

Merlins Vow The Camelot Inheritance Book 3 A Mystery Fantasy Book For Teens And Older Children Age 10 14

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and conquers the world of courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, the Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

Over three hundred years ago, the last king of Golconda entrusted his faithful companion with a secret before charging out to meet his enemies in a valiant, and doomed, last stand. Now, on the eve of the 500-year celebrations of the building of Golconda Fort, a priceless artefact has gone missing and reports are beginning to emerge of eerie music playing at the ancient citadel! With the public spooked and the police at a loss, the celebrations are in danger of being cancelled. Why have the Golconda royals returned to haunt their ancient home? Will the thief leave behind all the priceless jewelry? And could Neel get any naughtier? The Sen Kids are ready for the challenge. Are you? *** Warning: Holiday Reading Only *** Set in the stunning ruins of a 500-year old fort in southern India, the Ghost of Golconda blends medieval history and engineering, a dollop of fiction and a touch of potty humor into a real nail-biter. So, parents, make sure you give this book to your kids on a holiday - or be ready to give them a day off from school! The Sen Kids Nikhil (Nick) Sen: Clever, slightly nerdy tween with a taste for puzzles and strong distaste for creepy-crawlies Neel Sen: Nick's brother, a seven-year old with attitude and an appetite. Brave, headstrong man of action Anasuya (Anna) Ghosh: Cousin of the Sen brothers, she is studious, disciplined and tough. The teen that keeps everyone in line, even the bad guys. Bonus Features *** For Curious Readers *** The Ghost of Golconda includes links to additional information about the concepts described in the book. Just copy the provided link into a browser and enter the secret passcode to access dozens of links to articles and reference material that illustrate the science, engineering and historical trivia depicted in the book. It's a really fun way to learn history and science in a story format. *** For Creative Kids *** Readers are invited to submit their stories, articles, drawings and other creative work to the author via Google forms linked in the bonus material web page. Submissions will be periodically featured on the author's website. For The Eagle-Eyed *** Scattered through the illustrations are hidden references to the Mansion Mystery, the first book in the Sen Kids series. Eagle-eyed readers are welcome to submit their finds to enter into a monthly lucky draw. Reader Feedback on the Sen Kids Series "Great authorship and I hope to encourage the author that a cultural twist to Nancy Drew is greatly welcomed!" "Took me back to my childhood "adventures". Kept me engaged throughout. Would recommend this for both children and adults." "I loved the suspense and the element of surprise along with the mystery. Overall an amazing book. I am looking forward to the next book."

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have wrought alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider and more than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought, it is probable that the date of the poet's birth cannot be placed much later than 1170.

Atlantic Monthly

With Other Poems

The Ghost of Golconda

The Sword in the Stone

Tiger-lilies

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle The History of the Kings of England, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an

English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. Empire of Magic is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

Four cursed knights. One Warrior Princess. A faerie sword that binds their lives together. The Fifth Knight is a Reverse Harem tale of betrayal and fated love.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

THE TIME SMUGGLERS: Shortlisted for the 2015 International Rubery Book Award; Finalist in the 2014 Wishing Shelf Independent Book Awards; Nominated for the 2015 Holyer an Gof Awards. 'Fast moving, dramatic and exciting.' The International Rubery Book Award. THE TIME SMUGGLERS is #2 in this epic fantasy adventure series... it's Arthurian - but not as you know it. Arthur Penhaligon is a skateboarder (usually). He also happens to be a Guardian, knighted by Excalibur. It's been a year since Arthur and his friends first met a shape-shifting cat and defeated a murderous rival intent on stealing Arthur's birth-right. But now, far below the Cornish hills, the deep magic is stirring again - summoning Arthur's enemies to the contest for Cornwall's crown. It's time to get back to the challenges of time-travel and the undeniable reality of myths and legends. On a Cornish path a tiny, green-stone dragon stretches a claw. In a churchyard a carved angel tests his wings. While at sea an emerald-encrusted pocket watch chimes once... and slips through time. Camelot is calling; Excalibur is waiting... and an epic world of magic, mystery and danger beckons. The illustrations are by Rosie Morgan, with those of Dragon by Helen Blenkhorn. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE TIME SMUGGLERS now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE TIME SMUGGLERS, #2 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it.

Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11. The Epic New Novel from the Author of Lancelot The Lioness and Her Knight

Merlin's Vow

The Girl with More Than One Heart

A Reader's Guide to Current Genre Fiction 1996

Chapter by chapter summary of the contents of the Vulgate Cycle and the Post-Vulgate Cycle, providing an invaluable outline of them both.

Things are hard for eleven-year-old Yonder. Her mother died and her father has sunk into sadness. She doesn't have a friend to her name . . . except for Dirt, the Shetland pony next door. Dirt has problems of his own. He's overweight, he's always in trouble, and his owner is the mean Miss Enid, who doesn't have the patience for a pony's natural curiosity. His only friend is Yonder, the scrawny girl next door. So when Miss Enid decides to sell Dirt for horsemeat, Yonder knows she has to find a way to rescue him. Even if that means stealing Dirt away and sneaking him into her own house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the power of friendship. Especially the four-legged kind.

Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

A group of thirteen-year-old shapeshifters are sent on a rescue mission to the thirteenth floor of a highrise building where something terrible lurks. The people of Old Earth are busy rebuilding their towns and cities, putting industries back to work, and forging new communities, all the while getting to know their newfound neighbors—a parallel world full of mythical creatures, magic, and wonder! But magic isn't always good. Sometimes it's downright evil. In a newly restored city, something disturbing has happened in an office building. People have vanished without trace, and rescue teams can't get past a pack of deadly hellhounds. The situation is well beyond Old Earth's capabilities, and the authorities request the help of Miss Simone and her team of shapeshifters. With Friday 13th coming up in a few days, is it too much to hope that luck will be their side?

**The Complete Poetical Works of Alfred Lord Tennyson, Poet Laureate
Stories from Le Morte D'Arthur and the Mabinogion**

The Once and Future King

**The Complete Works of Alfred, Lord Tennyson, Poet Laureate
American King**

Spirit, Burke, Muirin, Loch, and Addie, desperate to stop the Shadow Knights from turning the students of Oakhurst Academy into soldiers wielding both weapons and magic, send Muirin to infiltrate the group but soon Spirit is questioning who can—and cannot—be trusted.

There are times we all feel we need more than one heart to get through. When Briana's father dies, she imagines she has a new heart growing inside her. It speaks to her in her Dad's voice. Some of its commands are mysterious. Find Her! it says. Be Your Own! How can Briana "be her own" when her grieving mother needs her to take care of her demanding little brother all the time? When all her grandpa can do is tell stories instead of being the "rock" she needs? When her not-so-normal home life leaves no time to pursue her dream of writing for the school literary magazine? When the first blush of a new romance threatens to be nipped in the bud? Forced by the loss of her favorite parent to see all that was once familiar with new eyes, Briana draws on her own imagination, originality, and tender loving heart to discover a surprising path through the storm.

Among the stories of world-wide renown, not the least stirring are those that have gathered about the names of national heroes. The Aeneid, the Nibelungenlied, the Chanson de Roland, the Morte D'Arthur, —they are not history, but they have been as National Anthems to the races, and their magic is not yet dead

Do you enjoy untypical coming-of-age stories? Well, you won't find one more untypical than Moxie's Problem. Moxie is an obnoxious, teen-age princess who has never been outside her father's castle. Until now. The real world is quite different and she struggles to come to grips with reality. The story takes space against a backdrop of Camelot. But it isn't the Camelot of legends. It's Camelot in a parallel universe. So, all bets are off!

Camelot

A Novel

Dirt

Medieval Romance and the Politics of Cultural Fantasy

The Golden Sword (the Camelot Inheritance - Book 1)

They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king.

"A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College Gender and the Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in Le Morte d'Arthur than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as Le Morte d'Arthur moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the Morte but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, Gender and the Chivalric Community demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in Le Morte d'Arthur, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in Arizona Studies in the Middle Ages and the Renaissance and On Arthurian Women: Essays in Honor of Maureen Fries.

Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. The Story of the Champions of the Round Table offers an intimate look at the many obstacles and triumphs of the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isoult, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaurepaire and is faced with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Story of the Champions of the Round Table is both modern and readable.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An Arthurian Legend Reverse Harem Romance

Empire of Magic

King Arthur and His Knights

Gender and the Chivalric Community in Malory's Morte D'arthur

A Magazine of Literature, Art and Politics

Merlin's Vow: A thrilling mystery adventure children's book - with more than a dash of fantasy and action - for teens and older children age 10 - 14. The magic is moving, but Tamar Tamblyn - one of Cornwall's four teenage Guardians - is stranded at Trezion's Christmas fair, miles from her fellow Guardians. Will Arthur, Nick or Gawain reach her before their enemies close in ... or will the Ice lady claim her prize? Who is the mysterious Dr Columbarius? Where is Oakwood Manor? And since when did time travel mess with molecules - or become quite so dangerous? This is the story of four teenagers, some ancient knights and a dragon (a very tiny one), pitted against time-defying enemies. Camelot is calling.

As a young soldier, Vice President Embry Moore learned the bittersweet truth about loving a hero: it can never last. Having made sacrifice after silent sacrifice to protect the best man he's ever known, he's only just now found his way back into Ash's arms--and into the heart of Ash's wife, Greer. But when Greer is taken from Ash and Embry's bed, it sets in motion a series of painful revelations that threaten to turn their years of tortured love against them... From the USA Today bestselling author of American Queen comes the second installment in the New Camelot trilogy, a contemporary fairy tale of power, pain, and an all-consuming love that won't be denied.

No sooner does Luneta leave home to visit King Arthur's Court than she gets swept up in adventure, romance, betrayal, and more than a little bit of magic.

From New York Times bestselling author Margaret Peterson Haddix comes a novel about friendship and what it really means to be a family in the face of lies and betrayal. Fourteen-year-old Avery Armisted is athletic, rich, and pretty. Sixteen-year-old Kayla Butts is known as "butt-girl" at school. The two girls were friends as little kids, but that's ancient history now. So it's a huge surprise when Avery's father offers to bring Kayla along on a summer trip to Spain. Avery is horrified that her father thinks he can choose her friends--and make her miss soccer camp. Kayla struggles just to imagine leaving the confines of her small town. But in Spain, the two uncover a secret their families had hidden from both of them their entire lives. Maybe the girls can put aside their differences and work through it together. Or maybe the lies and betrayal will only push them--and their families--farther apart. Margaret Peterson Haddix weaves together two completely separate lives in this engaging novel

that explores what it really means to be a family—and what to do when it's all falling apart.

Shadow Grail #3: Sacrifices

Le Morte Darthur

The Summer of Broken Things

Stories of the Days of King Arthur

Accolon of Gaul

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod[Read More](#)

This work covers the complete works of Alfred Lord Tennyson, who served as Poet Laureate of Great Britain and Ireland from 1850 to 1892 and is considered one of the most popular English poets.

"Tiger-Lilies is actually a somewhat autobiographical book. In it, Lanier analyzes the relationship between a Northerner and a Southerner throughout the Civil War. As a Southerner who had fought for the Confederate army, Lanier had experienced the war firsthand, both on the battlefield and as a prisoner of war. These experiences are recognizable in the battle scenes especially, which are considered some of the most realistic representations of Civil War combat in literature. Ultimately, Tiger-Lilies can be interpreted as an anti-war novel and one of Lanier's less successful endeavors in the course of his career."--The History Engine.

THE GOLDEN SWORD Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards. This novel has the type of cross age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!' Indie Book Reviews. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling... and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights ... and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

Julia Margaret Cameron's Women

What Do I Read Next?

Nineteenth Century Literature Criticism

Shadow Jumper

The High History of the Holy Graal

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection The Once and Future King.

'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

Presents literary criticism on the works of nineteenth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

Portal of Chaos (Island of Fog, Book 13)

The Time Smugglers

The Fifth Knight

Moxie's Problem

The Misfortunes of Elphin