

## Kuchunguza Dhamira Za Kijamii Na Kiutamaduni Katika Riwaya

On theoretical considerations in the learning of Swahili and other African languages.

. . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris. --Journal of Aesthetics and Art Criticism . . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship . . . raises many fascinating questions. --Language in Society . . . a major contribution to the field of semiotic studies. --Robert Scholes, Journal of Aesthetics and Art Criticism . . . the most significant text on the subject published in the English language that I know of. --Arthur Asa Berger, Journal of Communication Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs--communication and signification--and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao

Ufundishaji wa fasihi

A Theory of Semiotics

A Dependency Theory Perspective

Nadharia katika taaluma ya kiswahili na lugha za kiafrika

Contemporary Economic Sociology

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Sociological theory has typically been studied in three types of courses: history of sociological thought, modern sociological perspectives, and philosophy of science. Theoretical Thinking in Sociology is a book that combines all three of these approaches and covers four main themes in sociological theory - exchange theory, functionalism, symbolic interaction and ethnomethodology. Although each theory takes a different approach to the task of explaining social order, all are presented with an emphasis on theoretical thinking. In addition to outlining these theories, the author describes in detail the theoretical problems faced by leading sociological theorists and their solutions to them, and presents theory as a creative intellectual development. The book reviews significant problems from the history of theory in sociology, and discusses research literature and the relationship of this research to its theoretical field. Each chapter of this 1979 second edition ends with a summary, topics for discussion, essay questions, and suggestions for further reading.

Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuitikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifuani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

Methodology and Design

Nietzsche Contra Rousseau

Theoretical Thinking in Sociology

Modern Sociological Theory

Theory, Method, Application

Kiswahili

**Written by award-winning African novelist Mariama Bâ and translated from the original French, So Long a Letter has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new**

freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

**About the Book:** This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter *The Computer: Its Role in Research* have been added keeping in view of the fact that

Conducting social research requires an understanding of the general theories and principles of social science research. Such knowledge is essential for both social science students and all those undertaking research, evaluating, and designing different intervention strategies to existing social problems. The book is organized around seven main themes, namely: science; logic and objectivity in the social sciences; conceptualization, design and problem definition; types of social science research; sampling and research instruments; data processing and analysis; and theory building and presentation of research findings. Each chapter is treated at length, including illustrative examples from the literature and providing data from the author's own research experience, specifically drawing examples from a variety of Tanzanian social settings. Since the first edition of this book there has been an unprecedented rise of sophistication and diversification in the realm of social science research. The challenges, which continue to face researchers, include paradigmatic allegiances to definitional issues and sometimes lack of consensus about the standards of quality (in particular in qualitative research). This second edition, with suggestions from readers and peers, has been expanded to be more comprehensive, specifically developing practical aspects to facilitate students in the process of data collection, the role of hypotheses in the research process, and qualitative research.

**Research Methodology**

**Feminist Literary Theory**

**Global Transformations Reader**

**Comparative Literature**

**Language Policy in East Africa**

**Death at the Well**

*The foundations of literary criticism.*

*Contemporary Economic Sociology* closely examines critical and contemporary issues in the sociology of economic life.

*Bringing together a range of theoretical perspectives, Fran Tonkiss examines major shifts in the organization of economy and society - from the politics of globalization to the cultural economy, social exclusion and the 'end' of class. This new volume is organized around three core themes (globalization, production and inequality) and answers the questions: how are transnational processes re-making contemporary economies? can capitalist globalization be governed or resisted? do class relations still shape people's social identities? how can we think about inequality in national and international contexts? Key changes in each of these domains raise new challenges for analyzing social and economic relations, power, agency and identity. Setting these changes in a transnational context, this book examines how these issues are being re-shaped in contemporary societies, and explores competing frameworks for understanding such changes. Drawing on arguments from economic sociology, politics and policy studies, political economy and critical geography, the text focuses on both conceptual approaches to the social study of the economy, and trans-national processes of social and economic restructuring. The arguments provide a critical overview of current concerns for economic sociology, and extend the boundaries of the discipline to a new set of questions. The text is particularly relevant to undergraduate and graduate students and scholars in the fields of economic and political sociology, politics and government, geography, economics and international relations.*

*The Routledge Companion to Semiotics and Linguistics* opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student.

*simulizi na andishi*

*Zawadi ya Ushindi*

*Journal of the Institute of Swahili Research*

*Devil on the Cross*

*Formations of Class & Gender*

*Becoming Respectable*

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

-Updated throughout to explore the impact of digital resources, e-reading and growing interest in world literature, this is a comprehensive introduction to the study of the novel in all its forms---

Poems.

Mwongozo wa Kilio wa Kifo Kisimani

Mila na utamaduni wa jamii ya Waha na hatima ya kimaendoleo ya kiuchumi na kijamii ya mkoa wa Kigoma katika karne ya ishirini na moja

*So Long a Letter*

*Tamthilia ya maisha*

*nadharia na mbinu*

**The concept and methods of teaching Swahili literature.**

**This book takes a serious look at Nietzsche as political thinker and relates his political ideas to the dominant traditions of modern political thought. It also demonstrates Rousseau's crucial role in Nietzsche's understanding of modernity.**

**Most of these essays were written between 1963 and 1973 and constitute either the elements of the semiotic discipline or the analysis of texts--ranging from the Bible to advertising--in order to determine the site of possible meanings in narratives. Intent on discovering signification's importance in art as well as life, Barthes sets up a rigorous system and puts it to work.**

**Studying the Novel**

**Misingi ya uchanganuzi wa fasihi**

**Dar Es Salaam by Night**

**A Study of Nietzsche's Moral and Political Thought**

**Globalization, Production, Inequality**

**Research Methods in Education**

On the role and importance of oral literature in the development of written literature.

This fully updated sixth edition of the international bestseller *Research Methods in Education* covers the whole range of methods currently employed by educational research at all stages. It is divided into five main parts: the context of educational research; planning educational research; styles of educational research; strategies for data collection and researching; and data analysis. The book also contains references to a comprehensive dedicated website of accompanying materials. The sixth edition includes new material on: complexity theory, ethics, sampling and sensitive educational research experimental research, questionnaire design and administration with practical guidance qualitative and quantitative data analysis, with practical examples internet based research. *Research Methods in Education* is essential reading for the professional researcher and continues to be the standard text for students and lecturers in educational research. To access the dedicated website of accompanying materials, please visit: [www.routledge.com/textbooks/9780415368780](http://www.routledge.com/textbooks/9780415368780).

Now with SAGE Publishing, and co-authored by one of the foremost authorities on sociological theory, the Eighth Edition of *Modern Sociological Theory* by George Ritzer and Jeffrey Stepnisky provides a comprehensive overview of the major theorists and theoretical schools, from the Structural Functionalism of early 20th century through the cutting-edge theories of the late 20th and early 21st centuries. The integration of key theories with biographical sketches of theorists and the requisite historical and intellectual context helps students to better understand the original works of contemporary thinkers. New to this Edition A new chapter focuses theories of race, racism, and colonialism, as well as theories about indigenous peoples and theories from the "Global South" that challenge the work of scholars from Europe and North America. New material on colonialization, classical women theorists, and race, as well as new timelines in history chapters. The chapter on Symbolic Interactionism now discusses work on the sociology of emotions. The concluding chapter now discusses affect theory and theories of prosumption, one of the newest developments in consumer theory. The chapter on Contemporary Theories of Modernity includes new section on the work of Charles Taylor. New perspectives on the work of Immanuel Wallerstein have been added to the chapter on Neo-Marxian theories. The opening historical sketch chapters now include a discussion of colonialism as one of the forces that shaped modern society; new material on the historical significance of early women founders; and a section on theories of race.

Mwongozo wa Mukwava wa Uhehe Mugyabuso Mlokozi

Swahili Poetry

A Short History of Sociological Thought

Sexual/textual Politics

Fasihi simulizi ya Kiswahili

A Guide to Social Science Research

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

The world is changing dramatically and a vigorous public debate is under way about the nature and historical significance of these changes. At the centre of this debate lie conflicting claims about the extent, form and consequences of contemporary globalization. On the one hand there are the globalists, who argue that the world is being fundamentally and irreversibly transformed by globalization. On the other hand there are the sceptics, who believe that the globalists' claims are exaggerated and poorly substantiated. The sceptics contest the very idea of globalization, arguing that the power of national governments, nationalism and geopolitics remain the determining features of our age. This completely revised and fully updated edition of *The Global Transformations Reader* brings together the most original contributions from both sides of the argument and from a range of disciplines. Many new chapters have been added, which incorporate the most recent developments in the debate and set these in the context of a global order that is in a constant state of flux. Organized as an accessible and comprehensive teaching text, the Reader is divided into six sections covering all the key issues in the debate: controversy over the meaning, causes and historical significance of 'globalization' the transformation of state power and civil society; changing patterns of national culture; the power of global markets; global inequality and its consequences; and the nature of the global order and normative aspirations for its future. The volume includes an extensive introduction by the editors, reviewing, analysing and assessing the globalization debate. Short but highly informative introductions to each section situate and contextualize the individual readings. This Reader will be of immense value to all those interested in one of the most important debates of our time. It will appeal to students of politics, international relations, economics, sociology, geography, business studies and cultural studies. *The Global Transformations Reader* is part of the internationally acclaimed series on globalization, which also includes *Global Transformations: Politics, Economics and Culture* and *Governing Globalization: Power, Authority and Global Governance*.

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. *Formations of Class & Gender* demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural positions of class, femininity and sexuality. As a critical examination of cultural representation - informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

The Basics of Social Research

The Semiotic Challenge

Parched Earth

A Love Story

Methods and Techniques

Africa Since 1935

**Swahili oral literature.**

**A novel.**

**toleo la**

**Kichocheo cha fasihi**

**Lugha yetu**

**The Routledge Companion to Semiotics and Linguistics**

**Essentials of Educational Research**