
they helped
trigger
adjustments to
their own ideas.
Also, the***

File Type PDF The
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Classical Age

***discourses in
Greek and Arabic
reflect the***

***provinces of the
Ottoman Empire
and it is***

***instructive to see
their differences
and***

***commonalities
which helps
explain***

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*contemporary
politics.*

*The Structure of
Power*

*The History of the
Ottoman Empire*

Osman's Dream

*Writing History at
the Ottoman*

Court

Studies on

Ottoman Science

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***and Culture
Islam and The
Ottoman Empire
in Western
Political Thought,
1450-1750***

Topkapi Palace was the official and primary residence of the Ottoman sultans for almost four centuries of their

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624-year reign. This illustrated guide to Topkapi Palace (the heart of a vast transcontinental empire until the mid-nineteenth century) explores Ottoman history, as it relates to specific sections of the palace.

Ortayli, a famed Turkish historian

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and scholar,
1300-1600 Halil
Inalcik
introduces the
audience to the
outer and inner
sections of the
palace as well as
the family quarters,
providing them with
profound
background
information about
their functions,
architecture and

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decorations. His references to the palace customs, people, and particular events present the reader with a living history.

In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first

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time in history into
direct contact with
the trading world of
the Indian Ocean.
During the decades
that followed, the
Ottomans became
progressively more
engaged in the
affairs of this vast
and previously
unfamiliar region,
eventually to the

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point of launching a
systematic
ideological, military
and commercial
challenge to the
Portuguese Empire,
their main rival for
control of the
lucrative trade
routes of maritime
Asia. The Ottoman
Age of Exploration
is the first

File Type PDF The
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comprehensive
1300-1600 Halil
Inalcik
historical account of
this century-long
struggle for global
dominance, a
struggle that raged
from the shores of
the Mediterranean
to the Straits of
Malacca, and from
the interior of Africa
to the steppes of
Central Asia. Based

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on extensive
research in the
archives of Turkey
and Portugal, as
well as materials
written on three
continents and in a
half dozen
languages, it
presents an
unprecedented
picture of the global
reach of the

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Ottoman state
during the sixteenth
century. It does so
through a dramatic
recounting of the
lives of sultans and
viziers, spies,
corsairs, soldiers-of-
fortune, and women
from the imperial
harem. Challenging
traditional narratives
of Western

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dominance, it
argues that the
Ottomans were not
only active
participants in the
Age of Exploration,
but ultimately
bested the
Portuguese in the
game of global
politics by using sea
power, dynastic
prestige, and

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commercial savoir
faire to create their
own imperial
dominion throughout
the Indian Ocean.

Justin McCarthy's
introductory survey
traces the whole
history of the
Ottoman Turks from
their obscure
beginnings in
central Asia,

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through the
establishment and
rise of the Ottoman
Empire to its
collapse after World
War One under the
pressures of
nationalism. Vividly
illustrated with many
maps, this
introductory
overview is
designed for non-

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specialists but is written with great authority and with access to original sources. It fills an important gap for an authoritative but accessible account of the rise of one of the world's great civilizations.

Providing extensive documentation, the

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1300-1600 Halil İnalcık

book examines the mechanics, trials and tribulations of plundering the Ottoman East for private and public collections in Europe. It helps document the continuing debate about the ethics of museum collections.

Developments

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Before the
Nineteenth Century
The Ottoman

Empire and Europe

The Ottoman

Empire, 1300-1650

Studies in the

History of Turkey,

thirteenth–fifteenth

Centuries

The Ottoman Age of

Exploration

Ruler Visibility and

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Popular Belonging
in the Ottoman

Empire, 1808-1908

At the turn of
the 19th

century, the

Ottoman Empire

straddled

three

continents and

encompassed

extraordinary

File Type PDF The
Ottoman Empire

Classical Age
1300-1600 Halil
Inalcik
ethnic and
cultural
diversity

among the
millions of
people living
within its
borders. This
text provides
a concise
history of the
late empire

File Type PDF The
Ottoman Empire

Classical Age
1300-1600 Halil
Inalçık
between 1789
and 1918,
turbulent

years marked
by incredible
social change.

Sultan

Suleyman the
Magnificent
(r.1520-1566)
dominated the
eastern

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Inalck
Mediterranean
and Ottoman
worlds - and

the

imagination of
his

contemporaries
- very much as
his fellow
sovereigns

Charles V,
Francis I and

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Henry VIII in
the west. He
greatly
expanded the
Ottoman
empire,
capturing
Rhodes,
Belgrade,
Hungary, the
Red Sea coast
of Arabia, and

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Classical Age
1300-1600 Halil İnalcık

even besieging Vienna. Patron and legislator as well as conqueror, he stamped his name on an age. These specially-commissioned essays by leading

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experts

1300-1600 Halil
Inalck
examine

Suleyman's

reign in its

wider

political and

diplomatic

context, both

Ottoman and

European. The

contributors

are: Peter

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Inalck
Burke; Geza
David;
Suraiya

Faroqhi; Peter

Holt; Colin

Imber; Salih

Uzbaran; Metin

Kunt;

Christine

Woodhead; and

Ann Williams.

This is a

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gloriously
detailed
account of a
unique and
rich
civilisation
with its own
concepts &
institutions.

"Articles
collected in
Historicizing

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1300-1600 Halil
Inalck
Sunni Islam in
the Ottoman
Empire, c.

1450-c. 1750

engage with
the idea that
"Sunnism"

itself has a
history and
trace how
particular
Islamic genres-

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Classical Age
ranging from
1300-1600 Halil

prayer
manuals, heres
iographies,
creeds, hadith
and fatwa
collections,
legal and
theological
treatises, and
historiography
to mosques and

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Inalck
Sufi convents-
developed and
were

reinterpreted
in the Ottoman
Empire between
c. 1450 and c.
1750. The
volume
epitomizes the
growing
scholarly

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Classical Age
1300-1600 Halil
Inalck
interest in
historicizing
Islamic

discourses and
practices of
the post-
classical era,
which has
heretofore
been styled as
a period of
decline,

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Classical Age
1300-1600 Halil
Inalck
reflecting
critically on
the concepts

of

'tradition',

'orthodoxy'

and

'orthopraxy'

as they were

conceived and

debated in the

context of

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building and
maintaining
the longest-
lasting Muslim-
ruled empire.

Contributors:

Helen Pfeifer;

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Terzio?lu;

Tijana Krsti?;

Nir Shafir;

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Ay?e Baltac?o?

lu-Brammer;

Vefa Erginba?;

Selim

Güngörürler"--

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In Memory of
Metin Kunt

The Life and
Legacy of the
Ottoman
Empire's First
Sultan
Suleyman the
Magnificent
and His Age
Useful Enemies
Khans,

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Classical Age
Caesars, and
Caliphs
1300-1600 Halil
Inalck
Plundered
Empire

This book is
dedicated to Metin
Kunt, which
primarily examines
diverse cases of
changes throughout
Ottoman history.
Both specialist and

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non-specialist
1300-1600 Halil
Inalcik
readers will explore
and understand the
complexities
concerning the
longevity as well as
the tenacity of the
Ottoman Empire.

In Islamic law the
world was made up
of the 'House of
Islam' and the
'House of War' with

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the Ottoman Sultan
- successor to the
early Caliphs - as
supreme ruler of the
Islamic world.

However, in this
ground-breaking
study of the
Ottoman Empire in
the early modern
period, Suraiya
Faroqhi
demonstrates that

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1300-1600 Halil
Inalcik

there was no 'iron
curtain' between the
Ottoman and 'other'
worlds but rather a
long-established
network of
connections -
diplomatic, trading
and financial.,
cultural and
religious. These
extended beyond
regional contacts to

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the empires of Asia
and the burgeoning
'modern' states of
Europe - England,
France, the
Netherlands and
Venice. Of course,
military conflict was
a constant factor in
these relationships,
but the overriding
reality was 'one
world' and contact

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between cultured
and pragmatic elites

- even 'gentlemen
travelling for
pleasure' - as well
as pilgrimage and
close artistic contact
with the European
Renaissance.

Faroqhi's book is
based on a huge
study of original and
early modern

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sources, including
diplomatic records,
travel and
geographical
writing, as well as
personal accounts.
Its breadth and
originality will make
it essential reading
for historians of
Europe and the
Middle East.

The Ottoman

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Empire (1299-1923)

1300-1600 Halil
Inalcik

existed at the

crossroads of the

East and the West.

Neither the history

of Western Asia, nor

that of Eastern

Europe, can be fully

understood without

knowledge of the

history of the

Ottoman Empire.

The question is

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often raised of
whether or not
economic thinking
can exist in a non-
capitalistic society.
In the Ottoman
Empire, like in all
other pre-capitalistic
cultures, the
economic sphere
was an integral part
of social life, and
elements of

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Ottoman economic thought can frequently be found in amongst political, social and religious ideas. Ottoman economic thinking cannot, therefore, be analyzed in isolation; analysis of economic thinking can reveal aspects of the entire world

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view of the
Ottomans. Based on
extensive archival
work, this landmark
volume examines
Ottoman economic
thinking in the
classical period
using three
concepts:
humorism, circle of
justice and
household

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economy. Basing
the research upon
the writings of the
Ottoman elite and
bureaucrats, this
book explores
Ottoman economic
thinking starting
from its own
dynamics, avoiding
the temptation to
seek modern
economic theories

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and approaches in
the Ottoman milieu.

Covering the
greatest three
centuries of Turkish
history, this book
tells the story of the
Ottoman Empire's
growth into a vast
Middle Eastern
Power. Born as a
military frontier
principality at the

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turn of the
Fourteenth century,
Turkey developed
into the dominant
force in Anatolia and
the Balkans,
growing to become
the most powerful
Islamic state after
1517 when it
incorporated the old
Arab lands. This
distinctively Eastern

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culture, with all its
detail and

intricacies, is
explored here by a
pre-eminent scholar
of Turkish history.
He gives a striking
picture of the
prominence of
religion and warfare
in everyday life as
well as the traditions
of statecraft,

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administration,
1300-1600 Halil
social values,

financial and land
Inalck
policies. The

definitive account,
this is an

indispensable
companion to

anyone with an
interest in Islam,

Turkey and the
Balkans.

Acquiring Antiquities

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Classical Age
from Ottoman Lands
A Brief History of
the Late Ottoman
Empire

The Classical Age
1300-1600. Transl.
by Norman Itzkowitz
and Colin Imber

The Ottoman Turks
The Ottoman: the
Classical Age,
1300-1600
Muslim

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Cosmopolitanism in the Age of Empire

Seema Alavi

challenges the
idea that all pan-
Islamic
configurations are
anti-Western or
pro-Caliphate. A
pan-Islamic
intellectual
network at the
cusp of the British

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and Ottoman
1300-1600 Halil
Inalok
empires became
the basis of a

global Muslim
sensibility—a
political and
cultural affiliation
that competes
with ideas of
nationhood today
as it did in the
last century.

Here you will find

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an in-depth
1300-1600 Halil
Inalcik
treatise covering
the political

social, and
economic history
of the Ottoman
Empire, the last
member of the
lineage of the
Near Eastern and
Mediterranean
empires and the
only one that

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reached the
1300-1600 Halil
Inalcik
modern times
both in terms of
internal structure
and world history.

Ottoman
historical writing
of the 15th and
16th centuries
played a
significant role in
fashioning
Ottoman identity

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and

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Inalcik

institutionalizing
the dynastic state
structure during
this period of
rapid imperial
expansion. This
volume shows
how the writing of
history achieved
these effects by
examining the
implicit messages

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conveyed by the
texts and

illustrations of
key manuscripts.

It answers such
questions as how
the Ottomans
understood
themselves within
their court and in
relation to non-
Ottoman others;
how they

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visualized the ideal ruler; how they defined their culture and place in the world; and what the significance of Islam was in their self-definition.

Based on a thorough examination of buildings,

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inscriptions,
archival
documents and
hagiographies,
this book
uncovers the
political
significance of
Bektashi shrines
in the Ottoman
imperial age. It
thus provides a
fresh and

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comprehensive account of the formative process of the Bektashi order, which started out as a network of social groups that took issue with Ottoman imperial policies in the late fifteenth century, was

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endorsed
1300-1600 Halil
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imperiallly as part
of Bayezid II's (r.
1481-1512) soft
power policy, and
was kept in check
by imperial
authorities as the
Ottoman
approach to the
Safavid conflict
hardened during
the rest of the

File Type PDF The
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sixteenth century.

This book

demonstrates

that it was a

combination of

two collective

activities that

established the

primary

parameters of

Bektashi culture

from the late

fifteenth century

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onwards. One
1300-1600 Halil
Inalek
was the writing of
Bektashi

hagiographies;

they linked

hitherto distinct

social groups

(such as

wandering

dervishes and

warriors) with

each other

through the lives

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of historical figures who were their patron saints, idols and identity markers (such as the saint Hacı Bektaş and the martyr Seyyid Gazi), while incorporating them into Ottoman history in creative ways.

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The other one
was the
architectural
remodelling of
the saints'
shrines. In terms
of style, imagery
and content, this
interrelated
literary and
architectural
output reveals a
complicated

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process of
negotiation with
the imperial order
and its cultural
paradigms.

Examined in more
detail in the book
are the shrines of
Seyyid Gazi and
Hacı Bektaş and
associated
legends and
hagiographies.

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Though
established as
independent
institutions in
medieval
Anatolia, they
were joined in the
emerging
Bektashi network
under the
Ottomans,
became its
principal centres

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and underwent
radical

architectural
transformation,
mainly under the
patronage of
raider
commanders
based in the
Balkans. In the
process, they
thus came to
occupy an

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intermediary
1300-1600 Halil
Inalcik

socio-political

zone between the
Ottoman empire
and its

contestants in the
sixteenth century.

The Classical Age
1300-1660

The Ottoman
Empire and the
World Around it

Arabic Literature

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in the Post-
1300-1600 Halil
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Classical Period
The Politics of
Bektashi Shrines
in the Classical
Age
The Ottomans
and the Balkans
The Classical Age
1300-16900