

Access Free Padmaja Ashoks Social History Of England

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In 1956 John Osborne's Look Back in Anger changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan,

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Observer, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

This book constitutes the refereed proceedings of the International Conference on Advances in Information Technology and Mobile Communication, AIM 2011, held at Nagpur, India, in April 2011. The 31 revised full papers presented together with 27 short papers and 34 poster papers were carefully reviewed and selected from 313 submissions. The papers cover all current issues in theory, practices, and applications of Information Technology, Computer and Mobile Communication Technology and related topics. On 26 January 1950, the Constitution of India was adopted

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formally and came into effect. Its preamble set out in brief the enlightened values it enshrined and hoped to engender. In a radical shift from mainstream constitutional history, this book establishes Dr B.R. Ambedkar's irrefutable authorship of the preamble by uncovering the intellectual origins of its six most central concepts-justice, liberty, equality, fraternity, dignity, and nation. Although Dr Ambedkar is universally regarded as the chief architect of the Constitution, the specifics of his role as chairman of the Drafting Committee are not widely discussed. Totally neglected is his almost single-handed authorship of the Constitution's Preamble, which is frequently and mistakenly attributed to B.N. Rau rather than to Ambedkar. This book establishes how and why the Preamble to the Constitution of India is essentially an Ambedkarite preamble. It is clear that its central concepts have their provenance in Ambedkar's

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writings and speeches. Through six eponymous chapters, this book unfolds the story of the six constitutional concepts. In doing so, it spotlights fundamental facts about modern Indian history, as well as Ambedkar's revolutionary political thought, hitherto ignored in conventional accounts.

A Short History of England

Sebastian & Sons

The History of England from Its Earliest Beginnings to the Tudors
SOCIAL HISTORY OF ENGLAND.

from the beginnings to the sixteenth century

A Brief History of Mrdangam Makers

Ranging widely over time and place, Asa Briggs highlights continuities and changes in society in

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England from prehistory to the present day. Literature, art and politics are investigated as aspects and gauges of human experience, research in related disciplines is discussed and changes in historical interpretations explained. The author also offers his own, personal, view of social history.

A bittersweet and humorous memoir of family—of the silence and ignorance that separate us, and the blood and stories that connect us—from an award-winning New York Times writer and comedian. Approaching his 30th birthday, Sopan

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Deb had found comfort in his day job as a writer for the New York Times and a practicing comedian. But his stage material highlighting his South Asian culture only served to mask the insecurities borne from his family history. Sure, Deb knew the facts: his parents, both Indian, separately immigrated to North America in the 1960s and 1970s. They were brought together in a volatile and ultimately doomed arranged marriage and raised a family in suburban New Jersey before his father returned to India alone. But Deb had never learned who his parents were as

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individuals—their ages, how many siblings they had, what they were like as children, what their favorite movies were. Theirs was an ostensibly nuclear family without any of the familial bonds. Coming of age in a mostly white suburban town, Deb's alienation led him to seek separation from his family and his culture, longing for the tight-knit home environment of his white friends. His desire wasn't rooted in racism or oppression; it was born of envy and desire—for white moms who made after-school snacks and asked his friends about the girls they liked and the teachers they didn't. Deb

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yearned for the same. Deb's experiences as one of the few minorities covering the Trump campaign, and subsequently as a stand up comedian, propelled him on a dramatic journey to India to see his father—the first step in a life altering journey to bridge the emotional distance separating him from those whose DNA he shared. Deb had to learn to connect with this man he recognized yet did not know—and eventually breach the silence separating him from his mother. As it beautifully and poignantly chronicles Deb's odyssey, Missed Translations raises questions

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essential to us all: Is it ever too late to pick up the pieces and offer forgiveness? How do we build bridges where there was nothing before—and what happens to us, to our past and our future, if we don't?

'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind,

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and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

Ambedkar's Preamble

An Historical Introduction

English Literature in Context

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Fifth Edition

Telangana People's Struggle and Its Lessons

Indian Administration (Sixth Edition)

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Sri Putchalapalli Sundarayya (1 May 1913 - 19 May 1985) was a renowned national liberation fighter. He was one of the founders of the Communist Movement in India and an indefatigable fighter for the rights of toiling masses of India. He led the glorious Telangana peasant armed struggle in the 1940s against the despotic rule of Nizam of Hyderabad and

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liberated many from the shackles of servitude under Vetti. Sundarayya provides a detailed description of the intricacies - both decision-making and the execution of plans by the various guerilla squads. The book provides a ringside view of the movement of squads, the network of communications and the police terror. It highlights the movement, the years in the forests fighting the Nizam's forces and then the Indian army. It provides a wealth of detail and any account of the Telengana struggle is incomplete without reference to this authoritative work.

A searing account of life in the underclass and why it persists as it does, written by a British psychiatrist.

Before You Suffocate Your Own Fool Self

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An Outline History of English Literature

Wars of the Americas

Information Technology and Mobile Communication

Feminism: A Very Short Introduction

Poststructuralism: A Very Short Introduction

This edition of Indian Administration is completely revised and updated text. Chapters have been enlarged and rewritten. Fresh chapters have been added on Planning and Audit, making this the most comprehensive treatise on Indian administration today. This is a recommended text for undergraduate students of both political science and public administration.

The heroes and villains, triumphs and disasters of English history are instantly familiar—from the Norman Conquest to Henry VIII,

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Queen Victoria to the two world wars. But to understand their full significance we need to know the whole story. A Short History of England sheds new light on all the key individuals and events in English history by bringing them together in an enlightening account of the country ' s birth, rise to global prominence, and then partial eclipse. Written with flair and authority by Guardian columnist and LondonTimes former editor Simon Jenkins, this is the definitive narrative of how today ' s England came to be. Concise but comprehensive, with more than a hundred color illustrations, this beautiful single-volume history will be the standard work for years to come.

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities.

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When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions

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in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

A Short History of Europe

The Silver Box

A Social History of England

Caesar and the Helvetii: The Birth of Europe

Meeting the Immigrant Parents Who Raised Me

A Secret History of the Constitution of India

Is An Insightful Exploration Of The Complex Relationship Between The Personal And The

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Political. The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

Julius Caesar's journey to Conquer Gaul is the story of the Gallic Wars starting with his first battles as an untried commander of légions. The reader is part of the Journey, living with Caesar and the Gallic Helvetii starting in 58 BC. The journey begins in Switzerland with a host of 360,000 people

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with thousands of animals intent on crossing Gaul to settle on the Atlantic Coast. The Journey ends in Switzerland as well with results that are tragic, and which have shaped the history of Europe and the world. The migration of the Helvetii set off the Gallic Wars and Caesar's conquest of Gaul, which marked the first unification of what is now Europe.

This schoolroom drama that inspired the classic Sydney Poitier film is “a microcosm of the racial issues . . . A dramatic picture of discrimination” (Kirkus Reviews). With

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opportunities for black men limited in post-World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect

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themselves and to call him “Sir.” He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author’s life, To Sir, With Love is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier.

Journal of Historical Research

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A History of English Literature

English Literature

A Chronology of Armed Conflict in the New World, 1492 to the Present

From Pericles to Putin

The Social History of England

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save?

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Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. Poor

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Economics shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William

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Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the

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general readers.

This is the second edition of *English Literature in Context*, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period

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to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary

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overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

To Sir, With Love

Poor Economics

Foundation

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The Penguin Dictionary of Literary Terms and Literary Theory

A Dictionary of Critical Theory

The Secrets of Casanova

This comprehensive account analyses the people, places and issues at the heart of modern Europe's major historical events. All the major themes, personalities and issues during this period of great upheaval and change are analysed. An ideal reference guide to the period, this book highlights the various developments and changes that have occurred in Europe during the last 200

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years and examines the participation of the major European powers in each. Major topics include the Napoleonic era, the unification of Italy and Germany, Victorian England, Fascism and Nazism, the Cold War, and the expansion and consolidation of the European Union.

"Paris of 1755 is bloated with opportunity. That's the way Jacques Casanova, an unredeemed adventurer with an ever-surging appetite for pleasure, needs it. But times, men, and gods are changing--and Jacques' luck is fading. When he is thrust to the center of a profound mystery, he doesn't care if vice or virtue leads him onward.

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'After all,' he declares, 'a man who asks himself too many questions is an unhappy man.' But as Jacques' challenges mount, what questions will he ask? What price must he pay to uncover a treasure of inestimable value? Loosely based on Casanova's life of intrigue, peril, and passion"--P. [4] of cover.

A compact introduction to modernism--why it began, what it is, and how it has shaped virtually all aspects of 20th and 21st century life

Missed Translations

A Critical History of English Literature

An Outline of English Literature

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A Glossary of Literary Terms

History of Modern Europe Ad 1789-2002

*A Background to the Study of English Literature
(Rev. Ed.)*

Poststructuralism changes the way we understand the relations between human beings, their culture, and the world. Following a brief account of the historical relationship between structuralism and poststructuralism, this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture.

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Whilst the author discusses such well-known figures as Barthes, Foucault, Derrida, and Lacan, she also draws pertinent examples from literature, art, film, and popular culture, unfolding the poststructuralist account of what it means to be a human being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and

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challenging topics highly readable.

A sweeping, illustrated history of Europe--a continent whose imperial ambitions, internal clashes, and existential threats are as vital today as they were during the conquests of Alexander the Great In just a few hundred years, a modest peninsula off the northwest corner of Asia has seen the rise and fall of several empires; served as the crucible for scientific dynamism, cultural innovation, and economic revolution; and witnessed cataclysms and bloodshed that have almost destroyed it several times over. This is Europe: a continent whose identity emerged not so much

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by virtue of geographic or ethnic continuity, but by a long and storied struggle for power. Studded with infamous figures--from Caesar to Charlemagne and Machiavelli to Marx--Simon Jenkins's history of Europe travels briskly from the Roman Empire, the Dark Ages, and the Reformation through the French Revolution, the World Wars, and the fall of the USSR. What emerges in this thrilling and expansive telling is a continent as defined by its continually clashing cultural identities and violent crises as it is by its tireless drive for a society based on the consent of the governed -- which holds true right up to the

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present day.

An annotated chronology covering every major--as well as most minor--military conflicts since the arrival of Columbus
Postcolonialism

A Radical Rethinking of the Way to Fight
Global Poverty

Life at the Bottom

Look Back in Anger

The English Language

Mother of 1084

This book, which presents the whole splendid history of English literature

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from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literatre, specially European and American.

This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of

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the situation of women, from Europe and the United States to Third World countries.

The first book in Peter Ackroyd's history of England series, which has since been followed up with two more installments, Tudors and Rebellion. In Foundation, the chronicler of London and of its river, the Thames, takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building

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of Stonehenge to the founding of the two great glories of medieval England: common law and the cathedrals. He shows us glimpses of the country's most distant past--a Neolithic stirrup found in a grave, a Roman fort, a Saxon tomb, a medieval manor house--and describes in rich prose the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and

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place and his acute eye for the telling detail, Ackroyd recounts the story of warring kings, of civil strife, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes they wore, the food they ate, even the jokes they told. All are brought vividly to life in this history of England through the narrative mastery of one of Britain's finest writers. International Conference, AIM 2011, Nagpur, Maharashtra, India, April 21-22,

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2011, Proceedings

The Glorious Story of a Rowdy Nation

The Worldview That Makes the Underclass

A Comedy in Three Acts

Modernism: A Very Short Introduction

E-Democracy for Smart Cities

This book highlights the rightful role of citizens as per the constitution of the country for participation in Governance of a smart city using electronic means such as high speed fiber optic networks, the internet, and mobile computing as well as Internet of Things that have the

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ability to transform the dominant role of citizens and technology in smart cities. These technologies can transform the way in which business is conducted, the interaction of interface with citizens and academic institutions, and improve interactions between business, industry, and city government.

This seminal work—now available in a 15th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a clearly written and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic Details the history of anti-colonial movements and

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their leaders around the world, from Europe and Latin America to Africa and Asia Analyzes the ways in which freedom struggles contributed to postcolonial discourse by producing fundamental ideas about the relationship between non-western and western societies and cultures Offers an engaging yet accessible style that will appeal to scholars as well as introductory students This comprehensive study of English literature continues to be popular among students even fifty years after it was first published. The simplicity and directness of explanations of the various terms and concepts, its wealth of illustrative examples enabl