

The Cambridge Companion To Feminist Theology Cambridge Companions To Religion

Specially-commissioned essays offering an overview of the place of feminism in philosophy.

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

This Companion provides new ways of reading a wide range of influential women's poetry. Leading international scholars offer insights on a century of writers, drawing out the special function of poetry and the poets' use of language, whether it is concerned with the relationship between verbal and visual art, experimental poetics, war, landscape, history, cultural identity or 'confessional' lyrics. Collectively, the chapters cover well established and less familiar poets, from Edith Sitwell and Mina Loy, through Stevie Smith, Sylvia Plath and Elizabeth Jennings to Anne Stevenson, Eavan Boland and Jo Shapcott. They also include poets at the forefront of poetry trends, such as Liz Lochhead, Jackie Kay, Patience Agbabi, Caroline Bergvall, Medbh McGuckian and Carol Ann Duffy. With a chronology and guide to further reading, this book is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets.

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

The Cambridge Companion to Science and Religion

The Cambridge Companion to Sappho

Literature and the Development of Feminist Theory

The Cambridge Companion to Orthodox Christian Theology

It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

A wide-ranging and accessible account of the pioneering professional women writers who flourished during the Romantic period.

This Companion examines the lives of medieval women by focusing on the texts that emerged from and shaped their experience.

In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

The Cambridge Companion to Dietrich Bonhoeffer

The Cambridge Companion to Kate Chopin

The Cambridge Companion to Feminism in Philosophy

The Cambridge Companion to Women in Music since 1900

Providing an overview of the history of writing by women in the period, this 2001 Companion establishes the context in which this writing emerged, and traces the origin of the terms which have traditionally defined the debate. It includes essays on topics of recent concern, such as women and war, erotic violence, the liberating and disciplinary effects of religion, and examines the work of a variety of women writers, including Harriet Beecher Stowe, Rebecca Harding Davis and Louisa May Alcott. The volume plots new directions for the study of American literary history, and provides several valuable tools for students, including a chronology of works and suggestions for further reading.

Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially Love-Letters between a Nobleman and his Sister and Oroonoko, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.

Since the publication of Thomas More's genre-defining work Utopia in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of Utopia to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's Nineteen Eighty-Four and Margaret Atwood's The Handmaid's Tale. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars and will serve as a reference work for students and nonspecialists. John Rawls is the most significant and influential philosopher and moral philosopher of the twentieth century. His work has profoundly shaped contemporary discussions of social, political and economic justice in philosophy, law, political science, economics and other social disciplines. In this exciting collection of essays, many of the world's leading political and moral theorists discuss the full range of Rawls's contribution to the concepts of political and economic justice, democracy, liberalism, constitutionalism, and international justice. There are also assessments of Rawls's controversial relationships with feminism, utilitarianism and communitarianism. New readers will find this to be an accessible guide to Rawls. Advanced students and specialists will find a conspectus of developments in the interpretation of Rawls.

The Cambridge Companion to Nineteenth-Century American Women's Writing

The Cambridge Companion to Hume

The Cambridge Companion to Mary Wollstonecraft

The Cambridge Companion to Rawls

The theory and practice of civil disobedience has once again taken on import, given recent events. Considering widespread dissatisfaction with normal political mechanisms, even in well-established liberal democracies, civil disobedience remains hugely important, as a growing number of individuals and groups pursue political action. 'Digital disobedients', Black Lives Matter protestors, Extinction Rebellion climate change activists, Hong Kong activists resisting the PRC's authoritarian clampdown...all have practiced civil disobedience. In this Companion, an interdisciplinary group of scholars reconsiders civil disobedience from many perspectives. Whether or not civil disobedience works, and what is at stake when protestors describe their acts as civil disobedience, is systematically examined, as are the legacies and impact of Henry Thoreau, Mahatma Gandhi, and Martin Luther King.

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Table of contents

This volume addresses the work of women playwrights throughout the history of the American theatre, from the early pioneers to contemporary feminists. Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays. Together they cover significant writers such as Rachel Crothers, Susan Glaspell, Lillian Hellman, Sophie Treadwell, Lorraine Hansberry, Alice Childress, Megan Terry, Ntozake Shange, Adrienne Kennedy, Wendy Wasserstein, Marsha Norman, Beth Henley and Maria Irene Fornes. Playwrights are discussed in the context of topics such as early comedy and melodrama, feminism and realism, the Harlem Renaissance, the feminist resurgence of the 1970s and feminist dramatic theory. A detailed chronology and illustrations enhance the volume, which also includes bibliographical essays on recent criticism and on African-American women playwrights before 1930.

The Cambridge Companion to Kafka

The Cambridge Companion to James Joyce

The Routledge Companion to Feminism and Postfeminism

The Cambridge Companion to Utopian Literature

The apostle Paul has been justifiably described as the first and greatest Christian theologian. His letters were among the earliest documents to be included in the New Testament and, as such, they shaped Christian thinking from the beginning. As a missionary, theologian and pastor Paul's own wrestling with theological and ethical questions of his day is paradigmatic for Christian theology, not least for Christianity's own identity and continuing relationship with Judaism. The Cambridge Companion to St Paul provides an important assessment of this apostle and a fresh appreciation of his continuing significance today. With eighteen chapters written by a team of leading international specialists on Paul, the Companion provides a sympathetic and critical overview of the apostle, covering his life and work, his letters and his theology. The volume will provide an invaluable starting point and helpful cross check for subsequent studies.

Although she enjoyed only modest success during her lifetime, Kate Chopin is now recognised as a unique voice in American literature. Her seminal novel, The Awakening, published in 1899, explored new and startling territory, and stunned readers with its frank depiction of the limits of marriage and motherhood. Chopin's aesthetic tastes and cultural influences were drawn from both the European and American traditions, and her manipulation of her 'foreignness' contributed to the composition of a complex voice that was strikingly different to that of her contemporaries. The essays in this Companion treat a wide range of Chopin's stories and novels, drawing her relationship with other writers, genres and literary developments, and pay close attention to the transatlantic dimension of her work. The result is a collection that brings a fresh perspective to Chopin's writing, one that will appeal to researchers and students of American, nineteenth-century, and feminist literature.

This book is a critical guide to the scholarly exploration of feminist theology. Firstly, it describes its main features and examines what its major concerns and questions have been. Secondly, it presents analyses of the essential matters of Christian doctrine written by those who have learned from feminist theology.

This second edition of The Cambridge Companion to Joyce contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry

The Cambridge Companion to Ibsen

The Cambridge Companion to Virginia Woolf

The Cambridge Companion to Augustine

Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

This Companion serves as a guide for readers wanting to explore the thought and legacy of the great German theologian Dietrich Bonhoeffer (1906-45). The book shows why Bonhoeffer remains such an attractive figure to so many people of diverse backgrounds. Its chapters, written by authors from differing national, theological and church contexts, provide a helpful introduction to, and commentary on, Bonhoeffer's life, work and writing and so guide the reader along the complex paths of his thought. Experts set out comprehensively Bonhoeffer's political, social and cultural contexts, and offer biographical information which is indispensable for the understanding of his theology. Major themes arising from the theology, and different interpretations to it, lead the reader into a dialogue with this most influential of thinkers who remains both fascinating and challenging. There is a chronology, a glossary and an index.

How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

"This is a lively overview of the current state and development of the field, including suggestions for further reading."--[Source inconnue].

The Cambridge Companion to Biblical Interpretation

The Cambridge Companion to Atheism

The Cambridge Companion to the Fin de Siècle

The Cambridge Companion to Medieval Women's Writing

This book provides the first complete guide for students to the present state of biblical studies. The twenty-one specially commissioned chapters are written by established scholars from North America and Britain, and represent both traditional and contemporary points of view. The chapters in Part One cover all the methods and approaches currently practised in the academic study of the Bible, while those in Part Two examine the major categories of books in the Bible from the perspective of recent scholarship - e.g. historical books of the Old Testament, Gospels, prophetic literature. Major issues raised are: the relation of modern 'critical' study of the Bible to 'pre-critical' and 'post-critical' approaches; the place of history in the study of the Bible; feminist, liberationist and new historicist concerns; the relation of Christian and Jewish scholarship; and recent interest in the Bible as literature.

Although best known for his contributions to the theory of knowledge, metaphysics, and philosophy of religion, Hume also influenced developments in the philosophy of mind, psychology, ethics, political and economic theory, political and social history, and aesthetic theory. The fifteen essays in this volume address all aspects of Hume's thought. The picture of him that emerges is that of a thinker who, though often critical to the point of scepticism, was nonetheless able to build on that scepticism a constructive, viable, and profoundly important view of the world. Also included in this volume are Hume's two brief autobiographies and a bibliography suited to those beginning their study of Hume. This second edition of one our most popular Companions includes six new essays and a new introduction, and the remaining essays have all been updated or revised.

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept.

Comprehensive study by leading scholars of Virginia Woolf and her novels, letters, diaries and essays.

The Cambridge Companion to Civil Disobedience

The Cambridge Companion to Narrative Theory

The Cambridge Companion to American Women Playwrights

The Cambridge Companion to Women's Writing in the Romantic Period

Orthodox Christian theology is often presented as the direct inheritor of the doctrine and tradition of the early Church. But continuity with the past is only part of the truth: it would be false to conclude that the eastern section of the Christian Church is in any way static. Orthodoxy, building on its patristic foundations, has blossomed in the modern period. This volume focuses on the way Orthodox theological tradition is understood and lived today. It explores the Orthodox understanding of what theology is: an expression of the Church's life of prayer, both corporate and personal, from which it can never be separated. Besides discussing aspects of doctrine, the book portrays the main figures, themes and developments that have shaped Orthodox thought. There is particular focus on the Russian and Greek traditions, as well as the dynamic but less well-known Antiochian tradition and the Orthodox presence in the West. Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

This book offers an insightful look at the development of feminist theory through a literary lens. Stressing the significance of feminism's origins in the European Enlightenment, it traces

the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work.

Offers a rounded contemporary appraisal of Central Europe's most distinctive Modernist.

The Cambridge Companion to Aphra Behn

The Cambridge Companion to 'Frankenstein'

The Cambridge Companion to St Paul

The Cambridge Companion to Foucault

Pt. 1. The shape of feminist theology --Emergence of Christian feminist theology /Rosemary Radford Ruether --Feminist theology as intercultural discourse /Kwok Pui-Lan --Feminist theology as philosophy of religion /Pamela Sue Anderson --Feminist theology as theology of religions /Rita M. Gross --Feminist theology as post-traditional theology /Carol P. Christ --Feminist theology as biblical hermeneutics /Bridget Gilfillan Upton --Feminist theology as dogmatic theology /Susan Frank Parsons --Pt. 2. The themes of feminist theology --Trinity and feminism /Janet Martin Soskice --Jesus Christ /Mercy Amba Oduyoye --Holy Spirit and spirituality /Nicola Slee --Creation /Celia Deane-Drummond --Redeeming ethics /Susan Frank Parsons --Church and sacrament - community and worship /Susan A. Ross --Eschatology /Valerie A. Karras.

The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown.

A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career.

Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a comprehensive overview of the relationships between culture, art and society in the 1890s.

The Cambridge Companion to Feminist Literary Theory

The Cambridge Companion to Feminist Theology

The Cambridge Companion to Victorian Women's Writing

The Cambridge Companion to the Trinity

This book explores the historical relations between science and religion and discusses contemporary issues with perspectives from cosmology, evolutionary biology and bioethics.

An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

In this 2007 volume, eighteen of the world's leading scholars present original essays on various aspects of atheism: its history, both ancient and modern, defense and implications. The topic is examined in terms of its implications for a wide range of disciplines including philosophy, religion, feminism, postmodernism, sociology and psychology. In its defense, both classical and contemporary theistic arguments are criticized, and, the argument from evil, and impossibility arguments, along with a non religious basis for morality are defended. These essays give a broad understanding of atheism and a lucid introduction to this controversial topic.

The Cambridge Companion to Science Fiction