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# ***The Anthropology Of Space And Place Locating Culture Blackwell Readers In Anthropology***

*Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial*

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*civilization, should that day ever come. NASA SP-2013-4413. Husserl and Spatiality is an exploration of the phenomenology of space and embodiment, based on the work of Edmund Husserl. Little known in architecture, Husserl's phenomenology of embodied spatiality established the foundations for the works of later phenomenologists, including Maurice Merleau-Ponty's well-known phenomenology of perception. Through a detailed study of his posthumously published and unpublished manuscripts on space, DuFour examines the depth and scope of Husserl's phenomenology of space. The book investigates his analyses of corporeity and the "lived body," extending to questions of intersubjective, intergenerational, and geo-historical spatial experience, what*

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*DuFour terms the “environmentality” of space. Combining in-depth architectural philosophical investigations of spatiality with a rich and intimate ethnography, Husserl and Spatiality speaks to themes in social and cultural anthropology, from a theoretical perspective that addresses spatial practice and experience. Drawing on fieldwork in Brazil, DuFour develops his analyses of Husserl’s phenomenology through spatial accounts of ritual in the Afro-Brazilian religion of Candomblé. The result is a methodological innovation and unique mode of spatial description that DuFour terms a “phenomenological ethnography of space.” The book’s profoundly interdisciplinary approach makes an incisive contribution relevant to academics and students of architecture and*

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*architectural theory, anthropology and material culture, and philosophy and environmental aesthetics.*

*This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the*

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*theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.*

*A Space on the Side of the Road vividly evokes an "other" America that survives precariously among the ruins of the West Virginia coal camps and "hollers." To Kathleen Stewart, this particular "other" exists as an excluded subtext to the American narrative of capitalism, modernization, materialism, and democracy. In towns like Amigo, Red Jacket, Helen, Odd, Viper, Decoy, and Twilight, men and women "just settin'" track a dense social imaginary through stories of traumas,*

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*apparitions, encounters, and eccentricities. Stewart explores how this rhythmic, dramatic, and complicated storytelling imbues everyday life in the hills and forms a cultural poetics. Alternating her own ruminations on language, culture, and politics with continuous accounts of "just talk," Stewart propels us into the intensity of this nervous, surreal "space on the side of the road." It is a space that gives us a glimpse into a breach in American society itself, where graveyards of junked cars and piles of other trashed objects endure along with the memories that haunt those who have been left behind by "progress." Like James Agee's portrayal of the poverty-stricken tenant farmers of the Depression South in Let Us Now Praise Famous Men, this book uses both language and*

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*photographs to help readers encounter a fragmented and betrayed community, one "occupied" by schoolteachers, doctors, social workers, and other professionals representing an "official" America. Holding at bay any attempts at definitive, social scientific analysis, Stewart has concocted a new sort of ethnographic writing that conveys the immediacy, density, texture, and materiality of the coal camps. A Space on the Side of the Road finally bridges the gap between anthropology and cultural studies and provides us with a brilliant and challenging experiment in thinking and writing about "America."*

*Spatializing Culture*

*Timespace*

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*Homelessness and Squatting in Urban England*

*The Anthropology of Time*

*Unexpected Spaces, Topics and Methods*

*Space*

*An Earthly Ethnography of Other Worlds*

In *Placing Outer Space* Lisa Messeri traces how the place-making practices of planetary scientists transform the void of space into a cosmos filled with worlds that can be known and explored. Making planets into places is central to the daily practices and professional identities of the astronomers, geologists, and computer scientists Messeri studies. She takes readers to the Mars Desert Research Station and a NASA research center to discuss ways scientists experience and map Mars. At a Chilean observatory and in MIT's



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labs she describes how they discover exoplanets and envision what it would be like to inhabit them. Today's planetary science reveals the universe as densely inhabited by evocative worlds, which in turn tells us more about Earth, ourselves, and our place in the universe. Major advances in the use of geographic information systems have been made in both anthropology and archaeology. Yet there are few published discussions of these new applications and their use in solving complex problems. This book explores these techniques, showing how they have been successfully deployed to pursue research previously considered too difficult--or impossible--to undertake. Among the projects described here are studies of land degradation in the Peruvian Amazon, settlement patterns in the Pacific northwest, ethnic distribution within the Los Angeles garment industry, and prehistoric sociopolitical development among

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the Anasazi. Following an introduction that discusses the theory of geographic information systems in relation to anthropological inquiry, the book is divided into sections demonstrating actual applications in cultural anthropology, archaeology, paleoanthropology, and physical anthropology. The work will be of much interest within all these communities.

Time - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward

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by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss, Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature.

This book provides an up-to-date introduction to the important and growing field of urban anthropology. This is an increasingly critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context. Exploring contemporary anthropological approaches

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to the urban, the authors consider: How can we define urban anthropology? What are the main themes of twenty-first century urban anthropological research? What are the possible future directions in the field? The chapters cover topics such as urban mobilities, place-making and public space, production and consumption, politics and governance. These are illustrated by lively case studies drawn from a diverse range of urban settings in the global North and South. Accessible yet theoretically incisive, *Introducing Urban Anthropology* will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography.

Establishing a Science of Human Space Settlement  
Husserl and Spatiality

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Anthropology of Space

Cultural Constructions of Temporal Maps and Images

Perspectives on Place and Space

Language and Space

A Space on the Side of the Road

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional

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distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important role it plays in human society.

Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in Culture, Power, Place demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and

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the transnational cultural flows of a late capitalist, postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the concepts of locality and community; first, as they have had an impact on contemporary global understandings of displacement and mobility, and, second, as they have had a part in defining identity and subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia, from

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Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place—and the forces that make certain identities viable in the world and others not—are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs.



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Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place—the effect of their participation in what was once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, *Culture, Power, Place* is an important intervention in the disciplines of anthropology and cultural studies. Contributors. George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin

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Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel

Across the Western world, full membership of society is established through entitlements to space and formalized in the institutions of property and citizenship. Those without such entitlements are deemed less than fully human as they struggle to find a place where they can symbolically and physically exist. Written by an anthropologist who accidentally found herself homeless, *The Ethics of Space* is an unprecedented account of what happens when homeless people organize to occupy

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abandoned properties. Set against the backdrop of economic crisis, austerity, and a disintegrating British state, Steph Grohmann tells the story of a flourishing squatter community in the city of Bristol and how it was eventually outlawed by the state. The first ethnography of homelessness done by a researcher who was formally homeless throughout fieldwork, this volume explores the intersection between spatial existence, subjectivity, and ethics. The result is a book that rethinks how ethical views are shaped and constructed through our own spatial existences.

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In a volume that brings together a wide range of disciplines—art history, sociology, architecture, cultural anthropology, and environmental psychology—Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society. These essays go beyond the discussion of conventional issues such as aesthetics and social standing. *At Home* takes an in-depth anthropological look at how different cultures use their homes as a visual model of the culture's social structure.

The Anthropology of Art

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Anthropology of Space and Place

A Panará Ethnography

Anthropology of Landscape

At Home

Architectural Anthropology

The Anthropology of Learning in Childhood

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the

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past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the

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need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which *Writing Culture*

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intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. Designs for an Anthropology of the Contemporary allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future. Over the last two decades anthropologists have drawn on insights from ethnographic inquiry to challenge



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accepted definitions and ideas of space and place. Their efforts have led to an understanding that both the conceptual and material dimensions of space as well as of built forms and landscape characteristics are central to the production (and reproduction) of social life. The Anthropology of Space and Place: Locating Culture is an unprecedented collection of key articles presented explicitly for students and researchers in anthropology, environmental psychology, sociology, architecture, geography, and urban planning. The volume includes an introduction that synthesizes existing literature, highlights core issues, and maps potential directions for future research.

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The study of the relationship between natural language and spatial cognition has the potential to yield answers to vexing questions about the nature of the mind, language, and culture. The fifteen original contributions in *Language and Space* bring together the most important theoretical viewpoints in the areas of psychology, linguistics, anthropology, and neuroscience, providing a much needed synthesis across these diverse domains. Chapters address such questions as: How does the brain represent space, how do we learn to talk about space, and should experimental tests of the relations between space and language be restricted to closed-class linguistic elements or must the role of open-class

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elements be considered as well?

Introduction to an Anthropology of Supermodernity

A Companion to Urban Anthropology

Place of Our Own"

The Extraordinary in the Ordinary

The Routledge Handbook of Anthropology and the City

Anthropology, Space, and Geographic Information

Systems

Material Culture and Sacred Landscape

***Study of the Khanty pastoralists of  
Siberia and their use of sacred  
landscapes.***

***Space is the first accessible text which provides a comprehensive examination of approaches that have crossed between such diverse fields as philosophy, physics, architecture, sociology, anthropology, and geography. The text examines the influence of geometry, arithmetic, natural philosophy, empiricism, and positivism to the development of spatial thinking, as well as focusing on the contributions of phenomenologists, existentialists,***

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***psychologists, Marxists, and post-structuralists to how we occupy, live, structure, and perform spaces and practices of spacing. The book emphasises the multiple and partial construction of spaces through the embodied practices of diverse subjects, highlighting the contributions of feminists, queer theorists, anthropologists, sociologists, and post-colonial scholars to academic debates. In contrast to contemporary studies which***

***draw a clear line between scientific and particularly quantitative approaches to space and spatiality and more 'lived' human enactments and performances, this book highlights the continual influence of different mathematical and philosophical understandings of space and spatiality on everyday western spatial imaginations and registers in the twenty-first century. Space is possibly the key concept underpinning research in geography, as well as being of central***

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***importance to scholars and practitioners working across the arts, humanities, social sciences, and physical sciences. Are reports of the death of conventional fieldwork in anthropology greatly exaggerated? This book takes a critical look at the latest developments and key issues in fieldwork. The nature of 'locality' itself is problematic for both research subjects and fieldworkers, on the grounds that it must now be maintained and represented in relation***

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***to widening (and fragmenting) social frames and networks. Such developments have raised questions concerning the nature of ethnographic presence and scales of comparison. From the social space of a cybercafe to cities in India, the UK and South Africa among others, this book features a wide range of ethnographic studies that provide new ways of looking at the concepts of 'locality' and 'site'. It shows that rather than taking key fieldwork processes such***



***as globalization and mobility for granted, anthropologists are well-placed to examine and critique the totalizing assumptions behind these notions. Timespace undermines the old certainties of time and space by arguing that these dimensions do not exist singly, but only as a hybrid process term. The issue of space has perhaps been over-emphasised and it is essential that processes of everyday existence, such as globalisation and environmental issues***

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***and also notions such as gender, race and ethnicity, are looked at with a balanced time-space analysis. The social and cultural consequences of this move are traced through a series of studies which deploy different perspectives - structural, phenomenological and even Buddhist - in order to make things meet up. The contributors provide an overview of the history of time and introduce the concepts of time and space together, across a range of disciplines. The themes***

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***discussed are of importance for cultural  
geography, sociology, anthropology,  
cultural and media studies, and  
psychology.***

***The Anthropology of Becoming***

***The Anthropology of Space and Place in  
the Afrikaner Volkstaat of Orania***

***The New Urban Anthropology Reader***

***Space, Place and Context in***

***Anthropology***

***The Ethics of Space***

***The Anthropology of Landscape***

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## ***Introducing Urban Anthropology***

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Hailed once as giants of the Amazon , Panará people emerged onto a world stage in the early 1970s. What followed is a remarkable story of

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socio-demographic collapse, loss of territory, and subsequent recovery. Reduced to just 79 survivors in 1976, Panará people have gone on to recover and reclaim a part of their original lands in an extraordinary process of cultural and social revival. Space and Society in Central Brazil is a unique ethnographic account, in which analytical approaches to social organisation are brought into dialogue with Panará social categories and values as told in their own terms. Exploring concepts such as space, material goods, and ideas about enemies, this book examines how social categories transform in time and reveals the ways

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In which Panará people themselves produce their identities in constant dialogue with the forms of alterity that surround them. Clearly and accessibly written, this book will appeal to students, scholars and anyone interested in the complex lives and histories of indigenous Amazonian societies.

This book prompts architects and anthropologists to think and act together. In order to fully grasp the relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future, we need new cross-disciplinary approaches

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combining anthropology and architecture. This is neither anthropology of architecture, nor ethnography for architects, but a new approach beyond these positions: Architectural Anthropology. The anthology gathers contributions from leading researchers from various Nordic universities, architectural schools, and architectural firms as well as prominent international scholars like Tim Ingold, Albena Yaneva, and Sarah Pink – all exploring, developing, and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects

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and anthropologists, merging approaches from the two disciplines in order to fully explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches, and theoretical reflections, the anthology provides inspiration and tools for scholars, students, and practitioners working with lived space. The first part focusses on homes, walls, and boundaries, the second on urban space and public life, and the third on processes of creativity, participation, and design.

An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on



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motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

Time, Space and Capital in India

Non-places

Digital Anthropology

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Unfinished

An Anthropology of Domestic Space

Locating the Field

Theorizing the City

**This collection brings together recent innovative work in applied and practicing anthropology. Organised around the theme of unexpectedness, it examines some of the novel spaces, topics, and methods that anthropologists are involved with. The volume emphasises non-traditional settings and demonstrates the important role of**

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anthropology in addressing some of the pressing issues facing society today. The contributors offer detailed ethnographic examples from their own research and work that give students valuable insight and advice. Drawn mainly from the United States, the case studies illustrate the diverse arenas in which anthropologists operate, from law and finance to education and health care. Simultaneous consideration is given to practical applications, theoretical reflections, and professional experiences.

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This original, field-changing collection explores the plasticity and unfinishedness of human subjects and lifeworlds, advancing the conceptual terrain of an anthropology of becoming. People's becomings trouble and exceed ways of knowing and acting, producing new possibilities for research, methodology, and writing. The contributors creatively bridge ethnography and critical theory in a range of worlds on the edge, from war and its aftermath, economic transformation, racial inequality, and gun violence to religiosity, therapeutic markets,

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animal rights activism, and abrupt environmental change. Defying totalizing analytical schemes, these visionary essays articulate a human science of the uncertain and unknown and restore a sense of movement and possibility to ethics and political practice. Unfinished invites readers to consider the array of affects, ideas, forces, and objects that shape contemporary modes of existence and future horizons, opening new channels for critical thought and creative expression. Contributors. Lucas Bessire, Jo ã o Biehl, Naisargi N. Dave,

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Elizabeth A. Davis, Michael M. J. Fischer, Angela Garcia, Peter Locke, Adriana Petryna, Bridget Purcell, Laurence Ralph, Lilia M. Schwarcz

A Companion to Urban Anthropology presents a collection of original essays from international scholars on key issues in urban anthropology and broader cross-disciplinary urban studies. Features newly commissioned essays from 35 leading international scholars in urban and global studies Includes essays in classic areas of concern to urban anthropologists such as built

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structures and urban planning, community, security, markets, and race Covers emergent areas in the field including: 21st-century cities borders, citizenship, sustainability, and urban sexualities

Anthropological perspectives are not often represented in urban studies, even though many anthropologists have been contributing actively to theory and research on urban poverty, racism, globalization, and architecture. The New Urban Anthropology Reader corrects this omission by presenting 12 cross-cultural

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case studies focusing on the analysis of space and place. Five images of the city--the divided city, the contested city, the global city, the modernist city, and the postmodern city--serve as the framework for the selected essays.

These images highlight current research trends in urban anthropology, such as poststructural studies of race, class, and gender in the urban context; political economic studies of transnational culture; and studies of the symbolic and social production of urban space and planning. Selected Chapters: Theorizing the



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City: An Introduction by Setha M. Low Part I.  
The Divided City The Changing Significance of  
Race and Class in an African American  
Community, Steven Gregory Fortified Enclaves:  
The New Urban Segregation by Teresa P. R.  
Caldeira Part II. The Contested City Spatializing  
Culture: The Social Production and Social  
Construction of Public Space in Costa Rica,  
Setha M. Low Part III. The Global City  
Wholesale Sushi: Culture and Commodity in  
Tokyo's Tsukiki Market, Ted Bestor Part IV.  
The Modernist City The Modernist City and the

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Death of the Street by James Holston Part V.

The Postmodern City Spatial Discourse and  
Social Boundaries: Re-imagining the Toronto  
Waterfront by Matthew Cooper

Longing and Belonging in an Urban-Industrial  
Hinterland

Spatial Anthropology

Principles of Space Anthropology

Excursions in Liminal Space

Designs for an Anthropology of the  
Contemporary

Cultural Poetics in an "Other" America

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### Anthropology Placing Outer Space

Spatial Anthropology offers a rich tapestry of cultures, landscapes and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional, national and global mobility.

An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted

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upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature

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conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. This book shows how anthropology can provide an innovative perspective on the human movement into space. It examines adaptation to space on timescales of generations, rather than merely months or years, and uses evolutionary adaptation as a guiding theme. Employing the lessons of evolutionary adaptation, *Principles of Extraterrestrial Anthropology* recommends evolutionarily sound strategies of space settlement, covering genetic adaptation at the organismal and population levels. The author organizes the concept of cultural adaptation to

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environments beyond Earth according to observed patterns in human adaptation on Earth. He uses original artwork and tables to help convey complex information in a form accessible to undergraduate and graduate students. Though primarily written to engage students interested in space settlement and exploration, who will eventually build a full anthropology of space settlement, *Principles of Extraterrestrial Anthropology* is engaging to anthropologists across sub-disciplines, as well as scholars interested in the human dimensions of space exploration and settlement. Just as the term exobiology was invented only a few decades ago to shape the field of space life

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studies, exoanthropology is outlined to assist in the perpetuation of Earth life through human space settlement.

The Routledge Handbook of Anthropology and the City provides a comprehensive study of current and future urban issues on a global and local scale. Premised on a 'engaged' approach to urban anthropology, the volume adopts a thematic approach that covers a wide range modern urban issues, with a particular focus on those high public interest. Topics covered include security, displacement, social justice, privatisation, sustainability and preservation. Offering valuable insight into how

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anthropologists investigate, make sense of, and then address a variety of urban issues, each chapter covers theoretical and methodological concerns alongside rich ethnographic case study material. The volume is an essential reference for students and researchers in urban anthropology, as well as of interest for those in related disciplines, such as urban studies, sociology, and geography.

Culture, Power, Place

Explorations Into the Natural Philosophy and Semantics  
of the Navajo

Locating Culture



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Anthropology  
Exploring Lived Space

A Reader

The Anthropology of the Siberian Khanty

Applied Anthropology

*Articles by Morphy and Layton annotated  
separately.*

*At this western corner of the confluence  
of the Bay of Bengal and the busy river  
Hooghly, West Bengal in eastern India lies  
a geography that has hosted many outsiders  
- traders, merchants, colonial masters,  
missionaries and wanderers. This book is*

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*cultural anthropology to consider the question of scale in the making of ethical, political, and aesthetic selves, this book is an intervention in political anthropology that connects aesthetics, desire, and emotion to political imagination and action. The book makes a significant contribution in anthropology of space, urban anthropology and anthropology of capital as well as urban studies.*

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*moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies*

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