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The Anglican Psalter

The Order of Morning and Evening Prayer throughout the year taken from the Divine Office. For anyone who wants to make a daily act of devotion, Morning and Evening Prayer offers the perfect combination of a consistent structure of prayer alongside daily options and choices to take you through the church's year. Taken from the Catholic Divine Office, these daily prayers and readings offer inspiration for priests and lay people alike to give strength for each day. Now with a new look in the familiar hardwearing and practical format, and an updated table of moveable dates."

This is an indispensable resource for your home or parish office. With

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more than 3,000 clearly written entries, this book will be a handy, quick, general reference for Episcopalians, both lay and ordained. It includes material specific to the Episcopal Church and its history and polity, liturgy and theology, as well as subjects relevant to the whole church.

Entries range from Aaronic Benediction to Zwingli.

Whether used for prayer, meditation, comfort, or study, the psalms offer powerful images of profound impact for the reader. Countless generations have been strengthened by these 150 songs of David. The small-sized volume fits easily into a jacket pocket, purse, or briefcase and would be ideal for devotional use, parish study groups, prison ministry, student

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groups, or home-bound visitations. This version has a ribbon marker and makes a thoughtful gift for recognition awards or confirmation.

(273 pp)

The Psalms of David

Anglican Psalter

The Coverdale Translation

Anglican Chant Psalter

A Hymntune Psalter

Canticles and Settings for the Eucharist

A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary. • Hymns and songs keyed to the appropriate liturgical occasion for Sundays in the Revised Common Lectionary for the three-

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year cycle. This is the first book of the three-book series (Years A, B, and C) • Includes selections from The Hymnal 1982, Lift Every Voice and Sing, Wonder, Love, and Praise, Voices Found, and My Heart Sings Out. Tunes are cross referenced to choir and instrumental descant resources from Church Publishing. • Each selection is coded for its appropriate use at the entrance, before the Gospel, at the offering of gifts, communion, or at the end of liturgy. • Selections are listed by their relationship to the texts appointed for the day with indications which texts are direct quotes or paraphrases of the appointed scripture. • First lines of hymns and songs include their page number and book location.

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- Anthems are coded with their source when they are part of collection
- Choral selections are categorized as anthems or solos and voice parts are indicated

Psalm paraphrases in verse form with suggested familiar tunes for singing in Short Meter, Common Meter and Long Meter for the appointed psalms for the Book of Common Prayer lectionary. Includes Canticles and Invitatories for the Daily Office for both Rite I and Rite II. Please note: This is the version based on the Book of Common Prayer Lectionary and originally published in 1986. A new version for the Revised Common Lectionary is now available. This collection contains sixty-two psalm settings and eighteen

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canticles selected from The Psalter: Psalms and Canticles for Singing, published by Westminster/John Knox Press in 1993, that may be easily sung by a choir. Most of the settings are for SATB voices, although unison settings that may be effectively sung by a choir are also included. This choir edition makes it possible for more churches to use the Psalter. It provides an important resource for singing the psalms and is an attractive option for church choirs.

The Anglican Psalter Noted
Advent Through the Day of
Pentecost

The Book of Alternative Services
of the Anglican Church of Canada
The Psalms
A Complete Psalter for Worship

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Pointed for Use with Anglican Chants : an Easy Book for Choir and Congregation, Containing the Psalms of David, the Canticles and Proper Psalms, the Athanasian Creed, Together with Short Notes on the Text

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book

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and an excellent value.

"If the Psalms really are -as we often say - the primary hymnbook of the Church, as they were the primary hymnbook of Jesus, it seems pretty important that we have ways of singing them that involve congregations singing them in ways they can feel at home with. Adam's fresh and lively versions provide just that opportunity, and I hope many churches will want to take advantage of them and spread the word about their availability." Rowan Williams Ever wanted to sing the psalms but not able to cope with Anglican chant, plain chant or responsorial chant? Here is the answer: an unabridged, faithful rendition of the entire Hebrew Psalter in accessible metrical English. Following the successful publication of *Psalms for the Common Era : Complete Psalter Anglican Edition*, and in response to clear demand this large

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print edition provides the same content and the same page numbers so that it can be used in tandem with the standard format edition. The intention of this translation of the psalms is to encourage more people to sing more psalms more often. By choosing hymn tunes from widely-used hymn books, this translation increases the likelihood that some people will sing psalms who otherwise would miss out. Most psalms were meant to be sung and there are several tunes mentioned in the ancient Hebrew titles. These suggest that the tunes existed independently of the psalms, as they do here. The choice of tune for the psalms takes into consideration primarily the structure and metre of the Hebrew psalm, but also the mood and theme. This psalter is unabridged. As such it is intended as a metrical equivalent of the 'Parish Psalter' (Nicholson; The Faith Press: Leighton Buzzard, 1932) and its

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successors. There are no conflations. Every verse has been rendered so that the richness of the psalter may be experienced in its fulness. Adam Carlill was brought up with one foot in the Methodist Church and the other in the Church of England. He joined the local choir aged eight, and hated singing psalms at Matins and Evensong. However, hatred gradually turned to love. He received his BA in theology at Keble College, Oxford in 1987, before spending a year as the Dean's volunteer at St George's Anglican Cathedral in Jerusalem. He trained for Anglican ministry at Lincoln Theological College and was made deacon in 1990, serving in St Edward's Romford and being ordained priest in 1991. After a second curacy in Uckfield (East Sussex), Adam became Vicar of St George's Tilehurst (Berkshire) in 1998 where he has been serving ever since, becoming Vicar of the

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neighbouring parish of St Mary Magdalen's Tilehurst a few years later. Adam received his DPhil in Old Testament Theology in 2013 at St Peter's Hall, Oxford, under the supervision of Prof. John Day, subsequently becoming a member of the Society for Old Testament Study. His thesis, 'Cherubim and Seraphim in the Old Testament', was summarised in an article in the Journal for the Study of the Christian Church. For years Adam felt frustrated at not being able to use the psalms in worship more widely, so, in 2015, he decided to do something about it, systematically working through the Hebrew psalter, translating each one into modern metrical English. Three drafts later, and with the help of numerous colleagues with Hebrew and musical interest, this volume is now offered to congregations, individuals and choirs to use as they see best. The addition of

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metrical versions of the Christian canticles contained in the Book of Common Prayer in this volume make it ideal for Anglican congregations who wish to maintain the centuries-old practice of daily sung worship, twice a day throughout the year. For more information about Psalms for the Common Era, check out the website

www.psalmsforthecommonera.com

This is the Psalter from the 1979 Book of Common Prayer of the Episcopal Church. It is in the public domain. The translation of the psalms is an updated version of the traditional Myles Coverdale translation (1535) used by the Anglican Church.

*Common Worship: Times and Seasons
President's Edition*

*A User-Friendly Reference for
Episcopalians*

*Anglican Psalter Chants. Single and
double. Edited by the Rev. Sir F. A. G.*

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Ouseley ... and E. G. Monk. Third edition enlarged..

A Psalter for Prayer

The Psalms of David Composed and Pointed for Chanting by John Edward Cantrell

Anglican Psalter Chants

PSALM 84 1 How dear to me is your dwelling, o God of hosts!* My soul has a desire and longing for your courts; My heart and my flesh rejoice in the living God 2 The sparrow has found her a house and the swallow a nest where she may lay her young,* by the side of your altars, O God of hosts, my Ruler and my God. 3 Happy are they who dwell in your house;* they will always be praising you. For several years, the sisters of The Order of Saint Helena, a monastic community in the Episcopal Church, have been revising their services of worship. The primary goal of

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the revision is opening up the human vocabulary of prayer and expanding the ways in which we name and worship God. This version of the Psalter, based upon the translation in the Book of Common Prayer, softens the exclusively male Hebrew terminology for the Creator God and recasts texts in ways that avoid the need for a he (or she) personal pronoun.

- A "first person narrative," key to the work and prayer of the current Book of Common Prayer
- Appeal to those interested in literature or in the history of the BCP

In the nearly 40 years since the advent of the 1979 Book of Common Prayer, the retranslation of the Psalter created for that book has become a standard, used not only by Episcopalians, but adopted by others into their own worship service books and liturgies. Now J. Chester Johnson,

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one of the two surviving members of the Committee that produced the retranslation, has agreed for the first time to call to tell the story of this Psalter and the little-known but vital part played in it by acclaimed poet W. H. Auden, whom Johnson replaced on the committee when Auden decided to return to live in England. Despite Auden's ambivalence about changes in the Episcopal Book of Common Prayer, he wrote associated articles and poems, authored many letters—some of special liturgical and spiritual significance— and attended Psalter drafting committee meetings. *Auden, The Psalms, and Me* not only illuminates this untold part of the Episcopal Psalter story but also describes the key elements that drove the creation of this special retranslation. This is the first of two collections from the Standing Commission on Liturgy

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and Music of additional service music for the church with eleven settings for the eucharist and two settings each of Canticles A-K from Enriching Our Worship 1.

The Book of Common Prayer ; and Administration of the Sacraments ; and Other Rites and Ceremonies of the Church

The Psalms and Canticles Newly Adapted to Anglican Chants of Ecclesiastical Character (Classic Reprint)

The Elizabethan Prayer Book

The Barless Psalter

Psalms for All Seasons

The Psalter

This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order

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One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.

The Chants edition uses many old favourites plus brand new, specially-written and arranged chants. Ideal for both choir and congregational use, this is the Parish Psalter for the 21st century.

ANCIENT MEETS MODERN - In The St. Michael's Psalter, composer and choir director John Cantrell fuses contemporary harmonies with ancient texts. His

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all-new adventurous musical settings bring the venerable tradition of Anglican chant into the 21st century. Cantrell's unique harmonic language, infused with jazz and other American roots music, heightens the raw emotional effect of the texts, be it joyful or sorrowful, fierce or tender. At last, the immense spiritual range expressed in the Psalms over thousands of years of worship meets its match in musical settings that amplify their impact. For the world of Anglican chant, The St. Michael's Psalter is an unprecedented compositional achievement and sure to be an enduring choral resource.

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**The Psalms and Canticles
According to the Use of the
Protestant Episcopal Church :
Pointed and Set to Anglican
Chants : Together with the Choral
Service**

**The Psalms and Canticles Newly
Adapted to Anglican Etc.**

The Emergent Psalter

The Psalter of King David

Unison Chants for the Psalter

Psalms for the Common Era :

Complete Psalter Anglican

Edition

Psalms and canticles pointed for use with Anglican Chant from 'Common Worship' edited by Professor John Harper.

In this book, James Griffiss provides an introduction to the Anglican tradition. After

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discussing the Episcopal Church today and the ways in which it has changed over the past fifty years, Griffiss shows how the Anglican approach has been lived out in its history, spirituality, mission, worship, and approach to Scripture. Throughout, the book stresses the place of Anglicanism in the late twentieth century and its ability to be both flexible and traditional in rapidly changing cultures. Includes a study guide, list of resources, and suggestions for further reading.--From publisher's description.

Excerpt from *The Anglican Psalter and Canticles: The Psalms and Canticles Newly Adapted to Anglican Chants of Ecclesiastical Character* That this work may be more generally useful to the Church, provision is made for those verses of the (3 Dawn in which the American version differs from our own. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Liturgical Music for the Revised Common
Lectionary Year A

Portland Psalter

An Episcopal Dictionary of the Church

The Saint Helena Psalter

The 1928 Book of Common Prayer

Book Two

The HymnTune Psalter, an

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immediate success throughout the church when it debuted in 1998, has now been revised and reorganized for the Revised Common Lectionary. Book 1 contains all the psalms for Sunday worship from Advent through the Day of Pentecost. These settings are ideal for congregations new to psalm singing because the refrains are based on familiar hymn tunes. The chants are in the Simplified Anglican Chant style which may be sung by the choir or a cantor. Explore the ancient practice of singing psalmody; enjoy unity with other mainline denominations who follow this

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lectionary.

Grounded in the liturgical tradition and scholarship, the author explores what he calls the "new traditionalism" that notes the recent resurgence of interest in ancient forms of liturgy and spiritual practice. Everett communicates the seriousness with which he approaches his subject by offering a brief history of psalms and an exegesis of selected psalm texts. As a composer, he speaks clearly about the process of capturing the essence of each psalm in the brief, but beautiful antiphons that accompany them. The psalter itself consists of musically

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notated antiphon melodies with chord symbols followed by the printed psalm text which is read aloud... Many alternative and emerging church communities have begun exploring ancient music and liturgical traditions despite a lack of high-quality, published liturgical music, which does not require (or even desire) an organ and a four- part choir. The Emergent Psalter serves to provide that resource. Featuring music written for two emerging communities (Transmission in New York and Church of the Apostles in Seattle), this book is an excellent resource for anyone producing alternative worship

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service or thinking of starting one.

Lectionary texts for reading the daily office using the Revised Standard Version translation of the Bible.

The 1662 Coverdale Psalter
Arranged for Orthodox Worship
Psalms and Canticles Pointed for
Use with Anglican Chant

A Collection of Single Anglican
Chants Appropriated to the Daily
Psalms in the Book of Common
Prayer Expressly Selected and
Adapted for the Use of Church
Choirs and Congregations;
Organ Harmonies (Classic
Reprint)

The Psalter from the Book of

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Common Prayer

Psalms and Canticles for Singing

Common Worship Psalter

PERHAPS the most enduring of all English versions of the book of Psalms is that of Myles Coverdale.

Originally published in A.D. 1535

as part of one of the earliest

English Bible translations,

Coverdale's psalter grew in popularity such that it was

adopted by the Church of England and printed in its Book of Common

Prayer from the mid-16th century down to the present day. Justly

renowned for its majestic prose

and poetic beauty, the Coverdale

psalter even today holds a

prominent place in public and

private worship, not only within

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Anglicanism, but now in the Catholic and Orthodox churches also (especially via the Anglican Ordinariates and the Western Rites, respectively). While over time numerous revisions have been made in many countries, the psalter is herein presented in its quintessential 1662 form, with the following slight adjustments made to the text in order to best prepare this publication for convenient use at prayer:1. The holy name of God in Psalm 68 is transliterated in the 1662 psalter as JAH, but is here rendered as the Hebrew tetragrammaton יהוה in order to indicate that the sacred name should not be pronounced.2. Subtitles (translated from the

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Septuagint) have been added to the psalms. The Latin incipits are retained, having become over the centuries an essential part of the Coverdale psalter.³ Verse numbering has been omitted, and proper punctuation marks have been added mid-verse to the psalms, borrowing from the schemata found in The Anglican Breviary and the Oxford Monastic Diurnal. Here, asterisks replace the colons typically used to mark the half-verses in the English prayer-book tradition.⁴ The psalter has been divided into kathismata and stases following the ancient Eastern tradition; therefore, the usual Anglican 30-day divisions have been

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omitted. In two instances (Psalm 116, and the seventeenth stanza of Psalm 119) where the difference between the Greek and Hebrew numbering would cause a psalm to be broken over two stases, the complete psalm has been placed after the stasis

division. Furthermore, Psalm 151 has been included for the sake of completeness. This psalm not having been among the manuscripts available to Coverdale, the version used here is a translation by the late Monk Joseph (Isaac Lambertsen) of Holy Trinity Orthodox Seminary. In addition to these textual modifications, the usual beginning prayers and prayers following each

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stasis and kathisma have also been included; in certain places, a Maltese cross (✠) has been inserted to mark where the sign of the cross should be made. [120] The first English translation of the Bible, first published in the mid 1500's was a revolutionary step in the catechism of England. Miles Coverdale, a talented English linguist was the driving force behind this translation. Coverdale's translation of the Psalms are immensely popular and still in use by many Anglican and Catholic communities today. Using Coverdale's translation of the Psalms from the Book of Common Prayer, the very best of Anglican chant is married to texts

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that have been used to sing the transcendent glory of God for three thousand years. The Psalms are ruthlessly honest in their portrayal of conflicting human emotions, and many psalters have excised the verses that speak of vengeance, hatred and anger. Acknowledging that these emotions are also part of human experience, the Anglican Psalter retains this material, to be included or omitted as local preference or the occasion dictates. Includes work by renowned composers past and present including Elgar, Parry, Stanford, Stainer, Wesley, Malcolm Archer, David Willcocks, John Barnard, and many more.

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The Psalter, Or Daily Psalms

The American Psalter

The Psalms and Canticles Newly

Adapted to Anglican Chants of

Ecclesiastical Character

Daily Office Readings

Morning and Evening Prayer

Single and Double

This indispensable volume is the most comprehensive resource on the Psalms for use in Christian worship ever published. It offers a single-volume anthology of psalm use, covering the history, reception, and practice of the Psalms in Christian worship. The book contains all 150 psalms, most in multiple formats, and utilizes a wide variety of musical and spoken settings. It also provides complete musical

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settings for morning and evening prayer. Each psalm appears in its actual biblical text, including as responsive readings. This invaluable resource for churches of all traditions is well suited to congregational use, helping pastors, worship leaders and planners, and choirs bring the Psalms back into the heart of congregational worship.

Following the critical success of The Portland Psalter: Book One, composer Robert Hawthorne has written additional settings of the alternate psalms and canticles appointed for the Revised Common Lectionary and for other liturgical occasions in the Book of Common Prayer lectionary. Included is the full psalmody appointed for the Easter Vigil, All

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Saints, the Annunciation, the Visitation, Baptism, Burial of the Dead, Ordinations, and the Celebration of a New Ministry. With this volume, the church is provided with a complete musical psalm resource and more of the fresh and singable settings for which Hawthorne is noted. The new edition of the prayer book of the Anglican Church of Canada. Includes: the Divine Office; Baptism and Reconciliation; the Holy Eucharist; the Proper of the Church Year; Pastoral Offices; Episcopal Offices; Parish Thanksgiving and Prayers; the Psalter; and Music. (ABC). The Book of Common Prayer, 1559 Auden, The Psalms, and Me

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***Hebrew Psalms in Modern Metrical English for Individuals, Choirs and Congregations
A New Metrical Psalter Pointed as They are to be Chanted, and Marked for Chanting, Upon an Entirely New Principle and Method ; Arranged and Adapted for the Use of Choirs, and Likewise for Congregations in Parish Churches, Chapels, &c., where the Anglican Chant is Sung in Preference to the Gregorian Tones ; Together with the Psalms, Canticles, and Hymns in the Book of Common Prayer, to be Sung in the Daily Service at Morning and Evening Prayer
Enriching Our Music 1
The Anglican Psalter and canticles - The Psalms and***

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canticles newly adapted to Anglican etc. is an unchanged, high-quality reprint of the original edition of 1878.

Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and

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contributes to the preservation of literature which has become rare and historical knowledge for the future.

Excerpt from Unison Chants for the Psalter: A Collection of Single Anglican Chants Appropriated to the Daily Psalms in the Book of Common Prayer Expressly Selected and Adapted for the Use of Church Choirs and Congregations; Organ Harmonies IV. Suggestion for occasional Change of Instrumental Harmony as a further mode (often of much value and potency) of heightening the desired

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expression; or of calling attention to important divisions, and changes of subject or utterance, in cases when actual change of the voice-part seemed undesirable. The Editors still maintain their old convictions as to the superiority of Single Anglican Chants over all other forms not only on the ground of their greater simplicity and liveliness,¹ but also, particularly, for the ease with which they can be employed at any verse of the Psalm, whenever a change of Chant is desired; and for any

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grouping whatever of verses - an advantage not belonging to Double Chants - which, on the contrary, often cause resort to the clumsy expedient of the half-chant, for the cure of inseparable redundancy. Once admit longer forms, and Triple or Quadruple must logically follow the introduction of Double Chants; and thus, putting aside other objections to their use, we should certainly be admitting a serious obstacle to Congregational Chanting of the Psalter. This Collection therefore consists of Single

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Chants only. Its contents, as well as their apportionment to the Psalms, are-largely based upon The Psalter with Chants, 1879, of the Editors, and The Anglican Chant Book, 1880; but these sources have been added to and enriched, by permitted quotations from various standard Collections, as well as by numerous original contributions from friendly pens. Indispensable restrictions, both as to compass and character of the Chants, their association in easy and

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natural sequence for each daily portion of the Psalms, and fitting combination therewith throughout the monthly course, have narrowed the Editors' choice, as well as excluded a few well-known specimens but such difficulties were inherent in their undertaking, and call for no further comment.

Transposition has been largely resorted to, in order to meet the requirements of a limited vocal range; and, more rarely, slight modifications and excisions have been necessary, to carry through and ensure

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the specific scope and purpose of the Work. As to Transposition the Editors keenly feel all the arguments that may be urged against it. Yet, on the other hand - for such a purpose as the present - those in its favour seem still weightier. This Work, indeed, could not have been undertaken with any prospect of extensive usefulness without its unsparing employment. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of

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such historical works. A Psalter for Prayer is the first major English edition to include all the prayers needed to read the Psalter at home according to an Orthodox tradition that reaches back to the time of the desert fathers, known popularly as the 'cell rule'. In addition, the contents include many texts, traditionally printed in Orthodox Psalters, that are not easily found in English, such as the Rite for Singing the Twelve Psalms, directions for reading the Psalter for the Departed and much more. The Psalms

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and Nine Biblical Canticles have been adapted from the classic Miles Coverdale translation of the Book of Psalms and the King James Version of the Bible. The text has been carefully edited to agree with the original Greek of the Septuagint, as well as to the Latin and Church Slavonic translations, and has been approved for use within the Russian Orthodox Church Outside of Russia. This edition is printed in two colors on acid-free paper and Smythe sewn for durability and longevity. An Adaptation of the

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***Classic Miles Coverdale
Translation
The Anglican Psalter and
Canticles
The Saint Michael's Psalter
The Anglican Vision
The Common Worship
Psalter with Chants***