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"Peter Brook is one of the artistic geniuses of our time."--The San Francisco Chronicle¶*The first paperback edition of this major collection of essays--the culmination of forty years' work by one of the most thoughtful directors in contemporary theatre.*

This title is available in a new edition Success is in the balance.In the Second Canadian Edition of Psychology, John Santrock and John Mitterer present the perfect balance of big ideas vs. supporting detail, breadth vs. depth, and research vs.

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application, all framed by a pedagogical system that effectively guides the student through the key concepts of psychology. New learning goals launch each chapter and serve as the organizing mechanism for the text and supporting materials, focusing students' attention on the big ideas of psychology. Rich applications and current research from Canada, the United States, and other countries support the big ideas so that students emerge with an understanding of the key concepts, not a collection of details. Santrock and Mitterer provide both you and your students with the balance you need to succeed!

THE following translation was undertaken from a desire to lay before the English-speaking people the full treasury of epical

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beauty, folklore, and mythology comprised in The Kalevala (the Land of Heroes, the national epic of the Finns.) The Kalevala describes Finnish nature very minutely and very beautifully. Grimm says that no poem is to be compared with it in this respect. A deeper and more esoteric meaning of the Kalevala, however, points to a contest between Light and Darkness. The numerous myths of the poem are likewise full of significance and beauty, and the Kalevala should be read between the lines, in order that the full meaning of this great epic may be comprehended. The whole poem is replete with the most fascinating folk-lore about the mysteries of nature, the origin of things, the enigmas of human tears, and, true to the character of a national epic, it represents not only the

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poetry, but the entire wisdom and accumulated experience of a nation. One of the most notable characteristics of the Finnish mythology is the interdependence among the gods. The Finnish deities, like the ancient gods of Italy and Greece, are generally represented in pairs. They have their individual abodes and are surrounded by their respective families. The Sun and the Moon each have a consort, and sons and daughters. Only two sons of Paeivae appear in The Kalevala, one comes to aid of Wainamoinen in his efforts to destroy the mystic Fire-fish, by throwing from the heavens to the girdle of the hero, a "magic knife, silver-edged, and golden-handled;" the other son, Panu, the Fire-child, brings back to Kalevala the fire that had been stolen by Louhi, the wicked hostess of

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Pohyola. 10% of the net profit from the sale of this book will be donated to charities.

Selected Poems 1930-1979

Raising Vegetarian Children

Grey Star the Wizard

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The Oxford Handbook of Neo-Latin

The Masters of Darkness

In a role-playing adventure, the Lone Wolf, Kai Grand Master of Sommerland, must stop the evil Magnaarn from using the vile power of the Doomstone of Dark on the people of Lencia. Reprint.

This handbook aims to debunk the myth that

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vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

While at the zoo Pat the Bunny pets the animals, from a wrinkly elephant to a feathery parrot. On board pages.

Slaughter Mountain Run

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Among the Lost

Joyful Mending

Barbara Cartland Romances

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Human and Animal

Sam is a supervisor with a knack for solving problems; Jane is a binge alcoholic raising her prodigious daughter Clare on her own; and Calvin is a rebel out to fight the system. These strangers are ripped from the streets of their city and awake in the middle of a feud between the murderous military and a band of anti-government guerillas. After two days, the new friends are taken back home...almost...to find that nearly four years have passed. They soon determine the truth, that an incident far in the future has created a pendulum, one that crisscrosses time and space and draws ever nearer to the disaster that created it. Can four people stop the disaster before it

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kills tens of millions?

Joyful Mending shows you how to fix old items of clothing, linens and household objects by turning tears and flaws into beautiful features. Simply by applying a few easy sewing, darning, felting, or crocheting techniques, as well as some sashiko and other favorite embroidery stitches, you can repair your favorite pieces in a transformative way. These techniques don't just save you money, but make your life more joyful, fulfilling and sustainable in an age of disposable "fast fashion." Author Noriko Misumi teaches you her philosophy of mending and reusing items based on the age-old Japanese concepts of mindfulness and Wabi Sabi (an appreciation of old

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and imperfect things). In her book, she shows you how to: Repair any kind of fabric that is torn, ripped or stained—whether knitted or woven Work with damaged flat or curved surfaces to make them aesthetically pleasing again Create repairs that blend in, as well as bold or whimsical visible repairs Darn your handmade or expensive gloves, sweaters and socks to make them look great again The joy to be found in working with your hands and the personal artistry you discover within yourself lie at the heart of this book. While nothing lasts forever, there's pleasure, as well as purpose, in appreciating age and imperfection. Joyful Mending allows you to surround yourself with the things that truly give you joy,

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whether they were given to you by a loved one, picked up in your travels or simply have a special place in your heart.

In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works. The key to *A Theatre of Envy* is René Girard's original expression and application of what he calls Mimetic Theory. For Girard, people desire according to the desires of others. He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately, easily comprehensible way. Bringing his insights to bear on

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Shakespeare, Girard reveals the previously overlooked coherence of problem plays like Troilus and Cressida and makes a convincing argument for elevating A Midsummer Night's Dream from the status of entertaining chaotic comedy to a profound and original commentary on the human condition.

Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence - even more relevant today than in his time. Throughout this impressively sustained reading of Shakespeare, Girard's prose is sophisticated enough for the academic as well as being accessible to the general reader. Anyone interested in literature, anthropology, psychology and

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particularly, theology as relevant to the overriding contemporary problems of violence in all its forms will want to read this challenging book. All those involved in theatrical productions and performance will find A Theatre of Envy full of exciting and practical ideas. 'In its enormous breathtaking scope, (René Girard's work) suggests...the projects of those 19th century intellectual giants (Hegel, Marx, Nietzsche and Freud) who still cast such long shadows today. By contrast, contemporary criticism seems paltry and fainthearted.' Comparative Literature René Girard was born in Avignon, read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts.

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He has written more than half a dozen books, best known of which are, *Violence and the Sacred*, *The Scapegoat*, and *Things Hidden Since the Foundation of the World*, he has also been featured in many interviews and magazine articles. His Martin D'Arcy Lecture - "Victims, Violence and Christianity" - delivered in Oxford in November 1997, aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions. While not giving a naive answer René Girard does provide a profound and practical way to unmask violence not only in

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Shakespeare's world, but in our own.

Journey Into the Dark

Dante's Ballad

Dante

More Instant English

A Study of Chinese Music

Pendulum

Using the borderscapes concept, this book offers an approach to border studies that expresses the multilevel complexity of borders, from the geopolitical to social practice and cultural production at and across the border. Accordingly, it encourages a productive understanding of the processual, de-territorialized and

dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing. Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a 'challenge' to national (and EU) policies and borders as potential elements of political innovation through conceptual (re-)framings of social, political, economic and cultural spaces. The authors offer a nuanced and critical re-reading and understanding of the border not as an entity to be taken

for granted, but as a place of investigation and as a resource in terms of the construction of novel (geo)political imaginations, social and spatial imaginaries and cultural images. In so doing, they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion-exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity. The result is a book that proposes a wandering through a constellation of bordering policies, discourses, practices and images to open new possibilities for thinking, mapping, acting and living

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borders under contemporary globalization.

Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan

This volume of original stories is all for furry feline friends. A unique collection of fantastical cat tales.

Vogue x Music

The Age of Mozart and Beethoven

Borderscaping: Imaginations and Practices of Border Making

Visible Repairs for the Perfectly Imperfect Things We Love!

Catfantastic

Anatomy Drawing School

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more.

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Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums. In the desolate wastelands between the sierra

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and the jungle, under an all-seeing, unforgiving sun, a single day unfolds as relentlessly as those that have gone before. People are trafficked and brutalised, illegal migrants are cheated of their money, their dreams, their very names even as countless others scramble to cross the border, trying to reach a land they call El Paraíso. In this grim inferno, a fierce love has blossomed – one that was born in pain and cruelty, and one that will live or die on this day. Estela and Epitafio too were trafficked, they grew together in the brutal orphanage, fell in love, but were ripped apart. They have played an ugly role in the very system

that abused them, and done the bidding of the brutal old priest for too long. They have traded in migrants, put children to work as slaves, hacked off limbs and lives without a thought, though they have never forgotten the memory of their own shackles. Like the immigrants whose hopes they extinguish, they long to be free; free to be together and alone. Here in an unnamed land that could be a Mexico reimagined by Breughel and Dante, on the border between purgatory and inferno, where Paradise is the mouth of hell and cruelty the only currency, lives are spent, bartered and indentured for it. Must

all be bankrupt among the lost?

Hello and welcome to Effective PyCharm. In this book, we're going to look at all the different features of one of the very best environments for interacting and creating Python code, PyCharm. PyCharm is an IDE (integrated development environment) and this book will teach you how you can make the most of this super powerful editor. The first thing we are going to talk about is why do we want to use an IDE in the first place? What value does a relatively heavyweight application like PyCharm bring and why would we want to use it? There are many features that

make PyCharm valuable. However, let's begin by talking about the various types of editors we can use and what the trade-offs are there. We're going to start by focusing on creating new projects and working with all the files in them. You'll see there's a bunch of configuration switches we can set to be more effective. Then we're going to jump right into what I would say is the star of the show--the editor. If you're writing code, you need an editor. You will be writing a lot of code. This includes typing new text and manipulating existing text. The editor has to be awesome and aid you in these tasks. We're going

to focus on all the cool features that the PyCharm editor offers. We'll see that source control in particular, Git and Subversion are deeply integrated into PyCharm. There are all sorts of powerful things we can do beyond git, including actual GitHub integration. We are going to focus on source control and the features right inside the IDE. PyCharm is great at **refactoring. Refactoring code is changing our code to restructure it in a different way, to use a slightly different algorithm, while not actually changing the behavior of the code. There are many powerful techniques in PyCharm that you**

can use to do this. Because it understands all of your files at once, it can safely refactor. It will even refactor doc strings and other items that could be overlooked without a deep understanding of code structures. There is powerful database tooling in PyCharm. You can interact with most databases including SQLite, MySQL, and Postgres. You can edit the data, edit the schemes, run queries and more. Because PyCharm has a deep understanding of your code, there is even integration between your database schema and the Python text editor. Note that PyCharm has a free version and a professional

version. The database features are only available in the professional version. PyCharm is excellent at building web applications using libraries like Django, Pyramid, or Flask. It also has a full JavaScript editor and environment so you can use TypeScript or CoffeeScript. We'll look into both server-side and client-side features. PyCharm has a great visual debugger, and we are going to look at all the different features of it. You can use it to debug and understand your application. It has powerful breakpoint operations and data visualization that typically editors don't have. Profiling is a common

task if you want to understand how your code is running. If your application is slow and you want it to go faster, you shouldn't guess where it is slow. PyCharm makes it easy to look at the code determine what it fast and slow, rather than relying on our intuition which may be flawed. PyCharm has some tremendous built-in visual types of tools for us to fundamentally understand the performance of our app. PyCharm has built-in test runners for pytest, unittest, and a number of Python testing frameworks. If you are doing any unit testing or integration testing, PyCharm will come to your aid. For example, one

feature you can turn on is auto test execution. If you are changing certain parts of your code, PyCharm will automatically re-run the tests. There are a couple of additional tools that don't really land in any of the above categories. There is a chapter with the additional tools at the end.

The Shifting Point, 1946-1987

The Buccaneers of Shadaki

Battling Jack Murdock

A Theatre of Envy

A Word or Two Before You Go

The Forbidden City

Fantasy role-playing at its most

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exciting. Imagine you are Grey Star, the wizard, embarking on a perilous journey to The Forbidden City. Your magical powers protect you, but the power of the Wytch-king threatens . . . Poetry. Selected and edited by Francesca Bergadano. Translated from the Italian by Michael Palma. Bilingual Italian-English edition. The first English collection of this seminal poet, a creator of charming scenes of sea and countryside, tender

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celebrations of family love, anguished
cries from a soul condemned, hymns of
hope for the future. These are poems
written in the high style, with a
personal voice and accessible meaning.
A fine printing with sewn spine.
Interactive fantasy adventure.
The Finnish epic poem
The Darke Crusade
Dodecachordon
William Shakespeare

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Seven Years of Highly Defective People

The reader's decisions will determine whether Lone Wolf can keep the evil Darklord Gnaag from conquering all of Magnamund.

A comprehensive guide to the role of human and animal anatomy in fine arts

Starring Wolverine, Spider-Man, Daredevil, Captain America, Black Widow, Luke Cage and more! Brian Michael Bendis, the most popular and acclaimed writer in comics, reveals the darkest chapter in Marvel Universe history! When Nick Fury discovers a disturbing connection between many of Marvel's deadliest villains, he assembles a ragtag team of the MU's most misunderstood heroes for a secret

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mission to do what the U.S. government could never allow eventually leading to a super-powered blowout between a who's who of NYC heroes and mutants! Featuring the American debut of the stunning, fully painted work of Italian artist Gabriele Dell'otto. Collects Secret War (2004) #1-5.

Effective PyCharm

Rune War

Psychology

Stark

Satirical Thriller

A Guide to Good Health and Family Harmony

Dante encourages his fifteen-year-old daughter to date only Spanish-speaking

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Hispanics, but she ignores his advice and runs off with a non-Spanish speaking Latino with tatoos and a shaved head. The disappearance cannot be reported to the police because Dante is in the U.S. illegally. So he sets out for Las Vegas, where the boyfriend supposedly lives, a journey that ultimately sheds light on issues such as immigration, cultural assimilation, and the future of the Latin American presence in the United States.

Für Wiedereinsteiger und Fortgeschrittene, die leicht und humorvoll Englisch lernen wollen.

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A scrapbook traces the development of the internationally popular comic strip about life in corporate America, including the creator's thoughts about the formation of his characters' lives and a wealth of strips from the past seven years. Simultaneous.

Feste D'Oltrarno: Study

The Deathlord of Ixia

Secret War

Scott Adams' Guided Tour of the Evolution of Dilbert

THE KALEVALA or Land of Heroes - New Improved Edition

Learn the PyCharm IDE with a Hands-on

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Approach

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual

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methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

Stark is a secret consortium with more money than God, and the

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social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

A role-playing adventure in which the reader must find the legendary Moonstone and with its power save the land from the cruel grip of the evil Wytch-king of Shadakine.

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Mydnight's Hero

Pat the Zoo (Pat the Bunny)

La Musique Chinoise

The story of Daredevil's father, Battlin' Jack Murdock. The reader is pitted against Ixiataaga, vile Deathlord of Ixia, and his legendary Deathstaff, as he tries to destroy the good people of Magnamund.

An examination of one of the crucial periods of musical history, viewed against the social and political background of the time.