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Confucius In Qufu A Story In
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Mings Adventure With Confucius In Qufu A Story In English And Chinese

This volume presents the fruits of an extended dialogue among American and Chinese philosophers concerning the relations between virtue ethics and the Confucian tradition.

Based on recent advances in English-language scholarship on and translation of Confucian philosophy, the book demonstrates that cross-tradition stimulus, challenge, and learning are now

eminently possible. Anyone interested in the role of virtue in contemporary moral philosophy, in Chinese thought, or in the future possibilities for cross-tradition philosophizing will find much to engage with in the twenty essays collected here.

For more than three thousand years, Chinese life – from the city and the imperial palace, to the temple, the market and the family home – was configured around the courtyard. So too were the accomplishments of China's artistic, philosophical and institutional classes.

Confucius' Courtyard tells the

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***story of how the courtyard –
that most singular and
persistent architectural form –
holds the key to
understanding, even today,
much of Chinese society and
culture. Part architectural
history, and part introduction
to the cultural and
philosophical history of China,
the book explores the Chinese
view of the world, and reveals
the extent to which this is
inextricably intertwined with
the ancient concept of the
courtyard, a place and a way
of life which, it appears, has
been almost entirely
overlooked in China since the***

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***middle of the 20th century,
and in the West for centuries.
Along the way, it provides an
accessible introduction to the
Confucian idea of zhongyong
(‘the Middle Way’), the Chinese
moral universe and the
virtuous good life in the
absence of an awesome God,
and shows how these can only
be fully understood through
the humble courtyard – a
space which is grounded in
the earth, yet open to the
heavens. Erudite, elegant and
illustrated throughout by the
author’s own architectural
drawings and sketches,
Confucius’ Courtyard weaves***

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***together architecture,
philosophy and cultural
history to explore what lies at
the very heart of Chinese
civilization.***

***"Interesting", "practical" and
"unique" are the right words
for describing this grammar
book. This book not only
introduces the fundamental
knowledge about the Chinese
language but also, and more
importantly, reveals the
reasons behind the principles
and rules, which helps
learners to understand this
language and apply the
grammar rules well. Contents
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Objective Relationships 16.8
To Apply Independent
Reminding Words 16.9 Know
More, Do More
“What a knockout. An
incredibly rich and new voice
or American literature... China***

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Boy grabs the reader's heart and won't let go... A wonder of a story.”—Amy Tan, #1 New York Times bestselling author of The Joy Luck Club Kai Ting is the only American-born son of a Shanghai family that fled China during Mao's revolution. Growing up in a San Francisco multicultural, low-income neighborhood, Kai is caught between two worlds—embracing neither the Chinese nor the American way to life. After his mother's death, Kai is suddenly plunged into American culture by his stepmother, who tries to erase every vestige of China from

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the household. Warm, funny and deeply moving, China Boy is an account of how a brave friend on the street and a former pro boxing coach equip Kai to navigate through broken family relationships and the perils of growing up in America to find the triumph and richness of developing a new and complex American identity.

The Chinese Classics

The Magnitude of Ming

Confucius, the Buddha, and

Christ

The Adventure of the Human

Intellect

Memories of a Late Ming Man

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Metaphysics, Mind, and Morality

This volume is a translation of over two-thirds of the classic Daoist text Zhuangzi (Chuang Tzu), including the complete Inner Chapters and extensive selections from the Outer and Miscellaneous Chapters, plus judicious selections from 2000 years of traditional Chinese commentaries, which provide the reader access to the text as well as to its reception and interpretation. Brief biographies of the commentators, a bibliography, a glossary, and an index are also included.

Confucius Says is a novel about caregiving for elderly parents. Cary, a middle-aged Chinese American, was

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brought up to believe in the Confucian virtue of filial piety: serving one's parents is a sacred duty that requires extreme sacrifice. Thus when Cary's parents become too feeble to live on their own, she takes them in with the blessing of her Caucasian husband, Steve. But the more Cary tries to please her parents, the crabbier they become. A string of crises drives Cary to the verge of a meltdown. She finally confronts the source of her troubles: Confucius. She reads the Book on Filial Piety to see what exactly Confucius says about the subject. To her surprise, she finds his sayings are quite the opposite of what she's been taught to believe. Liberated from her misconceptions, Cary

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rediscovers filial piety as a universal formula for a functional, loving modern family. Veronica Li, an immigrant from Hong Kong, received her B.A. in English from the University of California, Berkeley and her master's in International Affairs from Johns Hopkins University. Li was a journalist for the Asian Wall Street Journal and other organizations. She later joined the World Bank, for which she traveled extensively and got her inspiration for her thriller, *Nightfall in Mogadishu*. Her second book, *Journey across the Four Seas: A Chinese Woman's Search for Home*, is a memoir of her mother's life.

This authorized biography of the

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contemporary Taoist expert Wang Liping (1949 -) tells the true story of his apprenticeship in Taoist wizardry, as well as Taoist principles and secrets of inner transformation. The 18th-generation transmitter of Dragon Gate Taoism, Wang Liping is heir to a tradition of esoteric knowledge and practice accumulated and refined over eleven centuries. This is the first English translation by noted writer Thomas Cleary of the authorized biography by two longtime disciples of this living master of the Dragon Gate branch of the Complete Reality school of Taoism, which integrated Buddhism and Confucianism into a comprehensive new form of Taoism.

The Varieties of Confucian

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Experience offers a number of ethnographic accounts of the popular Confucian revival taking place in China since the beginning of the 21st Century.

A History of Chinese Literature

The Secret Life of a Taoist Master

Neutrosophic Interpretation of The

Analects of Confucius

弗羅仁汀·司馬仁達齊，傅昱華

論語的中智學解讀和擴充

—正反及中智論語 English-Chinese

Bilingual (英汉双语)

Who Was Confucius?

Do Not Say We Have Nothing: A

Novel

正反及中智論語

Existing textbooks on

international relations treat

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history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which

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these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society.

History of International

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Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

A collection of Chinese folktales and fables reflecting home and school life.

China is ever-more important to western countries, yet remains shrouded in myth.

This book is the first to part those myths and demystify the realities of Chinese ways.

Western people need to

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know because Chinese traits and values, combined with China's modern power, now literally affect all. This book examines the ancient origins of Chinese thinking in Confucianism and consequences for the modern world: it is especially relevant to business and government relations with China, also to educational and immigration issues. Yet it contains far more than warnings alone. Above all, it shows ways western people might learn from Chinese people, and to compassionately help them

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break free of their past. The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In *Transforming Gender and Emotion*, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of

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human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women's spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book's cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the

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Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new,

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open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

Zhuangzi: The Essential Writings with Selections from Traditional Commentaries

The Sayings Of Confucius

The Confusions of Pleasure

A Close Metrical Translation, with Annotations

Ancient Chinese Technology

A Novel

The ancient Chinese were an innovative and creative people who developed some of the inventions we still use

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today. From fireworks to folding umbrellas, this thought-provoking volume highlights some of the most fascinating technological developments of the time. Readers will be riveted by the engaging text, vivid photographs, and detailed explanations of the progression of technology throughout this pioneering age. The text covers ancient Chinese advances in warfare, metallurgy, porcelain, silk, paper,

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tea, and more. Lively text will keep readers interested and leave them eager to learn more.

'The most captivating children's book I've seen so far this year,' Amanda Craig, The Times Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannic master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled

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from a magnificent dozen to a miserable two. When one dragon dies, only the ancient and wise Long Danzi remains. His fate seems sealed - until Ping comes to his rescue in a moment of startling bravery that reveals her destiny as a Dragonkeeper. Pursued by the Emperor's forces and an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a

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mesmerising, beautiful
dragon stone that must
be protected at any
cost. Surviving dangers
of all kinds - a shape-
shifting necromancer,
and a ritual sacrifice
among them - the trio
finally arrive at Ocean,
Danzi's final place of
rest. But as her dragon-
friend leaves Ping
forever, the dragon
stone reveals its
spectacular secret...
Introduces twin genies
Shimmer and Shine, who
are allowed to come to
Earth and help a girl

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named Leah make her
wishes come true.

The Ming dynasty was the
last great Chinese
dynasty before the
Manchu conquest in 1644.
During that time, China,
not Europe, was the
centre of the world. The
author examines the
changing landscape of
life over the three
centuries of Ming
(1368-1644).

Transforming Gender and
Emotion

Meet Shimmer and Shine!
(Shimmer and Shine)

Neo-Confucianism

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With Essays and Notes

The Making of a Modern

Taoist Wizard

The Totally Gross

History of Ancient China

*Solidly grounded in Chinese
primary sources, Neo*

*Confucianism: Metaphysics,
Mind, and Morality engages the*

*latest global scholarship to
provide an innovative, rigorous,*

*and clear articulation of neo-
Confucianism and its application*

to Western philosophy.

*Contextualizes neo-Confucianism
for contemporary analytic*

philosophy by engaging with

today's philosophical questions

and debates Based on the most

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recent and influential scholarship on neo-Confucianism, and supported by primary texts in Chinese and cross-cultural secondary literature Presents a cohesive analysis of neo-Confucianism by investigating the metaphysical foundations of neo-Confucian perspectives on the relationship between human nature, human mind, and morality Offers innovative interpretations of neo-Confucian terminology and examines the ideas of eight major philosophers, from Zhou Dunyi and Cheng-Zhu to Zhang Zai and Wang Fuzhi Approaches neo-Confucian concepts in an penetrating yet accessible way

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This beautifully illustrated multicultural children's book tells a story about China's most famous archeological site—the terracotta soldiers of Xi'an. When a special exhibition of terracotta warriors comes to town, Ming and his mother go to see them at the museum. To remember this exciting event, Ming's mother buys him a little figurine of a General to keep in his room at home. But at midnight, Ming wakes up and finds the General figurine is alive and he has a copper carriage ready to take Ming to his home in Emperor Qin Shi Huang's Tomb in Xi'an, China. In this mysterious

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underground world over 2,000 years old, Ming meets the General's army of terracotta warriors. Read and find out more about Ming's adventures with his new friends!

In ancient times under the reign of Yellow Emperor (about 2500 B.C.), people kept records by piling stones and tying knots. One day, Cang Jie, a historical official who tied knots to keep records under Yellow Emperor, unexpectedly made a big mistake. Feeling very guilty, he was determined to find out a better way for keeping records. He went back to his hometown to think it over for many days and

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nights. Inspired by the footprints of animals, he began to carefully observe the sun, moon, stars, mountains, rivers, lakes, seas, as well as birds and animals. At the same time, he traveled around collecting signs created by fishermen, farmers, hunters and soldiers. In the end, he succeeded in creating Chinese characters, which are still widely used today. In this multicultural children's story, kids will find out that there is a story behind every Chinese character. Children will also learn about basic Chinese characters and how to make them.

In this beautifully illustrated

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multicultural children's book, a modern-day boy goes on an adventure where he meets Confucius—China's most famous ancient philosopher. In his newest adventure, Ming and his father travel to Qufu in China's Shandong Province, the hometown of the famous Chinese sage Confucius, born over 2,500 years ago. While Ming's father studies the stunning historic architecture, Ming's attention is drawn to a game of Chinese checkers set up in a gazebo. But as soon as he touches the checkers, Ming finds himself magically transported back in time to ancient Qufu. There he

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meets Confucius and his students, and explores with them the principles established by the renowned teacher, which remain so important in China today.

Another delightful tale of past meets present from author/artist Li Jian, Ming's Adventures with Confucius in Qufu is sure to inspire a new generation of children.

Opening the Dragon Gate

The Life and Works of Mencius

Dragonkeeper

China and the Chinese

Rorty, Pragmatism, and

Confucianism

*Coxinga and the Fall of the Ming
Dynasty*

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The Adventure of the Human Intellect presents the latest scholarship on the beginnings of intellectual history on a broad scope, encompassing ten eminent ancient or early civilizations from both the Old and New Worlds. Borrows themes from The Intellectual Adventure of Ancient Man (1946), updating an old topic with a new approach and up-to-date theoretical underpinning, evidence, and scholarship Provides a broad scope of studies, including discussion of highly developed ancient or

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early civilizations in China, India, West Asia, the Mediterranean, and the Americas Examines the world view of ten ancient or early societies, reconstructed from their own texts, concerning the place of human beings in society and state, in nature and cosmos, in space and time, in life and death, and in relation to those in power and the world of the divine Considers a diversity of sources representing a wide array of particular responses to differing environments, circumstances, and

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**intellectual challenges
Reflects a more inclusive
and nuanced
historiographical attitude
with respect to non-elites,
gender, and local variations
Brings together leading
specialists in the field, and
is edited by an
internationally renowned
scholar**

**This is the fantastic true
story of the infamous
pirate; Coxinga who
became king of Taiwan and
was made a god - twice
The Sayings Of Confucius -
Confucius - Confucius was
born in the year 550 b.c. in
the land of Lu, in a small**

village, situated in the western part of the modern province of Shantung. His name was K'ung Ch'iu, and his style (corresponding to our Christian name) was Chung-ni. His countrymen speak of him as K'ung Fu-tzu, the Master, or philosopher K'ung. This expression was altered into Confucius by the Jesuit missionaries who first carried his fame to Europe. Confucius, literally "Master Kong" was a Chinese thinker and social philosopher, whose teachings and philosophy have deeply influenced

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Chinese, Korean, Japanese, and Vietnamese thought and life. His philosophy emphasized personal and governmental morality, correctness of social relationships, justice and sincerity. These values gained prominence in China over other doctrines, such as Legalism or Taoism during the Han Dynasty. Confucius' thoughts have been developed into a system of philosophy known as Confucianism. It was introduced to Europe by the Italian Jesuit Matteo Ricci, who was the first to

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**Latinise the name as
"Confucius."**

**To understand the position
of Christianity in China
today, one must review and
assess the long sweep of
the history - over thirteen
hundred years - of the
Christian faith in China.
Confucius, the Buddha, and
Christ does that and
addresses the essential
question of why
Christianity over all those
centuries has remained
foreign to the Chinese -
why it has remained an
outsider never able really
to enter the warp and woof
of Chinese life. Dr. Covell's**

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book details and analyzes the history of Nestorians, Catholics, and Protestants, who, in various eras, have tried unsuccessfully to knit Christianity into the fabric of Chinese culture. He argues that Christianity's failure to become Chinese has two roots: its foreign connections and its foreign message. Works have been written to address the history of one or another of the waves of missionary activity in China. This book is unique in that it puts together and assesses the core of Christianity - its message and form - in its

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varied contexts over more than a millennium of Chinese history. What was preached? How? Why did it fail? Also studied here is the only major attempt to Christianize China from within - the Taiping Movement in the mid-nineteenth century. Confucius, the Buddha, and Christ is a thoroughly-documented, in-depth case study of contextualization - the most significant theme in contemporary world mission studies. It is deceptive, not prescriptive. Its historical perspective opens the door to the only

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**way that other Christians
can wisely relate to Chinese
Christianity, whether in the
People's Republic or in the
worldwide Chinese
diaspora.**

**Linda Carlton's Island
Adventure**

**Architecture, Philosophy
and the Good Life in China
Virtue Ethics and
Confucianism**

**Command, Allotment, and
Fate in Chinese Culture
History of International
Relations**

**Understanding and Using
Chinese Grammar (an Easy-
To-Use Guide with Clear
Rules, Real-World**

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Examples, and 200+ Pictures)

Describes the occupations, pleasures, clothes, food, art, and social and civic life of the people in the city of Hangchow.

Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review "In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through

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Mao's Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at

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once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality. A unique overview of the fashion and dress, diet, hygiene, medicine, and other cultural aspects of the ancient Chinese. This entertaining yet informative book details practices that may seem peculiar to today's students, while respectfully contextualizing another culture and time, especially one as ancient, rich, and foundational as that of ancient China. Readers are drawn in by the sometimes distasteful details—the fun “gross-out” factor—but also gain an appreciation of the inventiveness, sophistication, and practicality of the ancient Chinese. Overall, this title is a lively exploration of the scientific and cultural practices of a pre-modern civilization.

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Synopsis coming soon.....

Chronicles of Tao

Daily Life in China, on the Eve of the
Mongol Invasion, 1250-1276

A Story in English and Chinese

Chinese Fables and Folk Stories

Confucius' Courtyard

Commerce and Culture in Ming China

Explore the importance of kindness

with the youngest readers in a
wonderfully accessible way. Even little

children have big questions about life.

Confucius believed always treating
people with kindness can make us

wise, and Kindness with Confucius

brings his philosophy to the youngest

thinkers. He believed we should use

our own feelings as a guide to how to

treat others. We feel good when people

are kind to us and should want to

make others feel that way.

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Emphasizing the importance of being in touch with your own emotions in order to be kind to others, this book will lead to inspiring conversations about human dynamics between people of all ages. Look for all six Big Ideas for Little Philosophers board books: Equality with Simone de Beauvoir, Happiness with Aristotle, Imagination with René Descartes, Kindness with Confucius, Love with Plato, and Truth with Socrates.

An engagement between Confucianism and the philosophy of Richard Rorty.

"Splendid . . . One could not imagine a better subject than Zhan Dai for Spence." (The New Republic)

Celebrated China scholar Jonathan Spence vividly brings to life

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seventeenth-century China through this biography of Zhang Dai, recognized as one of the finest historians and essayists of the Ming dynasty. Born in 1597, Zhang Dai was forty-seven when the Ming dynasty, after more than two hundred years of rule, was overthrown by the Manchu invasion of 1644. Having lost his fortune and way of life, Zhang Dai fled to the countryside and spent his final forty years recounting the time of creativity and renaissance during Ming rule before the violent upheaval of its collapse. This absorbing tale of Zhang Dai's life illuminates the transformation of a culture and reveals how China's history affects its place in the world today.

Few ideas in Chinese discourse are as

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ubiquitous as ming, variously understood as "command," "allotted lifespan," "fate," or "life." In the earliest days of Chinese writing, ming was already present, invoked in divinations and etched into ancient bronzes; it has continued to inscribe itself down to the twenty-first century in literature and film. This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming's broad web of meanings. The essays span the history of Chinese civilization and represent disciplines as varied as religion, philosophy, anthropology, literary studies, history, and sociology. Cross-cultural comparisons between ancient

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Chinese views of ming and Western conceptions of moira and fatum are discussed, providing a specific point of departure for contrasting the structure of attitudes between the two civilizations. Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one's life. It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China. Ming was the subject of the great critic Jin Shengtan's last major literary work and drove the narrative of such classic novels as *The Investiture of the Gods* and *The Romance of the Three Kingdoms*. Confucius, Mencius, and most other great thinkers of the classical age, as

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well as those in ages to come, had much to say on the subject. It has only been eschewed in contemporary Chinese philosophy, but even its effacement there has ironically turned it into a sort of absent cause.

Contributors: Stephen Bokenkamp, Zong-qi Cai, Robert Company, Woei Lien Chong, Deirdre Sabina Knight, Christopher Lupke, Mu-chou Poo, Michael Puett, Lisa Raphals, P. Steven Sangren, David Schaberg, Patricia Sieber.

China Boy

The Shi King, the Old "Poetry Classic" of the Chinese

Documenting a Grassroots Revival of Tradition

With Responses by Richard Rorty
Confucius Says

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The Butterfly Lovers Story in China
and Korea

"Born in 551 BC, Confucius was a young man when he set his heart and mind on learning as much as he could. By his thirties, he'd become a brilliant teacher who shared his knowledge of several subjects, including arithmetic, history, and poetry, with his students. Confucius wanted to make sure that everyone in China had access to an education and devoted his whole life to learning and teaching so he could transform and improve society. His lessons--now known as Confucianism--are practiced by

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over six million people in the
world"--

Mythbusting the Cult of
Confucius

Return to Dragon Mountain
Self, Society, and the Divine in
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Big Ideas for Little Philosophers:
Kindness with Confucius

A History of the Gospel in
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A Terracotta Army General
'Souvenir' comes alive and
swoops Ming away!