

## Peters Werkzeug 2011

*Die jährlich in zwei Heften erscheinende, referierte »Zeitschrift für Kulturmanagement« initiiert und fördert eine wissenschaftliche Auseinandersetzung mit Kulturmanagement im Hinblick auf eine methodologische und theoretische Fundierung des Faches. Das international orientierte Periodikum nimmt nicht nur ökonomische Fragestellungen, sondern ebenso sehr die historischen, politischen, sozialen und wirtschaftlichen Bedingungen und Verflechtungen im Bereich Kultur in den Blick. Explizit sind daher auch Fachvertreterinnen und -vertreter akademischer Nachbardisziplinen wie der Kulturosoziologie und -politologie, der Kunst-, Musik- und Theaterwissenschaft, der Kunst- und Kulturpädagogik, der Wirtschaftswissenschaft etc. angesprochen, mit ihren Beiträgen den Kulturmanagementdiskurs kritisch zu bereichern. Die Herbstausgabe 2018 versammelt Beiträge mit dem Schwerpunkt »Wirtschaftsästhetik«.*

*The Hitchhiker's Guide to Python takes the journeyman Pythonista to true expertise. More than any other language, Python was created with the philosophy of simplicity and parsimony. Now 25 years old, Python has become the primary or secondary language (after SQL) for many business users. With popularity comes diversity—and possibly dilution. This guide, collaboratively written by over a hundred members of the Python community, describes best practices currently used by package and application developers. Unlike other books for this audience, The Hitchhiker's Guide is light on reusable code and heavier on design philosophy, directing the reader to excellent sources that already exist.*

*Session papers cover a bevy of topics of interest to building and construction historians, including: The British cut clasp nail ; Concrete platforms in the North Sea ; Timber supply in colonial China 1840-1940 ; Pier Luigi Nervi vs Fazlur Khan: the developing of the outrigger system for skyscrapers ; Construction and structure of medieval gates.*

*Particularly in the humanities and social sciences, festschriften are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The festschriften are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 659,000 articles from more than 30,500 festschriften, published between 1977 and 2011, have been catalogued.*

*Introduction, Challenges, and Concepts of Personal Information Management for Individual Learners*

*Specialized Injection Molding Techniques*

*Von der 'Polizei der Demokratie' zum 'Glied und Werkzeug der nationalsozialistischen Gemeinschaft'*

*Bildverarbeitung für die Medizin 2011*

*Haltung als Sozialität im Widerstreit*

*Nikephoros - Zeitschrift für Sport und Kultur im Altertum*

*Hybridantriebe für mobile Arbeitsmaschinen. 4. Fachtagung des VDMA und des Karlsruher Instituts für Technologie, 20. Februar 2013, Karlsruhe*

Mineral building materials and regionally related methods of processing are an essential part of building culture throughout the Himalayas. Based on transregional knowledge transfer, raw materials have been able to find an ecologically and economically optimised destiny in particular local applications. For this study, samples were collected as raw material or originated from certain building components. Samples were analysed according to their material properties and architectural application. Traditional building techniques were examined and their correlation with traceable material qualities studied. Clay-specific properties such as colour, grain size distribution, grain shape, hardness, plasticity, organic additives, or bulk and clay mineral properties were used as comparative parameters. This study gives fresh insight into the interaction between technical requirements, environmental resources and material implementation. It is the first scientific approach in studying the Himalayan earthen heritage in a wide scope and connecting material research and cultural heritage from various perspectives - in particular archaeology, architecture, research on materials and building techniques.

Ziel des Workshops „Bildverarbeitung für die Medizin“ ist die Präsentation aktueller Forschungsergebnisse und die Vertiefung des Gesprächs zwischen Wissenschaftlern, Industrie und Anwendern. Die Beiträge dieses Bandes behandeln alle Bereiche der medizinischen Bildverarbeitung, darunter insbesondere die Themen molekulare Bildgebung, Animation, patientenindividuelle Simulation und Planung, computerunterstützte Diagnose, biomechanische Modellierung, Bildverarbeitung in der Telemedizin, bildgestützte Roboter und chirurgische Simulatoren.

Featuring more than 150 treasures from several of the world's most prestigious collections, Making Marvels explores the vital intersection of art, technology, and political power at the courts of early modern Europe. It was there, from the sixteenth through eighteenth centuries, that a remarkable outpouring of creativity and learning gave rise to exquisite objects that were at once beautiful works of art and technological wonders. By amassing vast, glittering collections of these ingeniously crafted objects, princes flaunted their wealth and competed for mastery over the known world. More than mere status symbols, however, many of these marvels ushered in significant advancements that have had a lasting influence on astronomy, engineering, and even international politics. Incisive texts by leading scholars situate these works within the rich, complex symbolism of life at court, where science and splendor were pursued with equal vigor and together contributed to a culture of magnificence.

NIKEPHOROS 26, 2013 Aufsätze Maria CHRISTIDIS, Theseus, mehr als ein Nationalheld. Zum kampanischen Lekanisdeckel der Universität Graz Thomas HEINE NIELSEN, A Note on the athloi in Drakon's Homicide Law Evangelos ALBANIDIS, Exercise in Moderation. Health Perspectives of Hellenic Antiquity Cecilia NOBILI, Celebrating Sporting Victories in Classical Sparta. Epinician Odes and Epigrams Filippo CANALI DE ROSSI, Addizione di alcuni vincitori olimpici al catalogo degli Olympionikai. Il caso di Euagoras Andrew FARRINGTON, The Pythia of Sicyon Reyes BERTOLIN CEBRIAN, Change in Methods of Athlete Development in Hellenistic and Roman Imperial Sport? Christoph EBNER, Rechtliche Aspekte der Tierhetzen in Rom. Von der Republik bis in die Spätantike Jean-Paul THUILLIER, Factions du cirque et propriétaires de haras dans l'Espagne romaine Lucas CHRISTOPOULOS, Combat Sports Professionalism in Medieval China (220–960 AD) Marcel SIMONIS, Alea iacta est! Antikenrezeption in modernen Brettspielen Stephan WASSONG, Olympic Historiography in Germany. The Main Topics and the Challenges Bibliographie Zinon PAPAKONSTANTINO/Sofie REMIJSEN, The Annual Bibliography of Sport in Antiquity 2013 Rezensionen Paul CHRISTESEN/Donald G. KYLE (eds.), A Companion to Sport and Spectacle in Greek and Roman Antiquity, Malden MA: Wiley Blackwell 2013 (Mark Golden) Demetrios G. PAPAGEORGIOU, Olumpia kai Olumpiakoi Agwnej , Athen: Kapon 2013 (Wolfgang Decker) Hazel DODGE, Spectacle in the Roman World, London; New York: Bristol Classical Press 2011 (Jean-

Paul Thuillier) Martin STESKAL/Martino LA TORRE, Das Vediusgymnasium in Ephesos. Archäologie und Baubefund, Wien: Verlag der ÖAW 2008 (Peter Scherrer) Drei Neuerscheinungen zu Agonistik, Gymnastik und anderen Formen der Freizeitkultur in der Spätantike (Ingomar Weiler) Günter MANSFELD, Der Held auf dem Wagen (Wolfgang Decker) Dubbel

Vision, Patterns, and the Shaping of the Mind in Prehistoric Times

Der Muster-Ansatz von Christopher Alexander und Implikationen für die Unterrichtsgestaltung

Third International Conference, DUXU 2014, Held as Part of the HCI International 2014, Heraklion, Crete, Greece, June 22-27, 2014, Proceedings, Part I

Life Cycle and Sustainability of Abrasive Tools

Skin Colour Politics

**The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's Lärchenau, Christoph Hein's Landnahme, and vignette collections by Jakob Hein (Antrag auf ständige Ausreise und andere Mythen der DDR) and Wladimir Kaminer (Es gab keinen Sex im Sozialismus) are interpreted as examples of the grotesque. The popular films Lola rennt, Sonnenallee, Herr Lehmann, NVA, Alles auf Zucker!, and Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in Eulenspiegel cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.**

**The Smart Innovation, Systems and Technologies book series encompasses the topics of knowledge, intelligence, innovation and sustainability. The aim of the series is to make available a platform for the publication of books on all aspects of single and multi-disciplinary research on these themes in order to make the latest results available in a readily-accessible form. This book is devoted to the "Intelligent and Adaptive Educational-Learning Systems". It privileges works that highlight key achievements and outline trends to inspire future research. After a rigorous revision process twenty manuscripts were accepted and organized into four parts: Modeling, Content, Virtuality and Applications. This volume is of interest to researchers, practitioners, professors and postgraduate students aimed to update their knowledge and find out targets for future work in the field of artificial intelligence on education.**

**This contributed volume contains the research results of the Cluster of Excellence "Integrative Production Technology for High-Wage Countries", funded by the German Research Society (DFG). The approach to the topic is genuinely interdisciplinary, covering insights from fields such as engineering, material sciences, economics and social sciences.**

**The book contains coherent deterministic models for integrative product creation chains as well as harmonized cybernetic models of production systems. The content is structured into five sections: Integrative Production Technology, Individualized Production, Virtual Production Systems, Integrated Technologies, Self-Optimizing Production Systems and Collaboration Productivity. The target audience primarily comprises research experts and practitioners in the field of production engineering, but the book may also be beneficial for graduate students.**

**The book investigates facets of global Protestantism through Anglican, Quaker, Episcopalian, Moravian, Lutheran Pietist, and Pentecostal missions to enslaved and indigenous peoples and political reform endeavours in a global purview that spans the 1730s to the 1930s. The book uses key examples to trace both the local and the global impacts of this multi-denominational Christian movement. The essays in this volume explore three of the critical ways in which Protestant communities were established and became part of a worldwide network: the founding of far-flung missions in which Western missionaries worked alongside enslaved and indigenous converts; the interface between Protestant outreach and political reform endeavours such as abolitionism; and the establishment of a global epistolary through print communication networks. Demonstrating how Protestantism came to be both global and ecumenical, this book will be a key resource for scholars of religious history, religion and politics, and missiology as well as those interested in issues of postcolonialism and imperialism.**

**Achievements and Trends**

**Manuelle Intelligenz und Transmedialität kreativer Prozesse**

**Christology and Discipleship According to His Canonical Testimony**

**Global Protestant Missions**

**Concepts – Transfer – Aestheticization**

**Tools for Ideas**

**Museum Media**

The dictionary lists the general vocabulary - nouns, verbs, adverbs, adjectives - which occurs in practically all technical texts. This vocabulary should be mastered by all those who actively or passively work with technical texts since it provides the structures into which the technical terms of various fields of technology are embedded. The keywords are provided with numerous model sentences illustrating their usage and offering the user a variety of suggestions for his / her own formulations.

This book studies the role of Christian churches in the 1994 Rwandan genocide. Timothy Longman's research shows that Rwandan churches have consistently allied themselves with the state and engaged in ethnic politics, making them a center of struggle over power and resources. He argues that the genocide in Rwanda was a conservative response to progressive forces that were attempting to democratize Christian churches.

Unterricht und seine Gestaltung stehen in einem Spannungsverhältnis zwischen Theorie und Praxis. Wie kann diese Kluft zwischen Wissen und Handeln überbrückt werden? Als eine Möglichkeit werden in jüngster Zeit didaktische Entwurfsmuster diskutiert. Auf systematische Weise dokumentieren sie bewährte Lösungen für wiederkehrende Probleme bei der Gestaltung didaktischer Szenarien und machen so das implizite Wissen erfahrener Lehrender für Novizinnen und Novizen nutzbar. Von wem, wie und warum wurde der Muster-Ansatz aus der Architektur auf die Didaktik übertragen? Welche Problematik verbirgt sich in diesem gedanklichen Brückenschlag? Wie sehen didaktische Entwurfsmuster aus und worin bestehen ihre Stärken und Schwächen? Was sind die notwendigen Voraussetzungen dafür, dass didaktische Entwurfsmuster nutzbringend für die Unterrichtsgestaltung eingesetzt werden können? Diesen Fragen nähert sich Reinhard Bauer aus einer diskursanalytischen Perspektive mit dem Ziel, den von Christopher Alexander für die Architektur entwickelten Muster-Ansatz für die Didaktik zu öffnen und nutzbar zu machen. Reinhard Bauer promovierte 2014 an der Alpen-Adria-Universität Klagenfurt. Er lehrt und forscht am Institut für übergreifende Bildungsschwerpunkte (IBS) der Pädagogischen Hochschule Wien, wo er sich im Zentrum für Lerntechnologie und Innovation (ZLI) mit den Einsatzmöglichkeiten von digitalen Technologien, Medien und Werkzeugen für eine zeitgemäße und innovative (Hochschul-)Didaktik beschäftigt.

This reference work on the core competence of architects and designers provides a thorough and considered overview of the tools and theories, means and methods and practices and possibilities of creative design. In this substantially expanded edition, a review of recent developments since the first edition has been added, the chapters on digital tools have been updated, and a new, extensive practice section describes the foundations of digital, research-based processes and social agendas in design. The author "demonstrates compellingly that design is a synthesis of creative, technical and architectural skills coupled with academic research and reflection. Enlightening!" (Christian Thomas on the first edition). "Insight into the craft of design. Light in the darkness of how ideas take shape." (Jesko Fezer).

Einführung ins architektonische Entwerfen

CeDEM 12 Conference for E-Democracy and Open Government 3-4 May 2012 Danube-University Krems, Austria

Integrative Production Technology

Christianity and Genocide in Rwanda

Automation, Communication and Cybernetics in Science and Engineering 2011/2012

Hitler: Ascent

2012

In 2011, the Middle East saw more people peacefully protesting long entrenched dictatorships than at any time in its history. The dictators of Tunisia, Egypt, and Yemen were deposed in a matter of weeks by nonviolent marches. Imprecisely described as 'the Arab Spring', the revolution has been convulsing the whole region ever since. Beyond an uneven course in different countries, *Philosophy of Nonviolence* examines how 2011 may have ushered in a fundamental break in world history. The break, the book argues, is animated by nonviolence as the new spirit of the philosophy of history. *Philosophy of Nonviolence* maps out a system articulating nonviolence in the revolution, the rule of constitutional law it yearns for, and the demand for accountability that inspired the revolution in the first place. Part One--*Revolution*, provides modern context to the generational revolt, probes the depth of Middle Eastern-Islamic humanism, and addresses the paradox posed by nonviolence to the 'perpetual peace' ideal. Part Two--*Constitutionalism*, explores the reconfiguration of legal norms and power structures, mechanisms of institutional change and constitution-making processes in pursuit of the nonviolent anima. Part Three--*Justice*, covers the broadening concept of dictatorship as crime against humanity, an essential part of the philosophy of nonviolence. It follows its frustrated emergence in the French revolution, its development in the Middle East since 1860 through the trials of Arab dictators, the pyramid of accountability post-dictatorship, and the scope of foreign intervention in nonviolent revolutions. Throughout the text, Professor Mallat maintains thoroughly abstract and philosophical arguments, while substantiating those arguments in historical context enriched by a close participation in the ongoing Middle East revolution.

The four-volume set LNCS 8517, 8518, 8519 and 8520 constitutes the proceedings of the Third International Conference on Design, User Experience and Usability, DUXU 2014, held as part of the 16th International Conference on Human-Computer Interaction, HCI 2014, held in Heraklion, Crete, Greece in June 2014, jointly with 13 other thematically similar conferences. The total of 1476 papers and 220 posters presented at the HCI 2014 conferences were carefully reviewed and selected from 4766 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The total of 256 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in this four-volume set. The 66 papers included in this volume are organized in topical sections on design theories, methods and tools; user experience evaluation; heuristic evaluation; media and design; design and creativity.

MUSEUM MEDIA Edited by Michelle Henning Museum Media explores the contemporary uses of diverse media in museum contexts and discusses how technology is reinventing the museum. It considers how technological changes—from photography and television through to digital mobile media—have given rise to new habits, forms of attention and behaviors. It explores how research methods can be used to understand people's relationships with media technologies and display techniques in museum contexts, as well as the new opportunities media offer for museums to engage with their visitors. Entries written by leading experts examine the transformation of history and memory by new media, the ways in which exhibitions mediate visitor experience, how designers and curators can establish new kinds of relationships with visitors, the expansion of the museum beyond its walls and its insertion into a wider commercial and corporate landscape. Focusing on formal, theoretical and technical aspects of exhibition practice, this in-depth volume explores questions of temporality, attachment to objects, atmospheric and immersive exhibition design, the reinvention of the exhibition medium, and much more.

Hand, Hirn und Werkzeug - eine komplexe Interaktion. Dieser aus der Architekturpraxis initiierte Band untersucht aus der Perspektive verschiedener Wissenschaften, inwiefern die manuelle Intelligenz des Menschen kreative Prozesse befördert. Besteht in Zeiten programmierter Umgebungen ein Widerspruch zwischen instrumentellem Handeln und intuitivem Arbeiten? Die Beiträge aus Kunst, Design, Architektur, Kultur- und Kognitionswissenschaft gehen dieser Frage nach und treten in einen interdisziplinären Dialog über die Technik des Entwerfens.

Politics, Reform, and Communication, 1730s-1930s

Phraseological Dictionary English - German

The Hitchhiker's Guide to Python

Whiteness and Beauty in India

The Position of the German Language in the World

Introduction to Architectural Design

Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft

**A revolutionary approach to how we view Europe's prehistoric culture** The peoples who inhabited Europe during the two millennia before the Roman conquests had established urban centers, large-scale production of goods such as pottery and iron tools, a money economy, and elaborate rituals and ceremonies. Yet as Peter Wells argues here, the visual world of these late prehistoric communities was profoundly different from those of ancient Rome's literate civilization and today's industrialized societies. Drawing on startling new research in neuroscience and cognitive psychology, Wells reconstructs how the peoples of pre-Roman Europe saw the world and their place in it. He sheds new light on how they communicated their thoughts, feelings, and visual perceptions through the everyday tools they shaped, the pottery and metal ornaments they decorated, and the arrangements of objects they made in their ritual places—and how these forms and patterns in turn shaped their experience. **How Ancient Europeans Saw the World** offers a completely new approach to the study of Bronze Age and Iron Age Europe, and represents a major challenge to existing views about prehistoric cultures. The book demonstrates why we cannot interpret the structures that Europe's pre-Roman inhabitants built in the landscape, the ways they arranged their settlements and burial sites, or the complex patterning of their art on the basis of what these things look like to us. Rather, we must view these objects and visual patterns as they were meant to be seen by the ancient peoples who fashioned them.

The Position of the German Language in the World focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication. From the perspective of the global language constellation, the detailed data analysis of this substantial research project depicts German as an example of a second-rank language. The book also provides a model for analysis and description of international languages other than English. It offers a framework for strengthening the position of languages such as Arabic, Chinese, French, Portuguese, Spanish and others and for countering exaggerated claims about the global monopoly position of English. This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed. Suitable for scholars and researchers of the German language, the handbook shows in detail how intricately and thoroughly German and other second-rank languages are tied up with a great number of societies and how these statistics support or weaken the languages' functions and maintenance.

This monograph focuses on abrasive tools for grinding, polishing, honing, and lapping operations. The book describes the life cycle of abrasive tools from raw material processing of abrasive grits and bonding, manufacturing of monolithic or multi-layered tools, tool use to tool end-of-life. Moreover, this work highlights sustainability challenges including economic, environmental, social and technological aspects. The target audience primarily comprises research and industry experts in the field of manufacturing, but the book may also be beneficial for graduate students.

The book is the follow-up to its predecessor "Automation, Communication and Cybernetics in Science and Engineering 2009/2010" and includes a representative selection of all scientific publications published between 07/2011 and 06/2012 in various books, journals and conference proceedings by the researchers of the following institute cluster: IMA - Institute of Information Management in Mechanical Engineering ZLW - Center for Learning and Knowledge Management IfU - Associated Institute for Management Cybernetics Faculty of Mechanical Engineering, RWTH Aachen University Innovative fields of application, such as cognitive systems, autonomous truck convoys, telemedicine, ontology engineering, knowledge and information management, learning models and technologies, organizational development and management cybernetics are presented.

Taschenbuch für den Maschinenbau

Best Practices for Development

26. Jahrgang 2013

Werkzeug - Denkzeug

Psychosoziale Beratung zwischen Ethischem und Politischem

Algorithmen - Systeme - Anwendungen Proceedings des Workshops vom 20. - 22. März 2011 in Lübeck

## General Vocabulary in Technical and Scientific Texts

Das Zusammenleben in Organisationen wird wesentlich von Atmosphären beeinflusst. Ob die Atmosphäre einer Sitzung beispielsweise gespannt, locker oder bedrückt ist, wirkt sich entscheidend auf den Verlauf und das Ergebnis der Sitzung aus. Wer kein Gespür für die Atmosphäre in einer Gemeinschaft hat, wird sich nur schwer in ihr behaupten können. Trotz der hohen praktischen Relevanz von Atmosphären in Organisationen sind bislang keine Versuche unternommen worden, diese theoretisch zu erfassen und systematisch zu erforschen. Dies scheint neben der schwierigen Verortung des Atmosphärischen zwischen Subjekt und Objekt insbesondere an der für Organisationen konstitutiven Verflechtung von Atmosphäre und Situation zu liegen. Während sich beispielsweise die Architektur mit dem atmosphärischen Rahmen beschäftigt, innerhalb dessen sich Situationen abspielen, sind Organisationen selbst ein soziales Gebilde und fallen in diesem Sinne mit den Situationen ihrer Organisationsmitglieder zusammen. Organisationen bieten keinen Rahmen für das Zusammenleben – sie sind das Zusammenleben. Entsprechend können Atmosphären in Organisationen nicht als der Situation vorgängig oder sie unterlegend gedacht werden. Vor diesem Hintergrund betreibt der Autor in erster Linie Grundlagenforschung und arbeitet von einer leibphänomenologischen Grundlage ausgehend die situativen Entwicklungsdynamiken und Erscheinungsweisen von Atmosphären in Organisationen heraus.

Aus polizeihistorischer Perspektive stellt die deutsche Zwischenkriegszeit eine hochinteressante Periode dar. Das vorliegende Werk betrachtet die deutsche Polizei als Instrument staatlicher Herrschaft und analysiert auf der Grundlage der zwischen 1918 und 1939 in der Zeitschrift "Die Polizei" publizierten Beiträge ihre Rolle, Funktion und Bedeutung im Spannungsfeld von Politik, Gesellschaft, Kultur und Wirtschaft. Dabei zeigt sie auf, dass das Scheitern der Weimarer Polizei als Instrument staatlicher Herrschaft maßgeblich zum Aufstieg des Nationalsozialismus und zum Untergang der Weimarer Republik beitrug. Nach der nationalsozialistischen Machtübernahme entwickelte sich die deutsche Polizei dann rasch zu einem loyalen und höchst effektiven Herrschaftsinstrument des NS-Regimes. Insofern lässt sich festhalten, dass die deutsche Polizei im Dritten Reich in moralischer Hinsicht eklatant scheiterte – als Instrument staatlicher Herrschaft allerdings nicht.

Winner of the Los Angeles Times Book Prize for Biography A New York Times bestseller, this major new biography of Hitler puts an emphasis on the man himself: his personality, his temperament, and his beliefs. Volker Ullrich's Hitler, the first in a two-volume biography, has changed the way scholars and laypeople alike understand the man who has become the personification of evil. Drawing on previously unseen papers and new scholarly research, Ullrich charts Hitler's life from his childhood through his experiences in the First World War and his subsequent rise as a far-right leader. Focusing on the personality behind the policies, Ullrich creates a vivid portrait of a man and his megalomania, political skill, and horrifying worldview. Hitler is a landmark biography with unsettling resonance in these times.

DIE REIHE: LITERATUR- UND NATURWISSENSCHAFTEN entsteht unter Federführung des Erlanger Forschungszentrums für Literatur- und Naturwissenschaften (ELINAS). Experten unterschiedlicher Fachkulturen führen darin ihre Methoden zusammen und fragen sowohl nach den Funktionen der Sprache in der naturwissenschaftlichen Forschung als auch nach den Verfahren der Modellierung naturwissenschaftlicher Erkenntnisse in der Literatur. Die Reihe versteht sich als ein interdisziplinäres Forum zur Reflexion der kulturellen Bedeutung natur- und literaturwissenschaftlicher Forschung sowie zur Ethik und Rhetorik wissenschaftlicher Argumentation.

The Tea Party, Occupy Wall Street, and the Great Recession

Werkzeuge für Ideen

CORP 2011 Proceedings/Tagungsband

Theory and Applications

Information Management for Digital Learners

Wie Gefühle das Zusammenleben in Organisationen beherrschen

The Mineralogical Impact on the Use of Clay as Building Material

The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to time series or multivariate analysis. Building on the success of the author's bestselling Statistics: An Introduction using R, The R Book is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advance methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. The R Book is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences.

100 Jahre DUBBEL 1914 erschien die erste Auflage des Taschenbuch für den Maschinenbau, herausgegeben von Heinrich Dubbel. Seitdem ist der DUBBEL das Standardwerk der Ingenieure in Studium und Beruf mit den Schwerpunkten „Allgemeiner Maschinenbau“ sowie „Verfahrens-

und Systemtechnik“. Die laufende Neubearbeitung garantiert die Dokumentation des aktuellen Stands der Technik. Dieses etablierte Referenzwerk mit „Norm-Charakter“ überzeugt durch – detaillierte Konstruktionszeichnungen – Tabellen und Diagramme mit quantitativen Angaben – Berechnungsverfahren – ein umfangreiches Literaturverzeichnis. Der DUBBEL stellt das erforderliche Basis- und Detailwissen des Maschinenbaus zur Verfügung. Für die Jubiläumsauflage wurden alle Kapitel aktualisiert. Neu hinzugekommen ist die Medizintechnik, die fertigungstechnischen Kapitel wurden stark überarbeitet. Auch erhalten die Leser des Werkes Zugang zur MDesign Formelsammlung. Die ausführliche Darstellung der Mathematik ist als DUBBEL Mathematik separat erhältlich.

Ein Grundlagenwerk über die Kernkompetenz von Architekten und anderen Gestaltern: Es bietet fundierte Kenntnisse der Werkzeuge und Theorien, der bewährten Praktiken und aktuellen Möglichkeiten des Entwerfens. Für die substanziell erweiterte Neuausgabe wurden die Entwicklungen der letzten Jahre seit der Erstausgabe aufgearbeitet, die Werkzeuge des digitalen Entwerfens aktualisiert und, in einem aktuellen Praxisteil, die Grundlagen des digitalen, des forschungsbasierten und des sozialen Entwerfens dargestellt. Das Buch „hält beharrlich an einer Synthese aus künstlerischer Arbeit, technischem sowie architektonischem Entwurf und wissenschaftlicher Reflexion fest. So soll's sein!“ (Christian Thomas). „Hilfe zur Selbsthilfe für Entwerfer. Licht in die Finsternis, wie Ideen ihre Gestalt finden“ (Jesko Fezer).

Special Injection Molding Techniques covers several techniques used to create multicomponent products, hollow areas, and hard-soft combinations that cannot be produced with standard injection molding processes. It also includes information on the processing techniques of special materials, including foaming agents, bio-based materials, and thermosets. The book describes the most industrially relevant special injection molding techniques, with a detailed focus on understanding the basics of each technique and its main mechanisms, i.e., temperature, mold filling, bonding, residual stresses, and material behavior, also providing an explanation of process routes and their variants, and discussions of the most influencing process parameters. As special molding technologies have the potential to transform plastics processing to a highly-efficient, integrated type of manufacturing, this book provides a timely survey of these technologies, putting them into context, accentuating new opportunities, and giving relevant information on processing. Provides information about the basics needed for understanding several special injection molding techniques, including flow phenomena, bonding mechanisms, and thermal behavior. Covers the basics of each technique and its main mechanisms, i.e., temperature, mold filling, bonding, residual stresses, and material behavior. Discusses the most relevant processing parameters for each injection molding technique. Presents a variety of techniques, including gas and water assisted injection molding, multi component injection molding, hybrid injection molding, injection molding of bio-based materials, and techniques for thermoset.

**Didaktische Entwurfsmuster**

**Die Polizei als Instrument staatlicher Herrschaft im Deutschland der Zwischenkriegszeit (1918–1939)**

**Jg. 4, Heft 2: Wirtschaftsästhetik**

**How Ancient Europeans Saw the World**

**Making Marvels**

**Intelligent and Adaptive Educational-Learning Systems**

**Design, User Experience, and Usability: Theories, Methods, and Tools for Designing the User Experience**

This book analyzes the Tea Party and Occupy Wall Street as symptoms of the structural crisis of US capitalism and its class structure. It shows that the protests have to be understood as rooted in the petty bourgeoisie's lived experience of crisis, which also plays a crucial role in current political developments like the successful presidential campaign of Donald Trump. The book explains the Great Recession as an acute phase of the structural crisis of the finance-dominated accumulation regime, identifies the social classes from which the core-participants of the respective protests recruited themselves and the socioeconomic developments to which they were exposed in the years leading up to the protests, and interprets interviews and group discussions conducted with activists to reconstruct the habitus that structured both their experience of the crisis and their resonance with the respective protest practices. It thereby provides an encompassing understanding of the social logics not only of these social movements, but of the current political conjuncture in the US.

Ein spezifisches Merkmal psychosozialer Beratung lässt sich darin sehen, Privat-intimes (Beratungsgespräch) in einem öffentlich-gesellschaftlichen Raum (Beratungsinstitution) zu verhandeln. Die Herausforderung an eine Theoriebildung psychosozialer Beratung besteht darin, beide Perspektiven – die sich als Ethische (inter-individuelle Ebene) und Politische (gesellschaftliche Ebene) bezeichnen lassen – in den Blick zu nehmen, um beidem gerecht zu werden. Das Ausloten beider Perspektiven einer Ethik der Alterität nach Levinas und einer Gouvernementalität der Beratung nach Foucault zeigt eine

Unvereinbarkeit beider Ebenen. Eine Figur des Dritten bildet ein Scharnier, das weniger beide Ebenen zusammenführt als vielmehr einen Ort von Auseinandersetzung und Widerstreit markiert - dies kennzeichnet psychosoziale Beratung. Damit einher geht eine Vorstellung von Sozialität in einer tertialen Struktur: Selbst, Andere und Dritte. Vor diesem Hintergrund lässt sich ein Haltungsbegriff im psychosozialen Beratungsdiskurs kritisch auf seine soziale Beschaffenheit hin befragen. A specific characteristic of psychosocial counseling can be seen in negotiating private-intimate (counseling) in a public-social space (counseling institution). A challenge in developing theories of psychosocial counseling is to consider both perspectives - which can be described as the ethical (inter-individual level) and the political (social level) in order to do justice to both. The exploration of both perspectives of an ethics of alterity according to Levinas and a governmentality of counseling according to Foucault shows that both levels are incompatible. A figure of the third party reveals a hinge, which not so much brings both levels together but rather marks a place of discussion and conflict - this is what characterizes psychosocial counseling. This is accompanied by an idea of sociality in a tertiary structure: self, others and third parties. Against this background, a concept of attitude in psychosocial counseling discourse can be critically questioned with regard to its social condition.

Drawing on relevant New Testament and extra-biblical texts, Peter arises as the preeminent guarantor of the early Christian witness, especially as he displays the striking confluence of Christology, identity, and character formation.

Science and Splendor at the Courts of Europe

Atmosphären in Organisationen

Philosophy of Nonviolence

Proceedings of the First Conference of the Construction History Society

1889-1939

The R Book

Strategies of Humor in Post-Unification German Literature, Film, and Other Media