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Until quite recently, mind-body dualism has been regarded with

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deep suspicion by both philosophers and scientists. This has largely been due to the widespread identification of dualism in general with one particular version of it: the interactionist substance dualism of RZnZ

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Descartes. This traditional form of dualism has, ever since its first formulation in the seventeenth century, attracted numerous philosophical objections and is now almost universally rejected in scientific circles as empirically

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inadequate. During the last few years, however, renewed attention has begun to be paid to the dualistic point of view, as a result of increasing discontent with the prevailing materialism and reductionism of contemporary

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scientific and philosophical thought. Awareness has grown that dualism need not be restricted to its traditional form and that other varieties of dualism are not subject to the difficulties commonly raised against Descartes' own version of

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it. Interest in these alternative versions of dualism is growing fast today, because it seems that they are capable of capturing deep-seated philosophical intuitions, while also being fully consistent with the methodological

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assumptions and empirical findings of modern scientific work on the human mind and brain. The object of this book is to provide philosophers, scientists, their students, and the wider general public with an up-to-date overview

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of current developments in dualistic conceptions of the mind in contemporary philosophy and science.

This thoughtful and comprehensive book sheds new light on Sandplay Therapy, a method founded in the

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1960s by Dora Kalff. It is based on the psychology of C.G. Jung and Margaret Lowenfeld, with inspiration from eastern contemplative traditions. This method is effectively used for psychotherapy, psychological

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counselling and development of the personality with children and adults. This book grew out of the collaboration of a supervision and research group with Italian therapists which regularly met for a period of over 10 years under the

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guidance of Martin Kalff. It focuses on how to understand in more depth the processes clients experience in Sandplay Therapy. An important feature of Sandplay is the possibility to create scenes in a box with sand. Worlds arise through

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the shaping of the sand and the use of miniatures, humans, animals, trees, etc. These creations manifest inner conflicts as well as untouched healing potential. This book discusses a number of techniques based on mindfulness such as

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‘spontaneous embodiment’, the use of colours, spontaneous poetry, ‘entering into the dream’, to understand the work done in a Sandplay process and dreams and presents examples of clinical cases. These techniques are not

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only valuable for supervision but can also be used in therapy to help clients reconnect with body and feelings.

Vital Flows explores the concept of the Interpsychic, or that which exists in our unconscious or

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preconscious inter- and intra-human exchanges and demonstrates its significance for understanding psychoanalytic theory and practice. Drawing on rich clinical material, Bolognini explains how interactions between

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the self and the ego may be affected by pre-conscious associations, and how these can hinder the development of our self-concept and social interaction. Combining his international theoretical and clinical knowledge,

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Bolognini provides meaningful ways to understand the unconscious and renders patients' preconscious channels viable and liveable in a transformative way. With the understanding that the psychic life consists of internal and external

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interactions equivalent to those that occur by bodily exchange, this text provides an insightful account of how internal life can shape our development from childhood onwards. As an instructive and topical text which draws

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meaningfully from Italian, British and North-American psychoanalysis, Vital Flows will be critical for psychoanalysts and psychotherapists alike, as they seek to understand and apply the inter-psychic within their own

Read Online So Quel Che Fai Il Cervello Che Agisce E I Neuroni Specchio practice.

Complex knowledge and ideas are generated, shared and accessed globally. Andrea Cerroni turns to this knowledge society to offer a comprehensive social theory of its processes to bridge the gap

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between knowledge and democracy. Drawing on a long-term historical perspective, Cerroni assembles a cultural matrix, comprising ancient myths on nature, society and knowledge and modern myths of reductionism,

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individualism and relativism to
improve our contemporary
sociological imagination.

Ontology of Consciousness, Mental
Causation, and Holism in John R.
Searle's Philosophy of Mind
International perspectives on theory

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and practice

Psycho-Physical Dualism Today
Spaces, Atmospheres and
Practices in Changing Urban
Territories
Beyond Conceptual Dualism
Britain and Italy in the Long

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Eighteenth Century

The Mysterious Guest

“We are our bodies”, “we have our bodies”, “we make our bodies”. This “three-headed” axiom has made the body the “parasite” of

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modern culture. The individual that is fit for modernity was, and certainly still is, expected and encouraged to embrace its corporeal existence in order to find

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an answer to one of the most frequently asked questions in the modern Western world: “Who am I?” For those who live in Western societies, with a history of individualism,

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the temptation is to look inside oneself, to examine one's thoughts and feelings, as if self-identity is a treasure locked inside. The desire to change the skin one

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inhabits, to cite
Almodòvar, has become
“territorialized” in on-
screen media, digital
sites and social networks,
shuffling the cards as if
in an attempt to dance on

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the ruins of passing time.
Everything is at play,
everything is art. Madonna
is like Michelangelo.
Comic strips are like
eight hundred page novels
by Tolstoy. What is up for

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discussion is the advanced transformation of persons into spectators. The multiplication of screens creates a “visual party”. The definition of the boundaries between the

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social sensorium and
today's advanced
technologies is the
fundamental, and as yet
unsolved, methodological
problem arising from the
contemporary "spatial

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turn” that is coming to maturity thanks to the re-orientation of the classical digital paradigm. “Reclaiming the social throughout embodied practices” (Greenwood,

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1994) is basically the ultimate objective of this book. The thinking, feeling and acting body will figure as prominently as the mind, cognition, and rationality in

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combining the framework of the research and the methodology underpinning its development. The body is, indeed, the origin of humans' most individual experiences and actions,

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since it is the point of application of the tuning and calibration of the senses and the general training of social skills. The notion of “body in action in context” is,

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consequently, the
methodological proposal
that *Beyond the Skin: The
Boundaries between Bodies
and Technologies in an
Unequal World* offers to
sociology, in order to

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surpass the “new alliance”
between human senses and
the new media, an alliance
staged by bodies moving
faster than thought across
the maps of contemporary
mobile spaces.

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Reggio Emilia's educational services for 0-6 year olds are widely acclaimed as one of the best systems in the world. Now in an updated second edition, In Dialogue with

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Reggio Emilia offers a collection of the most important articles, lectures and interviews given by Carlina Rinaldi, who was President of Reggio Children for a

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decade, and pedagogical
director of the Reggio
Emilia Infant-toddler
Centres and Preschools
after working closely with
Loris Malaguzzi, Reggio
Children founder and

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inspurer of the Reggio Emilia Approach. She is currently President of Fondazione Reggio Children - Centro Loris Malaguzzi. With a full introduction contextualising each piece

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of work, it offers a
unique insight into many
of the themes that
characterise the early
childhood curriculum of
Reggio Emilia:
participation,

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documentation and
assessment; professional
development; organisation;
research; creativity;
spaces and environments in
education, and more. This
second edition includes

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brand new chapters
exploring the role of the
Loris Malaguzzi
International Centre; the
natural complexity of
becoming children;
Rinaldi's speech on

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receiving the LEGO prize;
and Jerome Bruner's
friendship with the
schools of Reggio Emilia
and the author. A deeply
personal book, this is an
invaluable resource for

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practising teachers,
students and researchers.
It is essential reading
for anybody looking to
further their
understanding of the
Reggio Emilia philosophy

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and pedagogical practice.
The vast majority of
mental health clinicians
and researchers rely on
diagnostic systems based
on operational criteria.
However, in their everyday

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practice, many clinicians also pay attention to their own feelings or intuitions about the patient. For an even greater number of clinicians, this process

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may occur inadvertently.
Scholars from various
fields are increasingly
stressing the importance
of complementing the
emphasis on operational
criteria with thoughtful

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attention to the subjective and intersubjective elements involved in a thorough psychopathological evaluation. This book aims at capturing the essence,

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implications and full potential of the clinician's subjective experience in the diagnosis and treatment of mental disorders. It gathers contributions from

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several different disciplines, such as phenomenology, neuroscience, the cognitive sciences, and psychoanalysis. It also presents the development,

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validation, and clinical application of a psychometric instrument that reliably investigates the clinician's feelings, thoughts, and perceptions related to the clinical

Read Online So Quel Che Fai Il Cervello Che Agisce E I Neuroni Specchio encounter.

Drama, Creativity and
Intersubjectivity presents
a new theoretical approach
to dramatherapy. The book
examines the key concepts
of creativity and

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intersubjectivity in detail, through a comparison of their manifestations in children's life and the major scientific studies and developing research in

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the fields. Linking these concepts, Salvo Pitruzzella argues that 'identity' as a construct is now outmoded, and needs to be replaced with a more relational model. His

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ideas impact on
dramatherapy theory,
updating its basic tenets,
and providing insight into
how it practically works,
with a focus on
imagination as a major

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tool to support change.

Drama, Creativity and Intersubjectivity will appeal to dramatherapists in training and practice, as well as other professionals in the field

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of arts therapies, plus
those with a general
interest in Creative Arts
Therapies.

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Phenomenological and

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Pedagogical Perspectives
Conference proceedings.
ICT for language learning
A Brief History of the
Verb To Be
Literary and Art Theories
Fundamentals of Verbal and

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Nonverbal Communication
and the Biometric Issue
The Unspoken Dimension
The essays in this
collection range across
literature, aesthetics,
music and art, and explore

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such themes as the dynamics of change in eighteenth-century aesthetics; time, modernity and the picturesque; the function of graphic ornaments in

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eighteenth-century texts;
imaginary voyages as a
literary genre; the
genesis of children's
literature; the Italian
opera and musical theory
in Frances Burney's

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novels; Italian and
British art theories; and
patterns of cultural
transfers and of book
circulation between
Britain and Italy in the
eighteenth century.

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Collectively they epitomise the concerns and approaches of scholars working on the long eighteenth century at this challenging and exciting time. In the absence of

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universally agreed,
overarching
interpretations of the
cultural history of the
long eighteenth century,
these papers pave the way
for the ultimate emergence

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of such explanations.
Authors discussed here
include Margaret
Cavendish, David Russen,
Francis Hutcheson,
Reverend Gilpin, Samuel
Richardson, Henry

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Fielding, Laurence Sterne,
Dugald Stewart, Dorothy
Kilner, Frances Burney,
Anna Gordon Brown, Saverio
Bettinelli, Henry Ince
Blundell, Francesco
Algarotti, Ugo Foscolo and

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Francesco Domenico
Guerrazzi.

The book contains the
Proceedings of the 2010
Conference of the Italian
Systems Society, see also
www.AIRS.it. Papers will

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deal with the interdisciplinary study of processes of changing related to a wide variety of specific aspects. Attempts to deal with them, based on

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generalising approaches
used to study the movement
of bodies and
environmental influence,
have included ineffective
reductionistic
simplifications. Indeed

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changing also relates, for instance, to processes of acquisition and varying properties such as for software; growing and aging biological systems; learning/cognitive

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systems; and socio-economic systems growing and developing through innovations. The aim of the book is to present very advanced studies and the generalisation of

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processes of changing as
for processes of
emergence. Papers in the
book study the problem
considering its
transdisciplinary nature,
i.e., systemic properties

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studied per se and not within specific disciplinary contexts. The aim of these studies is to outline a transdisciplinary theory of changes in systemic

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properties. Such a theory should have simultaneous, corresponding and eventually hierarchical disciplinary aspects as expected for a general theory of emergence.

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Within this
transdisciplinary context,
specific disciplinary
research activities and
results are assumed to be
mutually represented as
within a philosophical and

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conceptual framework based on the theoretical centrality of the observer. Models and theories will be based on the conceptual inseparability between

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observer and observer as
in constructivism and for
logically open systems.
Contributions will deal
such issues in
interdisciplinary ways
considering theoretical

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aspects and applications
from Physics, Cognitive
Science, Biology,
Artificial Intelligence,
Economics, Architecture,
Philosophy, Music and
Social Systems. Opening

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lecture "Criticality of
Criticality in Causal
Networks: Information
transfer, storage and
further issues" by Stuart
Kauffman is found at [http:
//www.santafe.edu/about/pe](http://www.santafe.edu/about/pe)

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ople/profile/Stuart%20Kauf
fman.

Urban Landscape

Perspectives explores how
landscape terminology can
be usefully brought into
the urban debate. The

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articles are by scholars who have a particular interest in and experience of the city project at various operative scales. They include theoretical reflections on the

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landscape as an eminently project-like figure. The book describes new methods and approaches dealing with the contemporary environment, whether it is from the point of view of

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the city or the landscape.
As competition increases
throughout the economic
sector, those who can
integrate cutting edge
research into their
business strategies will

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have a competitive advantage. Emotional Hospitality will help business owners maximize their interactions with consumers in both interpersonal and

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environmental ways.

Body and Time

Early Years Second

Language Education

The affective city

Art and Creativity in

Reggio Emilia

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Beyond the Skin
An Interdisciplinary
Approach
Networked Flow

The Methuen Drama Handbook
of Theatre History and
Historiography is an

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authoritative guide to
contemporary debates and
practices in this field. The book
covers the key themes and
methods that are current in
theatre history research, with a
particular focus on expanding

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the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world. Central to the book are eighteen specially commissioned essays

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by established and emerging scholars from a wide range of international contexts, whose discussion of individual case studies is predicated on their understanding and experience of their 'local' landscape of

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theatre history. These essays reveal where important work continues to be done in the field and, most valuably, draws on academic contexts beyond the Western academy to expand our knowledge of the exciting

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directions that such an approach opens up. Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches, the Handbook explores current

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issues pertaining to theatre and performance history research, as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field.

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Featuring a series of essential research tools, including a detailed list of resources and an annotated bibliography of key texts, this is an indispensable scholarly handbook for anyone working in theatre and

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performance history and
historiography.

There have been extraordinary
developments in the field of
neuroscience in recent years,
sparking a number of
discussions within the legal

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field. This book studies the various interactions between neuroscience and the world of law, and explores how neuroscientific findings could affect some fundamental legal categories and how the law

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should be implemented in such cases. The book is divided into three main parts. Starting with a general overview of the convergence of neuroscience and law, the first part outlines the importance of their

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continuous interaction, the challenges that neuroscience poses for the concepts of free will and responsibility, and the peculiar characteristics of a “ new ” cognitive liberty. In turn, the second part addresses

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the phenomenon of cognitive and moral enhancement, as well as the uses of neurotechnology and their impacts on health, self-determination and the concept of being human. The third and last part investigates the use of

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neuroscientific findings in both criminal and civil cases, and seeks to determine whether they can provide valuable evidence and facilitate the assessment of personal responsibility, helping to resolve

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cases. The book is the result of an interdisciplinary dialogue involving jurists, philosophers, neuroscientists, forensic medicine specialists, and scholars in the humanities; further, it is intended for a broad

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readership interested in understanding the impacts of scientific and technological developments on people ' s lives and on our social systems. Body and Time is an innovative and concise survey of

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penetrating essays,
conceptualizing the body as a
physiological system embedded
in a social network. In its
complex and multilayered
structure, it is aligned to and
overlaps with other related

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functions. Contributors to this publication are members of the International Sociological Association Research Committee 54 – ‘ The Body in the Social Sciences ’ , and their contributions specifically refer

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to the RC54 Mid-Term
Conference – ‘ The Mobile
Interface and Social Change ’ ,
held at ‘ Sapienza ’ , University
of Rome, 6 December, 2012.

What distinguishes the
architecture of the book is that,

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collectively, it constitutes a challenge to the digital media paradigm in which the body is treated simply as a two dimensional icon of space and time; a relatively ' free form ' with all kinds of narratives

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generated by the multimedia.
Order in sequence should,
indeed, be the key phrase
incorporating four incisive
problems dealt with in the
thirteen chapters forming the
' body ' of the book: identity,

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temporality, hierarchy and territoriality. In short, the volume demonstrates how fundamentally different ways of experiencing time are also determined by the differing cultural use of bodily rhythms –

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a ' two-sided narration ' namely, of space and time. Central to the understanding of this interdependence is the study of interpersonal synchronization – increasing knowledge through the

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investigation of how rhythm, music, chants, dance, prayer and other harmonizing practices support social integration. This book will attract wide interest, especially from students, researchers and academics in

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the social sciences,
neurosociology, digital studies
and further afield.

This volume illustrates to the
public, and legal experts, the
basic principles of the field of
neuroscience, that commonly

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goes under the name of
Neurolaw. First, it illustrates the
relationship between
neuroscience, natural sciences
and social sciences.
Furthermore, it highlights
numerous problems concerning

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the fundamental philosophical concepts used by Neurolaw and evaluates the validity of the method and the limits of a neuroscientific approach to the problems of law and justice. The volume explores the possibility

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of application of these concepts on the fundamentals of the general theory of law and legal dogmatics. It also examines the main problems of Neurolaw in relation to public, private, criminal and procedural law. In

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conclusion, the book follows a systematic method that makes it an thorough manual for the introduction to Neurolaw.

The Methuen Drama Handbook
of Theatre History and
Historiography

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Understanding the Knowledge
Society

Vital Flows Between the Self and
Non-Self

Old and New Horizons of
Sandplay Therapy

Drama, Creativity and

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Intersubjectivity

The awareness game

Emotional Intelligence &

Hospitality

The age for early language learning
has dropped dramatically in the past
decade to include children under 6

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years old, yet very little published research exists to support the implementation of such programmes. Drawing on a synthesis of theory, research and practice, this edited volume makes an innovative contribution to literature concerning language education for very young

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children. It explores language learning in a wide range of geographical contexts with reference to second and foreign language learning, bilingualism and plurilingualism with children under the age of 6 years old. Chapters present discussion around teacher education, policy-making, international

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case studies, school and home-based projects, code switching and language use, and methodologies and approaches. Early Years Second Language Education: International perspectives on theory and practice will be essential reading for researchers, academics, teacher

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trainers, and post-graduate students in the fields of early years education, foreign and second language education, language didactics and teacher education.

Our ability to attribute mental states to others ("to mentalize") has been the subject of philosophical and

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psychological studies for a very long time, yet the role of language acquisition in the development of our mentalizing abilities has been largely understudied. This book addresses this gap in the philosophical literature. The book presents an account of how false belief reasoning is impacted by

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language acquisition, and it does so by placing it in the larger context of the issue, how language impacts cognition in general. The work provides the reader with detailed and critical literature reviews, and draws on them to argue that language acquisition helps false belief reasoning by

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boosting the ability to create schemata that facilitate processing of information in some social contexts. According to this framework, it is a combination of syntactic clues and cultural narratives that helps the child to solve the classic false belief task. The book provides a novel, original account of how

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language helps false belief reasoning, while also giving the reader a broad, precise and well-documented picture of the debate around some of the most fundamental issues in social cognition. Traces the decline of beauty as an ideal from early German romanticism to the twentieth century. The American

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abstract expressionist painter Barnett Newman famously declared in 1948 that the impulse of modern art is to destroy beauty. Not long after that, Andy Warhol was reconciling the world of art with the world of everyday life, painting soup cans and soda bottles. In this book, Federico Vercellone

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provides an account of the decline of beauty as a Platonic ideal from early German Romanticism to the twentieth century. He traces this intellectual trajectory from Goethe, Dilthey, and Nietzsche, through modernism and the avant-garde movement, to the work of Adorno and Heidegger. Rather than

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the death or destruction of beauty, Vercellone argues instead that beauty in the twentieth century came back to live in reality and everyday life. He suggests this is a new edition of the classical ideal rather than an abandonment of it, and further makes the case for the ecological significance

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of this orientation and outlook.

The main theme of this publication is the fundamental features of verbal and nonverbal communication and their relationships with the identification of a person, his/her socio-cultural background and personal traits. The problem of understanding human

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behaviour in terms of personal traits, and the possibility of an algorithmic implementation that exploits personal traits to identify a person unambiguously, are among the great challenges of modern science and technology. On the one hand, there is the theoretical question of what makes

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each individual unique among all others that share similar traits, and what makes a culture unique among various cultures. On the other hand, there is the technological need to be able to protect people from individual disturbance and dangerous behaviour that could damage an entire

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community. As regards to the problem of understanding human behaviour, one of the most interesting research areas is that related to human interaction and face-to-face communication. It is in this context that knowledge is shared and personal traits acquire their significance.

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Bodies In Treatment

Origins and Originality in Family

Therapy and Systemic Practice

Unbecoming Human

The Interpsychic

So quel che fai

Metacognitive Interpersonal Therapy

Exploring the Role and Potential of

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Ateliers in Early Childhood Education

This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city. The investigation takes as its starting point the

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idea that in contemporary societies the loss of our relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics. This in turn has caused a crisis not only in

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**taste, but also in our sense of
beauty, our aesthetic instinct,
and our moral values. It has
also led to the loss of our
engagement with the
landscape, which is essential
for cities to function. The**

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authors argue that new, fertile forms of interaction between people and space are now happening in what they call the ‘intermediate space’, at the border of “urban normality” and those parts of a city where

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**citizens experiment with
unconventional social
practices. This new interaction
engenders a collective
conscience, giving a new and
productive vigor to the actions
of individuals and also their**

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**relations with their
environment. These new
relations emerge only after we
abandon what is called the
“therapeutic illusion of space”,
which still exists today, and
which binds in a deterministic**

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**manner the quality of civitas,
the associative life of people in
the city, to the quality of urban
space. Projects for the city
should, instead, have as their
keystone the notion of social
action as a return to a critical**

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**perspective, to a courageous
acceptance of social
responsibility, at the same
time as seeking the generative
structures of urban life in
which civitas and urbs again
acknowledge each other.**

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Bodies in Treatment is a challenging volume that brings into conceptual focus an "unspoken dimension" of clinical work - the body and nonverbal communication - that has long occupied the

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**shadowy realm of tacit
knowledge. By bringing
visceral, sensory, and imagistic
modes of emotional processing
to the forefront, Editor Frances
Sommer Anderson and the
contributors to this original**

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**collection expand the domain
of psychodynamic engagement.
Working at the leading edge of
psychoanalytic theory and
practice, and in the forefront
of the integrative
psychotherapy movement,**

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Anderson has created a collaborative project that stimulates interdisciplinary dialogue on the developmental neurobiology of attachment, the micro-processing of interchanges between the

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**infant and caregiver, the
neuroscience of emotional
processing and trauma, body-
focused talking treatments for
trauma, and research in
cognitive science. Enlightened
by experiencing body-based**

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**treatments for thirty years,
Anderson reflects on the
powerful impact of these
interventions, recounting
attempts to integrate her
somatically-informed
discoveries into the "talking"**

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frame. Reaching further, her contributors present richly informative accounts of how experiences in body-based modalities can be creatively integrated into a psychoanalytic framework of

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treatment. Readers are introduced to specialized modalities, such as craniosacral therapy and polarity therapy, as well as to the adjunctive use of yoga, the effectiveness of which can be

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grounded

neurophysiologically. Somatic interventions are discussed in terms of the extent to which they can promote depth-psychological change outside the psychoanalytic consulting

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**room as well as how they can
enrich the relational process in
psychodynamic treatment. The
final sections of Bodies in
Treatment explore the range of
ways in which patients' and
therapists' bodies engage,**

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**sustain, and contain the
dynamics of treatment.**

**Cities are not made only of
stone: they harbor ways of life,
practices, movements, moods,
atmospheres, feelings. Yet the
ineffable nature of affects has**

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**long deprived human passions
of a meaningful role when it
comes to observing urban
space and envisioning its
future transformation. With
this book, we explore the
contemporary city and its**

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Neuroni Specchio

**transitional conditions from a
different perspective: a quest
to understand how the space of
collective life and the feelings
this engenders are connected,
how they mutually give form to
each other. In an**

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**interdisciplinary collection of
essays, The Affective City
means to open a discussion on
the “soft” presences animating
the world of urban objects:
beyond the city built out of
mere things, this book’s focus**

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**is on the forces that make
urban life emerge, thrive,
flourish, but also wither, and
sometimes die. A task crucial
for the survival of cities as
human habitats, in an urban
world that - with every passing**

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**day - seems to draw closer a
crisis.**

**Cities grow and change. New
urban space emerges and
existing urban spaces are
being changed. We expect
from these spaces not only to**

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fulfil important functions, but also to possess particular spatial qualities. How can such qualities be defined and evaluated? Jürgen Weidinger, professor for landscape architecture at the Technische

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Universität Berlin answers to these questions by engagement with the phenomenon of atmosphere. This way, the spatial quality of urban places, such as parks, promenades and squares, can

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be augmented. Weidinger offers a method for the designing of atmospheric places. This approach can also serve to evaluate design concepts and realised projects. The reader presents comments

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**by internationally active
landscape architects as well as
writers from different fields
such as environmental
psychology, theatre studies,
the arts and literature studies.
Cities grow and change. New**

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urban space emerges and existing urban spaces are being changed. We expect from these spaces not only to fulfil important functions, but also to possess particular spatial qualities. How can such

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**qualities be defined and
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**such as environmental
psychology, theatre studies,
the arts and literature studies.
Städte wachsen und verändern
sich. Neue Stadträume
entstehen und bestehende
Stadträume werden verändert.**

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**Von diesen Orten erwarten wir,
dass sie nicht nur wichtige
Funktionen übernehmen,
sondern auch über besondere
räumliche Qualitäten verfügen.
Wie können diese räumlichen
Qualitäten beschrieben und**

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**bewertet werden? Jürgen
Weidinger, Professor für
Landschaftsarchitektur an der
Technischen Universität
Berlin, beantwortet diese
Frage durch die
Auseinandersetzung mit dem**

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**Phänomen der Atmosphäre.
Die räumliche Qualität
städtischer Orte, wie Parks,
Promenaden und Stadtplätze
kann in dieser Weise
gesteigert werden. Weidinger
bietet eine Methode für das**

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**Entwerfen atmosphärischer
Orte an. Dieser Ansatz kann
auch dazu dienen,
Entwurfsideen und realisierte
Projekte zu bewerten. Im
Sammelband äußern sich
neben international tätigen**

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**Landschaftsarchitekten auch
Autoren aus den Bereichen
Umweltpsychologie, Theater-,
Kunst und
Literaturwissenschaft.
An Enquiry on Creativity from
Arts Therapy's Perspective**

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**Bodily Rhythms and Social
Synchronism in the Digital
Media Society
Designing atmospheres
Complicated Crossings and
New Perspectives
A New Paradigm in the**

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**Sociology of Knowledge
The Roots of Change in
Dramatherapy
Perspective-taking, Self-
awareness and Social
Cognition in
Neurodegenerative Disorders,**

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**cerebral abnormalities and
Acquired Brain Injuries (ABI):
A Neurocognitive Approach.**

This book explores the
contribution of and art and
creativity to early education, and
examines the role of the atelier

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(an arts workshop in a school) and atelierista (an educator with an arts background) in the pioneering pre-schools of Reggio Emilia. It does so through the unique experience of Veia Vecchi, one of the first

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atelieristas to be appointed in Reggio Emilia in 1970. Part memoir, part conversation and part reflection, the book provides a unique insider perspective on the pedagogical work of this extraordinary local project, which

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continues to be a source of inspiration to early childhood practitioners and policy makers worldwide. Vea's writing, full of beautiful examples, draws the reader in as she explains the history of the atelier and the

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evolving role of the atelierista.

Key themes of the book include:

- processes of learning and knowledge construction
- the theory of the hundred languages of childhood and the role of poetic languages
- the

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importance of organisation, ways of working and tools, in particular pedagogical documentation • the vital contribution of the physical environment • the relationship between the atelier, the atelierista, the school and its

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teachers This enlightening book is essential reading for students, practitioners, policy makers and researchers in early childhood education, and also for all those in other fields of education interested in the relationship

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between the arts and learning.
A journey through linguistic time
and space, from Aristotle through
the twentieth century's "era of
syntax," in search of a
dangerous verb and its
significance. Beginning with the

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early works of Aristotle, the interpretation of the verb to be runs through Western linguistic thought like Ariadne's thread. As it unravels, it becomes intertwined with philosophy, metaphysics, logic, and even

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with mathematics—so much so that Bertrand Russell showed no hesitation in proclaiming that the verb to be was a disgrace to the human race. With the conviction that this verb penetrates modern linguistic thinking, creating

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scandal in its wake and, like a Trojan horse of linguistics, introducing disruptive elements that lead us to rethink radically the most basic structure of human language—the sentence—Andrea Moro

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reconstructs this history. From classical Greece to the dueling masters of medieval logic through the revolutionary geniuses from the seventeenth century to the Enlightenment, and finally to the twentieth

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century—when linguistics became a driving force and model for neuroscience—the plot unfolds like a detective story, culminating in the discovery of a formula that solves the problem even as it raises new questions—about

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language, evolution, and the nature and structure of the human mind. While Moro never resorts to easy shortcuts, A Brief History of the Verb To Be isn't burdened with inaccessible formulas and always refers to the

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broader picture of mind and language. In this way it serves as an engaging introduction to a new field of cutting-edge research.

Tennis is awareness. This study of technical, strategical, tactical,

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physical and mental awareness, as well as that of a person's own personality, is the common theme of each chapter of this book and in every approach I take to coaching. Tennis exposes strengths and

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weaknesses. It is an equalizer, putting everyone on equal footing. On the court, there is no one you can ask for help. There is only you, your abilities and your experience in an unpredictable situation, where

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the only certainty is the awareness forged by experience. I took my inspiration from the Spanish Method of Luis Bruguera for who needs certainties and solid points, to the development of stances and

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podalic proprioceptivity of S.
Sosa and A. Musulin,
fundamental for a solid
technique. Visual training
analysis by postural and
behavioral optometrist is the
starting point to search motorial

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awareness. Chapters about psychomotor development analyze motor literacy building in which you can grasp that you can't omit any letter. Criticalities in losses of balance accustom to adapt yourself to any situation E.

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Meyer affirms. American methodology by G. Jaramillo suggests the monothematic approach to automate learning. My work is also founded on my studies in Sport Science, following in-depth study and

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then, more importantly, on testing – first on myself and then on thousands of athletes that have truly brought “The game of awareness” to life.

Identifying ‘networked flow’ as the key driver of networked

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creativity, this new volume in the Springer Briefs series deploys concepts from a range of sub-disciplines in psychology to suggest ways of optimizing the innovative potential of creative networks. In their analysis of how

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to support these networks, the contributing authors apply expertise in experimental, social, cultural and educational psychology. They show how developing a creative network requires the establishment of an

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optimal group experience in which individual intentions inform and guide collective goals. The volume represents a three-fold achievement. It develops a ground-breaking new perspective on group creativity:

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the notion of 'networked flow' as a bridging concept linking the neuropsychological, psychological and social levels of the creative process. In addition, the authors set out a six-stage model that provides researchers

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with a methodological framework (also by referring to the social network analysis) for studying the creativity traditionally associated with interpersonal contexts. Finally, the book includes perceptive analysis of

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the novel possibilities opened up by second-generation internet technologies, particularly in social networking, that seem destined to develop and sustain online creativity. As a wide-ranging exposition of a new

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direction in theoretical psychology that is laden with exciting possibilities, this volume will inform and inspire professionals, scholars and students alike.

Towards an Understanding of

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Creative Networks

Figures of Transcontinental

Multilingualism

Neurolaw

Beyond Beauty

Philosophy of Animality After

Deleuze

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Emotion – Feeling – Mood
Methods, Models, Simulations
and Approaches Towards a
General Theory of Change -
Proceedings of the Fifth National
Conference on Systems Science
This book is a systematic analysis of

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John R. Searle's philosophy of mind. Searle's view of mind, as a set of subjective and biologically embodied processes, can account for our being part of nature qua mindful beings. This model finds support in neuroscience and offers reliable

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solutions to the problems of
consciousness, mental causation, and
the self.

The founding volume of the
European Family Therapy
Association book series presents new
ideas confirming the crucial

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importance of systemic family
therapy for family practice.

Spanning paradigms, models,
concepts, applications, and
implications for families as they
develop, experts in the field
demonstrate the translatability of

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session insights into real-world contexts, bolstering therapeutic gains outside the treatment setting.

Chapters emphasize the potential for systemic family therapy as integrative across theories, healing disciplines, modes of treatment,

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while contributors' personal perspectives provide unique takes on the therapist's role. Together, these papers promote best practices not only for therapy, but also research and training as professionals delve deeper into understanding the

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complexity and diversity of families and family systems. “div>Included in the coverage:• The story of an encounter: the systemic approach at the heart of innovative clinical practice. • Steps to an ultramodern family therapy. • From networks to

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resonance: the life journey of a family therapist. • How to give a voice to children in family therapy. • Systemic theory and narratives of attachment: integration, formulation, and development over time. • Virtual relations and globalized families: the

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Genogram 4.0 interview. Origins and
Originality in Family Therapy and
Systemic Practice offers
practitioners and other professionals
particularly interested in family
therapy practice timely, ethical tools
for enhancing their work./div

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This volume investigates outstanding figures and configurations of literary and cultural multilingualism on a transcontinental and on a global scale. Its first focus is on the both subcontinental and transcontinental Indies, on the oxymoronic figure of

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East West India and on the stirring
'relations through words' in Luso-
Afro-Indian, Anglo-Indian, and Indo-
European areas. The second focus is
on the cross-cultural configuration of
East and West shaped by some
striking Sino-European and Sino-

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American events in early modern and modern times. A third issue concerns the glocal and globoglot 'people of paper' in a contemporary Californian town, and, lastly, the all-embracing, all-devouring ouroboros and other multi-lingual ophidians.

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(Series: poethik polyglott, Vol. 4)

[Subject: Linguistics,
Multilingualism]

This volume provides systematic,
interdisciplinary, and intercultural
impulses for a phenomenological
pedagogy of emotions, feelings, and

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moods without subordinating them to the logocentric dualism of emotion and rationality. Starting from foundational and cultural perspectives on pedagogical relations of education, learning, and Bildung, specific emotions in individual

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studies, as well as different approaches of important representatives of phenomenological research on emotions are presented. The contributions include pedagogical, philosophical, and empirical approaches to feelings,

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emotions, and moods, highlighting their fundamental importance and productivity for learning, Bildung, and education in different pedagogical institutions and fields. The Territorial Future of the City
New Forms of Interaction in the City

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Project

Listening, Researching and Learning
In Dialogue with Reggio Emilia
The Boundaries between Bodies and
Technologies in an Unequal World
Neuroscience and Law
This book proposes an

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integrated model of
treatment for Personality
Disorders (PDs) that goes
beyond outdated categorical
diagnoses, aiming to treat
the general factors
underlying the pathology of

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personality. The authors emphasize the development of metacognitive functions and the integration of procedures and techniques of different psychotherapies. The book addresses the

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treatment of complex cases
that present with multiform
psychopathological features,
outlining clinical
interventions that focus on
structures of personal
meaning, metacognition and

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interpersonal processes. In addition, this book: Provides an overview of pre-treatment phase procedures such as assessment interviews Explains the Metacognitive Interpersonal

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Therapy (MIT) approach and
summarizes MIT clinical
guidelines Outlines
pharmacological treatment
for patients with PDs
Includes checklists and
other useful resources for

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therapists evaluating their
adherence to the treatment
method Complex Cases of
Personality Disorders:
Metacognitive and
Interpersonal Therapy is
both an insightful

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reexamining of the
theoretical underpinnings of
personality disorder
treatment and a practical
resource for clinicians.
The volume brings together
contributions by leading

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scholars and young
academics with experience
in the urban potential of the
territory in situations not
necessarily linked to the
dense metropolis, its
compact form or to city

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sprawl. What brings these scholars together is their common reflection on this central theme, though from varied disciplinary and experimental backgrounds. They offer new forms of

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representing social and spatial processes of the contemporary society.

Drawing on a wide range of texts - from philosophical ethology to classical texts, and from continental

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philosophy to literature -
Cimatti creates a dialogue
with Flaubert, Derrida,
Temple Grandin, Heidegger
as well as Malaparte and
Landolfi explores what
human animality looks like,

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with a particular focus on
the work of Gilles Deleuze.

THE MYSTERIOUS GUEST

An enquiry on creativity
from Arts Therapy's
perspective. What is
creativity? How does it

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work? How can it help us to improve our lives? The Mysterious Guest is a study of creativity, rooted in the ground of Arts Therapies. It opens with a general definition of creativity, and

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then explores two main themes: 1. Its importance in the healthy development of individuals, therefore its value as a resource in therapeutic, educational and social fields; 2. A thorough

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analysis of the creative process, showing how it works and reflecting on the possibilities of activating, managing, and assessing it. The discussion on creativity is enriched with discussions

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and examples ranging from neurosciences to psychoanalysis, from literature to the history of art, from philosophy to symbolism, from science to poetry. The results of the

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treatment are synthesized,
at the end of the second and
the fourth part, in two clear
and coherent patterns,
graphically visualized. It is
the first book on the
creativity issue written from

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an Arts Therapies point of view; it offers a model of creativity that explores the complexity of the phenomenon, but at the same time it is a model that is easy to understand and

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rich of practical cues. It is a
creatively written book in
which scientific thought and
poetry meet.

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Perspectives

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