

Pseudolo Testo Latino A Fronte

Menander was the founding father of European comedy. From Ralph Roister Doister to What the Butler Saw, from Henry Fielding to P. G. Wodehouse, the stock motifs and characters can be traced back to him. The greatest writer of Greek New Comedy, Menander (c.341-290 BC) wrote over one hundred plays but until the twentieth century he was known to us only by short quotations in ancient authors. Since 1907 papyri found in the sand of Egypt have brought to light more and more fragments, many substantial, and in 1958 the papyrus text of a complete play was published, The Bad-Tempered Man (Dyskolos). His romantic comedies deal with the lives of ordinary Athenian families, and they are the direct ancestors not only of Roman comedy but also of English comedy from the Renaissance to the present day. This new verse translation is accurate and highly readable, providing a consecutive text with supplements based on the dramatic situation and surviving words in the damaged papyri.

Terence's Hecyra raises social, literary and theatrical issues of great interest to modern students of Roman comedy and, indeed, of Roman culture more broadly. The play pays strikingly close attention to the domestic problems of women and experiments boldly with traditional comic forms, not only in its creation of anticipatory suspense, but through its variations on traditional situations and roles and its metatheatrical qualities. In addition, Terence's response in his prologues to the play's two putative failures is important, if tendentious, evidence for the mechanics of theatrical performance in the second century, especially the conjunction of theatrical and gladiatorial shows. This edition opens the play's many interpretive challenges to wider scrutiny while remaining attentive to the linguistic needs of students at all levels.

Descriptive and Historical Accounts for the Latin Language

T. Macci Plavti Menaechmi

Catalogo dei libri italiani che si trovano vendibili appresso Carlo Scapin

Anatomy for Oral and Maxillofacial Radiology

The Plays and Fragments

Papers from a conference held in Oct. 2001- at the Convento da Arrabida, near Setubal, Portugal.

In virtù della loro arguzia o per i tipi comici che consegnano alla storia del teatro, alcune commedie di Plauto hanno beneficiato nel corso dei secoli di ampio successo e di frequenti messe in scena. È il caso del Miles gloriosus, con il personaggio del soldato vanaglorioso, o dell'Aulularia, con il tipo del vecchio avaro, che ha fornito fertile materia all'immaginazione teatrale di Molière ed è diventato uno stereotipo fecondo anche per il cinema e i fumetti. In questo contesto, una commedia come il Rudens (La gomena) occupa un ruolo del tutto particolare: scritta tra la fine del III e l'inizio del II secolo a.C., è una delle opere più innovative dell'epoca perché non è ambientata in una città, ma interamente su una spiaggia del Nord Africa, e si regge su un tema cui la sensibilità moderna riserva grande attenzione: la giustizia retributiva. Plauto presenta una vicenda in cui l'elemento femminile, tradizionalmente debole e sottoposto ad abusi e angherie, risulta decisamente centrale, a partire dalle protagoniste, doppiamente emarginate in quanto donne e in quanto schiave.

Mirabilia Asiatica

Lo Stichus e lo Pseudolus di Plauto

La donna del soldato Pseudolus. Testo latino a fronte

Della antichissima sapienza degli'italiani di Giambattista Vico; libri tre, versione italiana col testo latino a fronte

Lettura intertestuale del Castelletti lirico

Rivista letteraria di informazione bibliografica.

New and updated translations of a seminal collection of essays by Martin Heidegger.

Theatrum Arbitri

Storie :: Libri IV-IX.

Aulularia-Miles gloriosus-Mostellaria. Testo latino a fronte

Pseudolo. Testo latino a fronte

Pseudolo

"Non è facile volare senza ali." T. Maccio Plauto (255 e il 250 a.C. - 184 a.C.) è stato un commediografo romano e uno dei più prolifici e importanti autori dell'antichità latina.

The voice of the Age of Reason remarks on English religion and politics during the early 18th century: Quakers, Church of England, Presbyterians, Anti-Trinitarians, Parliament, government, commerce, plus essays on Locke, Descartes, and Newton.

La gomena

The Rudens of Plautus

La pentola del tesoro

Comoediae

Mostellaria

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

This is a literary study dealing with the possible influence of Roman comic drama on the surviving fragments of Petronius' Satyricon. Aspects of plot-construction, characterization, language, and structure are analysed theatrically in each episode of the surviving text.

L'Informazione bibliografica

M. Accii Plauti Comœdiæ

Testo latino a fronte. A cura di Silvia Stucchi
rivista letteraria di informazione bibliografica

Anatomy for Oral and Maxillofacial Radiology is a handy atlas for medical students and residents learning about radiography and diagnostic procedures in oral and maxillofacial medicine. This brief book starts from basic information about radiographic images and expands into chapters detailing intraoral diagnostic techniques, extraoral diagnostic techniques and oral/maxillofacial abnormalities. Over 80 illustrations demonstrate key concepts in radiography. The reader will gain a good understanding of oral and maxillofacial diagnosis which is required for basic clinical practice in the specialty.

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

Civiltà classica e cristiana

Catalogo dei libri in commercio

Philosophical Letters

LATINITATIS RATIONES

The Jugurthine War...

De Vita Beata or 'On the Happy Life' is a dialogue written by Seneca the Younger around the year 58 AD. It was intended for his older brother Gallio, to whom Seneca also dedicated his dialogue entitled De Ira ('On Anger'). It is divided into 28 chapters that present the moral thoughts of Seneca at their most mature. Seneca explains that the pursuit of happiness is the pursuit of reason - reason meant not only using logic, but also understanding the processes of nature. This new edition of De Vita Beata from Enhanced Media includes an introduction by William Smith.

Captivi

Casina-Pseudolo. Testo latino a fronte

(Letters Concerning the English Nation)

Catalogo generale dei libri d'assortimento che trovansi vendibili presso Carlo Brizzolara

Bollettino di studi latini