

## Popular Culture Guided Answers

Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our renythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women’s speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince “hopepunk.” They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today’s world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture’s still problematically reductionist approach to women and all humanity. “To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.”--Robert Thompson, President, Popular Culture Association. “At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.”--Timothy E. Scheurer, President, American Culture Association “The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.”--Marshall W. Fishwick, Past President, Popular Culture Association
Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors

Alphabetic entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

A curriculum guide to accompany The History of the Medieval World: From the Conversion of Constantine to the First Crusade, by Susan Wise Bauer. Susan Wise Bauer’s narrative world history series is widely used in advanced high school history classes, as well as by home educating parents. The Study and Teaching Guide, designed for use by both parents and teachers, provides a full curriculum with study questions and answers, critical thinking assignments, essay topics, instructor rubrics, and test forms. Explanations for answers and teaching tips are also included. The Study and Teaching Guide, designed by historian and teacher Julia Kaziewicz in cooperation with Susan Wise Bauer, makes The History of the Medieval World even more accessible to educators and parents alike.

This collection explores popular culture in Ireland and Ireland in popular culture, from Fanfic to Orange Parades; from boybands to the Blessed Virgin Mary; from celebrity tourism to the Gaelic Athletic Association. The essays examine local and global Irishness, focusing on how gender, sexuality and race shape Irish 'postmodernity'.

A User’s Guide to German Cultural Studies

The Official ACT English Guide

Nuts About Squirrels

Rock n’ Roll Resources

A Manual for Presbyterian Church Leader Development

The Present in the Past & the Past in the Present and Future

The ACT official subject guides are a step by step guide for outlining the preparation for the ACT section tests. These prep guides provide students a concept-based outline for the subjects they plan to focus on. Each one of the official guides, is an efficient prep tool comprised of the most current and relevant test information packed into one guide. In addition to the book, the entire pool of questions are available online for a customizable learning experience. The ACT official subject guides are the best resource to get detailed input and practice to help you in preparation for the ACT. By using this guide, students can feel comfortable and confident that they are preparing to do their best! Features of the ACT® Official Reading Guide Includes: The only book with real ACT reading questions organized by question type; Includes tips and advice for reading more quickly and retaining information; detailed explanations for every official ACT.

The latest publication in the award-winning Discussions in Contemporary Culture series, Black Popular Culture gathers together an extraordinary array of critics, scholars, and cultural producers. 30 essays explore and debate current directions in film, television, music, writing, and other cultural forms as created by or with the participation of black artists. 30 illustrations.

Music, by its indeterminate levels of meaning, poses a necessary challenge to a theology bound up in words. Its distinctive nature as temporal and embodied allows a unique point of access to theological understanding. Yet music does not exist in a cultural vacuum, conveying universal truths, but is a part of the complex nature of human lives. This understanding of music as theology stems from a conviction that music is a theological means of knowing: knowing something indeterminate, yet meaningful. This is an exploration of the means by which music might say something otherwise unsayable, and in doing so, allow for an encounter with the mystery of God.

Lumpkin and Seidensticker talk about conservation, because while rabbits may breed like, well, rabbits, several species are among the most endangered animals on Earth.

Psychotropic Drugs and Popular Culture

Evangelical Christians and Popular Culture

Squirrels

A Selective Guide to Christian Nonfiction

Connecting Social Problems and Popular Culture

Black Popular Culture

Alphabetically arranged entries provide a chronological survey of various aspects of American popular culture, including film, television, magazines, comic books, and best-selling books.

Carrying forward the legacy of original author Terry Jordan-Bychkov, Mona Domosh and new coauthors Roderick Neumann and Patricia Price offer this thoroughly updated new edition of the acclaimed introduction to the cultural geography of the world today. The result is a text that maintains its original distinctive style while addressing contemporary issues and situations that students care about, most importantly, the continuing phenomenon of globalization. The Thematic Approach of The Human Mosaic The Human Mosaic introduces five themes in the opening chapter—culture region, cultural diffusion, cultural ecology, cultural interaction, and cultural landscape—then uses those themes as a framework for the topical chapters that follow. Each theme is applied to a variety of geographical topics: demography, agriculture, the city, religion, language, ethnicity, politics, industry, folk and popular culture. Through this organization, students are able to relate to the most important aspects of cultural geography at every point in the text.

The humanities are the strongest dynamic that runs from the past into the future. Throughout history, except for the past one hundred fifty years, the strongest element in the humanities has been the culture of the folk. Now it is the everyday culture of a democratic society—popular culture, a key to people’s understanding themselves and their society. These sixteen essays by leading popular culture scholars demonstrate how elements in our everyday life flourished in the past, came to flower today, and will continue to shape us in the future.

First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

OCF Sociology Student Guide 1: Socialisation, culture and identity with family

The Guide to United States Popular Culture

Music as Theology

Study and Teaching Guide: The History of the Medieval World

America’s Dark Theologian

God in Sound and Silence

The ACT official subject guides are a step by step guide for outlining the preparation for the ACT section tests. These prep guides provide students a concept-based outline for the subjects they plan to focus on. Each one of the official guides, is an efficient prep tool comprised of the most current and relevant test information packed into one guide. In addition to the book, the entire pool of questions are available online for a customizable learning experience. These guides will provide the focused support needed by subject. For the earnest test taker, start with official section guides to prepare for success! Use the ACT practice questions to check your performance on the official items from ACT. All of the Official ACT Prep Guides, will provide you with the guidance you need to succeed by telling you what you need to study, sharing details on how to prepare, and offering a ton of realistic practice questions. The ACT official subject guides are the best resource to get detailed input and practice to help you in preparation for the ACT. By using this guide, students can feel comfortable and confident that they are preparing to do their best! Features of the ACT® Official English Guide: Covers basic and advance topics Offers strategies and shortcuts to save you time Includes a glossary of grammar terminology 100’s of official ACT English questions with detailed solutions Includes writing section

This comprehensive two-volume guide is the definitive source for researchers seeking an understanding of those who have occupied the White House and on the institution of the U.S. presidency. Readers turn Guide to the Presidency and the Executive Branch for its wealth of facts and analytical chapters that explain the structure, powers, and operations of the office and the president’s relationship with Congress and the Supreme Court. The fifth edition of this acclaimed reference completes coverage of the George W. Bush presidency, the 2008 election, and the first 3 years of the presidency of Barack Obama. This includes coverage of their handling of the economic crisis, wars abroad, and Obama’s healthcare initiatives. The work is divided into eight distinct subject areas covering every aspect of the U.S. presidency, and all chapters in each subject area have been revised and updated: Origins and Development of the Presidency, including constitutional beginnings, history of the presidency and vice presidency, and presidential ratings Selection and Removal of the President, including the electoral process, a chronology of presidential elections, removal of the president and vice president, and succession Powers of the Presidency, including the unilateral powers of the presidency and those as chief of state, chief administrator, legislative leader, commander in chief, and chief economist The President, the Public, and the Parties, including presidential appearances, the president and political parties, the president and the news media, the presidency and pop culture, public support and opinion, and the president and interest groups The Presidency and the Executive Branch, including the White House Office, the Office of the Vice President, supporting organizations, the cabinet and executive departments, presidential commissions, and executive branch housing, pay, and perquisites Chief Executive and Federal Government, including the president and Congress, the president and the Supreme Court, and the president and the bureaucracy Presidents, their Families, and Life in the White House and Beyond, including the daily life of the president, the first lady, the first family, Friends of presidents, and life after the presidency Biographies of the Presidents, Vice Presidents, First Ladies This new volume also features more than 200 textboxes, tables, and figures. Major revisions cover the supporting White House organizations and the president’s role as chief economist. Additional reference materials include explanatory headnotes, as well as hundreds of photographs with detailed captions.

Is violence on the streets caused by violence in video games? Does cyber-bullying lead to an increase in suicide rates? Are teens promiscuous because of Teen Mom? As Karen Sternheimer clearly demonstrates, popular culture is an easy scapegoat for many of society’s problems, but it is almost always the wrong answer. Now in its second edition, Connecting Social Problems and Popular Culture goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a “media made them do it” explanation fails to illuminate the roots of social problems like poverty, violence, and environmental degradation. Sternheimer’s analysis deftly illustrates how welfare “reform,” a two-tiered health care system, and other difficult systemic issues have far more to do with our contemporary social problems than Grand Theft Auto or Facebook. The fully-revised new edition features recent moral panics (think sexting and cyberbullying) and an entirely new chapter exploring social media. Expanded discussion of how we understand society’s problems as social constructions without disregarding empirical evidence, as well as the cultural and structural issues underlying those ills, allows students to stretch their sociological imaginations.

After a slow and inauspicious beginning, Seinfeld broke through to become one of the most commercially successful sitcoms in the history of television. This fascinating book includes classic articles on the show by Geoffrey O’Brien and Bill Wyman (first published in the New York Review of Books and Salon.com respectively), and a selection of new and revised essays by some of the top television scholars in the US - looking at issues as wide-ranging as Seinfeld’s Jewishness, alleged nihilism, food obsession, and long-running syndication. The book also includes a comprehensive episode guide, and Betty Lee’s lexicon of Seinfeld language.

Fishes

Why Media is Not the Answer

From the Beginning of Printing to the Year 1897

Seinfeld, Master of Its Domain

The Pop Culture Parent

The Rodents That Conquered Popular Culture

Written by experienced teacher Steve Chapman, this Student Guide for Sociology: - Identifies the key content you need to know with a concise summary of topics examined in the AS and A-level specifications - Enables you to measure your understanding with exam tips and knowledge check questions, with answers at the end of the guide - Helps you to improve your exam technique with sample answers to exam-style questions - Develops your independent learning skills with content you can use for further study and research Contents Section A: Introducing socialisation, culture and identity - What is culture - What is socialisation? - What is identity? Section B: Option 1: Families and relationships - How diverse are modern families? - To what extent are roles and relationships within families and households changing? Questions & Answers

"This Student's Book with answers contains separate sections focussing on Reading, Writing, Listening and Speaking ; 8 official practice tests from Cambridge English ; DVD-ROM with MP3 files and speaking test videos."--Publisher.

How does rock music impact culture? According to authors B. Lee Cooper and Wayne S. Haney, it is central to the definition of society and has had a great impact on shaping American culture. In Rock Music in American Popular Culture, insightful essays and book reviews explore ways popular culture items can be used to explore American values. This fascinating book is arranged alphabetically for quick and easy reference to specific topics, but the book is equally enjoyable to read straight through. The influence of rock era music is evident throughout the text, demonstrating how various topics in the popular culture field are interconnected. Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses, games, nursery rhymes, rock and roll legends, and other musical ventures shed light on our society and how they have shaped American values over the years.

Illuminating the religious and existential themes in Stephen King’s horror stories Who are we? Why are we here? Where do we go when we die? For answers to these questions, people often look to religion. But religion is not the only place seekers turn. Myths, legends, and other stories have given us alternative ways to address the fundamental quandaries of existence. Horror stories, in particular, with their focus on questions of violence and mortality, speak urgently to the primal fears embedded in such existential mysteries. With more than fifty novels to his name, and hundreds of millions of copies sold, few writers have spent more time contemplating those fears than Stephen King. Yet despite being one of the most widely read authors of all time, King is woefully understudied. America’s Dark Theologian is the first in-depth investigation into how King treats religion in his horror fiction. Considering works such as Carrie, The Dead Zone, Misery, The Shining, and many more, Douglas Cowan explores the religious imagery, themes, characters, and, most importantly, questions that haunt Stephen King’s horror stories. Religion and its trappings are found throughout King’s fiction, but what Cowan reveals is a writer skeptical of the certainty of religious belief. Describing himself as a “fallen away” Methodist, King is less concerned with providing answers to our questions, than constantly challenging both those who claim to have answers and the answers they proclaim. Whether he is pondering the existence of other worlds, exploring the origins of religious belief and how it is passed on, probing the nature of the religious experience, or contemplating the existence of God, King invites us to question everything we think we know.

Study Guide for Human Mosaic

Irish Postmodernisms and Popular Culture

The Human Mosaic Student Study Guide

The Animal Answer Guide

Essays on Medicine, Mental Health and the Media

A User’s Guide

Presents a detailed critical survey of competing theories of, and approaches to, popular culture. Storey charts the changing relationship between cultural theory and popular culture, mapping the relationship between the production of theory and the consumption/production of culture.

Rediscover the incomparable literary richness and strength of a book that all of us live with an many of us live by. An international team of renowned scholars, assembled by two leading literary critics, offers a book-by-book guide through the Old and New Testaments as well as general essays on the Bible as a whole, providing an enticing reintroduction to a work that has shaped our language and thought for thousands of years.

This study explores the possibility that even fans lacking religious subject matter might have a religious impact upon their viewers. It begins with a reading of Paul Tillich’s theology of revelation through culture and continues with a qualitative research project assessing the experiences of filmgoers in Latin America.

Psychotropic drugs—those intended to change moods, numb anxiety, calm children—are pervasive in American culture. References are everywhere: not just in print and electronic advertisements but in television show dialogue, movies, song lyrics, and on advertising paraphernalia like notepads, wall clocks, mouse pads, coffee mugs, pens and pencils. The authors in this compilation of essays on psychotropic drugs and mass culture contend that society has been transformed into an asylum without walls—a “psychotropia.” With each new definition of a mental ailment, a new cure is offered, increasing the number of inmates in this borderless asylum and blurring the lines between mental health and mental illness. Eight essays probe this issue, with an introduction and conclusion by the editor. The introduction frames the topic in the dehumanized asylums brought to light in 1961 by sociologist Erving Goffman, and in author Marshall McLuhan’s warning not to be seduced by the media. Essay topics cover: how psychotropia came to be; drug portrayal in Hollywood; advertising in cyberspace and the postmodern condition; the advertising madness that promotes better living through chemistry; food as medicine; the music culture of psychotropic; children and psychotropic drugs; and stereotypes and manipulation in mass marketing. Instructors considering this book for use in a course may request an examination copy here.

A Reference Guide

Science in Popular Culture

The Blackwell Guide to Theology and Popular Culture

The Greenwood Guide to American Popular Culture

Guide to the Presidency and the Executive Branch

Popular Culture

The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

Capitalizes on the ripeness of the German case for interdisciplinary investigation

Squirrels have made numerous appearances in mass media over the years, from Beatrix Potter’s Nutkin and Timmy Tiptoes, to Rocky the flying squirrel of The Adventures of Rocky and Bullwinkle, and to Conker and Squirrel Girl of video game fame. This book examines how squirrel legends from centuries ago have found new life through contemporary popular culture, with a focus on the various portrayals of these wily creatures in books, newspapers, television, movies, public relations, advertising and video games.

Spaceships travel through time at lightspeed, piloted by human clones and talking animals. Serious injuries are healed with the wave of a medical gizmo. The media make it all look so real. Can scientists hope to one day accomplish these feats? This book is a fun look at what can, and can't, be achieved with current technology.

A Feminist Critique

Pop Goes the Gospel

Helping Kids Engage Their World for Christ

The Literary Guide to the Bible

Continuities in Popular Culture

The Oxford Handbook of the Bible and American Popular Culture

Whether you hope to travel to the Southern Hemisphere or simply want to learn more about wildlife, Penguins: The Animal Answer Guide deserves a spot on your bookshelf.

Reinforce students’ understanding of the content examined in A Level Paper 1: Socialisation, culture and identity with Family and Youth Subcultures. Packed full of clear topic summaries, knowledge check questions and sample exam-style questions and answers with commentaries, this guide will help students aim for and achieve the highest grades. This Student Guide will help to: - Identify key content for the exams with our concise coverage of topics - Avoid common pitfalls with clear definitions and exam tips throughout - Reinforce learning with bullet-list summaries at the end of each section - Test knowledge with rapid-fire knowledge check questions and answers - Find out what examiners are looking for with our Questions & Answers section

At last—a resource for librarians who wish to build or develop their nonfiction collection and use it to better serve the needs of adult Christian readers. Covering the three major branches of Christianity (Roman Catholic, Protestant, and Orthodox), the author organizes more than 600 titles into subject categories ranging from biography, the arts, and education, to theology, devotion, and spiritual warfare. Award-winning classics are noted. Introductory narrative frames the literature, and helps librarians better understand Christian literature, and learn how to establish selection criteria for building a Christian nonfiction collection.

Popular Culture: A User’s Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures, and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

The Goddess Myth in Contemporary Literature and Popular Culture

The Official Cambridge Guide to IELTS Student’s Book with Answers with DVD-ROM

The Official ACT Reading Guide

Rabbits

Rock Music in American Popular Culture

OCF A-level Sociology Student Guide 1: Socialisation, culture and identity with Family and Youth subcultures

The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis.

The second edition of the widely-used Making Disciples, Making Leaders is a comprehensive guide for creating effective spiritual leaders in the Presbyterian Church (U.S.A.). With almost two decades of combined experience in training church leaders, Eason and Clemans have designed resources that can be customized to fit your church’s unique needs. The book introduces biblical principles for leadership before describing the important task of the nominating committee. Pastors then receive a step-by-step curriculum for a four-session leadership training course. With updates for the revised Form of Government, Making Disciples, Making Leaders©Leader Guide is the ultimate resource for PC(USA) leadership training. A participant workbook to the second edition, which includes worship aids, handouts, worksheets, quizzes, and study guides, is also available.

One fish, two fish, red fish, nearly thirty thousand species of fish -- or fishes, as they are properly called when speaking of multiple species. This is but one of many things the authors of this fascinatingly informative book reveal in answering common and not-so-common questions about this ubiquitous group of animals. Fishes range in size from tiny gobies to the massive Ocean Sunfish, which weighs thousands of pounds. They live in just about every body of water on the planet. Ichthyologists Gene Helfman and Bruce Collette provide accurate, entertaining, and sometimes surprising answers to over 100 questions about how water dwellers, such as “How many kinds of fishes are there?” “Can fishes breathe air?” “How smart are fishes?” and “Do fishes feel pain?” They explain how bony fishes evolved, the relationship between them and sharks, and why there is so much color variation among species. Along the way we also learn about the Devils Hole Pupfish, which has the smallest range of any vertebrate in the world; Lota lota, the only freshwater fish to spawn under ice; the Candiru, a pencil-thin Amazonian catfish that lodges itself in a very personal place of male bathers and must be removed surgically; and many other curiosities. With over 100 photographs -- including two full-color photo galleries -- and the most up-to-date facts on the world’s fishes from two premier experts, this fun book is the perfect bait for any curious naturalist, angler, or aquarist.

Publisher description

Paul Tillich and the Possibility of Revelation Through Film

Making Disciples, Making Leaders—Leader Guide, Second Edition

Revisiting Television’s Greatest Sitcom

Popular Literature, a History and Guide

Penguins

Rock n’ Roll Resources

The updated Student Study Guide provides a tremendous learning advantage for students using The Human Mosaic.

This three-volume collection demonstrates the depth and breadth of evangelical Christians’ consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

Parents often feel at a loss about how to best raise their children and how it fits in with their families. They want to love their children well, but it can be overwhelming to navigate the murky waters of television, movies, games, and more that their kids are exposed to every day. Popular culture doesn’t have to be a burden. The Pop Culture Parent equips mothers, fathers, and guardians to build relationships with their children by entering into their popular culture-informed worlds, understanding them biblically, and passing on wisdom. This resource by authors Jared Moore, E. S. Burnett, and Ted Turnau provides Scripture-based, practical help for parents to enjoy the messy gift of popular culture with their kids. By engaging with their children’s interests, parents can explore culture while teaching their children to become missionaries in a post-Christian world. By providing realistic yet biblical encouragement for parents, the coauthors guide readers to engage with popular culture through a gospel lens, helping them teach their kids to understand and answer the challenges raised by popular culture. The Pop Culture Parent helps the next generation of evangelicals move beyond a posture of cultural ignorance to one of cultural engagement, building grace-oriented disciples and cultural missionaries.

The Religious Imagination of Stephen King

An Introductory Guide to Cultural Theory and Popular Culture

Faith Reads: A Selective Guide to Christian Nonfiction