

Perlaparola Bambini E Ragazzi Nelle Stanze Della Poesia

Bea has started to hear and see things that no one else can – creatures, voices, visions. Then strangers visit Bea and tell her she is different: she has the rare powers of a witch. They warn her she is being hunted. Her parents think she is hallucinating and needs help. All Bea wants to do is get on with her life, and to get closer to Lars, the mysterious young man she has met at the skate park. But her life is in danger, and she must break free. The question is – who can she trust? Carnegie Medal-winner Melvin Burgess returns with a powerful, thrilling fantasy for young adults about magic, myth and following your instincts.

Pagina ingiustamente dimenticata del giornalismo per ragazzi, il "Pioniere – settimanale di tutti i ragazzi d'Italia" (inventato e diretto da Gianni Rodari nei freddi anni Cinquanta) fu molto più che un giornalino per bambini: rappresentò infatti il tentativo della Sinistra italiana di edificare un sistema pedagogico laico che fosse incardinato sui valori costituzionali quali la solidarietà sociale, la difesa della pace, l'uguaglianza tra razze, la libertà di pensiero, definendo così il profilo di un bambino 'attivo', partecipe alla vita della società, impegnato a scuola, curioso esploratore del mondo e solidale con il prossimo. Proprio sulle pagine di questo settimanale prese inconsapevolmente vita il nucleo poetico più originale dello scrittore di Omegna e il suo rapporto speciale con i bambini. I temi e i personaggi che popolano tutta la sua produzione, nota oggi più che mai, ci ricordano la necessità di ripartire dai più piccoli e dalla loro fantasia per lasciare che ci insegnino a costruire il «migliore dei mondi possibili».

A collection of fierce, empowering poems by living, self-identified women writers intended for girls age 12–21. Full of advice, critique, reflection, commiseration, humor, sorrow and rage, this anthology includes poems by some of the most exciting female poets writing and performing today.
Courage; Daring Poems for Gutsy Girls will live in lockers, backpacks and under beds for years, its pages reblogged, tattooed, dog-eared and coffee stained.

Mettere insieme adolescenza e poesia: un cemento che Chiara Carminati rimanda con affetto e complicità a Pia Valentinis, illustratrice con cui ha lavorato più volte. Ne viene un libro che fin dal titolo si rivolge a un pubblico preciso ma non esclude il resto del mondo, i lettori adulti: perché adolescenti lo siamo stati tutti, e lo siamo ancora, sempre, perché da quel cantiere di noi stessi forse non siamo mai usciti. Raccontare timori e tremori, desideri e delusioni, rabbia e svagatezza in versi e immagini vuol dire impaginare un libro diverso, insolito, che chiede di essere guardato e ascoltato, letto e riletto e lasciato suonare e risuonare nel silenzio.

Mamma, la scuola!

Cast Away

Viaggia verso

A Minibombo Book

The Ransom of Dond

Leonardo Da Vinci. Animals, Dragons and Fantastic Creatures

As a boy paints a room, he finds little surprises coming from the colored part of the wall.

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They think we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

The internationally bestselling author of Follow Your Heart uncovers hope in the midst of tragedy in these three uterly transfixing novellas set in Susanna Tamaro's native Italy. In "Answer Me," an orphaned girl with a troubled past desperately searches for a sign that she is loved while cultivating an inner strength that allows her to persevere. In "Hell Does Not Exist," an abused wife attempts to protect her son, who becomes the source of her greatest joy and her most profound devastation. And in "The Burning Forest," a widower recounts the unraveling of his marriage and seeks the forgiveness of his estranged daughter. Hauntingly powerful and exquisitely written, Answer Me is a spiritually galvanizing book by a writer of international stature.

ROMANZO VINCITORE DEL PREMIO STREGA RAGAZZE E RAGAZZI 2016
"Quando è scoppiata la guerra, eravamo tutti contenti." Jolanda detta Jole, tredici anni nell'estate del 1914, non ci metterà molto a capire e subire le conseguenze di un conflitto che allontana gli uomini da casa e lascia le donne sole. Separate dalla mamma, sconvolte dai bombardamenti, lei e la sorellina viaggeranno per la campagna alla ricerca di una nonna che non sapevano nemmeno di avere. Da Udine a Grado, e poi in fuga dopo Caporetto, vivranno appese al desiderio di ricomporre la famiglia dispersa, salvate sempre dalla forza e dallo spirito indipendente che è il loro tratto distintivo. Narrate dalla voce di Jole, una prima persona vivida e pungente, le loro vicende sono quelle di tutte le donne che restano fuori fuoco, lontano dal fronte, come sfumate, quasi invisibili, mentre la Storia procede impietosa. Tredici immagini raccontate, come foto perdute di un album di famiglia, scandiscono una narrazione basata su diari, testimonianze, cronache e documenti. Per parlare di guerra dal punto di vista di chi non la fa.

Awakening the Heart

A scuola con i libri

The Secret Notebook

A Photographer's Life and Afterlife

Ask Me

Breaktime & Dance on My Grave

Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

Synopsis coming soon.....

Too many weird ideas springing into your mind? Do you feel the urge to fly? If, like Leonardo, you are growing up in the Tuscan countryside in 1460, these things might seem a little strange! Better then to confide to a secret notebook written in mysterious code that no one can read.

Superheroes have superpowers, abilities like strength or invisibility or flight. But did you know that ordinary kids have superpowers too? From dancing to reading to persistence and optimism, all of us have a superpower that makes us special and unique, a special ability that enables us to make a difference in the world. What's your superpower? With eighteen stories of kids with everyday superpowers, The Big Book of Superpowers will inspire kids to look inside and find what makes them extraordinary!

My Father the Great Pirate

The Five Misfits

Nightjohn

Dear Little Fish

Courage: Daring Poems for Gutsy Girls

«Educare senza annoiare,appassionare senza corrompere»: Gianni Rodari e la direzione del Pioniere (1950-1953).

A whimsical and delightful tale about a young boy who befriends the moon. Unfortunately, the moon has a mishap and falls from the sky. The boy takes him home, and together they forge a special friendship . . . This is a charming story that will capture the heart of anyone who has ever dreamt of meeting the moon.

Una testimonianza e un invito alla lettura: dallo scaffale di una libreria per ragazzi a quello di una biblioteca scolastica.

DEAR LITTLE FISH offers the gentle story of two unlikely matched creatures. A cat falls in love with a small goldfish and learns that true love may only be found in freedom. This is an astonishingly beautiful, original and moving story, yet in its simplicity it appeals to children and adults alike.

Wizzil the witch is bored stiff and out to cause trouble at Frimp Farm. Little does she know that she will meet her match in Mr DeWitt Frimp. As the two compete in the battle of revenge, they soon realise that there's more to life . . . Two masters of picture books, William Steig and Quentin Blake, have collaborated to create a brilliantly funny tale about an unlikely friendship. You will not be disappointed.

Answer Me

Exploring Poetry in Elementary and Middle School

Wizzil

Divertirsi in famiglia imparando

Tell Me

My Friend the Moon

“Nye at her engaging, insightful best.” —Kirkus Reviews (starred review) Acclaimed poet and Young People’s Poet Laureate Naomi Shihab Nye shines a spotlight on the things we cast away, from plastic water bottles to those less fortunate, in this collection of more than eighty original and never-before-published poems. A deeply moving, sometimes funny, and always provocative poetry collection for all ages. “How much have you thrown away in your lifetime already? Do you ever think about it? Where does this plethora of leavings come from? How long does it take you, even one little you, to fill the can by your desk?” ?Naomi Shihab Nye National Book Award Finalist, Young People’s Poet Laureate, and devoted trash-picker-upper Naomi Shihab Nye explores these questions and more in this original collection of poetry that features more than eighty new poems. “I couldn’t save the world, but I could pick up trash,” she says in her introduction to this stunning volume. With poems about food wrappers, lost mittens, plastic straws, refugee children, trashy talk, the environment, connection, community, responsibility to the planet, politics, immigration, time, junk mail, trash collectors, garbage trucks, all that we carry and all that we discard, this is a rich, engaging, moving, and sometimes humorous collection for readers ages twelve to adult. Includes ideas for writing, recycling, and reclaiming, and an index.

A father and daughter explore their neighborhood, talking and asking questions as they go.

Sono molte le cose che Nicolò non sa di suo padre. Non sa dove si trovi, prima di tutto: in un campo di prigionia in Eritrea, così si diceva. Ma la guerra è finita e lui non è tornato. Quando un articolo di giornale lascia intravedere un'altra possibilità, per inseguirla Nicolò s'imbarca come piccolo di camera sulla motonave Europa, undicimila tonnellate, velocità venti nodi, destinazione Sud Africa. È la fine di marzo del 1953. A quindici anni lascia tutto ciò che conosce: Trieste, lo zio Franco che l'ha ospitato e l'ha fatto studiare, Irma, la bella sarta che gli fa da sorella maggiore e da confidente. A bordo affronta mille regole, lavora con persone che gli vogliono bene e con persone che lo detestano, e incontra Susanna, capelli di cannella, lentiggini come miele, occhi verdissimi dietro le lenti, da subito sua complice. E a terra, in città sconosciute - Durban, Cape Town - dove si parlano lingue sconosciute, insegue, solo e ostinato, la pista che lo porterà davanti a un uomo segnato dal dolore. Un romanzo di crescita e di scoperta del mondo, ideale compagno di Fuori fuoco, con cui ha in comune lo stile limpido e la tessitura fitta e precisa di storia, cronaca e immaginazione: e c'è posto anche per un piccolo pinguino vero, clandestino a bordo dell'Europa e poi consegnato a una lunga, onorata carriera come mascotte della città di Trieste.

Grade level: 1, 2, 3, 4, 5, 6, 7, p, e, i, s, t.

Vivian Maier

Il senso del respiro

The Lost Witch

Un pinguino a Trieste

Belle Morte

Poetry Aloud Here!

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

Corrado Alvaro's Fear in the World was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

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Oh, Freedom!

poesie nelle tasche dei jeans

Frog and a Very Special Day

Swimming Lessons

Poems

The Cry of the Wolf

Suggested level: primary.

In Breaktime, Ditto challenges Morgan to prove that literature is crap and triggers off a chain of events to alter his outlook of life forever. Ditto faces a series of charges from Morgan against literature: that all fiction is Done. Finished. Dead; a sham and a pretence. He undertakes faithfully to record a life in the week of Ditto - with all the chaos of reality thrown in - and his literary creation reveals more about himself than he originally bargained for. In Dance on My Grave, life in his seaside town is unevenful for Hal Robinson, nothing unusual, exciting or odd ever happens to him - until now and that is. Until the summer of his 16th birthday when he reaches a crossroads of choices in life. He foolishly takes a friend's boat for a day's sailing, gets into difficulty and is rescued by Barry Gorman. Their ensuing relationship results in a tumultous summer for Hal as he experiences the intense emotions of his first teenage love. A major new movie - 'Summer of 85' - based on Dance on My Grave, by groundbreaking French director Francois Ozon, was released in October 2020 to much acclaim. 'Deftly captures the thrill of first love' - NME 'A sweet gay romance that gradually morphs into something more suspenseful and macabre' - Daily Telegraph 'A film that will take you back to your first summer love' - The Gay UK

Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

Many know her as the reclusive Chicago nanny who wandered the city for decades, constantly snapping photographs, which were unseen until they were discovered in a seemingly abandoned storage locker. When the news broke that Maier had recently died and had no surviving relatives, Maier shot to stardom almost overnight. Bannos contrasts Maier's life has been created, mostly by the men who have profited from her work. Maier was extremely conscientious about how her work was developed, printed, and cropped, even though she also made a clear choice never to display it.

The White Book

A Story with Leonardo

(Caldecott Medal Winner)

The Big Book of Superpowers

Perlaparola. Bambini e ragazzi nelle stanze della poesia

Man of Smoke

Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book Yo! Yes?, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

Una riflessione a pi ù voci sul Respiro, dato sempre per scontato come il battito del cuore, finché è qualcosa non lo mette in crisi. Di fronte all 'attacco al respiro della Terra, della societ à e dei singoli non bastano le azioni di autodifesa e di protezione. Il respiro diventa qui oggetto di riflessione e consapevolezza. Ne scrivono donne e uomini che ne conoscono per esperienza le qualit à , i potenzialit à , i segreti e su questa conoscenza hanno ottenuto risultati eccellenti nei settori pi ù diversi (arte, sport, formazione, ecc.). Gli autori entrano nel centro di se stessi, interrogano il proprio respiro e gli danno voce. Lo fanno con una scrittura che si sente venire direttamente dal cuore e che pu ò toccare, in varie forme, l 'esperienza del lettore. Tutti i proventi dei diritti d ' autore saranno destinati a un fondo speciale della Federparchi-Europarc Italia e utilizzati per iniziative di consapevolezza sul respiro e per la diffusione della lettura nei parchi e nelle aree protette, in collegamento con biblioteche e scuole. Contributi di: Emma (Hora) Aboaf, Alessandro Bergonzoni, fra ' Bernardino della Romita, Sista Bramini, Davide Carrera, Giuseppe Cederna, Claude Coldy, Vincenzo Cottinelli, Alessandra Cristiani, Erri De Luca, Valeria Di Bitonto, Cristina Don à , Marta Foggini, Paolo Fresu, Michele Gamba, Sabrina Giarratana, Daniel Lumera, Giovanna Marini, Daniele Masala, Giorgio Moretti, Simona Mulazzani, Giuliana Musso, Ilaria Atena, Negri Nicoletta, Polla-Mattiot Francesca, Rigotti Bruno, Rizzato Marcello, Sambati Verena, Schmid Olaz, Sciortino Patrizia, Stefanini Cecilia Ziano.

Frog is excited - Hare has promised that today will be a very special day. But when Frog decides to find out why, none of his friends seem to know. Has Hare been playing a trick on him? No - Frog has forgotten his own birthday! Luckily his friends haven't - they're throwing him a surprise party to celebrate his special day.

Real Boys and Girls

A Ball for Daisy

Sharing Poetry with Children in the Library

Children, Reading and Talk : with the Reading Environment

Fuori fuoco

Guinea Pig Book

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves

to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

Il volume propone attività e giochi per risvegliare l'interesse dei bambini verso la matematica, la storia, l'inglese e altre materie scolastiche. Idee divertenti per favorire lo sviluppo delle diverse tipologie di intelligenza, stimolando la curiosità e la nascita di una passione. Spesso i genitori iniziano a interessarsi ai compiti scolastici dei figli solo quando sorgono dei problemi, trasformando gli anni della scuola in un periodo di tensione. Come si può recuperare la voglia di studiare, si può anche sostenerla fin dall'inizio del percorso.

Rose Blanche

Poems of Our Time

Fear in the World