

Loving In The War Years Cherrie L Moraga

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers.

Environmentalists worry about too much carbon dioxide, but what's too little? What if global financiers manipulated the global warming crisis to gain control over humanity's resources, freedoms, and population? What if someone with the financial and technical abilities decided mankind was a virus and used carbon dioxide trapping technology to plunge population levels by crashing life-essential CO2 to new lows? These are questions Anna Picard must face in *The Carbon Trap*, the first book in *The Carbon Series*. At the height of the global warming crisis, the United Nations attempts to control all carbon emissions, and authorizes a series of programs it deems necessary to save humanity. A progressive US government enthusiastically endorses the UN Carbon Trapping program, and to help pay for it, will impose carbon taxes, draconian regulations, and... it will secretly sell Alaska. Anna Picard is an amoral fixer, an employee of Agenda 21 member and global financier Alexis Swanson had trained to help recruit his corporate army and neutralize his enemies. It is her job to unleash a global hacker network to help destroy the carbon based industries and funnel insider-trading profits to Swanson. One of her recruits is Dr. Sven Johansson, a brilliant geneticist and President of Snath Biotechnology, who designs life forms to trap CO2. But Sven has more ambitious plans. At a UN conference in the Maldives held to impose draconian carbon regulations, not everyone is happy, some industrial executives realize data has been falsified. To protect her scheme, Anna frames one of the execs for murder. Her plans are complicated when she falls in love with Dr. Pete Heyward, the son of the man she framed for murder. Pete is a US Marine amputee who sees past her malevolent deeds and tries to rejuvenate the morality of her youth. After a series of genetically modified carbon trapping life forms is unleashed upon the Earth, Anna must confront the evils she helped unleash, and prevent an even bigger disaster from unfolding that would destroy most life on Earth. This is a high-tech ecological thriller that takes the reader from the Maldives, to the French Riviera, and the heartland of Texas. It introduces cutting edge technologies and concepts, used for the first time in a novel, that reveal striking implications for society.

A new edition of Moraga's seminal work on identity, sexuality, history, and the politics of Chicana feminism.

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this

cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet--and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together? -----

Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

World War II Through the Eyes of a Soldier

A Book of Poems for Coloring

Alcatraz History

Book 1: The Battle for Heaven

Mugan and the Angelic Wars

Mixing It Up

From the author of Poems from Terra, landmarks, monuments, and tombstones along the road of life. Meditations on nature, love, longing, war, and being. PRAISE FOR JAMES THOMAS FLETCHER: A penetrating and provocative smorgasbord. His poems sing and inform in thoughtful, non-conforming, wonderful ways. Life's harmonies coupled with a realistic sprinkling of irony and brilliant dissonance. An existential celebration of life. From intimacies of love to an explanation of the universe, by way of a walk on the noir side ... Fletcher spotlights the quirks of human longing and the enigmas of memory. I have always favored the slow sipping of a refreshing libation mixed with a perfect blend of romance and magic ... adorned with the lemon-lime twist of macabre fantasy. The breadth of topics is impressive.

[Fletcher's] depth of thought, humor, love for words, and poetic skill made the book a joy and a challenge to read. Humor, passion, reverence, irreverence; a connection to people, a reflection on life and self, an exploration of ideas. The tantalizing hints and allusions made me want to have the poet in the same room so that I could plumb for more. Highly personal, experiential.... free flowing exuberance of the visual. The intensity of feeling is superior.... Their complexity is almost painful.... I was moved, confused, astounded, curious, excited. A 'Fletcher' adds feathers to arrows to make them fly true. James Thomas Fletcher's poems ... fly straight to a reader's heart. Fun, intelligent, trenchant. Explore these shorter samples for a glimpse into Cairn. BLUE LAKE thunderstorms rage outside the window and a young heron sits in the middle of my lake like a blue asparagus on the back of a sun drenched iguana OBSIDIAN Obsidian. The word lies immovable on the page. A boulder among pebbles of words. Poets unearth it as an ancient coin found beneath the sand or sprinkle it like a rare dark jewel. Its thud-heavy weight attracts the eye like light to a black hole. TUCKPOINTING When no one's looking the ivy vine slips its feet into the mortar between the line of scuffed bricks, tucks itself into the cracks and waits creviced for winter.

Abstract: This article focuses on the book *Loving in the War Years* by Cherríe Moraga, published originally by South End Press in 1983 and then again in 2007. The aim of this essay is to challenge previous critics' interpretation of the text as a singular identification and to suggest that it is a book that resists a unified identity. Moraga, through her writing, deconstructs the concept of a harmonious reconciliation between binary identities and creates instead a reality that communicates constant tension and her inability to fit into a single category. This article examines the multiple ways in which Moraga's book conveys conflict and resistance to the reader through her use of fragmentation and interlingual language.

W. Scott Westerman, Jr. was 16 when news of the Pearl Harbor attack reached Gallia Academy High School. He decided to graduate early and complete a year of college before entering the US Army. This collection of Letters Home gives a sense for what life was like for a young soldier during the final years of World War II.

"There are so many serious biographies and stories about army operations out there, well this is kind of a biography too - but totally different ..." Per M. Griebler Per M. Griebler is a retired German Master Sergeant who joined the Army in November

1998, and started as a Private in the Mechanized Infantry in Koblenz, Rhineland-Palatinate. In 2003, after tours as a Drill Sergeant, Armored Personnel Carrier Commander, and a Soldier in different companies and battalions all over Germany, he went right back where he started from. But this time as an MP, where he eventually specialized as an Air Marshal. He was also assigned as a Company Liaison Officer to the United States Army Garrison Mannheim, in Baden-Wurttemberg for more than seven years. All of the stories contained within this book are real, attained from various deployments and impressions he has had over the span of a 13 years-long career in the service. With the humorous situations, and sometimes awkward impositions encountered, it is easy for all service members to identify themselves within this book. MSG Griebler is still in the Reserve, and thanks to a rewarding career, remains in contact with most of the units he has worked with, and friends he has made along the way. "This collection of stories, the cause, and what the proceeds are for," he says, "is a project from the heart." Allen J. Powell

The Carbon Trap

The Blue Poetry Book Annotated

The Schmillustrator's Coloring Book

Writings by Radical Women of Color

War and Peace

13 Years of Service

15 year old Hana has a crush on her 20 year old cousin Farook. However, he leaves to study medicine in Scotland. Her parents force her to marry another cousin, twice her age, a fat abusive chauvinistic brute. Ten years later, she has no children, and sinks into depression. Farook returns to Sanaa to set up an eye clinic next door. She attempts suicide with sleeping pills, but Farook rushes over with his Indian nurse, with a gastric pump and rescues her. During follow up visits, the embers of her teenage love are reignited, and she declares her love to Farook, who learns about Gihad's brutality. She also confides stories about the involvement of her husband, and his brother Hamed, in arms sales, gang rapes and murder for organ harvesting from female medical students. Farook is asked to inspect the body of one such student at the university hospital morgue, and has to testify at the trial of the suspected Kenyan morgue attendant, who had escaped from Nairobi accused of armed robbery there. Farook detects a scar below the lowest rib of Faten, typically seen after nephrectomy. He is warned to keep his nose out of the case by police captain Tahhan, as

well as by Gihad and Hamed. He has to choose between heeding their advice and his medical conscience. Farook also suspects that the gang rapes are committed against girls who are first made addicts of cocaine snorting, by some very prominent untouchables from the national security apparatus, and the ruling family. His suspicions are strengthened when the courageous defense lawyer of the Kenyan morgue technician is murdered, together with his wife and three children on a dirt road. Farook's loses his nurse who has to seek an abortion in her native India because Gihad bullies her into sex and gets her pregnant. As Farook begins to respond to Hana's solitude, and her advances, and begins to fall in love with her, obese hypertensive Gihad is hospitalised in the intensive care unit with massive brain hemorrhage. Hana and Farook indulge in forbidden love. But because Gihad's millions are stashed in foreign banks, Hana realizes that she is in mortal danger from Hamed, who feels entitled to the millions of his partner, Gihad, and who stands to inherit all, but only if Hana is dead. She needs to escape from the Land of Sheba before Gihad's impending but unpredictable death. In that patriarchal society, she can only hope to do so with help from a man like Farook, who is beginning to get to know many people who might help the woman he now wants to marry, to fulfill her teenage fantasies.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

I don't know where my hat is I can't find my lucky shoes I

lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The Schmillustrator's Coloring Book is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between. Test your knowledge of the world's most notorious prison with this True or False book of Alcatraz history, spanning over 200 years! Learn of the Civil War period on the island when a Fortress stood on top. Discover how the Civil War Fortress eventually became a Military prison for defectors and uncooperative Native Americans of the day. Experience the secret prison of all prisons, where the worst of the worst were sent, Alcatraz Penitentiary, which kept the likes of Al Capone, Machine Gun Kelly and Robert Stroud (The Birdman of Alcatraz). When the island closed in 1963, it lay dormant, until an important political stand for the Native Americans helped paved the way for a people holding strong to their culture in the Indian Occupation. Today the island is part of the National Park Service and is home to a number of sea birds as they nest each year amongst the well-kept gardens of Alcatraz. As you test your knowledge of the island and its history you can also experience it first hand as you see it come alive with full-color 3-D photos, many of which will show you places even the public can't go. So settle back and see if you can gage your Alcatrivia and have fun peering through the prison in 3-D. PLEASE NOTE: Red and Blue 3-D, paper glasses are not included and may be purchased elsewhere on Amazon.

Born in 1939? What Else Happened?
My Years with Robert Fisk
How to Not Tell a War Story
Book Three of the Love's Territory Series
True Or False 3-D
Dream Baby

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to recapture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage. This book constituting a review on the event of Falklands War in 1982, is trying to reveal the facts that the occurrence of such a war was caused by the political and military miscalculations. General Leopoldo Galtieri had a strategic assumption that he was so confident about, namely that the military force planned to seize Falklands would not make British mobilize its military power, but it would settle it down at the negotiation. And the quick response of British becomes the main factor determining its victory in Falklands.

This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

**Now it Can Be Told
Her Happy Ever After
Runaway Bride
That Dam Love
Ignite My Love
Love in a Time of War (The Three Fry Sisters, Book 1)**

A “ New & Noteworthy ” selection of The New York Times Book Review “ Alexis Clark illuminates a whole corner of unknown World War II history. ” —Walter Isaacson, New York Times bestselling author of Leonardo da Vinci “ [A]n irresistible human story. . . . Clark ’ s voice is engaging, and her tale universal. ” —Jon Meacham, Pulitzer Prize – winning author of Thomas Jefferson: The Art of Power and American Lion: Andrew Jackson in the White House A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other: Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler ’ s army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a New York Times story by Clark that drew national attention, *Enemies in Love* paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court ’ s *Loving* decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history ’ s most violent conflicts.

Epic historical novel by Leo Tolstoy, originally published as *Voyna i mir* in 1865-69. This panoramic study of early 19th-century Russian society, noted for its mastery of realistic detail and variety of psychological analysis, is generally regarded as one of the world's greatest novels. *War and Peace* is primarily concerned with the histories of five aristocratic families--particularly the Bezukhovs, the Bolkonskys, and the Rostovs--the members of which are portrayed against a vivid background of Russian social life during the war against Napoleon (1805-14). The theme of war, however, is subordinate to the story of family existence, which involves Tolstoy's optimistic belief in the life-asserting pattern of human existence. The novel also sets forth a theory of history, concluding that there is a minimum of free choice; all is ruled by an inexorable historical determinism. Includes unique illustrations.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

The first in a series of 33 Year-books that detail the Social History of Australia in the 33 years 1939 to 1971. It describes how the population felt as the excitements and changes of those years developed. Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, workmates and boss. You too.

The Trap

Tension & Truth in Cherr í e Moraga's *Loving in the War Years*

The Second American Civil War: Book One the Red and the Blue

Dispatches from the War Zone

Loving in the War Years

The War that Saved My Life

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media

"Brisk and honest...Cause for celebration." —Kirkus, starred review
"Poignant."—Publishers Weekly, starred review "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB
"Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

Mary, a trauma unit nurse in Vietnam, inadvertently becomes caught up in a CIA project on combat-induced ESP experiences

The United States Census 2000 presents a twenty-first century America in which mixed-race marriages, cross-race adoption, and multiracial families in general are challenging the ethnic definitions by which the nation has historically categorized its population. Addressing a wide spectrum of questions raised by this rich new cultural landscape, *Mixing It Up* brings together the observations of ten noted voices who have experienced multiracialism first-hand. From Naomi Zack's "American Mixed Race: The United States 2000 Census and Related Issues" to Cathy Irwin and Sean Metzger's "Keeping Up Appearances: Ethnic Alien-Nation in Female Solo Performance," this diverse collection spans the realities of multiculturalism in compelling new analysis. Arguing that society's discomfort with multiracialism has been institutionalized throughout history, whether through the "one drop" rule or media depictions, SanSan Kwan and Kenneth Speirs reflect on the means by which the monoracial lens is slowly being replaced. Itself a hybrid of memoir, history, and sociological theory, *Mixing It Up*

makes it clear why the identity politics of previous decades have little relevance to the fluid new face of contemporary humanity.

Air Force Heroes in the War on Terrorism

Multiracial Subjects

Letters Home

Confederate Winter

My Personal Collection of Military Bizarreness

Lessons of the Falklands War

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

Song of the Simple Truth (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems. Numbering more than 200, these poems form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

Dan Billany's The Trap, first published in 1950, still stands - in the opinion of M.R.D. Foot - as 'one of the most powerful English novels to come out of the [Second World War].' It echoes the wartime experiences of its author, who is believed to have died in 1943 while on the run from an Italian POW camp, but not before entrusting the manuscripts of The Trap to safekeeping. The book's narrator, army lieutenant Michael Carr, tells of his early years in Cornwall, of the girl he met and loved there, and of the hard times her family endured between the wars. These troubles and joys give way to the tragedy of war, and the book's narrative becomes one of comradeship, suspense and fighting in the North African desert. 'The Trap is an outstanding novel by a writer of natural genius... written with great force and honesty... profoundly impressive.' Times Literary Supplement

The author uses prose and poetry to describe the nature of his unexpected relationship with a married woman. The book also features events which shaped his life from an early age as well as an analysis of current events and the alarming trends shaping our society. This work of nonfiction is told from an unabashed, conservative viewpoint. While highly critical of politicians and contemporary politics, there is a prevailing sense of optimism based on the power of individuality and spirituality.

Iron and Blood

Lovely War

This Bridge Called My Back

Love in the Time of Cholera (Illustrated Edition)

Enemies in Love

Song of the Simple Truth

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch

Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

Abby's life was bland. Her love life sucked and recently her boyfriend Brad had been outright ignoring her. Her only bright spot? Her Uncle Ray's new restaurant where Abby will be the executive chef. Max's life was boring. He worked, spent time with his family and went home. He was in a rut. Until he met Abby. Can Max and Abby ignite a passion they so desperately crave? **Due to language and sexual situations this book is intended for mature readers.**

"A jewel of a book by this celebrated Chicana lesbian writer chronicling 'one small human being's struggle for survival,' her 21/2-pound premature baby boy. While the specifics belong to Moraga and her loved ones, the tale is told in common with every woman who has experienced the wonder and terror of pregnancy, the trauma of a child's near-death."--BOOK JACKET.

No Resolution

Waiting in the Wings

Love, War, Politics & Society

Lo Que Nunca Pasó Por Sus Labios

Book Two of the Expansion Wars Trilogy

Love in Little Tree, Book Two

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran

Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

Air Force Heroes in the War on Terrorism includes the citations for all awards of the Air Force Cross and Silver Star to members of the U.S. Air Force in the War on Terrorism (Iraq and Afghanistan). The book includes photos of nearly all recipients, biographical information, and appendixes analyzing the awards by such criteria as RANK, UNIT, SPECIALTY, and other data.

Poems, stories, and essays describe the political and personal implications of being a gay chicana in modern America

HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begins question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including Route 66 to Vietnam: A Draftee's Story, all published by Beach House Books.

Love in a Time of War

Portrait of a Queer Motherhood

Cairn

Memphis 1873

Two Fathers One War

Forbidden Love in the Land of Sheba

The Internationally Bestselling Author of *The English Wife* 'Beautifully epic, romantic & rich in detail' #1 & USA Today bestseller Lorna Cook 'Sweeping and evocative' Rosanna Ley *Three sisters* *The Great War* *The end of innocence...*

A love affair against a background of war, revolution and invasion: two passionate, committed foreign correspondents find each other as the Middle East falls apart.

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

A German POW, a Black Nurse, and an Unlikely Romance

The Complete Poems of Julia de Burgos