

Once Upon A Country Palestinian Life Sari Nusseibeh

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

An "illuminating" and "richly descriptive" (*New York Times Book Review*) portrait of contemporary Israel, revealing the diversity of this extraordinary yet volatile nation by weaving together personal histories of ordinary citizens from all walks of life. "In *Twelve Tribes*, Ethan Michaeli proves he is a master portraitist - of lives, places, and cultures. His rendering of contemporary Israel crackles with energy, fueled by a historian's vision and a journalist's unrelenting curiosity." —Evan Osnos, *New York Times* bestselling author of *Age of Ambition* and *Wildland* In 2015, Israeli President Reuven Rivlin warned that the country's citizens were dividing into tribes: by class and ethnicity, by geography, and along lines of faith. In *Twelve Tribes*, award-winning author Ethan Michaeli portrays this increasingly fractured nation by intertwining interviews with Israelis of all tribes into a narrative of social and political change. Framed by Michaeli's travels across the country over four years and his conversations with Israeli family, friends, and everyday citizens, *Twelve Tribes* illuminates the complex dynamics within the country, a collective drama with global consequences far beyond the ongoing conflict with the Palestinians. Readers will meet the aging revolutionaries who founded Israel's kibbutz movement and the brilliant young people working for the country's booming Big Tech companies. They will join thousands of ultra-Orthodox Haredim at a joyous memorial for a long-dead Romanian Rebbe in a suburb of Tel Aviv, and hear the life stories of Ethiopian Jews who were incarcerated and tortured in their homeland as "Prisoners of Zion" before they were able to escape to Israel. And they will be challenged, in turn, by portraits of Israeli Arabs navigating between the opportunities in a prosperous, democratic state and the discrimination they suffer as a vilified minority, as by interviews with both the Palestinians striving to build the institutions of a nascent state and the Israeli settlers seeking to establish a Jewish presence on the same land. Immersive and enlightening, *Twelve Tribes* is a vivid depiction of a modern state contending with ancient tensions and dangerous global forces at this crucial historic moment. Through extensive research and access to all sectors of Israeli society, Michaeli reveals Israel to be a land of paradoxical intersections and unlikely cohabitation—a place where all of the world's struggles meet, and a microcosm for the challenges faced by all nations today.

Justice in the Question of Palestine is often framed as a question of law. Yet none of the Israel-Palestinian conflict's most vexing challenges have been resolved by judicial intervention. Occupation law has failed to stem Israel's settlement enterprise. Laws of war have permitted killing and destruction during Israel's military offensives in the Gaza Strip. The Oslo Accord's two-state solution is now dead letter. *Justice for Some* offers a new approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable. Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible. International law can serve the cause of freedom when it is mobilized in support of a political movement. Presenting the promise and risk of international law, *Justice for Some* calls for renewed action and attention to the Question of Palestine. Suicide attacks on Israelis, bombings, assassinations, and bloodshed in Jerusalem, Gaza, and the West Bank dominate the news from the Middle East. It is the most troubled region on earth. At its heart is the conflict between Palestinians and Israelis - and the legacy of six days of war in 1967. After the state of Israel emerged from war in 1948, both sides knew more battles were coming. In June 1967, years of slow-burning tension exploded. In six extraordinary days, Israel destroyed the armed forces of Egypt, Jordan, and Syria. But far from bringing peace, as many Israelis hoped, their stunning victory turned into a curse. From the initial battle order issued to the Israeli air force on Monday June 5, 1967 to the final ceasefire on the

evening of Saturday the 10th, the Six-Day War was a riveting human drama. Building on his first-hand experience of the region after his five years as the BBC's Middle East Correspondent, as well as extensive original research, Jeremy Bowen presents a compelling new history of the conflict. Six Days recreates day by day, hour by hour, the bullying and brinkmanship that led four nations to war, interweaving testimonies of combatants from all sides in a seamless narrative. A rigorous and original piece of modern history is as vivid as fiction, Six Days not only sheds new light on one of the key conflicts of the twentieth century, it explains much about the Middle East and the problems the region still faces today.

Israeli Authorities and the Crimes of Apartheid and Persecution

Khirbet Khizeh

A Political History from Camp David to Oslo

One Country

The Innocents Abroad

A Guide for the Curious, Confused, and Conflicted

Palestine

The Israeli-Arab Tragedy

“Of all the crimes to which Palestinians have been subjected through a century of bitter tragedy, perhaps none are more cruel than the silencing of their voices. The suffering has been most extreme, criminal, and grotesque in Gaza, where Ghada Ageel was one of the victims from childhood. This collection of essays is a poignant cry for justice, far too long delayed.” —Noam Chomsky There are more than two sides to the conflict between Palestine and Israel. There are millions. Millions of lives, voices, and stories behind the enduring struggle in Israel and Palestine. Yet, the easy binary of Palestine vs. Israel on which the media so often relies for context effectively silences the lived experiences of people affected by the strife. Ghada Ageel sought leading experts—Palestinian and Israeli, academic and activist—to gather stories that humanize the historic processes of occupation, displacement, colonization, and, most controversially, apartheid. Historians, scholars and students of colonialism and Israel-Palestine studies, and anyone interested in more nuanced debate, will want to read this book. Contributors: Yasmeen Abu-Laban, Ghada Ageel, Huwaida Arraf, Abigail B. Bakan, Ramzy Baroud, Samar El-Bekai, James Cairns, Edward C. Corrigan, Susan Ferguson, Keith Hammond, Rela Mazali, Sherene Razack, Tali Shapiro, Reem Skeik, Rafeef Ziadah.

A landmark manifesto issuing a bold call for a one-state solution to the Israeli-Palestine conflict. The reigning consensus in elite and academic circles is that the United States must seek to resolve the Palestinians' conflict with Israel by implementing the so-called two-state solution. Establishing a Palestinian state, so the thinking goes, would be a panacea for all the region's ills. In a time of partisan gridlock, the two-state solution stands out for its ability to attract supporters from both sides of America's ideological divide. But the great irony is that it is one of the most irrational and failed policies the United States has ever adopted. Between 1970 and 2013, the United States presented nine different peace plans for Israel and the Palestinians, and for the past twenty years, the two state solution has been the centerpiece of U.S. Middle East policy. But despite this laser focus, American efforts to implement a two-state peace deal have failed—and with each new attempt, the Middle East has become less stable, more violent, more radicalized, and more inimical to democratic values and interests. In *The Israeli Solution*, Caroline Glick, senior contributing editor to the *Jerusalem Post*, examines the history and misconceptions behind the two-state policy, most notably: - The huge errors made in counting the actual numbers of Jews and Arabs in the region. The 1997 Palestinian Census, upon which most two-state policy is based, wildly exaggerated the numbers of Palestinians living in the West Bank and Gaza. - Neglect of the long history of Palestinian anti-Semitism, refusal to negotiate in good faith, terrorism, and denial of Israel's right to exist. - Disregard for Israel's stronger claims to territorial sovereignty under international law, as well as the long history of Jewish presence in the region. - Indifference to polling data that shows the Palestinian people admire Israeli society and governance. Despite a half-century of domestic and international terrorism, anti-semitism, and military attacks from regional neighbors who reject its right to exist, Israel has thrived as the Middle East's lone democracy. After a century spent chasing a two-state policy that hasn't brought the Israelis and Palestinians any closer to peace, *The Israeli Solution* offers an alternative path to stability in the Middle East based on Israeli sovereignty over Judea and Samaria.

This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day.

Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine's multicultural past has been distorted and mythologised by Biblical lore and the Israel-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.

This "is not a political book," Anthony Lewis writes in his foreword. "Yet in a hundred different ways it is political.... Shehadeh shatters the stereotype many Americans have of Palestinians. Hath not a Palestinian senses, affections, passions?" This revealing memoir of a father-son relationship, the first of its kind by a Palestinian living in the occupied territories, is set against the backdrop of Middle East hostilities and more than thirty years of life under military occupation. Three years after his family was driven from the coastal city of Jaffa in 1948, Raja Shehadeh was born in the provincial town of Ramallah, in the rural hills of the West Bank. His early childhood was marked by his family's sense of loss and impermanence, vividly evoked by the glittering lights "on the other side of the hill." Growing up "in the shadow of home," he was introduced early to political conflict. He witnessed the numerous arrests of his father, Aziz Shehadeh, who, in 1967, was the first Palestinian to advocate a peaceful, two-state solution for the Israeli-Palestinian conflict. He predicted that if peace were not achieved, what remained of the Palestinian homeland would be taken away, bit by bit, through Israeli settlement. Ostracized by his fellow Arabs and disillusioned by the failure of either side to recognize his prophetic vision, Aziz retreated from politics. He was murdered in 1985. *Strangers in the House* offers a moving description of the daily lives of those who have chosen to remain on their land. It is also the family drama of a difficult relationship between an idealistic son and his politically active father complicated by the arbitrary humiliation of the "occupier's law."

Forays into a Vanishing Landscape

Friendly Fire

Dear Zealots

Haifa Republic: A Democratic Future for Israel

My Promised Land

From Ancient Canaan to Modern Israel

A Bold Proposal to End the Israeli-Palestinian Impasse

A Palestine Alphabet Book

"Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging." -Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture "A beautifully lucid presentation of four thousand years of history in a single volume.

Cline writes primarily as an archaeologist-avoiding polemic and offering evidence for any religious claims-yet he has also incorporated much journalistic material into this study. Jerusalem Besieged will enlighten anyone interested in the history of military conflict in and around Jerusalem." -Col. Rose Mary Sheldon, Virginia Military Institute "This groundbreaking study offers a fascinating synthesis of Jerusalem's military history from its first occupation into the modern era. Cline amply deploys primary source material to investigate assaults on Jerusalem of every sort, starting at the dawn of recorded history. Jerusalem Besieged is invaluable for framing the contemporary situation in the Middle East in the context of a very long and pertinent history."

-Baruch Halpern, Pennsylvania State University A sweeping history of four thousand years of struggle for control of one city "[An] absorbing account of archaeological history, from the ancient Israelites' first conquest to today's second intifada. Cline clearly lays out the fascinating history behind the conflicts." -USA Today "A pleasure to read, this work makes this important but complicated subject fascinating." -Jewish Book World "Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging."

-Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture

Reveals how the everyday activities of Palestinians have become encumbered by the permits, curfews, and other bureaucratic hurdles associated with the region's institutionalized peace-keeping methods, in a report that offers insight into the tragic ways in which communities are becoming increasingly isolated from their lands and livelihoods.

Raja Shehadeh is a passionate hill walker. He enjoys nothing more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in Palestinian Walks, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

A strategy of nonviolent civilian resistance for Palestinian sovereignty.

The Hundred Years' War on Palestine

Letters from a Divided Land

Once Upon a Country

How the 1967 War Shaped the Middle East

Rethinking Statehood in Palestine

The Roots and Solution to the Problem in the Holy Land

Oriental Philosophy

Six Days

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The quest for an inclusive and independent state has been at the center of the Palestinian national struggle for a very long time. This book critically explores the meaning of Palestinian statehood and the challenges that face alternative models to it. Giving prominence to a young set of diverse Palestinian scholars, this groundbreaking book shows how notions of citizenship, sovereignty, and nationhood are being rethought within the broader context of decolonization. Bringing forth critical and multifaceted engagements with what modern Palestinian self-determination entails, Rethinking Statehood sets the terms of debate for the future of Palestine beyond partition.

One Land, Two States imagines a new vision for Israel and Palestine in a situation where the peace process has failed to deliver an end of conflict. "If the land cannot be shared by geographical division, and if a one-state solution remains unacceptable," the book asks, "can the land be shared in some other way?" Leading Palestinian and Israeli experts along with international diplomats and scholars answer this timely question by examining a scenario with two parallel state structures, both covering the whole territory between the Mediterranean and the Jordan River, allowing for shared rather than competing claims of sovereignty. Such a political architecture would radically transform the nature and stakes of the Israel-Palestine conflict, open up for Israelis to remain in the West Bank and maintain their security position, enable Palestinians to settle in all of historic Palestine, and transform Jerusalem into a capital for both of full equality and independence—all without disturbing the demographic balance of each state. Exploring themes of security, resistance, diaspora, globalism, and religion, as well as forms of political and economic power that are not dependent on claims of exclusive territorial sovereignty, this pioneering book offers new ideas for the resolution of conflicts worldwide.

This book deals with the philosophy of Ibn Sina - Avicenna as he was known in the Latin West- a Persian Muslim who lived in the eleventh century, considered one of the most important figures in the history of philosophy. Although much has been written about Avicenna, and especially about his major philosophical work, Al-Shifa, this book presents the rationalist Avicenna in an entirely new light, showing him to have presented a theory where our claims of knowledge about the world are in effect just that, claims, and must therefore be underwritten by our faith in God. His project enlists arguments in psychology as well as in language and logic. In a sense, the ceiling he puts on the reach of reason can be compared with later rationalists in the Western tradition, from Descartes to Kant—though, unlike Descartes, he does not deem it necessary to reconstruct his theory of knowledge via a proof of the existence of God. Indeed, Avicenna's theory presents the concept of God as being necessarily presupposed by our theory of knowledge, and God as the Necessary Being who is presupposed by an existing world where nothing of itself is what it is by an intrinsic nature, and must therefore be as it is due to an external cause. The detailed and original analysis of Avicenna's work here is presented as what he considered to be his own, or 'oriental' philosophy. Presenting an innovative interpretation of Avicenna's thought, this book will appeal to scholars working on classical Islamic philosophy, kalām and the History of Logic.

The acclaimed author presents "three passionate lectures about the state of politics in Israel" in this "humorous, mournful, enraged, and uplifting" volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, "may contain his most urgent message yet." (Ruth Eglash, Washington Post). These essays were written, Oz states, "first and foremost" for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. "Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man's struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness." —David Grossman, winner of the Man Booker International Prize

Self-Determination and Decolonization Beyond Partition

No Trumpets, No Drums

Palestinian Walks

Hard Laws and Harder Experiences

Apartheid in Palestine
A Threshold Crossed
The Triumph and Tragedy of Israel
Jerusalem Besieged

A remarkable and challenging book – both in its contents and in its research methods. This historic-demographic document presents a revolutionary and daring idea: After two thousand years of exile, the two parts of the People of Israel meet in the Promised Land, the part that was expelled but kept its religion and identity and the part that remained in the country but its religion and identity were converted. The two parts-brothers become bitter enemies. This thrilling thesis is presented in the book by Tsvi Misinai, a result of years of historic-demographic research supported by DNA findings. The study describes in detail the historical events that resulted with the situation where the majority of the Palestinian population living today in the country consists of descendants of forced converts to Islam that really belong to the People of Israel. That many ways were tried to reach understanding between Jews and Palestinians. The approach suggested here, if and when adopted, will help stop the bloodshed between the blood brothers-enemies.

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

A provocative approach to the Israeli-Palestinian conflict—one state for two peoples—that is sure to touch nerves on all sides The Israeli-Palestinian war has been called the world's most intractable conflict. It is by now a commonplace that the only way to end the violence is to divide the territory in two, and all efforts at a resolution have come down to haggling over who gets what: Will Israel hand over 90 percent of the West Bank or only 60 percent? Will a Palestinian state include any part of Jerusalem? Clear-eyed, sharply reasoned, and compassionate, One Country proposes a radical alternative: to revive an old and neglected idea of one state shared by two peoples. Ali Abunimah shows how the two are by now so intertwined—geographically and economically—that separation cannot lead to the security Israelis need or the rights Palestinians must have. He reveals the bankruptcy of the two-state approach, takes on the objections and taboos that stand in the way of a binational solution, and demonstrates that sharing the territory will bring benefits for all. The absence of other workable options has only lead to ever greater extremism; it is time, Abunimah suggests, for Palestinians and Israelis to imagine a different future and a different relationship.

A lively intellectual history that explores how prominent midcentury public intellectuals approached Zionism and then the State of Israel itself and its conflicts with the Arab world In this lively intellectual history of the political Left, cultural critic Susie Linfield investigates how eight prominent twentieth-century intellectuals struggled with the philosophy of Zionism, and then with Israel and its conflicts with the Arab world. Constructed as a series of interrelated portraits that combine the personal and the political, the book includes philosophers, historians, journalists, and activists such as Hannah Arendt, Arthur Koestler, I. F. Stone, and Noam Chomsky. In their engagement with Zionism, these influential thinkers also wrestled with the twentieth century's most crucial political dilemmas: socialism, nationalism, democracy, colonialism, terrorism, and anti-Semitism. In other words, in probing Zionism, they confronted the very nature of modernity and the often catastrophic histories of our time. By examining these leftist intellectuals, Linfield also seeks to understand how the contemporary Left has become focused on anti-Zionism and how Israel itself has moved rightward.

Out of Reach

P Is for Palestine

Unsettling Denial

Justice for Some

An Improbable Friendship

Palestine Inside Out: An Everyday Occupation

A Four Thousand Year History

One Woman's Quest for Love, Family and a Lost Country

Former Israeli Foreign Minister Shlomo Ben-Ami was a key figure in the Camp David negotiations and many other rounds of peace talks, public and secret, with Palestinian and Arab officials. Here he offers an unflinching account of the Arab-Israeli conflict, informed by his firsthand knowledge of the major characters and events. Clear-eyed and unsparing, Ben-Ami traces the twists and turns of the Middle East conflict and gives us behind-the-scenes accounts of the meetings in Oslo, Madrid, and Camp David. The author paints particularly trenchant portraits of key figures from Ben-Gurion to Bill Clinton. He is highly critical of both Ariel Sharon and the late Yasser Arafat, seeing Arafat's rejection of Clinton's peace plan as a crime against the Palestinian people. The author is also critical of President Bush's Middle East policy, which he calls "a presumptuous grand strategy." Along the way, Ben-Ami highlights the many blunders on both sides, describing for instance how the great victory of the Six Day War launched many Israelis on a misbegotten "messianic" dream of controlling all the Biblical Jewish lands, which only served to make the Palestinian problem much worse. In contrast, it has only been when

Israel has suffered setbacks that it has made moves towards peace. The best hope for the region, he concludes, is to create an international mandate in the Palestinian territories that would lead to the implementation of Clinton's two-state peace parameters. *Scars of War, Wounds of Peace* is a major work of history--with by far the most fair and balanced critique of Israel ever to come from one of its key officials. This paperback edition features a new Epilogue by the author featuring an analysis of the most recent events in the Israeli-Arab situation, from the disappearance of Ariel Sharon from public life to the emergence of Hamas and Israel's recent war against Hizballah. It is an absolute must-read for everyone who wants to understand the dynamics of the Arab-Israeli conflict.

FINALIST -- The National Jewish Book Award In this deeply personal journey of discovery, Ami Ayalon seeks input and perspective from Palestinians and Israelis whose experiences differ from his own. As head of the Shin Bet security agency, he gained empathy for "the enemy" and learned that when Israel carries out anti-terrorist operations in a political context of hopelessness, the Palestinian public will support violence, because they have nothing to lose. Researching and writing *Friendly Fire*, he came to understand that his patriotic life had blinded him to the self-defeating nature of policies that have undermined Israel's civil society while heaping humiliation upon its Palestinian neighbors. "If Israel becomes an Orwellian dystopia," Ayalon writes, "it won't be thanks to a handful of theologians dragging us into the dark past. The secular majority will lead us there motivated by fear and propelled by silence." Ayalon is a realist, not an idealist, and many who consider themselves Zionists will regard as radical his conclusions about what Israel must do to achieve relative peace and security and to sustain itself as a Jewish homeland and a liberal democracy.

A provocative argument for a new way of seeing Israel, Zionism, and the two-state solution. *Haifa Republic: A Democratic Future for Israel* is an urgent wake-up call. The philosopher Omri Boehm argues that it is long past time to recognize that there will not be a two-state solution to the conflict between Israel and the Palestinian people. After fifty years, Israel's occupation of the West Bank constitutes annexation in all but name, even as the legitimate claims of the Arab population, soon to be a national majority, remain unaddressed. Meanwhile, daily life goes on under conditions rightly likened to apartheid. For liberals in Israel and America to continue to place their hopes in a two-state solution is a form of willful and culpable blindness, especially now that Israeli leaders across the political spectrum have begun to speak of ethnic cleansing. A catastrophe is in the making. But *Haifa Republic* also offers grounds for hope. Catastrophe can be averted, Boehm contends, by reconfiguring Israel as a single binational state in which Palestinians and Jews both possess human rights and equal citizenship. The original Zionists—Theodor Herzl, Ze'ev Jabotinsky, and, early in his career, David Ben-Gurion—all advocated such a federation, and as prime minister, Menachem Begin successfully submitted a kindred plan to the Knesset. A binational federation offers a last chance for the two peoples who call Palestine home to live in peace and mutual respect and to have a truly democratic future in common.

The word "occupation" is not heard in classrooms on the Hebrew University campus, at the heart of Palestinian East Jerusalem. The "war outside" is not spoken of. Israeli and Palestinian students unsettle this denial for the first time in a practice-led course on human rights in the reality around them. Readers join the students for a walking tour of the Palestinian neighborhoods surrounding the Mt. Scopus campus. They explore the complex relations between education, civil engagement, and the occupation, which present themselves in the Palestinian neighborhoods of Issawiyye, Sheikh Jarrah, and Lifta. These relations then make their way into the classroom where Palestinian and Israeli students engage with one another for the first time.

The Lions' Den

Strangers in the House

A Two-State Settlement of the Israeli-Palestinian Conflict

A Palestinian Childhood

What Is a Palestinian State Worth?

How Israel Became Its Own Worst Enemy and the Hope for Its Future

Coming of Age in Occupied Palestine

A One-State Plan for Peace in the Middle East

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. *Out of Reach* is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

From the expert who understands both sides of one of the world's most complex, controversial topics, a modern-day Guide for the Perplexed—a primer on Israel and the Israeli-Palestinian conflict. "Can't you just explain the Israel situation to me? In, like, 10 minutes or less?" This is the question

Daniel Sokatch is used to answering on an almost daily basis as the head of the New Israel Fund, an organization dedicated to equality and democracy for all Israelis, not just Jews, Sokatch is supremely well-versed on the Israeli conflict. *Can We Talk About Israel?* is the story of that conflict, and of why so many people feel so strongly about it without actually understanding it very well at all. It is an attempt to grapple with a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And it's an attempt to explain why Israel (and the Israeli-Palestinian conflict) inspires such extreme feelings—why it seems like Israel is the answer to “what is wrong with the world” for half the people in it, and “what is right with the world” for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little? Complete with engaging illustrations by Christopher Noxon, *Can We Talk About Israel?* is an easy-to-read yet penetrating and original look at the history and basic contours of one of the most complicated conflicts in the world.

The extraordinary true story of a secret forty-year friendship between two women who should have been bitter enemies. One: the beautiful Raymonda Tawil, the mother-in-law of Palestinian leader Yasser Arafat. The other: Ruth Dayan, widow of General Moshe Dayan, the most celebrated Jewish general since Joshua and the man who spent much of his military career trying to hunt Arafat. The story of these two remarkable women's turbulent lives and their clandestine friendship, brilliantly told by award-winning author Anthony David, gives voice to Israelis and Palestinians caught up in the Middle East conflict. It also provides an insight into the Middle East's most influential leaders from two prominent women on either side of the conflict. That Ruth and Raymonda continue their friendship to this day, despite its possible danger, is a testament not only to their affection for each other but also their joint commitment to seeing an end to the violence in the Middle East. Theirs is an unwavering faith in a future of peace, and *An Improbable Friendship* a beautiful story of reconciliation.

Scars of War, Wounds of Peace

The Ethnic Cleansing of Palestine

Preventing Palestine

Searching for a Palestinian Strategy of Liberation

Once More with Chutzpah

Eyes Without Country

Teaching Palestine on an Israeli University Campus

Law and the Question of Palestine

A groundbreaking history that shows how peace between Egypt and Israel ensured lasting Palestinian statelessness The 1978 Camp David Accords and the signing of the Egypt-Israel peace treaty are widely viewed as a triumph of U.S. diplomacy in the Middle East. Yet the Palestinians—the would-be beneficiaries of this vision for a comprehensive regional settlement—remain without a state to this day. How and why Palestinian statelessness persists are the central questions of Seth Anziska's groundbreaking history of the Palestinian-Israeli peace process. Based on newly declassified sources and interviews with key participants, *Preventing Palestine* charts how Egyptian-Israeli peace was forged at the cost of sovereignty for the Palestinians, creating crippling challenges to their aspirations for a homeland—hurdles that only increased with Israeli settlement expansion and Israel's 1982 invasion of Lebanon. The first Intifada and the end of the Cold War brought new opportunities for a Palestinian state, but the 1993 Oslo Accords undermined the meaning of independence. Filled with astute political analysis, *Preventing Palestine* offers a bold new interpretation of an enduring struggle for self-determination.

“Wondrous . . . Compelling . . . Piercing.” —The New York Times Book Review Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true. Journalist and award-winning author Matti Friedman's tale of Israel's first spies reads like an espionage novel—but it's all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel's vaunted intelligence agency. *Spies of No Country* is about the slippery identities of these young spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, *Spies of No Country* is an eye-opening look at the paradoxes of the Middle East.

For over sixty years, the Israeli-Palestinian conflict has been subjected to many solutions and offered many answers by diverse parties. Yet,

answers are only as good as the questions that beget them. It is with this simple, but powerful idea, the idea of asking the basic questions anew, that the renowned Palestinian philosopher and activist Sari Nusseibeh begins his book.

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population.

Indispensable for anyone interested in the current crisis in the Middle East.

Avicenna's Al-Shifā'

Secret Lives at the Birth of Israel

A Novel

A Palestinian Life

... it is Something Colonial

Tasting the Sky

The Israeli Solution

One Land, Two States

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, The Times (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier who is on duty that day finds himself battling on two fronts: with the villagers and, ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella Khirbet Khizeh was an immediate sensation when it first appeared. Since then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make Khirbet Khizeh worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, Khirbet Khizeh is an extraordinary and heartbreaking book that is destined to be a classic of world literature.

"The widely held assumption that the Israeli occupation of Palestinian territory is a temporary situation and that the 'peace process' will soon bring an end to Israeli abuses has obscured the reality on the ground today of Israel's entrenched discriminatory rule over Palestinians. A single authority, the Israeli government, rules primarily over the area between the Jordan River and Mediterranean Sea, populated by two groups of roughly equal size, methodologically privileging Jewish Israelis while repressing Palestinians, most severely in the Occupied Palestinian Territory (OPT), made-up of the West Bank, including East Jerusalem, and Gaza. Drawing on years of human rights documentation, case studies and a review of government planning documents, statements by officials and other sources, [this report] examines Israel's treatment of Palestinians and evaluates whether particular Israeli policies and practices in certain areas amount to the crimes against humanity of apartheid and persecution."--Page 4 of cover.

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

The second edition of the best-selling 'P is for Palestine,' the world's first-ever English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture.

Anyone who has ever been to Palestine (to some also known as the Holy Land) or who has Palestinian friends, colleagues, or neighbors knows that this proud nation, located on the western-most point of Asia, not that many nautical miles away from Cyprus, Alexandria (Egypt) and Greece, is at the center of our world. It is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and sunniest people! Inspired by Palestinian people's own rich history in the literary and visual arts, specifically by children's authors and illustrators such as Naji al-Ali (1938 - 1987), Ghassan Kanafani (1936 - 1972), and Mohieddin El Labbad (1940 - 2010) among others, an academic and children's author and a socially conscious illustrator have teamed up to create P is for Palestine--a book for children of all ages! 'P is for Palestine: A Palestine Alphabet Book' is the first book in independent publisher 'Dr. Bashi's' Diverse Children's Books Series. 'P for Palestine' has received critical praise from Palestinian and Arab-American luminaries in academia, media, and the arts. "When does a children's book get coverage in the New York Post ('Page Six,' no less), the Forward, Ha'aretz, the New York Daily News, and Breitbart'...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."--Steven Salaita

Israel and Palestine as Parallel States

Spies of No Country

Brother Shall Not Lift Sword Against Brother

Twelve Tribes

Promise and Peril in the New Israel

A History of Settler Colonialism and Resistance, 1917-2017

Can We Talk About Israel?

A moving YA debut about a girl who grapples with questions of her Jewish identity, mental health struggles, and sexuality while on a temple exchange trip through Israel. When high school senior Tally and her twin brother Max head off on an exchange trip to Israel over their winter break, Tally thinks it will be a good distraction for Max; he might be trying to hide it, but she knows he's still struggling in the wake of a car crash that injured him and killed the driver. Maybe this will help him get back on track and apply to college the way he and Tally always planned. But as the group travels across the country, Tally realizes her plan might not be working, and that her brother might not be the only one with a lot on his mind. When a new relationship gets complicated in the face of her own anxiety-about her future, her sexual and romantic identity, and her place within the Jewish diaspora-Tally must grapple not only with the past, but also with what life will be like when they get back home. Debut author Haley Neil offers a relatable and deeply felt story about identity on the cusp of adulthood.