

when it destroys you, it has a way of mending what is broken. And in the shadows, you can still see the light.

Saint X

On Fire

Awkwardly Ever After

Behind the Throne

Learning and Teaching with Imprisoned Writers

THE PHENOMENAL #1 BESTSELLING SEQUEL TO MARGARET MITCHELL'S GONE WITH THE WIND "Alexandra Ripley is true to Scarlett's spirit and to Rhett's. Her sense of Mitchell's style is right on target." - Chicago Tribune The timeless tale continues... The most popular and beloved American historical novel ever written, Gone With the Wind is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and new emotional, breathtaking adventures, Scarlett satisfies our longing to reenter the world of Gone With the Wind. Like its predecessor, Scarlett will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller

At an end-of-the London season soiree, the young Hungarian scholar-dilettante Janos Batky is introduced to the Earl of Gwynedd, a reclusive eccentric who is the subject of strange rumours. Invited to the family seat, Pendragon Castle in North Wales, Batky receives a mysterious phone-call warning him not to go... Antal Szerb's first novel The Pendragon Legend (1934), set in Wales is a gently satirical blend of gothic and romantic genres, crossed with the murder mystery format to produce a fast-moving and often hilarious romp. But beneath the surface, the reader becomes aware of a steely intelligence probing moral, psychological and religious questions.

Humankind has ceded the night to the Corelings, demons that rise each day at dusk, killing until dawn The world's few surviving humans hide behind magical wards, praying that the magic will see them through another night But there are three stubborn children who know that there is more to the world than what they've been told, if only they can risk leaving the safety of the wards to find it.

My name is Harriet Manners, and I will always be a geek. The fifth book in the bestselling, award-winning GEEK GIRL series. Harriet Manners knows almost every fact there is. She knows duck-billed platypuses don t have stomachs. She knows that fourteen squirrels were once detained as spies. She knows only one flag in the world features a building. And for once, Harriet knows exactly how her life should go. She s got it ALL planned out. So when love is in the air, Harriet is determined to Make Things Happen If only everyone else would stick to the script Has GEEK GIRL overstepped the mark, and is following the rules going to break hearts all over again?"

A Love Story

My Happy Days In Hell

The Gift of the Wondrous Fig Tree

St. Peter's Umbrella

Hallowed

When nine-year-old orphan Georgia James is unexpectedly fostered by the kindly Celia and her bank manager husband she can hardly believe her luck. But then - on her fifteenth birthday - she suffers the cruellest betrayal of all at the hands of her foster father and is forced to run away, leaving everything she loves behind her.

A teenage girl's difficult journey towards adulthood in a time of war. Of all her novels, Magda Szabo's Abigail is the most widely read in her native Hungary. Now, fifty years after it was written, it appears for the first time in English, joining Katalin Street and The Door in a loose trilogy about the impact of war on those who have to live with the consequences. It is late 1943 and Hitler, exasperated by the slowness of his Hungarian ally to act on the "Jewish question" and alarmed by the weakness on his southern flank, is preparing to occupy the country.

Foreseeing this, and concerned for his daughter's safety, a Budapest father decides to send her to a boarding school away from the capital. A lively, sophisticated, somewhat spoiled teenager, she is not impressed by the reasons she is given, and when the school turns out to be a fiercely Puritanical one in a provincial city a long way from home, she rebels outright. Her superior attitude offends her new classmates and things quickly turn sour. It is the start of a long and bitter learning curve that will open her eyes to her arrogant blindness to other people's true motives and feelings. Exposed for the first time to the realities of life for those less privileged than herself, and increasingly confronted by evidence of the more sinister purposes of the war, she learns lessons about the nature of loyalty, courage, sacrifice and love.

Translated from the Hungarian by Len Rix

From Sylvia Day, the #1 New York Times bestselling author of the Crossfire novels, comes a novella of the Shadow Stalkers. When Deputy US Marshal Jared Cameron started investigating a series of arson attacks in the small seaside town of Lion's Bay, he had no idea that the biggest blast of heat would come from the fire inspector. Her name was Darcy Michaels—and if there was anyone that Jared wanted to get down and sweaty with, it was Darcy. Darcy knew what she was bringing out in Jared. In fact, she liked it. She reveled in making his dirty

dreams come true. Stripped down for a scorching after-hours affair, Jared was her fantasy, too. A hard-driving man who knew exactly what to do to please her. But as hot as their nights were, they had no idea just how wild it was going to get. Because Darcy has a secret. And the past. And it's drawing them right into the flames... Includes an excerpt of Razor's Edge, another Shadow Stalkers novella. On Fire previously appeared in Hot in Handcuffs

A New York Times Notable Book of 2020 "Saint X" is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." –Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching." Alexis Schaitkin's stunning debut, Saint X, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men-employees at the resort-are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives.

Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth-not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's The Girls and Lauren Groff's

Fates and Furies, Saint X is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

Without Merit

One Woman in the War

Georgia

Abigail

Prison Pedagogies