

The Merchant Of Venice Study William Shakespeare

New Playes, and Maydenheads, are neare a kin, Much follow'd both, for both much money g'yn, If they stand sound, and well; And a good Play (Whose modest Scenes blush on his marriage day, And shake to loose his honour) is like hir That after holy Tye and first night stir Yet still is Modestie, and still retains More of the maid to sight, than Husbands paines; We pray our Play may be so; For I am sure It has a noble Breeder, and a pure, A learned, and a Poet never went More famous yet twixt Po and silver Trent: Chaucer (of all admir'd) the Story gives, There constant to Eternity it lives, If we let fall the Nobleness of this, And the first sound this child heare, be a hisse, How will it shake the bones of that good man, And make him cry from under ground, 'O fan From me the wiles chaffe of such a wrighter That blasts my Bayes, and my fam'd workes makes lighter Then Robin Hood!' This is the feare we bring; For to say Truth, it were an endless thing, And too ambitious, to aspre to him, Weake as we are, and almost breathlesse swim In this deepe water, Do but you hold our Your helping hands, and we shall take about, And something doe to save us; You shall heare Scenes, though below his Art, may yet appeare Worth two houres travel. To his bones sweet sleepe: Content to you. If this play doe not keepe A little dall time from us, we perceive Our losses fall so thicke, we must needs leave.

The nation's favourite literature study guides

As the citizens of Venice compete for advantageous marriages, wealth, and status, a moneylender is intent on deadly revenge. Mistrust and resentment thrive in Shakespeare's dark comedy. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

A Study of Law, Rhetoric, and Authorship

The Merchant of Venice Study Guide, Classroom Ed.

The Tempest Study Guide

The Merchant of Venice In Plain and Simple English

Cambridge Student Guide to The Merchant of Venice

A Study Guide for William Shakespeare's "The Merchant of Venice," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

Your silence and attention, worthy friends, That your free spirits may with more pleasing sense Relish the life of this our active scene: To which intent, to calm this murmuring breath, We ring this round with our invoking spells; If that your listning ears be yet prepar'd To entertain the subject of our play, Lend us your patience. 'Tis Peter Fabell, a renowned Scholler, Whose fame hath still been hitherto forgot By all the writers of this latter age. In Middle-sex his birth and his abode, Not full seven mile from this great famous City, That, for his fame in sleights and magicke won, Was calde the merry Friend of Emonton. If any here make doubt of such a name, In Edmonton yet fresh unto this day, Fixt in the wall of that old antient Church, His monument remayneth to be seen; His memory yet in the mouths of men, That whilst he lived he could deceive the Devill. Imagine now that whilst he is retired From Cambridge back unto his native home, Suppose the silent, sable visage night Casts her black curtain over all the World; And whilst he sleeps within his silent bed, Toiled with the studies of the passed day, The very time and hour wherein that spirit That many years attended his command, And often times twixt Cambridge and that town Had in a minute borne him through the air, By composition twixt the fiend and him, Comes now to claim the Scholler for his due.

"To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merchant of Venice The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

An Interpretative Study of Portia in William Shakespeare's The Merchant of Venice

Shakespeare's comedy of the Merchant of Venice: with intr. remarks and notes, adapted for scholastic or private study by J. Hunter

Merchant of Venice Study Guide CD-ROM

Understanding The Merchant of Venice

William Shakespeare's The Merchant of Venice

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

With Shylock's pound of flesh and Portia's golden ring, The Merchant of Venice is one of Shakespeare's most controversial, disturbing and unforgettable plays. Combining accessible commentary with a range of reprinted materials, S. P. Cerasano: *explores the contexts of the play, including early modern images of Venice, the commercialism of the play, Shakespeare's theatre and London, and images of Jewishness *samples modern criticism of Shakespeare's Merchant, grouped into sections on The Economic Framework, Choosing and Risking, and Shylock and Other Strangers *offers an invaluable discussion of the play in performance, considering crucial staging issues and changing interpretations of the roles of Portia and Shylock *closely examines key passages of the work, providing both commentary and extensively annotated sections of play text *prepares readers for additional study of the play with a useful guide to further reading. Assuming no prior knowledge of the play, this sourcebook is the essential guide to one of the most haunting works of English drama.

Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams.

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice

BookCaps Study Guide

A Routledge Study Guide and Sourcebook

New Critical Essays

Merchant of Venice Study Guide

A study guide to accompany classroom reading of The Merchant of Venice in the classroom featuring suggested discussion questions, vocabulary work, work sheets, related Bible passages and further readings.

The Merchant of Venice is one of the most outstanding romantic comedies of William Shakespeare. The play revolves around the legendary characters of Antonio, a rich Italian merchant, Shylock, a rich Jewish man, and Portia, a rich heiress. When Antonio asks to borrow money from Shylock to help his friend Bassanio, Shylock agrees on the condition that if he is unable to repay it by the date specified, he will have to repay it with a pound of his flesh. As the play unfolds, Antonio is trapped by Shylock's condition, but the beautiful and intelligent Portia comes to his rescue.

The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010's New York City "Shakespeare in the Park" production, as well as the play's Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross's Shylock is Shakespeare (2006) and Janet Adelman's Blood Relations (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama's characters? Where do studies of The Merchant of Venice go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer – from a feminist view of Portia and Nerissa's friendship to psychoanalytic readings of allegories between the play and Shakespeare's Pericles to a reading of a Manga comic book version of The Merchant of Venice. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

The Merchant of Venice, William Shakespeare

The Merchant of Venice Study Guide

The Merchant of Venice Student Book

The Jew of Malta

A Study Guide

This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

First performed by Shakespeare's rivals in the 1590s, Christopher Marlowe's The Jew of Malta was a trend-setting, innovative play whose black comedy and final tragic irony illuminate the darker regions of the Elizabethan cultural imagination. Although Jews were banished from England in 1291, the Jew in the form of Barabas, the play's protagonist, returns on the stage to embody and to challenge the dramatic and cultural anti-Semitic stereotypes out of which he is constructed. The result is a theatrically sophisticated but deeply unsettling play whose rich cultural significance extends beyond the early modern period to the present day. The introduction and historical documents in this edition provide a rich context for the world of the play's composition and production, including materials on Jewishness and anti-Semitism, the political struggles over Malta, and Christopher Marlowe's personal and political reputation.

This series has been created to assist HSC students of English in their understanding of set texts. Top Notes are easy to read, providing analysis of issues and discussion of important ideas contained in the texts. Particular care has been taken to ensure that students are able to examine each text in the context of the module it has been allocated to. Each text includes: Notes on the specific module ; Plot summary ; Character analysis ; Setting ; Thematic concerns ; Language studies ; Essay questions and a modelled response ; Other textual material ; Study practice questions ; Useful quotes.

Francis Bacon's 'Hidden Hand' in Shakespeare's The Merchant of Venice

Study Notes for Standard English : Module B 2015-2020 HSC

The Merry Devil

Shakespeare and the Jew, Etc. [A Study of "The Merchant of Venice."].

Notes

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Containing 11 reproducible exercise to maximize vocabulary development and comprehension skills, these guides include pre-and post-reading activities, story synopses, key vocabulary, and answer key. The guides are digital, you simply print the activities you need for each lesson.

Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

Timeless Shakespeare-designed for the struggling reader and adapted to retain the integrity of the original play. These classic plays retold will grab a student's attention from the first page. Presented in traditional play script format, each title features simplified language, easy-to-read type, and strict adherence to the tone and integrity of the original. Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson.

New Readings of The Merchant of Venice

Study Guide to The Merchant of Venice by William Shakespeare

Study Notes for Common Module: Texts and Human Experiences 2019-2013 HSC

A Detailed Study Guide to the Play, with Summaries, Notes and Questions

The Merchant of Venice Study Guide, Homeschool Ed.

The Cambridge Student Guide to The Merchant of Venice provides explanatory notes and guidance to help form the basis for the understanding of the play. It is part of a new series aimed at students from 16 years upwards in schools and colleges throughout the English-speaking world. Background information provides support and prompts inquiry for advanced level study by drawing out issues and themes related to the text. The content of each book in the series follows the pattern of an introduction; detailed running commentary on the text; insight into historical, social and cultural contexts; analysis of the language; an overview of critical approaches and different interpretations; essay-writing tips and lists of recommended resouces.

A wealthy merchant indebted himself to a moneylender, agreeing to sacrifice a pound of flesh if he forfeits the loan. The comic results are a lesson in true justice. Setting: Venice, Italy Pgs: 42

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare's The Merchant of Venice, which raises questions about antisemitism and the cultural stereotypes of the Jewish people during the sixteenth-century. As a dramatic comedy, The Merchant of Venice displays themes like friendship and unrequited love, as well as religious persecution. Moreover, the text conveys the perspective of Renaissance Christians, particularly the obligation they felt to convert those who did not believe in Jesus as Christ. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews -

Text Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Study Guide

The Merchant of Venice, by William Shakespeare

A Study of the Merchant of Venice

A Study Guide for William Shakespeare's "The Merchant of Venice"

Texts and Human Experiences

"Speak and act as those who are going to be judged by the law that gives freedom, because judgment without mercy will be shown to anyone who has not been merciful. Mercy triumphs over judgment." James 2:12, 13 The Merchant of Venice is a story of love, friendship, prejudice, and justice. In the beginning of the story we meet the impulsive and carefree nobleman Bassanio. He is in love with Portia, the rich heiress from Belmont. Portia is being courted by many great and wealthy men from around the world. Without sufficient funds to court Portia, Bassanio turns to his good friend Antonio, a wealthy merchant, to supply him with enough money to support his journey. But because Antonio has invested all his money in ships that are at sea, to help his friend Antonio is forced to borrow 3,000 ducats from the greedy Jewish moneylender Shylock. Shylock, bitter and angry from being mistreated by Antonio in the past, forces him to sign a bond. Shylock sees this as his only possibility for revenge for racist insults and financial hardships that he has suffered from Antonio. Shylock agrees to lend the 3,000 ducats without interest provided that Antonio forfeit a pound of flesh from his body if the bond is not repaid. Antonio lightheartedly signs the bond, ignoring the protests of Bassanio. Meanwhile Bassanio and his outspoken friend Gratiano travel to Belmont to court Portia. In Belmont, Bassanio is given a test - a test of character given to each of Portia's suitors. The suitor is made to choose one of three caskets - gold, silver, or lead - based on their cryptic inscriptions. The lover who selects the correct casket, according to her father's will, earns the right to marry Portia. Those who do not choose correctly must agree to never court Portia again. At the same time, Lorenzo, an artist-friend of Bassanio's, and Jessica, the daughter of Shylock, elope, taking with them some of Shylock's ducats and jewels. Shylock is furious at the double loss of his daughter and his ducats. But then word comes that Antonio's ships have been lost at sea, and he is unable to repay his debt to Shylock. Shylock cries for justice, a pound of flesh from Antonio, and as is his right. Bassanio and Gratiano hurry back to Venice to help Antonio. Portia and her friend Nerissa also come to Venice, in disguise, to aid Antonio. In the end, justice is served in a most unexpected way. Interactive CD-rom.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to The Merchant of Venice and a significant contribution to Shakespearean criticism.

A Study

A Student Casebook to Issues, Sources, and Historical Documents

William Shakespeare's The Merchant of Venice

The Merchant of Venice

Merchant of Venice: York Notes for GCSE (9-1) Workbook