

Macbeth Simon Schuster

Offers an in-depth exploration of Shakespeare's character Cleopatra, delving into the complexities of her personality as well as how the author's understanding of her has evolved over the years.

*Titus Andronicus is the earliest tragedy and the earliest Roman play attributed to Shakespeare. Titus, a model Roman, has led twenty-one of his twenty-five sons to death in Rome's wars; he stabs another son to death for what he views as disloyalty to Rome. Yet Rome has become "a wilderness of tigers." After a death sentence is imposed on two of his three remaining sons, and his daughter is raped and mutilated, Titus turns his loyalty toward his family. Aaron the Moor, a magnificent villain and the empress's secret lover, makes a similar transition. After the empress bears him a child, Aaron devotes himself to preserving the baby. Retaining his thirst for evil, he shows great tenderness to his little family—a tenderness that also characterizes Titus before the terrifying conclusion. The authoritative edition of Titus Andronicus from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-referenc -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading *Essay by Alexander Leggatt The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.**

"Cymbeline, The Winter s Tale, "and "The Tempest" three of Shakespeare's final plays diverge from his usual standards. Mowat posits that by confronting the comic form with the tragic, the realistic with the artificial, the dramatic with the narrative, Shakespeare frees romance from the traditional bounds and makes meaning in a new way."

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

Brick Shakespeare

Shakespeare's Sonnets & Poems

Folger Library, Two Decades of Growth

The Tragedies-Hamlet, Macbeth, Romeo and Juliet, and Julius Caesar

Macbeth (No Fear Shakespeare)

The Tragedy of Macbeth, Part II: The Seed of Banquo

Enjoy four of Shakespeare's tragedies told with LEGO bricks. Here are Hamlet, Macbeth, Romeo and Juliet, and Julius Caesar enacted scene by scene, captioned by excerpts from the plays. Flip through one thousand color photographs as you enjoy Shakespeare's iconic poetry and marvel at what can be done with the world's most popular children's toy. Watch the brick Hamlet give his famous [To be or not to be] soliloquy, and feel brick Ophelia's grief as she meets her watery end, Lady Macbeth in brick form brings new terror to [O'ut, out, damn spot!] and brick Romeo and Juliet are no less star-crossed for being rectangular and plastic. The warm familiarity of bricks lends levity to Shakespeare's tragedies while remaining true to his original language. The ideal book for Shakespeare enthusiasts, as well as a fun way to introduce children to Shakespeare's masterpieces, this book employs Shakespeare's original, characteristic language in abridged form. Though the language stays true to its origins, the unique format of these well-known tragedies will give readers a new way to enjoy one of the most popular playwrights in history.

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Tommy is twenty-nine, lives and loves in London, and has a morbid fear of the c word (commitment), the b word (boyfriend), and the f word (forgetting to call his drug dealer before the weekend). But when he begins to feel the urge to become a father, and the pressure from his boyfriend to make a real commitment to their relationship, Tommy starts to wonder if his chosen lifestyle can ever make him happy. Faced with the choice of maintaining his hedonistic, drugged-out, and admittedly fabulous existence or chucking it all in favor of a far more sensitive, fulfilling, and,let's face it!slightly more staid lifestyle, Tommy finds himself in a true quandary. Through a series of adventures and misadventures that lead him from London nightspots to New York bedrooms and back, our boy Tommy manages to answer some of life's most pressing questions!even those he never thought to ask.

Romeo and Juliet is a tragedy about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays.

Iago

A Decade of Growth, 1950-1960

Contested Will

Othello

Cleopatra

"An intimate portrait of one of Shakespeare's most inspired moments: the year of King Lear, Macbeth and Antony and Cleopatra. 1606, while a very good year for Shakespeare, is a fraught one for England. Plague returns. There is surprising resistance to the new king's desire to turn England and Scotland into a united Britain. And fear and uncertainty sweep the land and expose deep divisions in the aftermath of the failed terrorist attack that came to be known as the Gunpowder Plot. James Shapiro deftly demonstrates how these extraordinary plays responded to the tumultuous events of this year, events that in unexpected ways touched upon Shakespeare's own life ... [and] profoundly changes and enriches our experience of his plays--Publisher's description.

Discusses effective methods for teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth, providing techniques and strategies for teaching Shakespeare through performance

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, betrayal, murder, and madness of Macbeth will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

Presents the original text of Shakespeare's play side by side with a modern version.

1606

An Informal Account

A Novel

I Am Fire and Air

Tommy's Tale

The Strategies of Evil

Examines current debates about the actual authors of Shakespeare's plays, citing challenges from famous historical figures while discussing the sources of modern doubts and the author's own beliefs.

"An audacious achievement." --Jennifer Lee Carroll, PhD (Harvard) New York Times Bestselling author of Interred With Their Bones/The Shakespeare Secret "Lukeman's sequel to the Scottish play succeeds as both a fascinating literary exercise and an entertaining play in its own right.... [A] poetic, well-paced drama." --Booklist Recommended Reading, New York Magazine Fall Preview In 1610, The Tragedy of Macbeth was first performed. 400 years later, the sequel, written as a five-act play in blank verse. Ten years king, Malcolm sits on an uneasy throne. If Malcolm's mind is haunted by the ghosts of his royal father ("gracious Duncan") as well as the thane and lady who so bloodily betrayed him, Malcolm's soul is sickened, as was Macbeth's, by the witches' prophecy that from Banquo's seed would spring a line of Scottish kings: a prophecy that remained unfulfilled at the end of Shakespeare's play. The witches also taunt Malcolm with riddles all his own: that sorrows will visit him from Ireland (where his younger brother fled upon their father's death); that his love for Macbeth will breed fresh treachery. True to the Shakespearean model, its devious plot unfolding in five acts and its speech set to the measure of blank verse, Macbeth, Part II, draws bold the tragedy of a powerful man undone by the terrors he imagines and the truths he fails to see. "Noah Lukeman's bold sequel to Macbeth, written in blank verse, is a fierce, memory-ridden love letter to Shakespeare, and an enthralling reminder that, in our imagination, Shakespeare's greatest plays nave no end." --Nigel Cliff, author of The Shakespeare Riots "Lukeman did a top-notch job creating a fresh play in the style of Shakespeare. The moves quite briskly, and takes quite a few intriguing twists...The rhythm of the words and the drama of the story would make for quite a suspenseful and entertaining show." --Fashionista Piranha "Lukeman truly has mastered the Shakespearian art and created a play that can stand as a sequel to the great Shakespearian play." --A.M. Perez, Amanda's Weekly Zen

A bestselling, beautifully designed edition of William Shakespeare's sonnets and poems, complete with valuable tools for educators. The authoritative edition of Shakespeare's Sonnets and Poems from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Full explanatory notes conveniently linked to the text of each sonnet and poem -A brief introduction to each sonnet and poem, providing insight into its possible meaning -An index of first lines -illustrations from the Folger Shakespeare Library's vast holdings of rare books -An essay by a leading Shakespeare scholar providing a modern perspective on the sonnets The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

A collection containing Antony & Cleopatra, Coriolanus, Cymbeline, Julius Caesar, King Lear, Macbeth, Othello, Romeo and Juliet, The Life of Timon of Athens, The tragedy of Titus Andronicus, and The History of Trolius and Cressida.

The Folger Library

Macbeth (Folger Shakespeare Library)

Shakespeare's Macbeth

The Tragedy of Macbeth

Girl in Snow

Titus Andronicus

Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

Offers explanatory notes on pages facing the text of the play, as well as an introduction to Shakespeare's language, life, and theater.

Richard III is a history play by William Shakespeare, believed to have been written in approximately 1591. The play is an unflattering depiction of the short reign of Richard III of England. While generally classified as a history, as grouped in the First Folio, the play is sometimes called a tragedy (as in the first quarto). It picks up the story from Henry VI, Part 3 and concludes the historical series that stretches back to Richard II.

From the author of Bunny, which Margaret Atwood hails as "genius," comes a "wild, and exhilarating" (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare's most maligned play will remedy all that ails her—but at what cost? Miranda Fitch's life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she's on the verge of losing her job as a college theater director. Determined to put on Shakespeare's All's Well That Ends Well, the play that promised and cost her everything, she faces a mutinous cast hellbent on staging Macbeth instead. Miranda sees her chance at redemption slip through her fingers. That's when she meets three strange benefactors who have an eerie knowledge of Miranda's past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what's coming to them, and the invisible doubted pain that's kept her from the spotlight is made known. With prose Margaret Atwood has described as "no punches pulled, no hilarities dodged...genius," Mona Awad has concocted her most potent, subversive novel yet. All's Well is a "fabulous novel" (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

All's Well

All's Well that Ends Well

Shakespeare Made Easy - Twelfth Night

Lady Romeo

The Dramaturgy of Shakespeare's Romances

Romeo And Juliet

A Midsummer Night's Dream offers a skillfully edited version of Shakespeare's text with modern English translation. This dual text is presented in a highly illustrated, full colour cartoon style. Used by schools at Key Stages 1-5, (though primarily KS 2-4), this edition is also excellent for home study.

Something is amiss in Denmark -- for two successive nights, the midnight guard has witnessed the appearance of the ghost of Old Hamlet, the former King of Denmark who has recently died. The guards bring Horatio, a learned scholar and friend of Hamlet, Prince of Denmark, to witness this apparition. Though skeptical at first, Horatio sees the ghost and decides to report its appearance to Hamlet.Meanwhile, a new king of Denmark has been crowned: Claudius, Old Hamlet's brother. Claudius has taken Old Hamlet's widow, Gertrude, as his wife. We watch their marriage celebration and hear about a threat from the Prince of Norway, Fortinbras, which Claudius manages to avoid by diplomacy. Hamlet is in attendance at this wedding celebration; he is hardly in joyous spirits, however. He is disgusted by his mother's decision to marry Claudius so soon after his father's demise. Horatio tells Hamlet of the appearance of the ghost and Hamlet determines to visit the spirit himself.

Drawing on his intimate knowledge of the vivid intrigue and drama of Jacobean England, the Pulitzer Prize-winning author of "Lincoln at Gettysburg" restores Macbeth's suspenseful tension by returning it to the context of its own time, recreating the burning theological and political crises of Shakespeare's era.

An illuminating and enthralling biography of trailblazing 19th-century queer actress Charlotte Cushman reveals the force and vitality of this woman on and off the stage.

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth

Teaching a Midsummer Night's Dream, Romeo and Juliet, and Macbeth

Macbeth

Hamlet SparkNotes Literature Guide

Julius Caesar

Richard III Annotated

From the greatest Shakespeare scholar of our time, comes a portrait of Macbeth, one of William Shakespeare's most complex and compelling anti-heroes—the final volume in a series of five short books about the great playwright's most significant personalities: Falstaff, Cleopatra, Lear, Iago, Macbeth. From the ambitious and mad titular character to his devilish wife Lady Macbeth to the moral and noble Banquo to the mysterious Three Witches, Macbeth is one of William Shakespeare's more brilliantly populated plays and remains among the most widely read, performed in innovative productions set in a vast array of times and locations, from Nazi Germany to Revolutionary Cuba. Macbeth is a distinguished warrior hero, who over the course of the play, transforms into a brutal, murderous villain and pays an extraordinary price for committing an evil act. A man consumed with ambition and self-doubt, Macbeth is one of Shakespeare's most vital meditations on the dangerous corners of the human imagination. Award-winning writer and beloved professor Harold Bloom investigates Macbeth's interiority and unthinkable actions with razor-sharp insight, agility, and compassion. He also explores his own personal relationship to the character: Just as we encounter one Anna Karenina or Jay Gatsby when we are seventeen and another when we are forty, Bloom writes about his shifting understanding—over the course of his own lifetime—of this endlessly compelling figure, so that the book also becomes an extraordinarily moving argument for literature as a path to and a measure of our humanity. Bloom is mesmerizing in the classroom, wrestling with the often tragic choices Shakespeare's characters make. He delivers that kind of exhilarating intimacy and clarity in Macbeth, the final book in an essential series.

In response to the tremendous success of "Good Faeries/Bad Faeries", Froud has created an exciting divination kit that allows readers to draw on the power of faeries to understand their lives and predict their futures. Includes color deck of 66 divination cards, a two-color book, and instructions on how to read the cards.

Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

From the Royal Shakespeare Company – a fresh new edition of Shakespeare's magnificent tragedy of love, jealousy and explosive racial politics THIS EDITION INCLUDES: • An illuminating introduction to Othello by award-winning scholar Jonathan Bate • The play – with clear and authoritative explanatory notes on each page • A helpful scene-by-scene analysis and key facts about the play • An introduction to Shakespeare's career and the Elizabethan theatre • A rich exploration of approaches to staging the play featuring photographs of key productions The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of Othello in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with two leading directors and an actor– Trevor Nunn, Michael Attenborough and Antony Sher – so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare plays offer an accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

Shakespeare and the Year of Lear

In Full Colour, Cartoon, Illustrated Format

Witches and Jesuits

A Midsummer Night's Dream

Who Wrote Shakespeare?

Faeries' Oracle

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train and Into the Water), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, Girl in Snow is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

A lonely girl discovers a magical world and a new friend when she meets a young witch on Halloween.

Macbeth (full title The Tragedy of Macbeth) is a tragedy by William Shakespeare; it is thought to have been first performed in 1606.[a] It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake. Of all the plays that Shakespeare wrote during the reign of James I, who was patron of Shakespeare's acting company, Macbeth most clearly reflects the playwright's relationship with his sovereign.[1] It was first published in the Folio of 1623, possibly from a prompt book, and is Shakespeare's shortest tragedy.

From one of the greatest Shakespeare scholars of our time, Harold Bloom presents Othello's Iago, perhaps the Bard's most compelling villain—the fourth in a series of five short books about the great playwright's most significant personalities. Few antagonists in all of literature have displayed the ruthless cunning and deceit of Iago. Denied the promotion he believes he deserves, Iago takes vengeance on Othello and destroys him. One of William Shakespeare's most provocative and culturally relevant plays, Othello is widely studied for its complex and enduring themes of race and racism, love, trust, betrayal, and repentance. It remains widely performed across professional and community theatre alike and has been the source for many film and literary adaptations. Now award-winning writer and beloved professor Harold Bloom investigates Iago's motives and unthinkable actions with razor-sharp insight, agility, and compassion. Why and how does Iago use lies and deception—the fake news of the 15th century—to destroy Othello and several other characters in his path? What can Othello tell us about racism? Bloom is mesmerizing in the classroom, treating Shakespeare's characters like people he has known all his life. He delivers exhilarating intimacy and clarity in these pages, writing about his shifting understanding—over the course of his own lifetime—of this endlessly compelling figure, so that Iago also becomes an extraordinarily moving argument for literature as a path to and a measure of our humanity. "There are few readers more astute than Bloom" (Publishers Weekly), and his Iago is a provocative study for our time.

Beautiful Stories From Shakespeare

A Dagger of the Mind

The DVD Edition

Shakespeare's Tragedies

Macbeth: Side by Side

"Mabel, the fanciest and sassiest dog the Hamptons has ever seen, causes all sorts of chaos for her parents with her naughty hijinx"--

The Radical and Revolutionary Life of Charlotte Cushman, America's First Celebrity

Hamlet (Annotated & Illustrated) Teachers Guide Unabridged

Naughty Mabel