

Research Paper Typer

Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book will probably help you. But not if you're a raccoon. I want

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to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?

Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, *Writing Essays For Dummies* shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident

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final document. Writing Essays For Dummies covers:

Part I: Navigating a World of Information

Chapter 1: Mapping Your Way: Starting to Write Essays

Chapter 2: Identifying the essay type

Part II: Researching, Recording and Reformulating

Chapter 3: Eyes Down: Academic reading

Chapter 4: Researching Online

Chapter 5: Note-taking and Organising your Material

Chapter 6: Avoiding Plagiarism

Part III: Putting Pen to Paper

Chapter 7: Writing as a process

Chapter 8: Getting Going and Keeping Going

Part IV: Mastering Language and Style

Chapter 9: Writing with Confidence

Chapter 10: Penning the Perfect Paragraph

Chapter 11: Finding Your Voice

Part V: Tightening Your Structure and Organisation

Chapter

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12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a

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meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Scientific and Technical Aerospace
Reports

The Swimmer

How I Made a Living Helping College
Kids Cheat

Bibliography of Scientific and
Industrial Reports

Nordic Pulp & Paper Research
Journal

WRITING FOR PSYCHOLOGY,
Fourth Edition offers concise
assistance for students writing their

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research analyses using APA style. By providing concrete examples of common errors, the authors show rather than merely tell students what to do and what to avoid. This manual will help students adhere to the basics of APA style; refine critical thinking skills, library search skills, revising skills, editing skills, and proofing skills; and avoid plagiarism. Checklists precede a summary at the end of every chapter, giving students the chance to make sure they have been thorough in their reports. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“[A] stunning tale of academic fraud

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. . . shocking and compelling.”-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were “study guides,” and the companies he wrote for-there are quite a few-are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. The Shadow Scholar is the story of this dubious but all-too-common career.

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In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

10 Steps to Earning Awesome Grades (While Studying Less)

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Doing Your Undergraduate Project

A Week in the Life of Corinth

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clearly written. . . . A high level of philosophic substance and sophistication." --David M. Mowry, SUNY at Plattsburgh

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

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ignoring what was done for 2,500 years in Western education. Gregory Roper, on the other hand, helps students learn to write in the way the great writers of the past themselves learned: by carefully imitating masters of the craft, including Cicero, Thomas Aquinas, Charles Dickens, Sojourner Truth, James Joyce, and Ernest Hemingway. By living in their workshops and apprenticing to these

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and ultimately fail one
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baths, taking us Christian world. Numerous full-page text boxes expand on a variety of aspects of life and culture as we encounter them in the narrative. into shop, villa and apartment, where we meet friends new and old. From our observing a dinner in the temple of Aesclepius to Christian worship in the home of Erastos, Paul's dealings with the Corinthians in his letters take focused relevance and social clarity. The result is an unforgettable introduction to life in a major center of the New Testament world. Throughout the text, helpful sidebars, maps and diagrams

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Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

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research on fiction from the fields of philosophy and linguistics. Fiction has long been a topic of interest in philosophy, but recent years have also seen a surge in work on fictional discourse at the intersection between linguistics and philosophy of language. In particular, there has been a growing interest in examining long-standing issues concerning fiction from a perspective that is informed both by philosophy and linguistic theory. Following a detailed introduction by the editors, *The Language of Fiction* contains 14 chapters by leading scholars in linguistics and philosophy, organized into three parts. Part I, 'Truth, Reference, and Imagination', offers

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new, interdisciplinary perspectives on some of the central themes from the philosophy of fiction: What is fictional truth? How do fictional names refer? What kind of speech act is involved in telling a fictional story? What is the relation between fiction and imagination? Part II, 'Storytelling', deals with themes originating from the study of narrative: How do we infer a coherent story from a sequence of event descriptions? And how do we interpret the words of impersonal or unreliable narrators? Part III, 'Perspective Shift', focuses on an alleged key characteristic of fictional narratives, namely how we get access to the fictional characters' inner lives,

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through a variety of literary techniques for representing what they say, think, or see. The volume will be of interest to scholars from graduate level upwards in the fields of discourse analysis, semantics and pragmatics, philosophy of language, psychology, cognitive science, and literary studies. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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removed from reality as
the hope of being
rescued.

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