

The Lower River

Paul Theroux returns to India with a stylish and gripping novel of crime and obsession in Calcutta. In *A Dead Hand*, Paul Theroux brings to dramatic life a dark and twisted narrative of obsession and need. When Jerry Delfont, a travel writer with writer's block, receives a letter from a captivating and seductive American philanthropist with news of a scandal involving an Indian friend of her son's, he is sufficiently intrigued to pursue the story. Who is the boy found on the floor of a cheap hotel room, how and why did he die

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– what is it that pulls Delfont into this story, and will he ever find the truth about what happened?

Welcome back to Virgin River with the books that started it all... Rediscover the romances and friendships of this small California town from #1 New York Times bestselling author Robyn Carr. Now a Netflix Original Series! For the second time in a year, a woman arrives in the small town of Virgin River trying to escape her past. John “Preacher” Middleton is about to close the bar when a young woman and her three-year-old son come in out of the wet October night. A marine who

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has seen his share of pain, Preacher knows a crisis when he sees one—the woman is covered in bruises. He wants to protect them, and to punish whoever did this, but he knows immediately that this is more than just instinct. Paige Lassiter has stirred up emotions in this gentle giant of a man—emotions that he has never allowed himself to feel. Then Paige's ex-husband turns up in Virgin River. And if there's one thing the marines' motto of Semper Paratus—always faithful—has taught Preacher, it's that some things are worth fighting for. Previously published. Look for the complete Virgin River

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series by Robyn Carr! Book # 1: Virgin River
Book # 2: Shelter Mountain Book # 3:
Whispering Rock Book # 4: A Virgin River
Christmas Book # 5: Second Chance Pass Book #
6: Temptation Ridge Book # 7: Paradise Valley
Book # 9: Forbidden Falls Book # 10: Angel's
Peak Book # 11: Moonlight Road Book # 13:
Promise Canyon Book # 14: Wild Man Creek Book
15: Harvest Moon Book # 16: Bring Me Home
for Christmas Book # 17: Hidden Summit Book #
18: Redwood Bend Book # 19: Sunrise Point
Book # 20: My Kind of Christmas
Ellis Hock never believed he would ever
return to Africa - to his isolated village

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where he was happiest. He runs an old-fashioned menswear store in a small town in Massachusetts but still dreams of his eden in Africa, the four years he spent in Malawi with the Peace Corps, cut short when he had to return to take over the family business. When his wife leaves him, taking the family home, and his daughter demands her share of his eventual will, he realises that there is one place for him to go- back to Malawi, on the remote Lower River, where he will be happy again Arriving at the dusty village he finds it transformed- the school he built is a ruin, the church and clinic are gone, and

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poverty and apathy have set in among the people. They remember him - the foreigner with no fear of snakes - and welcome him back. But is his new life, his journey back, an escape or a trap? Interweaving memory and desire, hope and despair, salvation and damnation, this is a hypnotic, compelling and brilliant return to a terrain no one has ever written better about than Theroux- the tragic stage of modern Africa, AIDS-ravaged and despairing in the face of creeping consumerism, greed and dependence. Intense, powerful, and compelling, Matterhorn is an epic war novel in the tradition of

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Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded

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and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, Matterhorn is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Research to Support Integrated Water and
Environmental Management in the Lower
Mississippi River
Mr. Bones

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River of Teeth

A Dead Hand

Evolution of Karst in the Lower Part of Crna
Reka River Basin

A Crime in Calcutta

Discusses the status, distribution, ecology,
migration and vagrancy, food habits, and
breeding biology of birds found in this area,
and also suggests accessible areas for bird
watching

"[Hock] knows he is ensorcelled by exoticism,
but he can't help himself. And, as things go

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from bad to worse and the pages start to turn faster, neither can we. A.”—Entertainment Weekly When he was a young man, Ellis Hock spent four of the best years of his life with the Peace Corps in Malawi. So when his wife of forty-two years leaves him, he decides to return to the village where he was stationed in search of the happiness he’d been missing since he left. But what he finds is not what he expected. The school he built is a ruin, the church and clinic are gone, and poverty and apathy have set in among the people. They

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remember Ellis and welcome him with open arms. Soon, however, their overtures turn menacing; they demand money and refuse to let him leave the village. Is his new life an escape or a trap? "Theroux's bravely unsentimental novel about a region where he began his own grand career should become part of anybody's education in the continent." —Washington Post "The Lower River is riveting in its storytelling and provocative in its depiction of this African backwater, infusing both with undertones of

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slavery and cannibalism, savagery and disease."—New York Times Book Review

Whilst the early modern period has long been recognized as witnessing a growth in trade and consumerism, the majority of studies to date have tended to focus upon London and southern England. In order to provide a more balanced understanding of the dynamics at work on a national level, this book explores the local economy and waterborne trades of Newcastle and the River Tyne, in North East England. Drawing upon a variety of primary

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sources - including parish records, probate inventories, Newcastle Exchequer port books and the previously unpublished diary of an apprentice hostman - none of which have been examined previously in this context, the study adds significantly to our understanding of the growing community in North East England. In particular, it underlines the expansion of a thriving middling class with an associated culture of consumption driving a rapid increase in the import, and often re-export of a wide range of luxury items of food,

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clothing and soft furnishings. As the coal trade and a flourishing general trade with London and other home and overseas ports grew, the book highlights the major impact upon the size and variety of work in the port, and the subsequent increasing size and complexity of the water trades community and its associated business networks.

Holocene Hunter-Gatherers of the Lower Ohio River Valley addresses the approximately 7,000 years of the prehistory of eastern North America, termed the Archaic Period by

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archaeologists.

Flowing Through Time

Tigers in Red Weather

Holocene Hunter-Gatherers of the Lower Ohio
River Valley

People of the River

Last River, Life Along Arkansas Lower White
(p)

Black River

*CLICK HERE to download the first chapter from
Elwha: A River Reborn (Provide us with a
little information and we'll send your*

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download directly to your inbox) A compelling exploration of one of the largest dam removal projects in the world—and the efforts to save a stunning Northwest ecosystem * Co-published with The Seattle Times * 125 color photographs, including rare historic images * Dam removal started in September 2011 while restoration work continues today In the fall of 2011, the Times was on hand when a Montana contractor removed the first pieces from two concrete dams on the Elwha River which cuts through the Olympic range. It was the beginning of the largest dam removal project ever undertaken in North America—one dam was

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200 feet tall—and the start of an unprecedented attempt to restore an entire ecosystem. More than 70 miles of the Elwha and its tributaries course from the mountain headwaters to clamming beaches on the Strait of Juan de Fuca. Through interviews, field work, archival and historical research, and photojournalism, The Seattle Times has explored and reported on the dam removal, the Elwha ecosystem, its industrialization, and now its renewal. Elwha: A River Reborn is based on these feature articles. Richly illustrated with stunning photographs, as well as historic images, graphics, and a map,

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Elwha tells the interwoven stories of this region. Meet the Lower Elwha Klallam tribe, who anxiously await the return of renowned salmon runs savored over the generations in the stories of their elders. Discover the biologists and engineers who are bringing the dams down and laying the plan for renewal, including an unprecedented revegetation effort that will eventually cover more than 700 acres of mudflats. When the dam started to come down in Fall 2011—anticipated for more than 20 years since Congress passed the Elwha Restoration Act—it was the beginning of a \$350 million project observed around the

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world. Elwha: A River Reborn is inspiring and instructive, a triumphant story of place, people, and environment striving to come together. Winner of the Nautilus Awards 2014 "Better Books for a Better World" Silver Award!

This novel of sorrow and suspense, set in rural Montana, is "a complex and powerful story—put Black River on the must-read list" (The Seattle Times). Wes Carver returns to his hometown—Black River, Montana—with two things: his wife's ashes and a letter from the parole board. The convict who once held him hostage during a prison riot is up for

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release. For years, Wes earned his living as a correction officer and found his joy playing the fiddle. But the uprising shook Wes's faith and robbed him of his music; now he must decide if his attacker should walk free. With "lovely rhythms, spare language, tenderness, and flashes of rage," S. M. Hulse shows us the heart and darkness of an American town, and one man's struggle to find forgiveness in the wake of evil (Los Angeles Review of Books).

The Water Institute of the Gulf is a not-for-profit, independent research institute dedicated to advancing the understanding of

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coastal, deltaic, river and water resource systems, both within the Gulf Coast and around the world. Their mission supports the practical application of innovative science and engineering, providing solutions that benefit society. Those who make policy for coastal and deltaic systems, as well as managers of natural resources, need high-quality science and engineering to guide their decisions. The Water Institute of the Gulf began operations in 2012 to address exactly this sort of challenge. Delta Waters offers advice to The Water Institute of the Gulf that it might use as part of its

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strategic planning process. This report focuses on strategic research to support integrated water resources management in the lower Mississippi River delta and includes international comparative assessments. The recommendations of Delta Waters promote a human and environmental systems approach to scientific research that supports integrated water and environmental resources management in the lower Mississippi River and delta, and offers ideas regarding comparative assessments with other, relevant deltaic regions around the world. This report provides input for research into common

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deltaic problems and challenges, identifies strategic research for The Water Institute of the Gulf, and suggests ways that the organization can utilize knowledge gained from the lower Mississippi River and delta system in developing a research program to support water management decisions in other large river/delta complexes.

An account of life on the banks of North Carolina's Lower Neuse River, of the people who live there, and of a way of living in step with the rhythms of the natural world that has all but disappeared today -- rhythms replete with fill nets, crab pots, fickle

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winds, and resourceful neighbors.

The Nueces River

Fish and Dams on the Lower Snake

Across the River and Into the Trees

River of Life, Channel of Death

Life on an American Frontier

Elwha

Along the notorious Rogue River, gold seekers, crazed by the discovery of nuggets that made them rich overnight, are at war with one another. The river itself swarms with salmon, bringing along with them another kind of wealth and violent fighting between fishermen and the fish-packing monopoly. Into this

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scene comes Keven Bell, returning to face life after being handicapped by a disfiguring wound he received in World War I. Keven teams up with a broken-down fisherman and boatbuilder. When they try to buck the salmon-packing monopoly, they encounter violence and trickery; their boat is sunk and they are left to swim for their lives. Keven is tended to by Beryl, the daughter of a gold miner. His convalescence is slow, but the autumn days, fishing and camping, make a woodland dream of romance. But no sooner has an operation straightened out Keven's injuries than he is framed on a charge of murder in the salmon-packing

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war. Keven must carry on as best he can, along with what help Beryl and her old father can give, to clear his name and ensure his and Beryl's safety on the turbulent Rogue. Zane Grey's vigorous storytelling and portrayal of violence in the wild make this novel one of his best. There is a deep emotional feeling for nature in the raw, for the great salmon runs, and for the clashes of men fighting for gold.

Flowing through Sacramento County, the American River has long been a dynamic neighbor to those living along its waters. As the American River flooded, its banks were leveed, and its course was corrected to

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allow for further settlement and industry. Sacramento, in a feat of civic engagement, raised its business district above the floodplain, echoing the earthen mounds the Nisenan people used to raise their homes. Massive dredgers tore the riverbed in search of California's famous mineral. Railroad tracks, and later roads, were built to accommodate for more and more people living along its banks. The American River pressed those banks, but the residents of the Sacramento Valley persisted and created a vibrant capital for one of the world's largest economies. From legendary writer Paul Theroux comes an

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atmospheric novel following a big-wave surfer as he confronts aging, privilege, mortality, and whose lives we choose to remember.

Idealizing the four years he spent in Malawi with the Peace Corps, Ellis Hock is abruptly divorced by his wife and decides to return to Africa only to find the region devastatingly transformed by poverty and apathy. 35,000 first printing.

**Under the Wave at Waimea
River Time**

A History of the Lower Chattahoochee River

A History of Oron People of the Lower Cross River

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Basin

Running the River

Secrets of the Sabine

All the Gears' previous titles in the First North American series have been national bestsellers. Now, People of the River is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to

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Dream of Power.

"Come with us to learn about a great Texas river ... We will explore ... camp on its banks ... and look for places of excitement, beauty and learning - some of them surprising." From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history. Summer seemed to arrive at that

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moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while

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Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the guilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtailed over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder,

the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, Tigers in Red Weather is an unforgettable debut novel from a writer of extraordinary insight and accomplishment. In this history of the black peasants of

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Amazonia, Oscar de la Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples. Relying on this world as a repository for traditions, discourses, and strategies that they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed

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a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and trade--but it was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environments continued to be key to

their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In commonly referring to themselves by such names as "sons of the river," black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders.

***Lower Reaches of the River
Life on the Tyne***

***Reminiscences of the Lower St. Joseph
River Valley***

A River Reborn

***ARCHAEOLOGY OF THE LOWER OHIO
RIVER VALLEY***

Book 2 of Virgin River series

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of

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Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second

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World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in The New York Times Book Review to call him "the most important author since Shakespeare."

The Chattahoochee River has dramatically shaped the heritage of the lower Chattahoochee Valley of east and southeast Alabama and west and southwest Georgia. As the region's dominant geographic feature, the Chattahoochee has served residents of

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the area as an engine for commerce and as an important transportation route for centuries. It has also been a natural and recreational resource, as well as an inspiration for creativity. From the stream's role as one of the South's busiest trade routes to the dynamic array of water-powered industry it made possible, the river has been at the very center of the forces that have shaped the unique character of the area. A vital part of the community's

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past, present, and future, it binds the Chattahoochee Valley together as a distinctive region. Through a variety of images, including historic photographs, postcards, and artwork, this book illustrates the importance of the Chattahoochee River to the region it has helped sustain.

"As hip and breathless as William Gibson, but spiced with dark humor and the horrible realisation that Noon knows of what he writes....Vurtis

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passionate, distinctive, demanding and enthralling--first-time novelist Noon has started with a bang."--The London Times.

Growing up near the Sabine, journalist Wes Ferguson, like most East Texans, steered clear of its murky, debris-filled waters, where alligators lived in the backwater sloughs and an occasional body was pulled from some out-of-the-way crossing. The Sabine held a reputation as a haunt for a

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handful of hunters and loggers, more than a few water moccasins, swarms of mosquitoes, and the occasional black bear lumbering through swamp oak and cypress knees. But when Ferguson set out to do a series of newspaper stories on the upper portion of the river, he and photographer Jacob Croft Botter were entranced by the river's subtle beauty and the solitude they found there. They came to admire the self-described "river rats" who hunted,

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fished, and swapped stories along the muddy water—plain folk who love the Sabine as much as Hill Country vacationers love the clear waters of the Guadalupe. Determined to travel the rest of the river, Ferguson and Botter loaded their gear and launched into the stretch of river that charts the line between the states and ends at the Gulf of Mexico.

Exploring the Brazos River
River Conservation and Management

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Water Trades on the Lower River Tyne in the Seventeenth and Eighteenth Centuries, a Reappraisal

A Novel

Nautical History and Tales of the Lower Detroit River

River Flowing From The Sunrise

This thesis addresses karst development in a terrain characterized by a highly complex geological and geomorphological evolution. It tackles the extent and complexity of both epigenic and hypogenic karst development, based on morphological analyses of caves, combined with analyses and datations of cave

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sediments and their correlation to regional geological and geomorphological evolution. Hypogenic karst registered is mainly the result of hydrothermal speleogenesis due to increased geothermal gradient in connection with nearby Pliocene-Pleistocene volcanic centers, with occurrence of sulfuric acid speleogenesis and ghost-rock weathering due to local geological or lithological control. Epigenic speleogenesis is strongly controlled by base level oscillations, with also examples of deep phreatic (now fossil) caves connected to regional base level rise, and per-ascensum speleogenesis. Another important finding is the constraining of the timing of Mariovo Lake draining in the Pleistocene, an

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important event in order to understand the geomorphological evolution in Macedonia, as it led to the onset of fluvial development and incision of valleys, shaping most of the present morphology. This book is intended for those with an academic, scientific and practical interest in river conservation and management. It provides an overview of how changes in legislation, policies, institutional responsibilities, science, technology, practical techniques and public perception have influenced how rivers have been managed over the past 20 years and the challenges that lie ahead during the next 20 years. The book is based on the international conference River Conservation and Management:20

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Years On held at York. Thirty-one chapters, with contributions from North and South America, Europe, Asia and Australasia provide a wide-ranging perspective on this complex but profoundly important subject. Following an introduction that chronicles the most important contextual changes, the book is organized into four broad topics: Catchment management, ecosystem integrity and the threats to river ecosystems – this covers progress on understanding and addressing the pressures affecting rivers, many of which will be amplified by climate change and increasing human demands for water; Methods and approaches – illustrating some recent techniques that have been developed to assess

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condition and conservation status across different types of river; Recovery and rehabilitation - providing an insight into the principles, practice, public involvement and institutional networks that support and make improvements to modified river reaches; Integrating nature conservation into wider river management -demonstrating the importance of integrated planning, involvement of local communities and the use of adaptive management in achieving multiple environmental and economic benefits along rivers used for different purposes. The final chapter discusses the challenges faced in dealing with an uncertain future. More than 1200 different references and numerous web-site citations

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provide the reader with an invaluable source of knowledge on the subject area.

This handsome, illustrated book chronicles the history of the Lower Chattahoochee River and the people who lived along its banks from prehistoric Indian settlement to the present day. In highly accessible, energetic prose, Lynn Willoughby takes readers down the Lower Chattahoochee River and through the centuries. On this journey, the author begins by examining the first encounters between Native Americans and European explorers and the international contest for control of the region in the 17th and 19th centuries. Throughout the book pays particular attention to the Chattahoochee's crucial

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role in the economic development of the area. In the early to mid-nineteenth century--the beginning of the age of the steamboat and a period of rapid growth for towns along the river--the river was a major waterway for the cotton trade. The centrality of the river to commerce is exemplified by the Confederacy's efforts to protect it from Federal forces during the Civil War. Once railroads and highways took the place of river travel, the economic importance of the river shifted to the building of dams and power plants. This subsequently led to the expansion of the textile industry. In the last three decades, the river has been the focus of environmental concerns and the subject of "water

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wars" because of the rapid growth of Atlanta. Written for the armchair historian and the scholar, the book provides the first comprehensive social, economic, and environmental history of this important Alabama-Georgia-Florida river. Historic photographs and maps help bring the river's fascinating story to life.

A Finalist for the 2017 Nebula Award for Best Novella Sarah Gailey's wildfire debut River of Teeth is a rollicking alternate history adventure that Charlie Jane Anders calls "preposterously fun." In the early 20th Century, the United States government concocted a plan to import hippopotamuses into the marshlands of Louisiana to be bred and slaughtered as an alternative meat source. This is true. Other

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true things about hippos: they are savage, they are fast, and their jaws can snap a man in two. This was a terrible plan. Contained within this volume is an 1890s America that might have been: a bayou overrun by feral hippos and mercenary hippo wranglers from around the globe. It is the story of Winslow Houndstooth and his crew. It is the story of their fortunes. It is the story of his revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel of the Vietnam War

Río Escondido

Shelter Mountain

An Environmental History of the Lower San Juan

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The Untold Story of the Lower Colorado River Authority

Rogue River Feud

In her stunning debut novel, Lilian Nattel brilliantly brings to life the richness of shtetl culture through the story of an imagined village: Blaszk, Poland. Myth meets history and characters come to life through the stories of women's lives and prayers, their secrets, and the intimate details of everyday life. When they were young, four friends were known as the vilda bayas, the wild creatures. But their adult lives have taken them in different directions, and they've grown apart. One woman, Misha, is now the local midwife. In a world where strict rules govern most activities, Misha, an unmarried, independent spirit becomes the wayward heart of Blaszk and the keeper of town secrets. But when Misha becomes pregnant and refuses to divulge the identity

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of her baby's father, hers becomes the biggest secret of all, and the village must decide how they will react to Misha's scandalous ways.

Nattel's magical novel explores the tension between men and women, and celebrates the wordless and kinetic bond of friendship.

Arguably, no other institution has transformed the heart of Texas like the Lower Colorado River Authority. Born in the Great Depression of the 1930s, LCRA built a chain of dams and brought predictability to the cycles of extreme droughts and floods that had long plagued Austin and other communities. It also brought hydroelectric power—and with that, modern-day civilization—to the hard-scrabble regions of Central and South Texas. With those achievements, and the support of powerful political leaders like Lyndon Johnson, LCRA for years was touted as one of the state 's major success stories. But LCRA has never been a stranger to controversy, and while it continues to provide

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much of the energy and water that fuels the economic engine of Austin and beyond, most people know very little about LCRA. In this book, readers will learn about the forces of nature and politics that combined to create LCRA; the colorful personalities who operated, supported, or fought with the agency; its spectacular successes, periodic blunders, and occasional failures; and its evolution into one of the largest public power organizations in Texas. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please [click here](#).

During the nineteenth century, more than three hundred boats met their end in the steamboat graveyard that was the Lower Missouri River, from Omaha to its mouth. Although derided as little more than an "orderly pile of kindling," steamboats were, in fact, technological marvels superbly adapted to the river's conditions. Their light

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superstructure and long, wide, flat hulls powered by high-pressure engines drew so little water that they could cruise on "a heavy dew" even when fully loaded. But these same characteristics made them susceptible to fires, explosions and snags--tree trunks ripped from the banks, hiding under the water's surface. Authors Vicki and James Erwin detail the perils that steamboats, their passengers and crews faced on every voyage.

This volume describes the archaeology of the Lower Ohio River Valley region.

Twenty Stories

Birds of the Lower Colorado River Valley

From Beginning to End

Nature and Identity in Black Amazonia, 1835 – 1945

The Lower River

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Steamboat Disasters of the Lower Missouri River

First appearing on early Spanish maps as the R í o Escondido, or hidden river, and later named R í o de las Nueces after the abundant pecan trees along its banks, the Nueces today is a stream of seeming contradictions: a river that runs above and below ground; a geographic reminder of a history both noble and egregious; and a spring-fed stream transformed into a salty, steep-sided channel. From its fresh, clear headwaters on the Edwards Plateau, Margie Crisp and William B. Montgomery follow the river through the mesquite and prickly pear of the South Texas Plains, to the river's end in Nueces and Corpus Christi Bays on the Gulf of

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Mexico. With vivid prose and paintings, they record their travels as they explore the length of the river on foot, kayak, and fishing boat, ultimately weaving a vivid portrait of today's Nueces. Capturing the river's subtle beauty, abundant wildlife, diverse culture, and unique history of exploration, conflict, and settlement, they reveal the untold story of this enigmatic river with passion, humor, and reverence. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please [click here](#).

A collection of short stories from the acclaimed author of The Mosquito Coast includes stories about a family whose father is becoming a joke-telling, old-fashioned

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minstrel and two sons who watch their father's obsessive battle with some raccoons. 30,000 first printing.

The authors recount twelve millennia of history along the lower San Juan River, much of it the story of mostly unsuccessful human attempts to make a living from the river's arid and fickle environment. From the Anasazi to government dam builders, from Navajo to Mormon herders and farmers, from scientific explorers to busted miners, the San Juan has attracted more attention and fueled more hopes than such a remote, unpromising, and muddy stream would seem to merit.

Matterhorn

Lower Chattahoochee River
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Lower American River
The River Midnight
Our "Downriver" River
Delta Waters