

Read PDF

Metamorphoses A

New Verse

*Metamorpho*

*ses A New*

*Verse*

*Translation*

*Penguin*

*Classics*

Ovid's

Metamorphoses is a  
weaving-together of  
classical myths,

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Metamorphoses A

New Verse

extending in time  
from the creation of

Translation  
the world to the

Classics  
death of Julius

Caesar. This volume

provides the Latin

text of the first five

books of the poem

and the most

detailed commentary

available in English

of these books.

Ovid's poetical

calendar of the

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Metamorphoses A

New Verse

Translation

Begin Classics

Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates."

--from back cover.

When Michael Hofmann and James Lasdun's groundbreaking anthology

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Metamorphoses A

New Verse

Translation

Bellevue Classics

After Ovid (also Faber) was published in 1995, Hughes's three contributions to the collective effort were nominated by most critics as outstanding. He had shown that rare translator's gift for providing not just an accurate account of the original, but one

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Metamorphoses A

New Verse

Translation

Penguin Classics

so thoroughly imbued with his own qualities that it was as if Latin and English poet were somehow the same person. Tales from Ovid, which went on to win the Whitbread Prize for Poetry, continued the project of recreation with 24 passages, including the stories of

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Metamorphoses A

New Verse

Translation

Project Classics

Phaeton, Actaeon,  
Echo and Narcissus,  
Procne, Midas and  
Pyramus and Thisbe.

In them, Hughes's  
supreme narrative  
and poetic skills  
combine to produce a  
book that stands,  
alongside his Crow  
and Gaudete, as an  
inspired addition to  
the myth-making of  
our time.

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Metamorphoses A

New Verse

Translation

Benguin Classics

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse."

—John Crowe

Ransom ... a

*Page 7/143*

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Metamorphoses A

New Verse

Translation  
charming and expert  
English version,

which is right in tone

for the Metamorphos

es."—Francis

Fergusson This new

Ovid, fresh and

faithful, is right for

our time and should

help to restore a

great reputation."

—Mark Van Doren

The first and still the

best modern verse

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Metamorphoses A

New Verse

Translation

Humphries' version

of Ovid's masterpiece captures its wit, merriment, and sophistication.

Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology,

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Metamorphoses A

New Verse

Translation

which has  
perennially  
stimulated the minds

of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's

Metamorphoses a

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Metamorphoses A

New Verse

Translation

Penelope Classics

collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And

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Metamorphoses A

New Verse

Translation

Parvula Clavis

pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the

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Metamorphoses A

New Verse

wit and

sophistication of the

Roman poet.

selections

Practice Passages for

Latin Verse

Translation and

Comprehension

A Play

"Amores" and "Ars

Amatoria"

A Reader's Guide

**Ovid's**

**Metamorphoses is**

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

**one of the most  
influential works of  
Western literature,  
inspiring artists  
and writers from  
Titian to  
Shakespeare to  
Salman Rushdie.  
These are some of  
the most famous  
Roman myths as  
you've never read  
them**

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

**before—sensuous,  
dangerously witty,  
audacious—from  
the fall of Troy to  
birth of the  
minotaur, and  
many others that  
only appear in the  
Metamorphoses.  
Connected  
together by the  
immutable laws of  
change and**

Read PDF

Metamorphoses A

New Verse

metamorphosis,  
the myths tell the  
story of the world

from its creation  
up to the

transformation of  
Julius Caesar from  
man into god. In

the ten-beat,  
unrhymed lines of  
this now-legendary  
and widely praised  
translation, Rolfe

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Metamorphoses A

New Verse

Translation

Penguin Classics

**Humphries**

**captures the spirit  
of Ovid's swift and  
conversational  
language, bringing  
the wit and  
sophistication of  
the Roman poet to  
modern readers.**

**This special  
annotated edition  
includes new,  
comprehensive**

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Metamorphoses A

New Verse

**commentary and**

**notes by Joseph**

**D. Reed, Professor**

**of Classics and**

**Comparative**

**Literature at**

**Brown University.**

**The**

**Metamorphoses -**

**Ovid. A translation**

**into English prose**

**by A. S. Kline.**

**Published in**

*Page 18/143*

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Metamorphoses A

New Verse

entirety with

mythological index

and illustrations

by Hendrik

Goltzius. In the

Metamorphoses

Ovid retells stories

from the Greek

myths, arranging

them in roughly

chronological

order, from the

origins of the

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Metamorphoses A

New Verse

Translation

Penguin Classics

**world to his own times. His charming and graceful versions, full of life and interest, express his humanist approach, his feeling for pathos, and his endless curiosity and delight in human affairs. Each tale**

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Metamorphoses A

New Verse

Translation

Penguin Classics

**involves a transformation of some kind, and the whole collection provided a potent source of motifs and images for later art, especially the paintings, sculpture, and verse of the Renaissance. The role of women in**

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Metamorphoses A

New Verse

Translation

Penguin Classics

**the myths seems particularly important to Ovid, and this aspect of his work, his interest in the female element, is reflected elsewhere in his poetry, and strongly influenced European culture.**

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Metamorphoses A

New Verse

Dante, and  
Shakespeare, in

particular, echo

sentiments and

imagery in the

Metamorphoses.

The

Metamorphoses

are an ideal

resource for those

wishing to enter

the world of the

Greek myths, as

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Metamorphoses A

New Verse

Translation

Penguin Classics

well as the refined atmosphere of Augustan Rome.

Ovid was aware of the scale and beauty of his achievement, and himself ended the work with a promise of his own literary immortality. This and other texts

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Metamorphoses A

New Verse

available from

Translation

Poetry in

Penguin Classics  
Translation (www.

poetryintranslation

.com).

Ovid's

Metamorphoses is

one of the great

works in classical

literature, and a

primary source for

our knowledge of

much of classic

Read PDF

Metamorphoses A

New Verse

mythology, in  
which the

relentless theme of

transformation

stands as a

primary metaphor

for the often

cataclysmic

dynamics of life

itself. For this

book, British poets

Michael Hofmann

and James Lasdun

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Metamorphoses A

New Verse

Translation

Penguin Classics

**have invited more than forty leading English-language poets to create their own idiomatic contemporary versions of some of the most famous and notorious myths from the Metamorphoses.**

**Apollo and**

*Page 27/143*

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Metamorphoses A

New Verse

**Daphne, Pyramus  
and Thisbe,**

**Proserpina,**

**Marsyas, Medea,**

**Baucis and**

**Philemon,**

**Orpheus and**

**Eurydice--these**

**and many other**

**immortal tales are**

**given fresh and**

**startling life in**

**exciting new**

Read PDF

Metamorphoses A

New Verse

translations. The cont

ributors--among

them Fleur

**Adcock, Amy**

**Clampitt, Jorie**

**Graham, Thom**

**Gunn, Seamus**

**Heaney, Ted**

**Hughes, Lawrence**

**Joseph, Kenneth**

**Koch, Michael**

**Longley, Paul**

**Muldoon, Les**

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Metamorphoses A

New Verse

**Murray, Robert**

**Pinsky, Frederick**

**Seidel, Charles**

**Simic, and C. K. Wi**

**lliams--constitute**

**an impressive**

**roster of today's**

**major poets. After**

**Ovid is a powerful**

**re-envisioning of a**

**fundamental work**

**of literature as well**

**as a remarkable**

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Metamorphoses A

New Verse

affirmation of the  
current state of  
poetry in English.

Translation  
Penguin Classics

The main purpose  
of this book is to  
provide an  
introduction, in the  
form of a literary  
study, both to the  
major aspects of  
the  
Metamorphoses  
and to Ovid's basic

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Metamorphoses A

New Verse

aims in the poem.

Translation

-- Book Jacket.

Penguin Classics

Daphne: A Novel

New

Metamorphoses

Fasti

Ovid's Erotic

Poems

Carmen Saeculare.

1998

A new

translation of

the most famous

Read PDF  
Metamorphoses A  
New Verse  
Translation  
Penguin Classics

work of a  
witty,  
irreverent  
Roman poet  
captures the  
mischievous  
spirit of this  
man of letters  
who wrote  
candid poems  
about love and  
suffered a  
death in exile.

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Metamorphoses A

New Verse

Translation

Penguin Classics

Ovid's  
magnificent  
panorama of the  
Greek and Roman  
myths—presented  
by a noted  
poet, scholar,  
and critic.

Prized through  
the ages for  
its splendor  
and its savage,  
sophisticated

Read PDF

Metamorphoses A

New Verse

wit, The

Translation

Metamorphoses

is a Penguin Classics

masterpiece of

Western culture—

the first

attempt to link

all the Greek

myths, before

and after

Homer, in a

cohesive whole,

to the Roman

Read PDF

Metamorphoses A

New Verse

myths of Ovid's

Translation

day. Horace

Penguin Classics

Gregory, in

this modern

translation,

turns his own

poetic gifts

toward a deft

reconstruction

of Ovid's

ancient themes,

using

contemporary

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Metamorphoses A

New Verse

idiom to bring  
to today's

reader all the

ageless drama

and

psychological

truths vividly

intact.

Examines speech

loss across all

of Ovid's

writings and

the ways that

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Metamorphoses A

New Verse

Translation

Penguin Classics

motif is explored, developed, and modified in the poet's work after his exile from Rome.

Tracing the influence of the great Roman poet on writers in the English language, this

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Metamorphoses A

New Verse

compendium of  
commentary and  
verse spans the

literary

tradition from

Chaucer to Ted

Hughes,

exploring

Ovid's

influence on

the many

writers who

found him so

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Metamorphoses A  
New Verse  
compelling.  
Translation  
Original.  
Penguin Classics  
Metamorphoses:

A New  
Translation  
The Poetics of  
Speech in Ovid  
The First Book  
of Epistles  
Anthology of  
Classical Myth  
Fastorum libri  
sex

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Metamorphoses A

New Verse

Translation

Penguin Classics

**Contributing to  
our  
understanding of  
Ovid, Milton, and  
more broadly the  
transmission and  
transformation of  
classical  
traditions, this  
book examines  
the ways in which  
Milton drew on  
Ovid's oeuvre,**

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Metamorphoses A

New Verse

Translation  
Penguin Classics

**and argues that  
Ovid's revision of  
the past gave  
Renaissance  
writers a model  
for their own  
transformation of  
classical works.  
Ovid is a poet to  
enjoy, declares  
William S.  
Anderson in his  
introduction to**

Read PDF

Metamorphoses A

New Verse

**this textbook.**

Translation

**And Anderson's  
skillful**

**introduction and  
enlightening  
textual**

**commentary will  
indeed make it a  
joy to use. In**

**these books Ovid  
begins to leave  
the conflict**

**between men and**

Read PDF

Metamorphoses A

New Verse

**the gods to  
concentrate on**

**the relations**

**among human**

**beings. Subjects**

**of the stories**

**include Arachne**

**and Niobe;**

**Tereus, Procne,**

**and Philomela;**

**Medea and Jason;**

**Orpheus and**

**Eurydice; and**

Read PDF

Metamorphoses A

New Verse

many others,  
familiar and

unfamiliar. For

students of Latin-  
and teachers, too-  
they provide an  
interesting

experience. In his  
introduction the  
editor discusses  
Ovid's career, the  
reputation of the  
Metamorphoses

Read PDF

Metamorphoses A

New Verse

Translation,

Penguin Classics

**during Ovid's  
time and after,  
and the various  
manuscripts that  
exist or have  
been known to  
exist. He  
describes the  
general plan of  
the poem, its  
main theme, and  
the problem of its  
tone. Technical**

Read PDF

Metamorphoses A

New Verse

matters, such as  
style and meter,

are also

considered. In

notes the editor

summarizes the

story being told

before

proceeding to the

line-by-line

textual

comments.

**Of all the poets**

Read PDF

Metamorphoses A

New Verse

**of ancient Rome  
Ovid had perhaps  
the most**

**influence on the  
art and literature  
of Medieval and  
Renaissance  
Europe. Even  
today he is  
probably the  
most accessible  
of all classical  
poets to the non-**

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

**specialist, both in his subject matter and in his style. Ovid is no less fascinated than we are by the human psyche and by the ways men and women relate to each other, and many of his views on**

Read PDF

Metamorphoses A

New Verse

**these questions  
seem centuries**

**ahead of his**

**time. Ovid's**

**interest in**

**narrative**

**technique is so**

**much like ours**

**that modern**

**critical terms**

**such as "reader-**

**response" could**

**have been coined**

Read PDF  
Metamorphoses A  
New Verse

**for his  
experiments with  
story telling. In  
the creation of  
different  
personae and  
points of view his  
ingenuity is  
endless. For the  
Amores he  
invented a posing  
poet-lover; for  
the Art of Love,**

Read PDF

Metamorphoses A

New Verse

Translation  
Penguin Classics

**his narrator is a cynical professor of seduction who is convinced, quite wrongly, that he has love down to a science. In the Heroides, a series of verse-letters from the famous women of legend to their lovers, he**

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

**brilliantly  
recreated great  
moments of  
heroic mythology  
from the feminine  
point of view. The  
longest and most  
enchanting of his  
works, the  
Metamorphoses,  
an epic-length  
poem on the  
infinite changes**

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

**of mythology and history, afforded him the richest opportunities of all to experiment with narrative techniques. In this book Sara Mack introduces Ovid to the general reader. After considering Ovid's modernity,**

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Metamorphoses A

New Verse

**Mack surveys his  
poetry**

**chronologically.**

**Next she**

**examines his**

**most influential**

**poems: the**

**Amores,**

**Heroides, Art of**

**Love, and**

**Metamorphoses.**

**Finally she**

**explores Ovidian**

Read PDF

Metamorphoses A

New Verse

wit, concluding

with a look at

Ovid's influence

on the arts.

Ovid Unseens

provides a bank

of 80 practice

passages of Latin

verse, half

elegiac and half

hexameter.

Taken from

across Ovid's

Read PDF

Metamorphoses A

New Verse

works, including  
the

Translation  
Penguin Classics  
Metamorphoses,

Fasti, Heroides,

Amores and

Tristia, the

passages help

build students'

knowledge and

confidence in a

notoriously

difficult element

of Latin language

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Metamorphoses A

New Verse

Translation  
Penguin Classics

**learning. Every  
passage begins  
with an  
introduction,  
outlining the  
basic story and  
theme of the  
passage,  
followed by a  
'lead-in'  
sentence,  
paraphrasing the  
few lines before**

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Metamorphoses A

New Verse

Translation

Penguin Classics

**the passage begins. The first set of passages are translation exercises of 12-16 lines, each accompanied by a Discendum box which highlights a key feature of poetic Latin, equipping students further**

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Metamorphoses A

New Verse

Translation

Penguin Classics

**with the skills to tackle ever more difficult verse passages at first sight. These are followed by longer passages with scansion exercises and questions on comprehension and stylistic analysis,**

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Metamorphoses A  
New Verse  
Translation  
Penguin Classics

**replicating  
unseen verse  
exam questions  
in full. The  
comprehensive  
introduction  
provides an  
overview of  
Ovid's life and  
work, an account  
of some of the  
stylistic features  
of his poetry, and**

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Metamorphoses A  
New Verse  
Translation  
Penguin Classics

**practical help in  
the form of tips  
on how to  
approach the  
more challenging  
lines of Latin  
verse and  
produce a fluent  
translation. A  
step-by-step  
guide to  
scansion, with  
practice**

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Metamorphoses A

New Verse

**exercises and  
answers, covers**

**the essential**

**principles for**

**scanning lines of**

**Latin verse, from**

**the basics of**

**understanding**

**syllables, feet**

**and types of**

**metres, to coping**

**with elision and**

**caesurae. A**

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Metamorphoses A

New Verse

guideline verse  
translation  
vocabulary list is

provided which

covers words

particularly

common in Ovid's

works. Broken

down into small

'checklists', each

corresponding to

a group of four

passages, the

vocabulary is

Read PDF

Metamorphoses A

New Verse

**learnt  
cumulatively and  
as it is**

**encountered.**

**By Ovid**

**Ovid**

**Metamorphoses  
(Norton Critical  
Editions)**

**Ovid's**

**'Metamorphoses'  
Tales from Ovid**

**'Tell me, Muse, of the**

*Page 65/143*

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

man of many turns,  
who was driven far  
and wide after he had  
sacked the sacred city  
of Troy' Twenty years  
after setting out to  
fight in the Trojan  
War, Odysseus is yet  
to return home to  
Ithaca. His household  
is in disarray: a horde  
of over 100 disorderly  
and arrogant suitors  
are vying to claim

Read PDF

Metamorphoses A

New Verse

Odysseus' wife

Penelope, and his

young son Classics

Telemachus is

powerless to stop

them. Meanwhile,

Odysseus is driven

beyond the limits of

the known world,

encountering

countless divine and

earthly challenges.

But Odysseus is 'of

many wiles' and his

Read PDF

Metamorphoses A

New Verse

cunning and bravery  
eventually lead him

home, to reclaim both

his family and his

kingdom. The

Odyssey rivals the

Iliad as the greatest

poem of Western

culture and is perhaps

the most influential

text of classical

literature. This elegant

and compelling new

translation is

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Metamorphoses A

New Verse

Translation

Penguin Classics

accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was

performed and read.

This play is based on

David R. Slavitt's

translation of The

Metamorphoses of

Ovid - Monologues.

"It is the single most

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Metamorphoses A

New Verse

important work of  
poetry in ancient

history" - M. L.

Andres, author of 'A  
Simple but Effective  
Strategy for Success'  
& founder of The  
Block Bard. Ovid's  
15-book epic, written  
in exquisite Latin  
hexameter, is a  
rollercoaster of a  
read. Beginning with  
the creation of the

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

world, and ending  
with Rome in his own  
lifetime, the

Metamorphoses  
drags the reader  
through time and  
space, from  
beginnings to  
endings, from life to  
death, from moments  
of delicious joy to  
episodes of depravity  
and abjection. The  
madness and chaos

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Metamorphoses A

New Verse

Translation

Penguin Classics

of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

goes a long way in explaining the rightful place the

Metamorphoses holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the Iliad, Odyssey and Aeneid.

In the twenty-one poems of the

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Metamorphoses A

New Verse

Translation

Penguin Classics

Heroides, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as the writers tell of their pain at separation, forgiveness of infidelity or anger at betrayal. The faithful Penelope wonders at

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Metamorphoses A

New Verse

Translation

English Classics

the suspiciously long absence of Ulysses, while Dido bitterly reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. In the poetic letters between Paris and

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Metamorphoses A

New Verse

Translation

Penguin Classics

Helen the lovers  
seem oblivious to the  
tragedy prophesied  
for them, while in  
another exchange the  
youthful Leander  
asserts his foolhardy  
eagerness to risk his  
life to be with his  
beloved Hero.

A Midsummer-night's  
Dream

An Introduction to the  
Basic Aspects

*Page 76/143*

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Metamorphoses A

New Verse

Primary Sources in  
Translation

A New Verse

Translation of

Selections from the

"Metamorphoses" of

Ovid, with Foreword,

Latin Facing Text, and

Fourteen Color-plates

from the "Ovidiane"

Sequence of

Paintings

Latin Text with

Introduction,

*Page 77/143*

Read PDF  
Metamorphoses A  
New Verse  
Translation  
Penguin Classics

Commentary,  
Glossary of Terms,  
Vocabulary Aid and  
Study Questions  
Tells about where  
to meet a new  
beau, how to  
handle illicit  
affairs and how to  
maintain your  
allure.  
In this “elegant

Read PDF

Metamorphoses A

New Verse

meditation on

modern-day

emotion" (San

Francisco

Chronicle), best-

selling, prize-

winning author

Will Boast

reimagines the

myth of Daphne

and Apollo. Will

Boast's long-

Read PDF

Metamorphoses A

New Verse

Translation

novel is an

“outright

marvelous debut

[that] breathes

fresh vigor into

timeless questions

of love and risk”

(Laura van den

Berg). Born with a

rare condition in

which she suffers

Read PDF

Metamorphoses A

New Verse

Translation

Penguin Classics

degrees of  
paralysis when  
faced with intense  
emotion, Daphne  
has had few close  
friends and fewer  
lovers. Like her  
mythic namesake,  
one touch can  
freeze her. But  
when Daphne  
meets shy,

Read PDF

Metamorphoses A

New Verse

charming Ollie,

her well-honed

defenses falter,

and she's faced

with a critical

choice: cling to

her protective

isolation or risk

the recklessness

of real intimacy.

Set against the

backdrop of a San

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Metamorphoses A

New Verse

Translation  
Penguin Classics

Francisco flush  
with money and  
pulsing with  
protest, Daphne is  
“an amiable  
exploration of how  
humans might  
come to manage  
their raucous  
hearts”

(NewYorker.com).

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Amours (Book-II),  
is many of the old

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Ovid in Sicily

The

*Page 92/143*

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Metamorphoses of  
Ovid

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Selections from  
the

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and Heroides of  
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and likely to become  
the new standard."

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Ovid's epic

poem—whose theme

of change has

resonated

throughout the

ages—is one of the

most important texts

of Western

imagination, an

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inspiration from  
Dante's times to the  
present day, when

writers such as  
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source in Ovid's  
work. Charles  
Martin combines a  
close fidelity to  
Ovid's text with  
verse that catches

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the speed and  
liveliness of the  
original. Martin's  
Metamorphoses will  
be the translation of  
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contemporary  
readers in English.  
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includes endnotes  
and a glossary of  
people, places, and  
personifications.

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exuberant epic, now  
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and witty poetry

brings together a

dazzling array of

mythological tales,

ingeniously linked

by the idea of transf

ormation—often as a

result of love or

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lust—where men and women find themselves

magically changed

into new and

sometimes

extraordinary

beings. Beginning

with the creation of

the world and

ending with the

deification of

Augustus, Ovid

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interweaves many  
of the best-known  
myths and legends  
of Ancient Greece  
and Rome, including  
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Icarus, Pyramus  
and Thisbe,  
Pygmalion, Perseus  
and Andromeda,  
and the fall of Troy.  
Erudite but  
lighthearted,

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dramatic yet playful,  
the Metamorphoses

has influenced

writers and artists

throughout the

centuries from

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During the Roman

transition from

Republic to Empire

in the first century

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B.C.E., the poet  
Horace found his  
own public success

in the era of  
Emperor Augustus

at odds with his  
desire for greater  
independence. In

Horace between  
Freedom and  
Slavery, Stephanie  
McCarter offers new  
insights into

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Translation

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Horace's complex presentation of freedom in the first book of his Epistles and connects it to his most enduring and celebrated moral exhortation, the golden mean. She argues that, although Horace commences the Epistles with an

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uncompromising

insistence on

freedom, he

ultimately adopts a

middle course. She

shows how Horace

explores in the

poems the

application of

moderate freedom

first to philosophy,

then to friendship,

poetry, and place.

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Rather than rejecting philosophical masters, Horace draws freely on them without swearing permanent allegiance to any—a model for compromise that allows him to enjoy poetic renown and friendships with the

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Translation

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city's elite while maintaining a private sphere of freedom. This moderation and adaptability, McCarter contends, become the chief ethical lessons that Horace learns for himself and teaches to others. She reads Horace's

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reconfiguration of  
freedom as a  
political response to  
the transformations  
of the new imperial  
age.

The

Metamorphoses

Ovid,

Metamorphoses,

3.511-733

Milton and the

Metamorphosis of

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Ovid

Heroides

Silenced Voices

***Originally published in 1998, this is a new paperback edition of Guy Lee's translation of the Odes and the Carmen Saeculare . Lee adheres to the metrical patterns of the Latin and***

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*reproduces the  
vigour and subtlety*

*of the original*

*poems. Horace*

*cannot fail to please*

*whether brilliantly*

*tongue-in-cheek - `..*

*when you Lydia,*

*praise Telephus and*

*his neck (rosy*

*pink!), Telephus and*

*his arms (wax-*

*smooth!) yuk, I can*

*feel it, my liver*

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Metamorphoses A

New Verse

Translation

*boiling with sour*

*bile and*

*oedematous' (Odes*

*1,13 ) or pleasantly*

*urbane, urging his*

*readers to indulge in*

*a few cups of*

*'innocuous Lesbian*

*wine'.*

*The most*

*sophisticated and*

*daring poetic ironist*

*of the early Roman*

*Empire, Publius*

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Translation

Penelope

***Ovidius Naso, is perhaps best known for his oft-imitated Metamorphoses. But the Roman poet also wrote lively and lewd verse on the subjects of love, sex, marriage, and adultery—a playful parody of the earnest erotic poetry traditions established by his***

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Translation

**Francis Quarles**

***literary ancestors.  
The Amores, Ovid's  
first completed book  
of poetry, explores  
the conventional  
mode of erotic elegy  
with some  
subversive and silly  
twists: the poetic  
narrator sets up a  
lyrical altar to an  
unattainable woman  
only to knock it  
down by poking fun***

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New Verse

***at her imperfections.***

Translation

***Ars Amatoria takes  
the form of didactic***

***verse in which a***

***purportedly mature***

***and experienced***

***narrator instructs***

***men and women***

***alike on how to best***

***play their hands at***

***the long con of love.***

***Ovid's Erotic Poems***

***offers a modern***

***English translation***

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New Verse

*of the Amores and  
Ars Amatoria that*

*retains the Classics*

*irreverent wit and  
verve of the original.*

*Award-winning poet  
Len Krisak captures*

*the music of Ovid's  
richly textured Latin*

*meters through*

*rhyiming couplets*

*that render the verse  
as playful and agile*

*as it was meant to*

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Metamorphoses A

New Verse

*be. Sophisticated,  
satirical, and wildly  
self-referential,*

*Ovid's Erotic Poems*

*is not just a*

*wickedly funny send-*

*up of romantic and*

*sexual mores but*

*also a sharp critique*

*of literary technique*

*and poetic*

*convention.*

*In his award-winning*

*translation, Charles*

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Translation

Perseus Classics

***Martin combines fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important texts of Western imagination, an***

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*inspiration from  
Dante's time to the  
present, when*

*writers such as  
Salman Rushdie and  
Italo Calvino have  
found a living  
source in Ovid's  
work. The text is  
accompanied by a  
preface, A Note on  
the Translation, and  
detailed explanatory  
annotations.*

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**“Sources and  
Backgrounds”**

***includes Seneca’s  
inspired***

***commentary on***

***Ovid, Charles***

***Martin’s essay on***

***the ways in which***

***pantomimic***

***dancing—an art form***

***popular in Ovid’s***

***time—may have been***

***the model for***

***Metamorphoses, as***

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New Verse

*well as related*

Translation

*works by Virgil,*

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*Callimachus,*

*Hesiod, and*

*Lucretius, among*

*others. From the*

*enormous body of*

*scholarly writing on*

*Metamorphoses,*

*Charles Martin has*

*chosen six major*

*interpretations by*

*Bernard Knox, J. R.*

*R. Mackail, Norman*

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New Verse

**O. Brown, Italo  
Calvino, Frederick**

**Ahl, and Diane**

**Middlebrook. A**

**Glossary of**

**Persons, Places,**

**and Personifications**

**in the**

**Metamorphoses and**

**a Chronology and**

**Selected**

**Bibliography are**

**also included.**

**This extract from**

Page 123/143

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Translation

***Ovid's 'Theban  
History' recounts  
the confrontation of***

***Pentheus, king of  
Thebes, with his  
divine cousin,***

***Bacchus, the god of  
wine.***

***Notwithstanding the  
warnings of the seer  
Tiresias and the  
cautionary tale of a  
character Acoetes  
(perhaps Bacchus in***

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New Verse

Translation

Penguin Classics

*disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent*

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*cult, Pentheus*

Translation

*conceals himself in*

*a grove on Mt.*

*Cithaeron near the*

*locus of the*

*ceremonies. But in*

*the course of the*

*rites he is spotted*

*by the female*

*participants who*

*rush upon him in a*

*delusional frenzy,*

*his mother and*

*sisters in the*

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*vanguard, and tear  
him limb from limb.*

*The episode*

*abounds in themes*

*of abiding interest,*

*not least the clash*

*between the*

*authoritarian*

*personality of*

*Pentheus, who*

*embodies 'law and*

*order', masculine*

*proWess, and the*

*martial ethos of his*

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New Verse

*city, and Bacchus, a somewhat*

*Translation*  
*Begin in Classics*  
*effeminate god of*

*orgiastic excess,*

*who revels in the*

*delusional and the*

*deceptive, the*

*transgression of*

*boundaries, and the*

*blurring of gender*

*distinctions. This*

*course book offers a*

*wide-ranging*

*introduction, the*

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***original Latin text,***

***study aids with***

***vocabulary, and an***

***extensive***

***commentary.***

***Designed to stretch***

***and stimulate***

***readers, Goldenhard***

***and Zissos's***

***incisive commentary***

***will be of particular***

***interest to students***

***of Latin at AS and***

***undergraduate level.***

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***The Amores; Or, Amours (Book-II)***

***Horace Between Freedom and***

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*companion to this  
epic classical text*

*offering guidance*

*on: • Literary,*

*historical and*

*cultural context •*

*Key themes •*

*Reading the text •*

*Reception and*

*influence • Further*

*reading*

*Ovid's*

*Metamorphoses*

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*The Complete - 15*

*Books Translated*

*into English verse*

*under the direction*

*of Sir Samuel Garth*

*by John Dryden,*

*Alexander Pope,*

*Joseph Addison,*

*William Congreve*

*and other eminent*

*hands The*

*Metamorphoses is*

*a Latin narrative*

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*poem by the Roman  
poet Ovid,*

*considered his*

*magnum opus.*

*Comprising fifteen  
books and over 250*

*myths, the poem*

*chronicles the*

*history of the world*

*from its creation to*

*the deification of*

*Julius Caesar*

*within a loose*

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*mythico-historical  
framework.*

*Although meeting  
the criteria for an  
epic, the poem  
defies simple genre  
classification by its  
use of varying  
themes and tones.*

*Ovid took  
inspiration from the  
genre of  
metamorphosis*

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poetry, and some of  
the *Metamorphoses*

derives from earlier

treatment of the

same myths;

however, he

diverged

significantly from

all of his models.

One of the most

influential works in

Western culture,

the *Metamorphoses*

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*has inspired such  
authors as Dante*

*Alighieri, Giovanni*

*Boccaccio, Geoffrey*

*Chaucer, and*

*William*

*Shakespeare.*

*Numerous episodes*

*from the poem have*

*been depicted in*

*acclaimed works of*

*sculpture, painting,*

*and music.*

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*Although interest in Ovid faded after the Renaissance, there was a resurgence of attention to his work towards the end of the 20th century; today, the Metamorphoses continues to inspire and be retold through various*

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*media. The work*

*has been the*

*subject of*

*numerous*

*translations into*

*English, the first by*

*William Caxton in*

*1480.*

*This new edition of*

*Anthology of*

*Classical Myth*

*offers selections*

*from key Near*

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*Eastern texts—the  
Babylonian Epic of  
Gilgamesh, Epic of  
Creation (Enuma  
Elish), and*

*Atrahasis; the*

*Hittite Song of*

*Emergence; and*

*the flood story from  
the book of*

*Genesis—thereby*

*enabling students*

*to explore the many*

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*similarities*

Translation

*between ancient*

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*Greek and*

*Mesopotamian*

*mythology and*

*enhancing its*

*reputation as the*

*best and most*

*complete collection*

*of its kind.*

*Ovid's*

*metamorphoses*

*The Odyssey*

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*The Art of Love*

Translation

Ovid's

Metamorphoses

*Ovid Unseens*