

The Destruction Of Pompeii Ad 79 I Survived 10 Lauren Tarshis

Describes the sudden eruption of Mount Vesuvius in 79 A.D. that buried the Roman city of Pompeii, and details how the eruption preserved the city for over one thousand years.

History's most exciting and terrifying events come to life in these ten books in the New York Times bestselling I Survived series.

Describes the events that occurred on the day Mt. Vesuvius erupted and destroyed the city of Pompeii in 79 A.D.

In Pompeii in AD 79, eleven-year-old slave boy Marcus runs away with his father, who has been sold to become a gladiator, and they escape to Vesuvius, only to return to the city the following morning to warn the inhabitants of the coming eruption.

The Buried City of Pompeii

I Survived the Destruction of Pompeii, AD 79

Pompeii AD 79

Explore 360° Pompeii

Vesuvius, A.D. 79

A beautifully rendered graphic novel adaptation of Lauren Tarshis’s bestselling I Survived the Nazi Invasion, 1944, with text adapted by Georgia Ball and art by Álvaro Sarraseca. It’s been years since the Nazis invaded Max Rosen’s home country of Poland. All the Jewish people, including Max’s family, have been forced to live in a ghetto. At least Max and his sister, Zena, had Papa with them . . . until two months ago, when the Nazis took him away. Now Max and Zena are on their own. One day, with barely enough food to survive, the siblings make a daring escape from Nazi soldiers into the nearby forest. They are found by Jewish resistance fighters, who take them to a safe camp. But soon, grenades are falling all around them. Can Max and Zena survive the fallout of the Nazi invasion? With art by Álvaro Sarraseca and text adapted by Georgia Ball, Lauren Tarshis’s New York Times bestselling I Survived series takes on vivid new life in this explosive graphic novel edition. Includes nonfiction back matter with historical photos and facts about World War II and the Holocaust. Perfect for readers who prefer the graphic novel format, or for existing fans of the I Survived chapter book series, I Survived graphic novels combine historical facts with high-action storytelling that’s sure to keep any reader turning the pages.

Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in A.D. 79, Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans. Rather than present these sites as windows to the past, however, the authors of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* explore Pompeii as a modern obsession, in which the Vesuvian sites function as mirrors of the present. Through cultural appropriation and projection, outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own, expressing contemporary concerns in diverse media—from paintings, prints, and sculpture, to theatrical performances, photography, and film. This lavishly illustrated volume—featuring the works of artists such as Piranesi, Fragonard, Kaufmann, Ingres, Chassériau, and Alma-Tadema, as well as Duchamp, Dalí, Rothko, Rauschenberg, and Warhol—surveys the legacy of Pompeii in the modern imagination under the three overarching rubrics of decadence, apocalypse, and resurrection. Decadence investigates the perception of Pompeii as a site of impending and well-deserved doom due to the excesses of the ancient Romans, such as paganism, licentiousness, greed, gluttony, and violence. The catastrophic demise of the Vesuvian sites has become inexorably linked with the understanding of antiquity, turning Pompeii into a fundamental allegory for Apocalypse, to which all subsequent disasters (natural or man-made) are related, from the San Francisco earthquake of 1906 to Hiroshima, Nagasaki, 9/11, and Hurricane Katrina. Resurrection examines how Pompeii and the Vesuvian cities have been reincarnated in modern guise through both scientific archaeology and fantasy, as each successive cultural reality superimposed its values and ideas on the distant past. An exhibition of the same name will be on view at the Getty Villa from September 12, 2012, through January 7, 2013; at the Cleveland Museum of Art from February 24 through May 19, 2013; and at the Musée national des beaux-arts du Québec from June 13 through November 8, 2013.

REAL KIDS. REAL DISASTERS. From the author of the New York Times–bestselling I Survived series come five harrowing true stories of survival, featuring real kids in the midst of epic disasters. From a group of students surviving the 9.0 earthquake that set off a historic tsunami in Japan, to a boy nearly frozen on the prairie in 1888, these unforgettable kids lived to tell tales of unimaginable destruction -- and, against all odds, survival. Read their incredible stories: **The Children’s Blizzard, 1888** **The Titanic Disaster, 1912** **The Great Boston Molasses Flood, 1919** **The Japanese Tsunami, 2011** **The Henryville Tornado, 2012**

The horror of Hurricane Katrina is brought vividly to life in this fictional account of a boy, a dog, and the storm of the century.Barry’s family tries to evacuate before Hurrricane Katrina hits their home in New Orleans. But when Barry’s little sister gets terribly sick, they’re forced to stay home and wait out the storm.At first, Katrina doesn’t seem to be as bad as predicted. But overnight the levees break, and Barry’s world is literally torn apart. He’s swept away by the floodwaters, away from his family. Can he survive the storm of the century -- alone?

The Natural History of Pompeii

I Survived the Destruction of Pompeii, 79 A. D.

Vacation Under the Volcano

Pompeii

Bombing Pompeii

When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor.

Bombing Pompeii examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in August and September 1943, and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue that is still of great importance. From detailed examinations of contemporary archival document, Nigel Pollard shows that the bomb damage to ancient Pompeii was accidental, and the bombs were aimed at road and rail routes close to the site in an urgent attempt to slow down the reinforcement and supply of German counter- attacks that threatened to defeat the Allied landings in the Gulf of Salerno. The book sets this event, along with other instances of damage and risk to cultural heritage in Italy in the Second World War, in the context of the development of the Allied Monuments, Fine Arts, and Archives – the “Monuments Men.”

The sudden destruction of Pompeii, Herculaneum and the surrounding Campanian countryside following the eruption of Vesuvius in AD 79 preserved the remarkable evidence that has made possible this reconstruction of the natural history of the local environment. Following the prototype of Pliny the Elder’s Natural History, various aspects of the natural history of Pompeii are discussed and analyzed by a team of eminent scientists, many of whom have collaborated with Jashemski during her years of excavation of several gardens in the Vesuvian area. This volume brings together the work of geologists, soil specialists, paleobotanists, botanists, palaeontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalogists, herpetologists, entymologists, and archaeologists, affording a thorough picture of the landscape, flora, and fauna of the ancient sites. The detailed and rigorously scientific catalogues, which are copiously illustrated, provide a checklist of the flora and fauna upon which future generations of scholars can continue to build.

“A wonderfully rich, witty, insightful, and wide-ranging portrait of the two Plinys and their world.”—Sarah Bakewell, author of *How to Live*
When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his thirty-seven-volume Natural History, and a teenaged nephew who revived him as a father. Grieving his loss, Pliny the Younger inherited the Elder’s notebooks—filled with pearls of wisdom—and his legacy. At its heart, *The Shadow of Vesuvius* is a literary biography of the younger man, who would grow up to become a lawyer, senator, poet, collector of villas, and chronicler of the Roman Empire from the dire days of terror under Emperor Domitian to the gentler times of Emperor Trajan. A biography that will appeal to lovers of Mary Beard books, it is also a moving narrative about the profound influence of a father figure on his adopted son. Interweaving the younger Pliny’s Letters with extracts from the Elder’s Natural History, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity’s greatest minds.

I Survived True Stories: Five Epic Disasters

Escape From Pompeii

What Happened to Pompeii? Ancient Rome History for Kids | Children's Ancient History

Decadence, Apocalypse, Resurrection

I Survived Hurricane Katrina, 2005 (I Survived #3)

The beast beneath the mountain is restless...

A Step 4 HISTORY reader. "The drama of natural disasters provides prime material to entice young independent readers. In this volume, the account of the eruption of Mount Vesuvius describes village life 2,000 years ago, the eruption itself and its aftermath, and the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package."--Publishers Weekly. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. With full-color illustrations.

The disaster felt around the world . . .

Maybe you've heard about Pompeii - that unfortunate city now buried in ashes. Perhaps when you hear the word today, you would immediately think about the horrors residents went through when Mount Vesuvius erupted. But Pompeii was once a thriving city and its residents full of life. Let’s experience Pompeii when it was still full of glory. Open this book today!

I Survived the Nazi Invasion, 1944: A Graphic Novel (I Survived Graphic Novel #3)

The Complete Pompeii

I Survived the Destruction of Pompeii, AD 79 (I Survived #10)

I Survived Pompeii

The Shadow of Vesuvius: A Life of Pliny

Presents the people, places, and treasures of the Roman city of Pompeii as it was before the volcanic eruption of Vesuvius in 79 A.D. that devastated the city.

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

A fascinating look at Pompeii, Herculaneum and the Vesuvius eruption in comparison with other historically significant volcanic eruptions, including the World Trade Center disaster. The eruption of Mount Vesuvius in AD 79, which obliterated the Roman towns of Pompeii and Herculaneum, was a disaster that resounds to this day. Now palaeontologist Charles Pellegrino presents a wealth of new knowledge about the doomed towns – and brings to vivid life the people, their last moments, and the aftermath. The lessons learned from modern scrutiny of that ancient eruption produce disturbing echoes in the present. Dr Pellegrino, who worked at Ground Zero in the aftermath of the 9/11 attack, shares his unique knowledge of the strange physics of volcanic ‘downblast’ and ‘collapse column’, drawing a direct link from past to present, and providing readers with a poignant glimpse into the last moments of the ‘American Vesuvius’.

With fascinating text and splendid yet haunting illustrations, this narrative imagines what it was like when Vesuvius erupted more than 2,000 years ago. The famous lost city of Pompeii comes to life again in dozens of photographs, paintings, and diagrams. Vivid descriptions of life before and during the disaster and educational sidebars reveal the lives of those who lived and died in this ancient Roman city. Also included is information about the archaeological digs at the volcanic site and how they have contributed to the rediscovery of ancient Roman life.

The Destruction of Pompeii and Herculaneum

Be Transported Back in Time with a Breathtaking 3D Tour

I Survived the Eruption of Mount St. Helens, 1980 (I Survived #14)

Ghosts of Vesuvius

Flashback Four #3: The Pompeii Disaster

Pompeii was one of most advanced cities of its time; it had a complex water system, gymnasium, and an amphitheater. Despite it's advancements, there was one thing it wasn't ready for: Mount Vesuvius—the volcano that led to its ultimate doom. The 79 AD eruption of Mount Vesuvius was one of the worst disasters in all of European history. In a near instant, over 15,000 people were dead and a city was completely destroyed. This book looks at the rise, fall, and rediscovery of the great city of Pompeii.

****Please note that this ebook does not contain the photo insert that appears in the print book.*** The ash of Mt. Vesuvius preserves a living record of the complex and exhilarating society it instantly obliterated two thousand years ago. In this highly readable, lavishly illustrated book, Alex Butterworth and Ray Laurence marshal cutting-edge archaeological reconstructions and a vibrant historical tradition dating to Pliny and Tacitus; they present a richly textured portrait of a society not altogether unlike ours, composed of individuals ordinary and extraordinary who pursued commerce, politics, family and pleasure in the shadow of a killer volcano. Deeply resonant in a world still at the mercy of natural disaster, Pompeii recreates life as experienced in the city, and those frantic, awful hours in AD 79 that wiped the bustling city from the face of the earth.*

A heartwarming story from the author of the I SURVIVED series. Emma-Jean Lazarus is the smartest and strangest girl at William Gladstone Middle School. Her classmates don't understand her, but that's okay because Emma-Jean doesn't quite get them either. But one afternoon, all that changes when she sees Colleen Pomerantz crying in the girl's room. It is through Colleen that Emma-Jean gets a glimpse into what it is really like to be a seventh grader. And what she finds will send her tumbling out of a tree and questioning why she ever got involved in the first place.

The eruption - Lost, preserved, recovered - Businesses - The town - Medicine - Food & dining - Private residences - Luxury & beauty - Religious beliefs - Burial practices - Body casts - Vesuvius through the ages.

The Fires of Vesuvius

I Survived the Destruction of Pompeii, Ad 80

Emma-Jean Lazarus Fell In Love

Bodies from the Ash

Emma-Jean Lazarus Fell Out of a Tree

The mountain exploded with the power of ten million tons of dynamite...

A heartwarming story from the author of the I Survived series The endearing, if not quirky, Emma-Jean Lazarus is back in the companion to Emma-Jean Lazarus Fell Out of a Tree. When Emma-Jean thinks about asking Will Keeler to the Spring Fling dance, she gets a fluttering feeling in her heart. What would someone like Will say to someone like Emma-Jean? After all, Emma-Jean is a little—different. Meanwhile, Emma-Jean’s best friend, Colleen, has a secret admirer. With the Spring Fling just days away, she asks Emma-Jean to figure out who he is so maybe then Colleen could ask him to the dance. It’s a perfect plan. But what Emma-Jean discovers could have consequences for everyone?.

No one in Pompeii worries when the ground trembles, but Marcus knows something is terribly wrong. When Mount Vesuvius explodes into a cloud of fiery ash and rocks fall from the sky like rain, will he and his father have time to escape - and survive the epic destruction of Pompeii?

Describes the destruction of Pompeii by the eruption of Vesuvius in A.D. 79 and what its rediscovery and excavation has revealed about daily life in the Roman Empire. Suggested level: intermediate, junior secondary.

Mt. Vesuvius and the Destruction of Pompeii, A.D. 79

Hilarious Adventures in an Elementary School Library

The Letters of the Younger Pliny

A New Look at the Last Days of Pompeii, How Towers Fall, and Other Strange Connections

World Heritage and Military Necessity

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Who wants to vacation next to a volcano? Jack and Annie are about to find out when the Magic Tree House whisks them back to the days of the Roman Empire. They arrive in Pompeii and soon discover that it is the very day the city will be destroyed. Now Jack and Annie must race against time to find an ancient library before it is buried in ash! Did you know that there’s a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

Although Pompeii still does not give up its secrets quite as easily as it may seem, Mary Beard makes sense of the remains. From sex to politics, food to religion, slavery to literacy, she offers us the big picture of the inhabitants of the lost city.

Rhonda Willford Eberst tells hilarious stories that capture the heart-warming moments and exasperating challenges educators face daily. Eberst turns her funny, entertaining, and often enlightening conversations with kids into adventures in everything from "Surviving the Gig" to "Discovering You Matter." This book reminds librarians, teachers, and school administrators to laugh at their students, even when they might want to cry. Ultimately, this zany, loving librarian demonstrates the real difference that one educator can make in the quality and direction of a child’s life by showing each student that she or he matters. "I Survived Pompeii is a delightful glimpse into the magical world of learning that Rhonda creates inside her elementary school library. With each vignette, Eberst celebrates the brutal honesty and powerful intellect of her young students, all the while showcasing her own unique blend of self-deprecating humor, incisive social commentary, and pedagogical prowess. This wonderful book illustrates the myriad reasons that school libraries are unparalleled spaces for learning. It also demonstrates why school librarians must be extolled for the essential role they play in children’s lives." –Kerry Dixon, PhD College of Education and Human Ecology, Ohio State University. *"I Survived Pompeii is a must have for educators and*

anyone who loves children. Rhonda Eberst has written insightful and hilarious stories wrapped in words of wisdom and compassion. You will laugh until your sides ache and shed a few tears, too, while learning how to share your heart with children." -Tammy Groezinger, Elementary School Teacher "Rhonda Eberst finds true joy in working with kids. Through I Survived Pompeii, she reminds us to build genuine relationships with our students. Her ability to relate with students is a model for all educators as they embark on their own journey each day. Whether Mrs. Eberst is explaining how to solve the world crisis of kissing kindergartners or "line order," she uses her quick wit to connect with students. Rhonda's book reminds me of the pure bliss students bring to educators each day. Even when we want to cry, we can find the humor in any situation. I could not stop reading Rhonda's entertaining stories about her students. I found myself making countless connections to my own experience. Her ability to find strength in herself and all her students is amazing. -Anna Meyer, Elementary School Principal "In today's fast-paced, social media dominated world, it's easy to forget life's simple pleasures, like the joy of laughing at a story well told. I Survived Pompeii is a treasure trove of just such stories. For the last two decades, I have had the privilege of hearing Rhonda tell these stories to me directly. She is a master storyteller. The stories illustrate her sharp wit, her command of the written word, and her wonderful insight into the minds of the thousands of children she has worked with for more than 15 years as an elementary school librarian. Hilarious and often profoundly moving, the words and actions of her students will renew your faith and leave you with a smile." -James Coley, High School Teacher A prominent lawyer and administrator, Pliny (c. AD 61-113) was also a prolific letter-writer, who numbered among his correspondents such eminent figures as Tacitus, Suetonius and the Emperor Trajan, as well as a wide circle of friends and family. His lively and very personal letters address an astonishing range of topics, from a deeply moving account of his uncle's death in the eruption that engulfed Pompeii, to observations on the early Christians - 'a desperate sort of cult carried to extravagant lengths' - from descriptions of everyday life in Rome, with its scandals and court cases, to Pliny's life in the country.

I Survived: Ten Thrilling Books (Ten-Book Set)

A Novel

What It Was Like When Vesuvius Exploded

A City Buried by a Volcanic Eruption

A History of the City and the Eruption of Mount Vesuvius

In this explosive third installment of New York Times bestselling author Dan Gutman's action-packed series, four thrill-seeking friends travel back in time to document one of the most devastating natural disasters the world has ever seen. Eccentric billionaire Miss Z is sending Luke, Julia, David, and Isabel on another mission back in time to capture one of history's most important events. This time, the Flashback Four are headed to AD 79 to photograph the eruption of Mount Vesuvius! Can the Flashback Four get their photo and get back home before they become ancient history? With real photographs from Pompeii to help put young readers right in the action, plus back matter that separates fact from fiction, The Pompeii Disaster tells the story of one of the world's most devastating natural disasters like you've never seen it before.

Provides an examination of the bodies found buried in the ashes of the ancient city while exploring the life and times of these people, the events that led to the destruction of their civilization, and the archeological discoveries being made at the site's location today.

In A.D. 79, Mount Vesuvius exploded in a hail of volcanic rock, sending clouds of fine ash and deadly gases over surrounding towns and farms and burying every trace of life. Two thousand people in nearby Pompeii and Herculaneum died within hours. The authors present an account of the seismic and volcanic activity leading up to this cataclysmic event, as well as a detailed description of the eruption itself and its aftermath.

New York Times bestselling author Lauren Tarshis provides a birds-eye view of one of America's most ghastly accidents ever be captured on film, the Hindenburg Disaster of 1937.

The Living City

A Day in Pompeii

What Was Pompeii?

I Survived the Japanese Tsunami, 2011 (I Survived #8)

The Last Days of Pompeii

Pompeii is the best known and probably the most important archaeological site in the world. This book, now available in paperback, is the most up-to-date, authoritative and comprehensive account for the general reader of its rise, splendour and fall. The drama of Pompeii's end has been handed down by Roman writers, its paintings and mosaics have astonished visitors since their discovery, and its houses and public buildings still present a vivid picture of life, disaster and death in a Roman town.

Describes the eruption of Mount Vesuvius in 79 A.D., detailing the sequence of events that occurred over the two days following the eruption, which resulted in the deaths of hundreds of the residents of Pompeii and the town's disappearance from history until its rediscovery in the eighteenth century.

"During the infamous eruption of Mount Vesuvius, one boy struggles to escape. Can he survive the most devastating disaster of ancient times? In this thrilling addition to the bestselling I SURVIVED series, readers are taken back to antiquity with a young boy trying to escape as the giant Mount Vesuvius erupts. Does he have what it takes to survive the epic destruction of Pompeii?" -- summary from amazon.com.

I Survived the Hindenburg Disaster, 1937 (I Survived #13)

Pompeii...Buried Alive!