

Linklater Resonance Ladder

Kendra Marston interrogates representations of melancholic white femininity in contemporary Hollywood cinema, arguing that the 'melancholic white woman' serves as a vehicle through which to explore the excesses of late capitalism and a crisis of faith in the American dream.

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

This book on the psychology of white collar criminals discusses various cases of financial crime, while also attempting to delve into the minds of the criminals in question. The literature on this topic is growing as it gains momentum in the scientific field, as a result of the extremely negative impact white collar crime has on its victims. Because there is considerable damage and vulnerability from these crimes, it is important to begin to classify them, and to understand the minds of those that commit these offenses. While the current literature is not extensive, this work provides a closer look into the various ethical and legal facets of financial crime, and helps to uncover the social, psychological and neurobiological factors that intersect in the minds of those criminals.

Science fiction-roman om livet på Jorden efter en alt ødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

The Politics of Compassion

Animal Narratology

The Technique of Film and Video Editing

The Films of Wes Anderson

Theories of International Relations

The Joy of Phonetics and Accents

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

*This book represents the culmination of Thomas Elsaesser's intense and passionate thinking about the Hollywood mind-game film from the previous two decades. In order to answer what the mind-game film is, why they exist, and how they function, Elsaesser maps the industrial-institutional challenges and constraints facing Hollywood, and the broader philosophic horizon within which American cinema thrives today. He demonstrates how the 'Persistence of Hollywood' continues as it has adapted to include new twists and turns, as well as revisions of past concerns, as film moves through the 21st century. Through examples such as *Minority Report*, *Mulholland Drive*, *Source Code*, and *Back to the Future*, Elsaesser explores how mind-game films challenge us and play games with our perception of reality, creating skepticism and (self-) doubt. He also highlights the mind-game film's tendency to intervene in a complex fashion in the political moment by questioning the dominant power's intent to program both body and mind alike. Prescient and compelling, *The Mind-Game Film* will appeal to students, scholars, and enthusiasts of media studies, film studies, philosophy, and politics.*

*This magnificent book combines cultural, social, economic and political history in a quite remarkable way. Based on fascinating primary research in India, England and Scotland it represents a new departure in the writing of imperial history. *Jute and Empire* follows the intriguing story of the rivalry between Calcutta and Dundee from the 1830s to the 1950s, as these two cities competed in the world jute trade. It uses this dramatic narrative to explore fresh ways of understanding the multi-faceted nature of the British empire. Recent scholarship on British imperialism has been divided between economic analysis and cultural readings. *Jute and Empire* pursues both strategies by integrating approaches in an ambitious effort to understand, through the window provided by jute, the interaction of Bengal and Scotland within the broader context of the raj.*

Since the early 1990s there has been a trend towards narrative complexity within popular cinema. This book examines a number of contemporary films that play overtly with narrative structure, raising questions of chance and destiny, memory and history, simultaneity and the representation of time.

Nightmare Alley

Blade Runner

Affective Politics in the United States Post 9/11

Critical Essays on an Indiewood Icon

Questioning the Canon

Financial Crimes: Psychological, Technological, and Ethical Issues

*This book provides a critical overview of the role of the emotions in politics. Compassion is a politically charged virtue, and yet we know surprisingly little about the uses (and abuses) of compassion in political environments. Covering sociology, political theory and psychology, and with contributions from Martha Nussbaum and Andrew Linklater amongst others, the book gives a succinct overview of the main theories of political compassion and the emotions in politics. It covers key concepts such as humanitarianism, political emotion and agency in relation to compassion as a political virtue. *The Politics of Compassion* is a fascinating resource for students and scholars of political theory, international relations, political sociology and psychology. (Applause Books). *Standard Speech* is an anthology of essays from VASTA (the Voice and Speech Trainers Association) on a variety of topics of interest to actors, voice and speech teachers. Exploring the idea of what should be the standards for good speech this volume offers views from more than 40 top experts on the subject. Also essays on Coaching, Singing, Vocal Health, Verse and Dialect Accent studies. A must for the serious student of voice and speech.*

The fully updated and revised fifth edition of this widely-used text provides a comprehensive survey of leading perspectives in the field. Updated throughout to take account of major events and developments, such as the Arab Spring, it also includes new material on neo-realism and neo-liberalism, postcolonialism and cosmopolitanism.

Describes the mechanics of the voice and obstacles of spontaneous, effective vocal expression and details exercises for developing and strengthening the voice as a human and actor's instrument

Theatre of the Oppressed

Voice And The Actor

An Introduction to Film

Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training

Marine Geomorphometry

Lana and Lilly Wachowski

A 'Day 0' introduction to International Relations. Written by a range of emerging and established experts, the chapters offer a broad sweep of the basic components of International Relations and the key contemporary issues that concern the discipline. The narrative arc forms a complete circle, taking readers from no knowledge to competency. This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

18 essays on the subject. With contributions by Mallerme, Stephen Lansing, David Guss, Karl Young, Dennis Tedlock, Becky Cohen, Jed Rasula, Alison Knowles, George Quasha, Tina Oldknow, Dick Higgins, Edmond Jabes, Paul Eluard, Gershon Scholem, and Herbert Blau. Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like The Matrix trilogy and Cloud Atlas have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cáel M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

Musical Newsletter

The Actor's Guide to Talking the Text

Postfeminist Whiteness

Reclaiming the Land

The Girl in 14G Sheet Music

Distributed Agency, Time Travel, and Productive Pathology

Voice and the Actor is the first classic work by Cicely Berry, Voice Director of the Royal Shakespeare Company and world-famous voice teacher. Encapsulating her renowned method of teaching voice production, the exercises in this straightforward, no-nonsense guide will develop relaxation, breathing and muscular control - without which no actor or speaker can achieve their full potential. Illustrated with passages used in Cicely Berry's own teaching, Voice and the Actor is the essential first step towards speaking a text with truth and meaning. Inspiring and practical, her words will be a revelation for beginner and professional alike.

'... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity.' Terry Eagleton

Geomorphometry is the science of quantitative terrain characterization and analysis, and has traditionally focused on the investigation of terrestrial and planetary landscapes. However, applications of marine geomorphometry have now moved beyond the simple adoption of techniques developed for terrestrial studies, driven by the rise in the acquisition of high-resolution seafloor data and by the availability of user-friendly spatial analytical tools. Considering that the seafloor represents 71% of the surface of our planet, this is an important step towards understanding the Earth in its entirety. This volume is the first one dedicated to marine applications of geomorphometry. It showcases studies addressing the five steps of geomorphometry: sampling a surface (e.g., the seafloor), generating a Digital Terrain Model (DTM) from samples, preprocessing the DTM for subsequent analyses (e.g., correcting for errors and artifacts), deriving terrain attributes and/or extracting terrain features from the DTM, and using and explaining those terrain attributes and features in a given context. Throughout these studies, authors address a range of challenges and issues associated with applying geomorphometric techniques to the complex marine environment, including issues related to spatial scale, data quality, and linking seafloor topography with physical, geological, biological, and ecological processes. As marine geomorphometry becomes increasingly recognized as a sub-discipline of geomorphometry, this volume brings together a collection of research articles that reflect the types of studies that are helping to chart the course for the future of marine geomorphometry.

This is the first comprehensive volume to offer a state of the art investigation both of the nature of political ideologies and of their main manifestations. The diversity of ideology studies is represented by a mixture of the range of theories that illuminate the field, combined with an appreciation of the changing complexity of concrete ideologies and the emergence of new ones. Ideologies, however, are always with us. The Handbook is divided into three sections: The

first is divided into three sections: The first reflects some of the latest thinking about the development of ideology on an historical dimension, from the standpoints of conceptual history, Marx studies, social science theory and history, and leading schools of continental philosophy. The second includes some of the most recent interpretations and theories of ideology, all of which are sympathetic in their own ways to its exploration and close investigation, even when judiciously critical of its social impact. This section contains many of the more salient contemporary accounts of ideology. The third focuses on the leading ideological families and traditions, as well as on some of their cultural and geographical manifestations, incorporating both historical and contemporary perspectives. Each chapter is written by an expert in their field, bringing the latest approaches and understandings to their task. The Handbook will position the study of ideologies in the mainstream of political theory and political analysis and will attest to its indispensability both to courses on political theory and to scholars who wish to take their understanding of ideologies in new directions.

The Book, Spiritual Instrument

The Resurgence of Rural Movements in Africa, Asia and Latin America

The Calcutta Jute Wallahs and the Landscapes of Empire

Complex Storytelling in Contemporary Cinema

Freeing Shakespeare's Voice

The Oxford Handbook of Political Ideologies

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

To what extent do minority writers feel represented by the literary canon of a nation and its body of "great works"? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the "host" nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification.

A practical and theoretical guide to the world of the professional actor, skilfully combining ideas from a range of practitioners and linking the academy to the industry. It covers key areas such as: the development of modern drama and acting processes over the years the approach and legacy of acting pioneers and practitioners from around the world acting techniques and practicalities, including training, auditioning, rehearsing and performing - both for stage and camera Complete with a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice of acting and the people who have advanced its evolution.

In The Naked Voice, W. Stephen Smith invites all singers to improve their vocal technique through his renowned and time-tested wholistic method. Focusing not only on the most important technical, but also on the often overlooked psychological and spiritual elements of learning to sing, his book allows readers to develop their own full and individual identities as singers. With philosophies and techniques drawn from a lifetime of teaching voice, Smith demonstrates how one can reveal the true unique sound of one's own voice by singing with the whole self. The master's method, presented in concrete and comprehensible terms with helpful illustrations, is enhanced by a CD containing exercises performed by singers from Smith's own studio-singers whose talent and training bring them across the country and around the world. The clear and easy style of The Naked Voice welcomes the reader into Smith's teaching studio, and into conversation with Smith himself as he presents the six simple and elegant exercises that form the core of his method. These exercises provide a foundation for free singing, and lead singers through the step-by-step process of mastering the technique. Throughout, Smith speaks sympathetically and encouragingly to the singer in search of an unencumbered and effective approach to the art. The Naked Voice is a must-read for all singers, giving teachers and students, amateurs and professionals, access to the methods and concepts that have earned Smith his reputation as one of the most highly-sought-after vocal instructors in the international arena today.

Modular Narratives in Contemporary Cinema

The Mind-Game Film

Imagery and Art in the Practice of Voice and Language

Looking at Movies

Prevention, Diagnosis and Management

Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

Soon to be a major motion picture from Academy Award-winning director Guillermo del Toro and starring Bradley Cooper, Cate Blanchett, Rooney Mara, and Toni Collette. *Nightmare Alley* begins with an extraordinary description of a carnival-show geek—alcoholic and abject and the object of the voyeuristic crowd’s gleeful disgust and derision—going about his work at a county fair. Young Stan Carlisle is working as a carnny, and he wonders how a man could fall so low. There’s no way in hell, he vows, that anything like that will ever happen to him. And since Stan is clever and ambitious and not without a useful streak of ruthlessness, soon enough he’s going places. Onstage he plays the mentalist with a cute assistant (before long his harried wife), then he graduates to full-blown spiritualist, catering to the needs of the rich and gullible in their well-upholstered homes. It looks like the world is Stan’s for the taking. At least for now.

The classic voice-training book for actors, teachers of voice and speech and anyone interested in vocal expression - by a pre-eminent voice teacher, actor and director. Fully revised and expanded edition. Linklater's approach is to liberate the voice you have rather than apply vocal techniques from the outside. Her basic assumption is that everyone possesses a voice capable of expressing whatever emotion, mood or thought he/she experiences. This edition incorporates vocal exercises developed over three decades to help the voice connect viscerally with language - a key element in the actors' craft. 'a radical breakaway from the old formal methods... an invaluable new resource... essential' Educational Theatre Journal 'the best and only work of its kind for vocal training' Educational Theatre News

A passionate exploration of the process of comprehending and speaking the words of William Shakespeare. Detailing exercises and analyzing characters' speech and rhythms, Linklater provides the tools to increase understanding and make Shakespeare's words one's own.

Textbook of Oral Cancer

Technology for Humanitarian Action

Film Techniques and Aesthetics

A Wholistic Approach to Singing

The Naked Voice

Problematising Melancholic Burden in Contemporary Hollywood

Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.

Drawing upon the expertise of film scholars from around the world, *Puzzle Films* investigates a number of films that sport complex storytelling--from *Memento*, *Old Boy*, and *Run Lola Run*, to the *Infernal Affairs* trilogy and *In the Mood for Love*. Unites American 'independent' cinema, the European and International Art film, and certain modes of avant-garde filmmaking on the basis of their shared storytelling complexity Draws upon the expertise of film scholars from North America, Britain, China, Poland, Holland, Italy, Greece, New Zealand, and Australia The most rigorous, organic and actor-friendly approach to Phonetics and Accents available. Linklater based and highly compatible with all systems of voice training. Classroom tested and approved for twenty years.

This comprehensive multidisciplinary book examines all aspects of cancers of the mouth and oropharynx with the aim of equipping advanced students and practitioners in the early stages of specialist training with an up-to-date guide and reference. A multinational team of authors – all experts in the field of oral oncology – provide illuminating contributions on the full range of relevant topics: epidemiology, risk factors, clinical features, staging and prognostic factors, pathology, diagnostic techniques, disease prevention, surgery, radiotherapy, and chemotherapy. Molecular biology, molecular targeted therapies for advanced cases, and future diagnostic and prognostic applications of new technologies also receive careful attention. In providing a wealth of essential information and guidance in a practical format, the book will be a superb asset for senior graduate students in dentistry and specialist trainees in head and neck oncology. It will also be of high value for the many physicians, surgeons, pathologists, dentists, and specialists involved in the prevention, diagnosis, and management of squamous cell carcinomas of the oral cavity and oropharynx.

Acting: The Basics

The Diabetic Foot

Freeing the Natural Voice

The Cambridge History of Science Fiction

The Cultural Set Up of Comedy

History, Theory, and Practice

For directors, voice and dialect coaches, Alexander teachers, medical specialists, speech pathologists, actors and singers and anyone interested in the performers voice in the theatre, this book provides an overview of basic voice and speech production, the Alexander technique and ways to integrate these principles into the rehearsal process and methods for working most effectively with voice and speech/Alexander coaches.

Humanitarian workers around the world struggle under dangerous conditions. Yet many do not have the technological tools readily available elsewhere to help them realize their mission to provide essential services and save lives. This book, the fruit of a historic conference, is a practical guide to current technologies that can help relief and humanitarian aid workers succeed. Designed to facilitate needed technology transfer to the humanitarian sector, the essays focus on areas where technology is underused and predict where new technological advances may be applied to relief efforts. The essays cover essential areas: communications technology and infrastructure support and security. They describe how such technologies as personal identification and tagging systems, software radios, wireless networks, and computer-aided language translation can promote safety and manage large groups of people. Other essays outline new technological solutions to such challenges as mine removal, water purification, and energy generation. The contributors are: Kevin M. Cahill, Frank Fernandez, C. Kumar Patel, Paul J. Kolodzy, Joseph Mitola III, Victor Zue, Jaime G. Carbonell, Stephen Squires, Joseph V. Braddock, Arthur L. Lerner-Lam, Ralph James, William L. Warren, and Regina E. Dugan. How do various forms of comedy – including stand up, satire and film and television – transform contemporary invocations of nationalism and citizenship in youth cultures? And how are attitudes about gender, race and sexuality transformed through comedic performances on social media? The Cultural Set Up of Comedy seeks to answer these questions by examining comedic performances by Chris Rock and Louis C.K., news parodies like The Daily Show with Jon Stewart and The Colbert Report, the role of satire in the Arab Spring and women's groundbreaking comedic performances in television and the film Bridesmaids. Breaking with the usual cultural studies debates over how to conceptualize youth, the book instead focuses on the comedic cultural and political scripts that frame them through affective strategies post-9/11.

Rural movements have recently emerged to become some of the most important social forces in opposition to neoliberalism. From Brazil and Mexico to Zimbabwe and the Philippines, rural movements of diverse political character, but all sharing the same social basis of dispossessed peasants and unemployed workers, have used land occupations and other tactics to confront the neoliberal state. This volume brings together for the first time across three continents - Africa, Latin America and Asia - an intellectually consistent set of original investigations into this new generation of rural social movements. These country studies seek to identify their social composition, strategies, tactics, and ideologies; to assess their relations with other social actors, including political parties, urban social movements, and international aid agencies and other institutions; and to examine their most common tactic, the land occupation, its origins, pace and patterns, as well as the responses of governments and landowners. At a more fundamental level, this volume explores the ways in which two decades of neoliberal policy - including new land tenure arrangements intended to hasten the commodification of land, and new land uses linked to global markets -- have undermined the social reproduction of the rural labour force and created the conditions for popular resistance. The volume demonstrates the longer-term potential impact of these movements. In economic terms, they raise the possibility of tackling immiseration by means of the redistribution of land and the reorganisation of production on a more efficient and socially responsible basis. And in political terms, breaking the power of landowners and transnational capital with interests in land could ultimately open the way to an alternative pattern of capital accumulation and development.

Directing

Thought Propels the Sound

Counter-Discourse and the Minority Perspective in Contemporary German Literature

American Graffiti

Puzzle Films

Jute and Empire

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

International Relations