

Open Chut Wallpaper

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously

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designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

A student dictionary with special

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features. The first part provides a guide to using the dictionary. The back section provides reference materials such as maps, mathematical tables, test-taking tips, etc.

An immersive glimpse into the private, domestic world of one of the twentieth century's most revolutionary artists. Nestled in a leafy, residential section of Los Angeles is the house where Tom of Finland (Touko Laaksonen, 1920-1991) lived and worked during the last decade of his life. It is an extraordinary place—part

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shrine, part haven, part art-historical archive, and part utopian collective. Still occupied by the men who resided there with Tom and dedicated themselves to preserving his legacy, the house serves as a living tribute to the artist's astonishing oeuvre and his radical vision of unapologetic homoerotic sexuality. Offered to the reader as an intimate view of the man behind the hypermasculine imagery, the book moves from art-filled room to art-filled room, dining room to dungeon. Almost every surface of the house

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is covered in work made by Tom himself, or by those he influenced and inspired. For additional insight, Martyn Thompson's revelatory photographs are paired with rarely seen preparatory sketches and unfinished drawings. Together, the compelling images place Tom's work in an entirely new light, inviting readers to explore a hidden world of dreams and desire—the world of Tom of Finland.

Student Dictionary

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

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Beginning Android Tablet Application
Development

More than 130 Lip-Smacking, Rib-Sticking,
Body-Slimming Recipes to Live Plant-Strong

The New Webster's Encyclopedic Dictionary
of the English Language

Historical Painting Techniques, Materials,
and Studio Practice

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my

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*mother as she held me in her arms as i wept
think of those flowers you plant in the
garden each year they will teach you that
people too must wilt fall root rise in order
to bloom*

*This is a movie tie-in edition and any
reviews posted before October 10, 2019 are
from the previous edition of the same title
published in 2015. Aisha Chaudhary was born
with SCID (severe combined immune deficiency)
and underwent a bone-marrow transplant when
she was six months old. She lived in New
Delhi, where she was born. The year 2014 was
brutal for Aisha as her disease progressed,*

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and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In My Little Epiphanies she took a hard look at her own feelings and what it was that gave her a

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sense of hope and control. This book gave her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

'Toiletpaper' comprises startling photographs colliding commercial photography with twisted narrative tableaux and surrealistic imagery.
Madhubala

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The Design Book, New Edition

Toilet Paper

Parachute Rigger Handbook

Cue

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of

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Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the

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unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Winner of the 2019 American Fiction Award for Best Historical Fiction Set in London and Russia at the turn of the century, Susana Aikin ' s debut introduces a vibrant young woman determined to defy convention and shape an extraordinary future. Like other well-bred young women in Edwardian England, Lily Throop is expected to think of little beyond marriage and motherhood. Passionate about the stage, Lily has very different ambitions. To her

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father ' s dismay, she secures an apprenticeship at London ' s famous Imperial Theatre. Soon, her talent and beauty bring coveted roles and devoted admirers. Yet to most of society, the line between actress and harlot is whisper-thin. With her reputation threatened by her mentor ' s vicious betrayal, Lily flees to St. Petersburg with an acting troupe—leaving her first love behind. Life in Russia is as exhilarating as it is difficult. The streets rumble with talk of revolution, and Lily is drawn into an affair with Sergei, a Count with fervent revolutionary ideals. Following Sergei when he is banished to Vladivostok, Lily struggles to find her

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role in an increasingly dangerous world. And as Russian tensions with Japan erupt into war, only fortitude and single-mindedness can steer her to freedom and safety at last. With its sweeping backdrop and evocative details, *We Shall See the Sky Sparkling* explores a fascinating period in history through the eyes of a strong-willed, singular heroine, in a moving story of love and resilience.

Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is

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dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be

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invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

Red Bunny & Yellow Bunny

Maurizio Cattelan

The Sun and Her Flowers

Asha Parekh The Hit Girl

A Journey Into the Real Russia

The Immortals of Meluha

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile

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beauty of the High Sierras through the modern lens of digital photography.

A hilarious read-aloud inspired by Irish folklore that's perfect for St. Patrick's Day, featuring colorful artwork in Tomie dePaola's signature style. Jamie O'Rourke is the laziest man in all of Ireland, far too lazy to help his wife on their farm. Then, after a chance encounter with a leprechaun, Jamie finds himself growing the biggest potato in the world. But what will happen when the potato grows too large for Jamie and the villagers to handle?

Lose weight, lower cholesterol, and improve your health, one delicious bite at a time in this companion to the runaway New York Times bestseller *The Engine 2 Diet*. *The Engine 2 Diet* has sold hundreds of thousands of copies and

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inspired a plant-based food revolution. Featuring endorsements from top medical experts and a food line in Whole Foods Market, Engine 2 is the most trusted name in plant-based eating. Now, readers can bring the Engine 2 program into their kitchens with this cookbook companion to the original diet program. Engine 2 started in a firehouse in Texas, and if Texas firefighters love to eat this food, readers nationwide will eat it up, too! The Engine 2 Cookbook packs the life-saving promise of the Engine 2 program into more than 130 mouth-watering, crowd-pleasing recipes, including: Mac-N-Cash Two-Handed Sloppy Joes Terrific Teriyaki Tofu Bowl Badass Banana Bread

The New International Webster's Compact Dictionary of the English Language

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Larousse Illustrated International Encyclopedia and Dictionary

Webster's Dictionary and Thesaurus of Synonyms and Antonyms

I Had a Black Dog

Webster's American College Dictionary

Cultural Evolution in a Cosmic Context

THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me

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much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time

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Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of

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feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, *My Body* marks the debut of a fierce writer brimming with courage and intelligence.

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"Suicides are preventable. Even so, every 40 seconds a person dies by suicide somewhere in the world and many more attempt suicide. Suicides occur in all regions of the world and throughout the lifespan. Notably, among young people 15-29 years of age, suicide is the second leading cause of death globally. Suicide impacts on the most vulnerable of the world's populations and is highly prevalent in already marginalized and discriminated groups of society. It is not just a serious public health problem in developed countries; in fact, most suicides occur in low- and middle-income countries where resources and services, if they do exist, are often scarce and limited for early identification, treatment and support of people in need. These striking facts and the lack of

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implemented timely interventions make suicide a global public health problem that needs to be tackled imperatively. This report is the first WHO publication of its kind and brings together what is known in a convenient form so that immediate actions can be taken. The report aims to increase the awareness of the public health significance of suicide and suicide attempts and to make suicide prevention a higher priority on the global public health agenda. It aims to encourage and support countries to develop or strengthen comprehensive suicide prevention strategies in a multisectoral public health approach. For a national suicide prevention strategy, it is essential that governments assume their role of leadership, as they can bring together a multitude

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of stakeholders who may not otherwise collaborate. Governments are also in a unique position to develop and strengthen surveillance and to provide and disseminate data that are necessary to inform action. This report proposes practical guidance on strategic actions that governments can take on the basis of their resources and existing suicide prevention activities. In particular, there are evidence-based and low-cost interventions that are effective, even in resource-poor settings. This publication would not have been possible without the significant contributions of experts and partners from all over the world. We would like to thank them for their important work and support. The report is intended to be a resource that will allow policy-makers

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and other stakeholders to make suicide prevention an imperative. Only then can countries develop a timely and effective national response and, thus, lift the burden of suffering caused by suicide and suicide attempts from individuals, families, communities and society as a whole."--Preface, page 03.

A dictionary of 260,000 entriesf and 1,200 illustrations.

Interior Design

Putin Country

High Performance

My Little Epiphanies

Preventing Suicide

The Engine 2 Cookbook

Asha Parekh was to the movies born. Ever since she was knee-high,

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she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay 's The J. B. Petit Girls ' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio 's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: " A star is born. " Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the ' 70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in

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Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes ' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like ' Kora Kagaz ' and ' Palash ke Phool ' and programmes like ' Baaje Paayal ' . Currently she has chosen to retire from acting, but adds, " Never say never. " She lives by the famed Juhu shoreline in Mumbai.

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'I Had a Black Dog says with wit, insight, economy and complete understanding what other books take 300 pages to say. Brilliant and indispensable.' - Stephen Fry 'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.' Sunday Times There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized the phrase Black Dog to describe the bouts of depression he experienced for much of his life. Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel.

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As a boy living in the Dinka tribe in what is now South Sudan, the youngest country in the world, Ayik Chut Deng was a member of the Sudanese People ' s Liberation Army (SPLA). During his time as a child soldier, he witnessed unspeakable violence and was regularly tortured by older boys. At age nineteen, he and his family escaped the conflict in Sudan and resettled in Toowoomba, Australia. But adjusting to his new life in small-town Queensland was more difficult than he anticipated. He was suffering from post-traumatic stress disorder that was misdiagnosed as schizophrenia, leading to years of erratic behaviour on the wrong medication. He struggled with drugs and alcohol, fought with his family and found himself in trouble with the law before he came to the painful realisation that his behaviour was putting his life, as well as the lives of his loved ones, at risk. As an adult now living in Brisbane, Ayik is

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a father, working as an actor and volunteering at his local youth centre. Overcoming a childhood filled with torture and war was a process of lifelong learning, choices and challenges that included a remarkable chance encounter with a figure from his past, and an appearance on national television. The Lost Boy is an honest and revealing account of the complexities of trauma, and one man ' s story of how he got to where he is today.

Tom of Finland in Los Angeles

Jamie O'Rourke and the Big Potato

Tom House

19th-Century Patchwork Divas' Treasury of Quilts

Gourmet

A Global Imperative

Here is the most competitive. most up-to-date

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(1997 copyright) unabridged dictionary on the promotional market today. The 700-page A-Z contains 100,000 entries and is set in a highly readable 3-column format. In addition. there are 324 pages of special reference guides. 800 illustrations throughout.

From GPO Bookstore's Website: Authors with diverse backgrounds in science, history, anthropology, and more, consider culture in the context of the cosmos. How does our knowledge of cosmic evolution affect terrestrial culture? Conversely, how does our knowledge of cultural evolution affect our thinking about possible cultures in the

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cosmos? Are life, mind, and culture of fundamental significance to the grand story of the cosmos that has generated its own self-understanding through science, rational reasoning, and mathematics? Book includes bibliographical references and an index. Meet a creative group of quilters who love antique quilts as much as you do. Let the Divas teach you how to stitch intricate 19th-century inspired quilts. You'll love piecing the elegant quilt blocks yourself or with friends in an ongoing block exchange. Each classic block is presented in four strikingly different quilts that will inspire hours of

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pleasurable stitching with your favorite reproduction fabrics. Enjoy the love of yesteryear's quilts and true friendship exquisitely stitched together!

A History of Saudi Arabia

The Weekly Magazine of New York Life

An Irish Folktale

My Body

Emily Ratajkowski's deeply honest and personal exploration of what it means to be a woman today - THE NEW YORK TIMES BESTSELLER

10 Stunning Patterns, 30 Striking Options

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal

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papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics

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cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

One day, Red Bunny meets Yellow Bunny. They fall in love and have a cute little baby. What color will that baby be? And when that bunny has babies, what colors will

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they be? The high-contrast words and shapes are perfect for the youngest eyes and the fun story will keep kids engaged. This sweet board book is a great introduction to colors and the concept of diversity. Praise for Claire Garralon: "Little readers will adore the clean-cut illustrations and sharply contrasted compositions that burst with color at the book's end. And who can't love these little guys? They are adorable as they romp and play."—Kirkus on Black Cat & White Cat

"Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

The Lost Boy

Tales of a child soldier

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Her Life, Her Films

New York Magazine

Cosmos & Culture

We Shall See the Sky Sparkling

From the #1 New York Times bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes

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of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for

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generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The Swiss Family Robinson (Diversion Illustrated Classics)
The Living Webster Encyclopedic Dictionary of the English*

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Language

School Dictionary 2

Compact Dictionary of Canadian English

The Ansel Adams Wilderness

Home Body