

## Singing Stars

*Roy Rogers, Gene Autry, Tex Ritter . . . they were the cowboys that everyone loved. Now their magic is captured in a memorable collection of photos, film clips, lobby cards and sheet music. And that's all topped off with a high-quality compact disc that allows the melodious memories to come racing back. 110 photos, 50 in full-color.*

*Self-published book of poems by a young author whose childhood diary had caused a sensation three years earlier upon its publication in the Atlantic Monthly magazine in spring 1920, and subsequently as a book. Whiteley's childhood record of growing up in the woods in a logging town in Oregon was painstakingly pieced back together from its torn fragments and is still controversial as to its true origins. Shortly after publication, it was claimed that she wrote the diary as an adult, not a child, and it was branded a hoax. She died in a mental hospital in London in 1992 where she had been institutionalized since 1948.*

*Never before seen photos of celebrities from the 1940's and the 1950's, taken by a 16 year old boy, who went on himself to become an actor. 117 black and white photos with brief highlights of the actor's life and a few notes by the author remembering the "instant of shooting the picture."*

*The female vocalists who pioneered the disco genre in the '70s and early '80s were an extraordinarily talented group who dazzled the world with an exciting blend of elegance, soulful passion and gutsy fire. In this book of original interviews, 32 of these women tell their stories, explaining how they view their music, careers, connection to gay audiences, and their places in dance music history. Interviewed artists include: The Andrea True Connection; Claudja Barry; Pattie Brooks; Miquel Brown; Linda Clifford; Carol Douglas; Yvonne Elliman; Rochelle Fleming (First Choice); Gloria Gaynor; Debbie Jacobs-Rock; Madleen Kane; Evelyn "Champagne" King; Audrey Landers; Suzi Lane; Cynthia Manley (Boys Town Gang); Kelly Marie; Maxine Nightingale; Scherrie Payne; Wardell Piper; The Ritchie Family, 1975–1978; Gwendolyn Wesley, Cassandra Wooten and Cheryl Mason-Dorman; The Ritchie Family, 1978–1982; Theodosia "Dodie" Draher; Barbara Roy (Ecstasy Passion & Pain); Pamela Stanley; Evelyn Thomas; Jeanie Tracy; Anita Ward; Martha Wash; Carol Williams; Jessica Williams and Norma Jean Wright.*

*Singing Stars*

*The Pilgrim Jubilees*

*The Singers and Their Styles*

*Women of Indian Cinema and Beyond*

*Horror Stars on Radio*

*The Singing Star*

*Singing for the Stars*

British film stars—even the most famous ones, such as James Mason, Sean Connery, and Julie Andrews—are a neglected subject in film history. This interesting collection looks at the whole of British stardom from circa 1910 onwards, and the many types of British stars who gained worldwide fame through national and international cinema.

Barbie can't wait for the town musical! From playing instruments, to writing music, to performing with her friends, Barbie becomes a singing star! This super coloring book features 96 rocking activity pages plus a full sheet of stickers.

This volume brings together contributions exploring a range of aspects of the Alexandrian patristic tradition from the second half of the second century to the first half of the fifth century, a tradition whose complex and significant legacy is at times misunderstood and, in some quarters, wholly neglected. With contributions by both Australian and international scholars, the fourteen chapters here highlight that, behind the complexity of this tradition, one finds a vibrant Christian spirit – granted, one that has successfully put on the flesh of Hellenistic culture – and a consistent striving towards the reformation and transformation of the human being according to the gospel. Furthermore, this volume contributes a nuanced voice to the scholarly choir which already hums a new song about Christian Alexandria and its representatives. Indeed, these contributions are interdisciplinary in approach, combining methods pertaining to the fields of historiography, theology and philosophy, pastoral care, hermeneutics, hagiography, and spirituality. By way of this complex approach, this book brings together areas which currently evolve in separate scholarly universes, which is wholly befitting to the complexities entailed by the ever-challenging Alexandrian legacy.

Singer, songwriter, and student of Scripture Michael Card explores the biblical foundations of true Christian creativity. With Jesus as his model, Card shows how understanding God's creative imagination leads to a lifestyle of humility and servanthood, inviting us to follow God's creative call through worship and community and respond with worshipful creativity.

Voices of the Talking Stars

First Ladies of Disco

Religion and Indian Cinema

From Alma Taylor to Sean Connery

The Letter-Day Saints' Millennial Star

Singing

Princess Ponies 8 : A Singing Star

*Skarga has discovered love but not safety. War is imminent, but no battle will be fought on equal terms. The great ice halls, the glaciers, and the vast horizon pause as the hoards from the south march forwards. But they cannot possibly understand what is waiting for them and nothing is exactly as it seems. There is a good deal more to discover and Thodduin is the ultimate puzzle. The swirling arctic sky sings passion and hatred, of cruelty and kindness, of peace and destiny! But in the end victory will be frozen in the eternal ice.*

*To produce the song sequences that are central to Indian popular cinema, singers' voices are first recorded in the studio and then played back on the set to be lip-synced and danced to by actors and actresses as the visuals are filmed. Since the 1950s, playback singers have become revered celebrities in their own right. Brought to Life by the Voice explores the distinctive aesthetics and affective power generated by this division of labor between onscreen body and offscreen voice in South Indian Tamil cinema. In Amanda Weidman's historical and ethnographic account, playback is not just a cinematic technique, but a powerful and ubiquitous element of aural public culture that has shaped the complex dynamics of postcolonial gendered subjectivity, politicized ethnolinguistic identity, and neoliberal transformation in South India.*

*Wanted Cultured Ladies Only! maps out the early culture of cinema stardom in India from its emergence in the silent era to the decade after Indian independence in the mid-twentieth century. Neepa Majumdar combines readings of specific films and stars with an analysis of the historical and cultural configurations that gave rise to distinctly Indian notions of celebrity. She argues that discussions of early cinematic stardom in India must be placed in the context of the general legitimizing discourse of colonial "improvement" that marked other civic and cultural spheres as well, and that "vernacular modernist" anxieties over the New Woman had limited resonance here. Rather, it was through emphatically nationalist discourses that Indian cinema found its model for modern female identities. Considering questions of spectatorship, gossip, popularity, and the dominance of a star-based production system, Majumdar details the rise of film stars such as Sulochana, Fearless Nadia, Lata Mangeshkar, and Nargis*

*From the cinema to the recording studio to public festival grounds, the range and sonic richness of Indian cultures can be heard across the subcontinent. Sound articulates communal difference and embodies specific identities for multiple publics. This diversity of sounds has been and continues to be crucial to the ideological construction of a unifying postcolonial Indian nation-state.*

*Indian Sound Cultures, Indian Sound Citizenship addresses the multifaceted roles sound plays in Indian cultures and media, and enacts a sonic turn in South Asian Studies by understanding sound in its own social and cultural contexts. "Scapes, Sites, and Circulations" considers the spatial and circulatory ways in which sound "happens" in and around Indian sound cultures, including diasporic cultures. "Voice" emphasizes voices that embody a variety of struggles and ambiguities, particularly around gender and performance. Finally, "Cinema Sound" make specific arguments about film sound in the Indian context, from the earliest days of talkie technology to contemporary Hindi films and experimental art installations. Integrating interdisciplinary scholarship at the nexus of sound studies and South Asian Studies by questions of nation/nationalism, postcolonialism, cinema, and popular culture in India, Indian Sound Cultures, Indian Sound Citizenship offers fresh and sophisticated approaches to the sonic world of the subcontinent.*

*Singing in My Soul*

*Opening Windows / True Tales from the Mad, Mad, Mad World of Opera / Lois Marshall / John Arpin / Elmer Iseler / Jan Rubes / Music Makers / There's Music in These Walls / In Their Own Words / Emma Albani / Opera Viva / MacMillan on Music*

*British Stars and Stardom*

*Indian Sound Cultures, Indian Sound Citizenship*

*Singing Jazz:*

*A Biographical Guide to the Great Jazz and Pop Singers*

*Power and Performance in Cinematic Rock Stardom*

Enter a land of magical ponies in this chapter book series that features illustrations throughout! On an enchanted island far, far away, princess ponies can talk and play. Eight golden horseshoes give the ponies their magic—thanks to Pippa and Princess Stardust's efforts to find them all. Her task complete, Pippa has returned to the human world . . . but her friends in Chevalia are never far away. Pippa is happy she's been given a part in the school play, but she's having trouble with her lines. She seeks inspiration in Chevalia from superstar songstress Diva—but someone has stolen Diva's voice! Can Pippa and Stardust help Diva realize that she's more than just her talent before the upcoming Royal Pony Gala? Don't miss all of the books in the Princess Ponies series: A Magical Friend A Dream Come True The Special Secret A Unicorn Adventure! An Amazing Rescue Best Friends Forever! A Special Surprise A Singing Star

Filming the Gods examines the role and depiction of religion in Indian cinema, showing that the relationship between the modern and the traditional in contemporary India is not exotic, but part of everyday life. Concentrating mainly on the Hindi cinema of Mumbai, Bollywood, it also discusses India's other cinemas. Rachel Dwyer's lively discussion encompasses the mythological genre which continues India's long tradition of retelling Hindu myths and legends, drawing on sources such as the national epics of the Mahabharata and the Ramayana; the devotional genre, which flourished at the height of the nationalist movement in the 1930s and 40s; and the films made in Bombay that depict India's Islamicate culture, including the historical, the courtesan film and the "Muslim social" genre. Filming the Gods also examines the presence of the religious across other genres and how cinema represents religious communities and their beliefs and practices. It draws on interviews with film stars, directors and producers as well as popular fiction, fan magazines and the films themselves. As a result, Filming the Gods is a both a guide to the study of film in religious culture as well as a historical overview of Indian religious film.

Tiana, a music major completing her Junior year in college, is hired by Big Sky to sing as the female part of a trio performing at Big Sky. Before leaving for Big Sky, her fiancé Cache gives her an engagement ring. He has plans to make it big in the music world in Nashville. However, on his way to Nashville, he falls asleep at the wheel and is killed. Blue, one of the singers in the trio, becomes Tiana's closest friend and comforter. Billy Rider, a well-known country singer, takes a shine to Tiana while performing at Big Sky. Tiana, however, is still grieving over Cache's death and uninterested in any other man. Frank, who often attends the Big Sky shows along with Blue's former girlfriend, Rhonda, is upset because Tiana rejects him on the dance floor and slaps his face. Rhonda, still in love with Blue, urges Frank, a known criminal, to take vengeance on Tiana since she can see that Blue is very fond of Tiana. Read the book and enjoy the many surprises along the way.

Will Friedwald's illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n' roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture.

A Critical Appraisal

Alexandrian Legacy

Female Stardom and Cinema in India, 1930s-1950s

Stars of Big Sky

With Music from the Great Operas on CD

I Saw Stars in the 40's and 50's

Crossover Stars in the Hindi Film Industry

*Provides an introduction to opera, including performers, opera companies, and composers, and on the accompanying CD offers extracts from some of the more popular operas.*

*Jeffrey Allen's celebrated vocal method Secrets of Singing (SOS) is revolutionizing voice training for the stage and studio. A complete, step-by-step guide, SOS provides everything you'll need to gain technical mastery over your voice and allow easy access to its prized upper range. Book jacket.*

*The appearance of sound film boosted entertainment circuits around the world, drawing cultural cartographies that forged images of spaces, nations and regions. By the late 1920s and early '30s, film played a key role in the configuration of national and regional cultural identities in incipient mass markets. Over the course of the twentieth and early twenty-first centuries, this transmedia logic not only went unthreatened, but also intensified with the arrival of new media and the development of new technologies. In this respect, this book strikes a dialogue between analyses that reflect the flows and transits of music, films and artists, mainly in the Ibero-American space, although it also features essays on Soviet and Asian cinema, with a view to exploring the processes of configuration of cultural identities. As such, this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation, as well as economic, social and political models beyond the domestic sphere.*

*Contains a glossary of terms and lists of performers trained using Seth Riggs' vocal therapy and technique. Includes glossary (p. 91-94) and index.*

*Jeffrey Allen's Secrets of Singing*

*Indian Innovation, Not Jugaad - 100 Ideas that Transformed India*

*32 Stars Discuss the Era and Their Singing Careers*

*Music in Contemporary Indian Film*

*Globalizing Pakistani Identity*

*Jet*

*Lois Marshall*

The weekly source of African American political and entertainment news.

Although the "coming of age" story has been a popular film plot for decades, producers have only recently realized the commercial potential of targeting films to adolescent girls. Movies like Clueless, Legally Blonde and Mean Girls have been successfully marketed to teenage girls, as have several well-known independent films. Important as both cultural indicators and catalysts, these films simultaneously demonstrate pop culture 's influence on girls' films, and the ability of girls' films to affect pop culture and perceptions of girlhood. This critical survey of film and the modern girl concentrates largely on films of the last two decades, addressing key themes for girls within "coming of age" films, the changing (but not always improving) young femine paradigm, and the ways these films can be powerful determinants of culture. The first chapter explores the ways in which girls' films construct, reinforce, challenge and dismantle mainstream conceptualizations of sexuality, race and power. The second chapter discusses mainstream limitations of "coming of age" narratives, including recycled plots and stars, treatments of parental and male authority, and adult conceptualizations of adolescence. The third chapter describes girls' experiences within these narratives through such conventions as attitude, teen fashion, music and dance, unsanctioned rites of passage, and race. The fourth chapter covers the negotiation of sex and sexuality, virginity and sexual empowerment. Instructors considering this book for use in a course may request an examination copy here.

Although she called herself "just a singer," soprano Lois Marshall (1925-97) became a household name across Canada during her thirty-four year career and remains one of the foremost figures in the history of Canadian music. She rubbed shoulders with Canada' s musical aristocracy - Glenn Gould, Sir Ernest MacMillan, Jon Vickers, Maureen Forrester - but Marshall always held first place in the hearts of her adoring fans. At the height of the Cold War, Moscow and St. Petersburg embraced her as warmly as Canada had. Yet Marshall remained true to her Canadian roots and to Toronto, her lifelong home. This first-ever biography recounts her dazzling career and paints an intimate portrait of the woman, her childhood encounter with polio, and her complex relationship with her teacher and mentor, Weldon Kilburn. Hers is a tale of a warm, courageous woman; it is also the story of classical music in Canada.

Singing: The First Art is a textbook on singing technique based on the Italian bel canto style, including descriptions of techniques for proper breathing, even tone production, and good pronunciation. Fully illustrated with photos and drawings, the book also includes vocal and breathing exercises and a history of singing.

Memory, Voice, Identity

Rock Star/Movie Star

Culture, Music and Transnational Discourses

Versas

The Broadcast Histories of 29 Chilling Worldly Voices

Christ and Creativity

Dundum Performing Arts Library Bundle – Musicians

This book explores the cultural politics of Pakistani crossover stardom in the Hindi film industry as a process of both assimilation and "Otherness". Analysing the career profiles of three crossover performers – Ali Zafar, Fawad Khan, and Mahira Khan – as a relevant case study, it unites critical globalization studies with soft power theory in exploring the potential of popular culture in conflict resolution. The book studies the representation and reception of these celebrities, while discussing themes such as the meaning consequent identity politics that come into play. As the first comprehensive study of Pakistani crossover stardom, it captures intersections between political economy, cultural representation, and nationalist discourse, at the same time reflecting on larger questions of identity and belonging in an age of globalization. Crossover Stars in the Hindi Film Industry will be indispensable to researchers of film studies, media and cultural studies, popular culture and performance, peace and area studies, and South Asian studies cinematic history.

Explores the complex relationships between cinema, industry, cultures, labour and gender during the studio era (1930-55) The fourth book in the Readings in Gender Studies series. Voices of the Talking Stars is a feminist historiography for films compiled by the School of Women's Studies, Jadavpur University. It interrogates the frameworks of film history, culture and politics, weaving in debates on romance, sexuality, body and masculinity. Examining new categories of analysis such as desire and disquiet, this volume offers writings by leading women actors—reproduction of poems by Meena Kumari Naz, an open letter titled 'I'm a Bad Girl' by Mae West and an extract from her film 'Mr No Angel, an interview with Jamuna Barua and a translation from Kanan Devi's autobiography. It also includes excerpts from the Indian Cinematograph Committee Report (1927–28).

Black gospel music grew from obscure nineteenth-century beginnings to become the leading style of sacred music in black American communities after World War II. Jerma A. Jackson traces the music's unique history, profiling the careers of several singers--

A unique study of the film musical, a global cinema tradition.

Modern Female Adolescence on Film

Black Gospel Music in a Secular Age

Poems

Bob Story Library #10: Lofty and the Singing Stars

Pictures of Girlhood

A Biography

Playback: Singing and Cultural Politics in South India

During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting rock stars in films. In so doing, Rock Star/Movie Star offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

This special twelve-book bundle is a classical and choral music lover's delight! Canada's rich history and culture in the classical music arts is celebrated here, both in the form of in-depth biographies and autobiographies (Lois Marshall, Lofit Mansouri, Elmer Iseler, Emma Albani and more), but also in honour of musical places (There's Music in These Walls, a history of the Royal Conservatory of Music; In Their Own Words, a celebration of Canada's choirs; and Opera Viva, a history of the Canadian Opera Company).

Canada plays an important role in the promotion and performance of art music, and you can learn all about it in these fine books. Includes Opening Windows True Tales from the Mad, Mad, Mad World of Opera Lois Marshall John Arpin Elmer Iseler Jan Rubes Music Makers There's Music in These Walls In Their Own Words Emma Albani Opera Viva MacMillan on Music

Welcome to Sunflower Valley, where Bob and the team are busy with their eco-friendly development, Project: Build It! in these brand-new adventures! Join Roley the steamroller on a woodland walk. Read about Benny the robo digger's important job. Follow Muck the bulldozer's exciting convoy and find out what happens when Sumsy the forklift truck has an accident.

Explores the evolution of jazz singing with profiles of great performers, discussing how they learned their craft and the experiences that shaped their careers

Great Singers on Great Singing

The Flower of Stars

Wanted Cultured Ladies Only!

Scribbling in the Sand

The Young Person's Guide to the Opera

Singing Cowboy Stars

Brought to Life by the Voice

*Dinesh C. Sharma is a New Delhi-based award-winning journalist and author with over thirty-five years' of professional experience. He has written extensively on science and technology, climate change, health, environment and innovation for national and international media, including The Lancet and Wired. He has been Science Editor at Mail Today, and Managing Editor at India Science Wire and is currently the Jawaharlal Nehru Fellow (2020-2021). His book The Outsourcer: The Story of India's IT Revolution was awarded the Computer History Museum Book Prize in 2016. He has also been a visiting faculty at the Jawaharlal Nehru University, New Delhi and Ateneo de Manila University, Manila. Dinesh Sharma tweets at @dineshsharma*

*This book chronicles the radio appearances of all prominent classic horror movie stars—Boris Karloff, Bela Lugosi, Peter Lorre, Vincent Price, and two dozen more, including "scream queens" like Fay Wray. It contains script excerpts from radio shows as well as material from narrated albums and music singles. Each star's appearances are listed by show and air date, with descriptions of the subject matter.*

*Music in Contemporary Indian Film: Memory, Voice, Identity provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India's film music industry has a far-reaching impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the social, cultural, and musical aspects of the industry, including both the traditional center of "Bollywood" and regional film-making. Concentrating on films and songs created in contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian film.*

*Identity Mediations in Latin American Cinema and Beyond*

*Filming the Gods*

*A Norse Mythology*

*International Film Musical*

*The First Art*

*A Complete Program for Training Your Voice*