

Read Book **Storytelling With Children** Oxford
University Press

Storytelling With Children **Oxford University Press**

Nurses and healthcare professionals are constantly faced with ethical and philosophical dilemmas when working with children in everyday practice. Ethical and Philosophical Aspects of Nursing Children and Young People is a comprehensive text on the ethics and philosophy behind paediatric nursing that reflects the contemporary issues encountered while working with children and young people. The title provides a philosophical and historical analysis of

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the subject, looking at a review of sociological and political theories concerning the nature of childhood, and providing a critical analysis of contemporary notions about childhood. It then goes on to look at moral theories and their application to paediatric nursing practice, ethical issues when caring for children of all ages, from infancy to adolescence. It considers issues of disabled children, confidentiality, mental health issues, children's rights, and pain management. With case studies and activities throughout, this book will enable students and newly qualified nurses both to understand philosophical concepts and issues but also to

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articulate their own reflections and observations on these subjects. Written by children's nurses for children's nurses With contributions from internationally recognised experts in the field Reflective scenarios, further reading, extensive referencing, case studies, guided questions, and resources throughout Includes appendices on the RCPCH Guidelines on Withdrawal of Treatment, the ICN Ethical Code, the Summary of the UNCRC, and the RCPCH Guidelines for the Conduct of Ethical Research

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

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A beautiful boxed set containing four of the greatest stories ever told - Anne of Green Gables, Alice's Adventures in Wonderland and Through the Looking-Glass, The Secret Garden, and Black Beauty. These new editions have a fresh and contemporary feel to make the books come alive for today's modern readers, and as well as the unabridged text, they also contain masses of bonus features so readers can continue their experience of the story as well as recommendations for other books, films, and TV shows - classic and contemporary - for readers to try next. The perfect gift for anyone who loves a good story!

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**This book introduces drama activities to children,
including role play, mime, chants, puppets and short
plays.**

**Using Stories to Develop Literacy in Primary
Classrooms**

**The New Development of Technology Enhanced
Learning**

**Encyclopedia of Information Science and
Technology, Fourth Edition**

**Learning by Playing. Game-based Education System
Design and Development**

**Sharing Stories to Enrich Your Child's World
Storytelling in Early Childhood**

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Stories motivate children to listen and learn, and help them to become aware of the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although the activities can be used with any story.

Children love family storytelling and parents can learn this practical, magical art. Here are methods, tips and resources to enable you to: create a listening space, use the day's events and rhythms to make stories, transform old stories and make up new ones, bring your personal and family stories to life, learn stories by heart using pictures, inner theatre, walk-about, singing the story and

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other methods, and find the tale you want from Nancy's rich story-cupboard.

The Routledge Encyclopedia of Language Teaching and Learning is an authoritative reference dealing with all aspects of this increasingly important field of study.

Offering a comprehensive range of articles on contemporary language teaching and its history, it has been produced specifically for language teaching professionals and as a reference work for academic studies at postgraduate level. In this new edition, every single entry has been reviewed and updated with reference to new developments and publications. Coverage has been expanded to reflect new

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technological, global and academic developments, with particular attention to areas such as online and distance learning, teacher and learner cognition, testing, assessment and evaluation, global English and teacher education. Themes and disciplines covered include: Methods and materials, including new technologies and materials development Contexts and concepts, such as mediation, risk-taking in language learning and intercomprehension Influential figures from the early days of language teaching to the contemporary Related disciplines, such as psychology, anthropology and corpus linguistics It covers the teaching of specific languages, including Japanese, Chinese, Arabic and

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African languages, as well as English, French, German and Spanish. There are thirty five overview articles dealing with issues such as communicative language teaching, early language learning, teacher education and syllabus and curriculum design. A further 160 entries focus on topics such as bilingualism, language laboratories and study abroad. Numerous shorter items examine language and cultural institutions, professional associations and acronyms. Multiple cross-references enable the user to browse from one entry to another, and there are suggestions for further reading. Written by an international team of specialists, the Routledge Encyclopedia of Language Teaching and Learning is an

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invaluable resource and reference manual for anyone with a professional or academic interest in the subject. Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. *Children's Literature in Second Language Education* covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative

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approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

Asian English Language Classrooms

Jump In!

Storytelling and Other Activities for Children in Therapy

Storytelling With Children

The Primary English Teacher 's Handbook =

Projects with Young Learners - Primary Resource Books for Teachers

Recent innovations and new technologies

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in education have altered the way teachers approach instruction and learning and can provide countless advantages. The pedagogical value of specific technology tools and the cumulative effects of technology exposure on student learning over time are two areas that need to be explored to better determine the improvements needed in the modern classroom.

Advanced Methodologies and Technologies in Modern Education Delivery provides

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emerging research on educational models in the continually improving classroom. While highlighting the challenges facing modern in-service and pre-service teachers when educating students, readers will learn information on new methods in curriculum development, instructional design, and learning assessments to implement within their classrooms. This book is a vital resource for pre-service and in-service teachers,

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teacher education professionals, higher education administrative professionals, and researchers interested in new curriculum development.

Based on the principle that English lessons form an integral part of a young learner's whole education, and that the teacher has a responsibility than the simple teaching of the language system. This work provides practical ideas for a variety of language practice activities, including

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art and crafts, drama, games, storytelling, and songs.

A collection of classic tales

Предлагаемое методическое пособие предназначено для учителей, преподающих английский язык в начальной школе.

Пособие может быть использовано в процессе подготовки учителей английского языка начальных классов в педагогических колледжах и университетах. В книге изложены основные теоретические положения

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методики преподавания английского языка на начальном этапе, проиллюстрированы примерами из учебников, учебных пособий и практики преподавания по ним учителей России. Пособие также предлагает дополнительные задания для осмысления собственной педагогической деятельности, обсуждения с коллегами и дальнейшего исследования, поэтому может быть полезно в работе институтов повышения квалификации работников образования (ИПКРО) и методическим

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объединениям учителей английского языка.

Storytelling with Children

Pronunciation

Drama with Children

The Oxford Book of Children's Stories

53 Traditional Stories for Children

aged 4-6 years

A course for teachers of english (Pre-school through secondary)

Drama is increasingly being recognised as a valuable pedagogy for language learning as it can harness children's

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imaginations and stimulate their desire to communicate. *Second Learning Language through Drama* draws on current theories of additional and foreign language learning and illustrates through practical case studies how drama can be used to support the four key skills of listening, speaking, reading and writing. Drawing on the work of an international group of practitioners who are all highly experienced in using drama for the purpose of second language learning, the book clearly explains key drama conventions and strategies and outlines the innovative ways they have been used to create enjoyable and stimulating classroom activities that allow for multiple ways of learning. Throughout the book the emphasis is on making language learning accessible and relevant to children and young people through creative, physically active

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and playful approaches. The strategies described are all highly flexible and readily adaptable to different teaching contexts. Specific themes include: Using stories and drama to motivate learners at all levels Drama, language learning and identity Assessment opportunities through process drama Issues of language learning and cultural empowerment Digital storytelling Film & drama aesthetics Second Language Learning through Drama will be of great interest to those studying on undergraduate and postgraduate courses and will serve as a highly valuable text to practitioners looking to incorporate the approaches described into their lessons and classroom activities.

The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are

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lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

Offers a variety of ideas and activities for helping children to tell and write stories in English. This work encourages creativity, confidence, and fluency and accuracy in spoken and written English, as well as teaching creative writing skills. It includes photocopiable worksheets and 'easy-to-draw' pictures by the author.

This volume contains contributions from Edutainment 2008, the 3rd International Conference on E-Learning and Games. It serves as a forum for stimulating and disseminating innovative research ideas, theories, emerging technologies in the field.

My First Oxford Book of Stories

Read Book Storytelling With Children Oxford University Press

Children's Literature in Second Language Education

Tell Me a Story

Young Learners

The Oxford Book of American Short Stories

Practical Techniques and Applications

Provides ideas and advice for teachers who are asked to teach English to very young children (3-6 years).

Offers a wide variety of activities such as games, songs, drama, stories, and art and craft, all of which follow sound educational principles. Includes numerous photocopiable pages.

A comprehensive collection of hundreds of thought-provoking stories and activities for use in the treatment of children confronting difficult situations

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Storytelling and Other Activities for Children in Therapy provides professionals with the knowledge, insight, and tools to help children (ages 6 to 12) and their families work through their treatment issues using storytelling and other activities. This invaluable guide includes helpful activity sheets that gradually progress through four levels of inquiry, representing readiness for self-disclosure. Imaginative and easy-to-use, the stories and activities in this book are tied to relevant practice issues, including: Illness and disability School issues Anger and behavioral issues Social adjustment and shyness Divorce and parental separation Domestic violence Community violence Trauma and child abuse Substance abuse Death With

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an accompanying website allowing therapists to personalize and print stories as well as activity sheets to meet their needs and those of their clients, *Storytelling and Other Activities for Children in Therapy* is an important tool in easing the pain of emotionally hurt children towards a discovery of their inner strengths and resilience for life. These resources can be accessed at www.wiley.com/go/slivinske. *Storytelling in Early Childhood* is a captivating book which explores the multiple dimensions of storytelling and story acting and shows how they enrich language and literacy learning in the early years. Foregrounding the power of children's own stories in the early and primary years, it provides evidence that storytelling

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and story acting, a pedagogic approach first developed by Vivian Gussin Paley, affords rich opportunities to foster learning within a play-based and language-rich curriculum. The book explores a number of themes and topics, including: the role of imaginary play and its dynamic relationship to narrative; how socially situated symbolic actions enrich the emotional, cognitive and social development of children; how the interrelated practices of storytelling and dramatisation enhance language and literacy learning, and contribute to an inclusive classroom culture; the challenges practitioners face in aligning their understanding of child literacy and learning with a narrow, mandated

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curriculum which focuses on measurable outcomes. Driven by an international approach and based on new empirical studies, this volume further advances the field, offering new theoretical and practical analyses of storytelling and story acting from complementary disciplinary perspectives. This book is a potent and engaging read for anyone intrigued by Paley's storytelling and story acting curriculum, as well as those practitioners and students with a vested interest in early years literacy and language learning. With contributions from Vivian Gussin Paley, Patricia 'Patsy' Cooper, Dorothy Faulkner, Natalia Kucirkova, Gillian Dowley McNamee and Ageliki Nicolopoulou. This collection of short stories, including many new

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translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas

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and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

Storytelling

Transactions on Edutainment I

Short!

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Children and Teenagers in English Language Education

7th International Conference, UAHCI 2013, Held as Part of HCI International 2013, Las Vegas, NV, USA, July 21-26, 2013, Proceedings, Part III

Universal Access in Human-Computer Interaction: Applications and Services for Quality of Life

This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-

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up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to adapt the activities to suite their individual classrooms.

*The teaching of English in the Asian context is always challenging and dynamic because both teachers and learners have diverse linguistic and cultural backgrounds. Equally important, where English is not widely used outside the classroom, English language classrooms are an authentic site of learner engagement. For these reasons, for all those concerned with contemporary English language teaching (ELT) in Asia, *Asian English**

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***Language Classrooms: Where Theory and Practice Meet*, provides an account of theoretical orientations and practices in the teaching of English to multilingual speakers whose primary language is not English. While covering the fundamental ELT areas (e.g., the teaching of language skills, educational literature, the use of technology in ELT, the role of pragmatics in ELT, social psychology of the language classroom, and language classroom management) with which every language teacher and teacher trainer must be concerned, this volume showcases how particular orientations shape ELT practices.**

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We believe that practicing English teachers must have a heightened awareness of the theory behind their practice. At the same time, the theoretical stance must be firmly anchored in actual classrooms. Containing newly commissioned chapters written by well-regarded and emerging scholars, this book will appeal not only to beginning teachers or teachers in training but also to established teachers around Asia where English is used as a lingua franca. If you are a student teacher of English or an English teacher who would like to see what other progressive teachers like you are doing across Asia, this is the

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book you have been looking for.

A collection of short stories written for children over the past 250 years by such authors as Louisa May Alcott, Rudyard Kipling, Carl Sandburg, Joan Aiken, and Rosa Guy.

Contains practical, tried-and-tested ideas and materials for planning, organizing, and carrying out project work with children aged between 5 and 13. Combines language and skills development with activities which challenge young learners and motivate them to be independent.

Oxford Children's Classics World of Wonder

**Read Book Storytelling With Children Oxford
University Press**

**Box Set
Very Young Learners
All about teaching english**

**4th International Conference on E-learning,
Edutainment 2009, Banff, Canada, August 9-11,
2009, Proceedings
Enriching language, literacy and classroom
culture**

Esta obra colectiva está elaborada por profesores de Didáctica del Inglés de varias universidades españolas. Este manual compendia los principales aspectos relacionados con la Didáctica de la

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Lengua Inglesa en Primaria y Secundaria, por lo que resulta muy práctico para utilizar en la diplomatura de Magisterio (Especialidad Lengua Extranjera), así como los cursos de capacitación pedagógica y especialización didáctica para profesores de Enseñanza Secundaria.

In *Tell Me a Story* Dr. Elaine Reese explains how storytelling is valuable for children's language, emotional development, coping, self-concept, and sense of belonging.

With the widespread interest in digital entertainment and the advances in the technologies of computer graphics, multimedia

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and virtual reality technologies, the new area of “Edutainment” has been accepted as a union of education and computer entertainment.

Edutainment is recognized as an effective way of learning through a medium, such as a computer, software, games or AR/VR applications, that both educates and entertains. The Edutainment conference series was established and followed as a special event for the new interests in e-learning and digital entertainment. The main purpose of Edutainment conferences is the discussion, presentation, and information exchange of scientific and technological

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developments in the new community. The Edutainment conference series is a very interesting opportunity for researchers, engineers, and graduate students who wish to communicate at these international annual events. The conference series includes plenary invited talks, workshops, tutorials, paper presentation tracks, and panel discussions. The Edutainment conference series was initiated in Hangzhou, China in 2006. Following the success of the first (Edutainment 2006 in Hangzhou, China), the second (Edutainment 2007 in Hong Kong, China), and the third events (Edutainment

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2008 in Nanjing, China), Edutainment 2009 was held August 9–11, 2009 in Banff, Canada. This year, we received 116 submissions from 25 different countries and regions - cluding Austria, Canada, China, Denmark, Finland, France, Germany, Greece, Hong Kong, Italy, Japan, Korea, Malaysia, Mexico, The Netherlands, Norway, Portugal, Singapore, Spain, Sweden, Switzerland, Taiwan, Trinidad and Tobago, UK, and USA. Children love stories. Bring the magic of good storytelling into your classroom with *Classic Tales*, and they'll love their English lessons too. Enjoy this famous English tale of King Arthur and

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the sword in the stone.

The Young Oxford Book of Folk Tales

Second Language Learning through Drama

The Art of Storytelling for Teachers and Pupils

Concept, Research and Best Practices

World Tales for Family Storytelling

Roald Dahl's Rotsome and Repulsant Words

The perfect introduction to the naughtiest words and phrases created by Roald Dahl with redunculous language notes.

Find insulting similes and learn a load of poppyrot. Use words in a brilliantly disgusterous way.

The book addresses the main issues concerned with the new development of learning processes, innovative pedagogical

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changes, the effects of new technologies on education, future learning content, which aims to gather the newest concepts, research and best practices on the frontiers of technology enhanced learning from the aspects of learning, pedagogies and technologies in learning in order to draw a picture of technology enhanced learning in the near future. Some issues like "e-learning ... m-learning ... u-learning – innovative approaches," "the Framework and Method for Understanding the New Generation Students," "Context-aware Mobile Role Playing Game for Learning," "Pedagogical issues in content creation and use: IT literacy through Spoken Tutorials," "Supporting collaborative knowledge construction and discourse in the classroom,"

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"Digital Systems for Hierarchical Open Access to Education," "Using Annotated Patient Records to Teach Clinical Reasoning to Undergraduate Students of Medicine," "Utilizing Cognitive Skills Ontology for Designing Personalized Learning Environments" and "Using Interactive Mobile Technologies to Develop Operating Room Technologies Competency" are discussed in separate chapters.

An introduction to the world of fairy tales offers retellings that add a note of humor to such traditional favorites as "Goldilocks and the Three Bears," "The Wolf and the Seven Little Kids," and "The Gingerbread Man."

Tuning in to the language - The beat and tune of english

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(stress, rhythm, and intonation) - Approaching speech sound
- Correcting.

Routledge Encyclopedia of Language Teaching and Learning

Projects with Young Learners

King Arthur and the Sword (Classic Tales Level 2)

The Oxford Book of Japanese Short Stories

Where Theory and Practice Meet

Advanced Methodologies and Technologies in Modern Education Delivery

Stories from oral traditions from a variety of historical, cultural and world sources, with

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story sources and resources for families. In recent years, our world has experienced a profound shift and progression in available computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace, disseminating into and affecting numerous aspects of contemporary society. This has created a pivotal need for an innovative compendium encompassing the latest trends, concepts, and issues surrounding this relevant discipline area. During the past 15

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years, the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline. The Encyclopedia of Information Science and Technology, Fourth Edition is a 10-volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives, applications, and techniques contributed by thousands of experts and researchers from around the globe. This authoritative

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encyclopedia is an all-encompassing, well-established reference source that is ideally designed to disseminate the most forward-thinking and diverse research findings. With critical perspectives on the impact of information science management and new technologies in modern settings, including but not limited to computer science, education, healthcare, government, engineering, business, and natural and physical sciences, it is a pivotal and relevant source of knowledge that will benefit every

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professional within the field of information science and technology and is an invaluable addition to every academic and corporate library.

The three-volume set LNCS 8009-8011 constitutes the refereed proceedings of the 7th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2013, held as part of the 15th International Conference on Human-Computer Interaction, HCII 2013, held in Las Vegas, USA in July 2013, jointly with 12 other

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thematically similar conferences. The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in

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a variety of application areas. The total of 230 contributions included in the UAHCI proceedings were carefully reviewed and selected for inclusion in this three-volume set. The 78 papers included in this volume are organized in the following topical sections: universal access to smart environments and ambient assisted living; universal access to learning and education; universal access to text, books, ebooks and digital libraries; health, well-being, rehabilitation and medical applications;

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access to mobile interaction.

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult

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fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David

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Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Ethical and Philosophical Aspects of Nursing Children and Young People

A Book of Very Short Stories

Children's Literature and Learner

Empowerment

Creating Stories with Children

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Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.