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*The decades between 1970 and
the end of the twentieth
century saw the disciplines
of history and anthropology*

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draw closer together, with historians paying more attention to social and cultural factors and the significance of everyday experience in the study of the past. The people, rather than elite actors, became

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*the focus of their inquiry,
and anthropological insights
into agriculture, kinship,
ritual, and folk customs
enabled historians to
develop richer and more
representative narratives.
The intersection of these*

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two disciplines also helped scholars reframe the legacies of empire and the roots of colonial knowledge. In this collection of essays and lectures, history's turn from high politics and formal intellectual history

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toward ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India. Nicholas B. Dirks recounts his early study of kingship in India, the rise of the caste system, the

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emergence of English imperial interest in controlling markets and India's political regimes, and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle. He

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shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary

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perspectives. Drawing parallels to the way American universities balance the liberal arts and specialized research today, Dirks, who has occupied senior administrative positions and now leads the

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University of California at Berkeley, encourages scholars to continue to apply multiple approaches to their research and build a more global and ethical archive.

Voted America's Best-Loved

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Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the

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*most cherished stories of
all time, To Kill a
Mockingbird has been
translated into more than
forty languages, sold more
than forty million copies
worldwide, served as the
basis for an enormously*

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popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by

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virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an

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*exercise in self-questing.
In other words, I wanted to
find out, as I looked back
at a long and complicated
life, with many twists and
turns, how well I've done at
measuring up to the values I
myself have set."* —Sidney

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Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that

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work are indicative of the character of the man behind the many storied roles.

Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and

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as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that

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have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the

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*craziness of your brothers
and sisters...and that's
it." Without television,
radio, and material
distractions to obscure what
matters most, he could enjoy
the simple things, endure
the long commitments, and*

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*find true meaning in his
life. Poitier was
uncompromising as he pursued
a personal and public life
that would honor his
upbringing and the
invaluable legacy of his
parents. Just a few years*

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after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living

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articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed

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his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a

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*picture of a man in the face
of limits—his own and the
world's. A triumph of the
spirit, The Measure of a Man
captures the essential
Poitier.*

*The best-selling
autobiography of America's*

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most controversial celebrity icon, Marilyn Manson (with a bonus chapter not in the hardcover). In his twenty-nine years, rock idol Manson has experienced more than most people have (or would want to) in a lifetime. Now,

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in his shocking and candid memoir, he takes readers from backstage to gaol cells, from recording studios to emergency rooms, from the pit of despair to the top of the charts, and recounts his metamorphosis

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from a frightened Christian schoolboy into the most feared and revered music superstar in the country. Illustrated with dozens of exclusive photographs and featuring a behind-the-scenes account of his

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*headline-grabbing Dead to
the World tour.*

*The Autobiography of an Ex-
Colored Man*

*The Autobiography of Gucci
Mane*

*The Autobiography of Eleanor
Roosevelt*

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I Came As a Shadow

Autobiography of a Yogi

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the

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REA's MAXnotes for Alex Haley's *The
Autobiography of Malcolm X*

MAXnotes offer a fresh look at
masterpieces of literature, presented in
a lively and interesting fashion. Written
by literary experts who currently teach
the subject, MAXnotes will enhance
your understanding and enjoyment of

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the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an

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explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Amazon.com Review Malcolm X's

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searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant

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analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't

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help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a

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man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so

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different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious

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leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of

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Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The

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Merriam-Webster Encyclopedia of
Literature

The surprising final chapter of a great American life. When the first volume of Mark Twain's uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial

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document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from

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March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore RooseveltAutobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas

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Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the

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twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature.

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Editors: Benjamin Griffin and Harriet
Elinor Smith Associate Editors: Victor
Fischer, Michael B. Frank, Amanda
Gagel, Sharon K. Goetz, Leslie Diane
Myrick, Christopher M. Ohge
The instant #1 New York Times
bestseller! "It's the best memoir I've
ever read." —Oprah Winfrey "Will

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Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma."
—USA Today Winner of the NAACP Image Award for Outstanding Literary

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Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full

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of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half

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the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It

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turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art*

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of Not Giving a F*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our

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journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

My Life in Full

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Being Passages from a Life Now
Progressing in the City of Boston, an
Interest in which is Not Excited Simply
Because Founded on Fact, But that the
Incidents Therein Related are
Themselves the Facts
Days of Learning. An Anthology of
Passages from Autobiography for

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Student Teachers. Chosen by L.J. Lewis
Annie Besant

The Interesting Narrative of the Life of
Olaudah Equiano

The British author and actor
shares his own entertaining gay
coming-of-age story, from his

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tumultuous youth, to the teenage love affair with a fellow schoolboy that had a profound impact on his life, to the attempted suicide, delinquency, and madness that followed. 20,000 first printing.
Excerpt from A Country Curate's

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Autobiography, or Passages of a
Life Without a Living, Vol. 1 of 2
An Autobiography, even when it
carries with it the sanction of
personage or celebrity, labours
under a reproach which it must
always require a good deal of moral

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courage to encounter. A man, say they, must needs have a considerable share of self-conceit or ill humour, before he can sit down, day by day, and write about himself; as if he thought his thoughts more profound, and

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judged his judgment more worthy, than what we see to distinguish every moral creature in the universe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

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remain are intentionally left to preserve the state of such historical works.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as

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part of keeping this knowledge
alive and relevant.

Avul Pakir Jainulabdeen Abdul
Kalam, The Son Of A Little-
Educated Boat-Owner In
Rameswaram, Tamil Nadu, Had
An Unparalleled Career As A

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Defence Scientist, Culminating In
The Highest Civilian Award Of
India, The Bharat Ratna. As Chief
Of The Country`S Defence
Research And Development
Programme, Kalam Demonstrated
The Great Potential For Dynamism

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And Innovation That Existed In
Seemingly Moribund Research
Establishments. This Is The Story
Of Kalam`S Rise From Obscurity
And His Personal And Professional
Struggles, As Well As The Story Of
Agni, Prithvi, Akash, Trishul And

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Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

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Quotations of Benjamin Franklin
XIX Century Fiction: Passages
from the autobiography of a
bibliomaniac ; Explanatory guide ;
Acknowledgements ; An author-
alphabet of first (and certain
subsequent) editions ; Comparative

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scarcities ; Index

The Autobiography of Benjamin
Franklin

Narrative of the Life of Frederick
Douglass

Sydney Morgan (1783-1859) was born
in Dublin, Ireland and was the

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daughter of Robert Owenson,
composer and theatrical songwriter
and mother, Jenny Hill. Her father was
a relative of Oliver Goldsmith. The
author married Sir Charles Morgan,
physician in 1812; marrying from
middle-class society to the upper
classes. She was a novelist, social

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historian, poet, governess and political activist. Her novels include 'The Wild Irish Girl' and 'Woman and Her Master'. The author's memoirs describe, 'the simple records of a transition existence, socially enjoyed, and pleasantly and profitably occupied, during a journey of a few

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months from Ireland to Italy.'

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court throws America's unresolved struggle with racial justice into sharp relief John Thompson was never just a basketball coach and I

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Came As a Shadow is categorically not just a basketball autobiography. After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public. Chockful of stories and moving beyond mere stats (and what

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stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson 's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics

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icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase “Hoya Paranoia”? You’ll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players’ orbit in the 1980s, as

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well as behind the scenes on the Nike board today. Thompson ' s mother was a teacher who couldn ' t teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his

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own life-sized statue in a building that bears his family ' s name on a campus once kept afloat by the selling of 272 enslaved people. This is a great American story, and John Thompson ' s experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the

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elder statesman college basketball and the country need to hear from now. I Came As A Shadow is not a swan song, but a bullhorn blast from one of America ' s most prominent sons.

"This is a novel in the guise of the tape-recorded recollections of a black

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woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has

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'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works The Odyssey for the way his heroine's travels manage to summarize the American history of her race, and Huckleberry Finn for the clarity of her voice, for her rare capacity to sort

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through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, Newsweek. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more

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memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

These little gems are destined to find an honored place on every retailer's counter. One of the Quote/Unquote Series. This little collection of over 100

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inspirational and motivational quotations from Benjamin Franklin is separated into two parts. The first is the Quote section in which contains the most poignant quotes from Dr. Franklin. The second is the Unquote section, in which the more humorous side of Franklin is revealed. Beautifully

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produced in a hardcover edition with two color printing, these little gems are destined to find an honored place on every retailer's counter.

Work, Family, and Our Future
Autobiography of Mark Twain, Volume
3

Mark Twain's Autobiography

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Autobiography of an Archive
The Complete and Authoritative
Edition

The book that inspired the major
new motion picture Mandela: Long
Walk to Freedom. Nelson Mandela
is one of the great moral and

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political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from

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more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid

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movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving

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and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback,

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renewed hope, and ultimate triumph.

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer

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reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read

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voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future

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diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean

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Myers, one of the most important voices of our time.

In this celebrated memoir and exploration of identity, cancer transforms the author's face, childhood, and the rest of her life. At age nine, Lucy Grealy was

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diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of

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reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with

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considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be

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perfect. A New York Times Notable Book “This is a young woman’s first book, the story of her own life, and both book and life are unforgettable.” —New York Times “Engaging and engrossing, a story of grace as well as cruelty, and a

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demonstration of [Grealy's] own wit and style and class."—Washington Post Book World

With knowledge, spirit, good humor, and passion, THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. brings to life a

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remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther

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King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband

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and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE

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AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and

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Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the

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past-and how their fears and
courage helped shape our future.

The Autobiography of Miss Jane
Pittman

The Measure of a Man

Passages from My Autobiography

A Spiritual Autobiography

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Long Walk to Freedom

A New York Times

Bestseller An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most

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admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company — and one of the foremost

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strategic thinkers of our time — she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming

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with grace, grit, and good humor, *My Life in Full* offers a firsthand view of Nooyi's legendary career and the sacrifices it so often demanded. Nooyi takes us through the

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events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon

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ascended into the most senior executive ranks. The book offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward

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healthier products and reinvented its environmental profile, despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the

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difficulties that came with managing her demanding job with a growing family, and what she learned along the way. She makes a clear, actionable, urgent call

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for business and government to prioritize the care ecosystem, paid leave and work flexibility, and a convincing argument for how improving company and

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community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, My Life in

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Full is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for 21st century prosperity.

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Narrative of the Life of
Frederick Douglass First
published in 1845,
Narrative of the Life of
Frederick Douglass is an
eye-opening depiction of
American slavery. Part

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autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive.

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Narrative of the Life of
Frederick Douglass Born
into slavery on a Maryland
plantation in 1818,
Frederick Douglass spent
years secretly teaching
himself to read and

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write—a crime for which he risked life and limb.

After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New

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York City and freedom.
Narrative of the Life of
Frederick Douglass Few
books have done more to
change America's notion of
African Americans than
this seminal work. Beyond

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its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass

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This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of

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bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of

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slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he

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suffered. Narrative of the
Life of Frederick Douglass
Written more than a
century and a half ago by
a Black man who went on to
become a famous orator,
U.S. minister to Haiti,

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and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers

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from the great injustices
of the past. Narrative of
the Life of Frederick
Douglass

The protagonist of this
fictional autobiography
wrestles with race in

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America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and

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racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be “a credit to his race” by advancing an African-American heritage he loves

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and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating

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observations about race relations in the American north and south, about the "freemasonry" of subterranean black American culture, about the emerging bohemian jazz

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subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces

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free public domain ebooks.
The award-winning poet
reinvents a genre in a
stunning work that is both
a novel and a poem, both
an unconventional re-
creation of an ancient

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Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile,

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tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother,

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finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears

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years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical

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and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the fantastic

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accident of who he is. A
NEW YORK TIMES NOTABLE
BOOK OF THE YEAR National
Book Critics Circle Award
Finalist "Anne Carson is,
for me, the most exciting
poet writing in English

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today." --Michael Ondaatje

"This book is amazing--I
haven't discovered any
writing in years so
marvelously disturbing."

--Alice Munro "A profound
love story . . . sensuous

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and funny, poignant,
musical and tender." --The
New York Times Book Review
"A deeply odd and
immensely engaging book. .
. . [Carson] exposes with
passionate force the

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mythic underlying the
explosive everyday." --The

Village Voice

Moab is My Washpot

On Writing

A Memoir

The Autobiography of

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Martin Luther King, Jr.
The Autobiography of
Malcolm X

A candid and insightful look
at an era and a life through
the eyes of one of the most
remarkable Americans of the

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twentieth century, First Lady and humanitarian Eleanor Roosevelt. The daughter of one of New York's most influential families, niece of Theodore Roosevelt, and wife of President Franklin

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Delano Roosevelt, Eleanor Roosevelt witnessed some of the most remarkable decades in modern history, as America transitioned from the Gilded Age, the Progressive Era, and the

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Depression to World War II and the Cold War. A champion of the downtrodden, Eleanor drew on her experience and used her role as First Lady to help those in need. Intimately

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involved in her husband's political life, from the governorship of New York to the White House, Eleanor would eventually become a powerful force of her own, heading women's

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organizations and youth movements, and battling for consumer rights, civil rights, and improved housing. In the years after FDR's death, this inspiring, controversial, and outspoken leader would

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become a U.N. Delegate,
chairman of the Commission
on Human Rights, a
newspaper columnist,
Democratic party activist,
world-traveler, and diplomat
devoted to the ideas of

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liberty and human rights.
This single volume biography
brings her into focus through
her own words, illuminating
the vanished world she grew
up, her life with her political
husband, and the post-war

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years when she worked to broaden cooperation and understanding at home and abroad. The Autobiography of Eleanor Roosevelt includes 16 pages of black-and-white photos.

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Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S.

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Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is

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Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in

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search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

Rapper Gucci Mane takes us

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to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process

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confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. --

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Adapted from book jacket.
The Autobiography of
Malcolm X was intended to
be a true autobiography,
with the name of Alex Haley
appearing not at all or as a
ghost writer or as a mere

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contributor or assistant.
However, with the
assassination of Malcolm X
having occurred in Harlem in
New York City on February
21, 1965 just before this
book could be published, it

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became necessary to reveal
the important role of Alex
Haley in creating this book.

A Scholar's Passage to India
Wings of Fire

Bad Boy

The Long Hard Road Out of

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Hell

Autobiography; Being
Passages from a Life Now
Progressing in the City of
Boston, an Interest in Which
Is Not Excited Simply
Because Founded on Fact,

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But That the Incidents
Therein Related Are
Themselves Facts

Virtually self-taught, he excelled as
an athlete, a man of letters, a
printer, a scientist, a wit, an
inventor, an editor, and a writer,

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and he was probably the most successful diplomat in American history. Written initially to guide his son, Franklin's autobiography is a lively, spellbinding account of his unique and eventful life. Stylistically his best work, it has become a

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classic in world literature, one to inspire and delight readers everywhere. This charming self-portrait has been translated into nearly every language. Publisher : General Press
In the mid 1700s, around the age of

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eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of

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Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's

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story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate

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and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the

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author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part

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of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first

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introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much

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needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty

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years."

The Autobiography of a Boy;
Passages Selected by His Friend,
G.S. Street

The Autobiography of Nelson
Mandela

To Kill a Mockingbird

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An Autobiography
Autobiography of Red