

Kolaiyuthir Kaalam Sujatha

Between 1983 and 2009 Sri Lanka was host to a bitter civil war fought between the Government and the Tamil Tigers, which sought the creation of an independent Tamil state. In May 2009 came the war's violent end with the crushing defeat of the Tamil Tigers at the hands of the Sri Lanka Army. But prior to this grim finale, for some time there had been hope for a peaceful end to the conflict. Beginning with a ceasefire agreement in early 2002, for almost five years a series of peace talks between the two sides took place in locations ranging from Thailand and Japan to Norway, Germany and Switzerland. To End a Civil War tells the story of trying to bring peace to Sri Lanka. In particular it tells the story of how a forward European nation—Norway—came to play a central role in efforts to end the conflict, and what its small, dedicated team of mediators did in their uniring efforts to reach what ultimately proved the elusive goal of a negotiated peace. But it also illuminates in detail a much wider problem: the extraordinary lengths to which their proponents often stretch in order to secure their progress.

"It can't be love...," he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love... But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, Your Dreams Are Mine Now is an innocent love story that is bound to evoke strong emotions in your heart.

Sujatha, the pseudonym of S Rangarajan, is a name synonymous with Tamil literature. In this collection of stories, Rangarajan takes us on a wild journey into different genres of fiction.

The earnest of Jayakanthan's two novels in this volume isoverwhelming and disturbing. The protagonists are helpess victims ofpsychological maladies. Their suppressed libido and Oedipus complexare areas Tamil writers generally dared not enter – at any rate in the1960s, when they were written.The brilliant introvert Rajaraman is the quintessential good boy. Theplay of circumstances kindles oedipal fancies in him. The incandescentsconsummation with Sarada Mami is a catharsis. A rishi is born lookingat the world with a disdain at once benignly distant and compellinglypersonal.Well-educated and well-employed Janaki lives under the protective coverof her paranoid, possessive, puritanical mother. Her healthy friendshipwith a collegemate of yesteryear promises liberation. Her short-livedtaste of freedom is stamped out and she is sucked back into her mother'sbizarre, overwhelming orbit.The success of Jayakanthan lies in evoking in the reader a profoundempathy with the tragically deviant characters of the two stories.

Portrait of a Spy

One Part Woman

How the Age of Steam Transformed India

Interfaith Marriage

The Devil's Alternative

They Came They Conquered

A literary masterpiece (translated from the Tamil) that opens a door to the poignant world of India's 'untouchables'.

***The Persuasion on Indian Dalit Literature: Critical Responses* "is a volume of twenty six scholarly articles focusing on the theme of Dalit's freedom and emancipation from traditional caste-stigmatised society which sacrifices the interest of Dalits on the altar of tradition. The book endeavours to articulate voices among this marginalized class of people to come in action from their passivity and stillness. The book also tries to cover almost all eminent Dalit writers of past and present century like Omprakash Vainmiki, Baby Kamble, Bama Faustina Soosairaj, Meena Kandasamy, Namdeo Dhasal, Sharankumar Limbale, Bhimrao Shrivale, Hira Bansode etc. along with some non-Dalit writers like Munshi Premchand, Mulk Raj Anand, Arvind Adiga etc. who have sought plea for this marginalized class of people with same ardour and passion as other Dalit writers through their write ups. Hopefully this anthology would serve for better humanity.**

When Ravin first said 'I love you ...' he meant it forever. The world has known this through Ravin's bestselling novel; 'Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

Novel on mysterious themes; previously serialized in 'Kumutam', a Tamil weekly.

To End a Civil War

I.O.U.

Le Deuxième Sexe

Seasons of the Palm

The power of the transformational arc

This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

The story of an LTEE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father’s antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders – then recaptured and tortured. What will be this soldier’s fate? Filled with characters as strange and violent as they are unforgettable – young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents – Gorilla is the English language debut of a remarkable talent.

Rajesh Kumar is an extremely prolific Tamil novel writer, most famous for his crime, detective, and science fiction stories. Since publishing his first short story "Seventh Test Tube" in Kalkandu magazine in 1968, he has written over 1,500 short novels and over 2,000 short stories. Many of his detective novels feature the recurring characters Vivek and Rubella. He continues to publish at least five novels every month, in the pocket magazines Best Novel, Everest Novel, Great Novel, and Dhigil Novel, besides short stories published in weekly magazines like Kumudam and Ananda Vikatan. His writing is widely popular in the Indian state of Tamil Nadu and in Sri Lanka.

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhurabaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and bitinglly critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel One Part Woman, highly controversial in India, won the IIF Samanvay Basha Samman, and Anirudhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

The Poop Book!

Suzhallil Mithakkum Deepangal

The Best of Laxman

Touch of Eternity

Let It Bleed

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'Whichever option I choose, men are going to die.' When the entire Soviet Union wheat crop is destroyed by a devastating string of failures, the population faces starvation. The USA is quick to offer assistance. They devise a plan to trade vital food resources with the Russians in exchange for sensitive political information. But the Politburo has other ideas: the invasion of Western Europe to commandeer the food for themselves... As the paths of communication breakdown, the American president and leaders from around the world face an appalling choice: should they allow the loss of thousands to save the lives of many more? This is the Devil's Alternative, and in this incomparable and gripping thriller the Cold War giants must fight a battle to the death.

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it!"--Asha S. Menon, New Sunday Express.

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

The gentle wisdom of "Zen and the Art of Happiness" shows how to invite magnificent experiences into your life and create a philosophy that will sustain you through anything. The Zen of doing anything is to behave with a particular state of mind that brings the experience of enlightenment to even everyday facts -- and through that experience, happiness.

Children, Women, Men

Zero Degree

Inside Story

Share and Respect with Equality

Railways and The Raj

Norway's Peace Engagement in Sri Lanka

'Yalpanam', an old colonial house on Coal Island in Malaysia, is swarming with ghosts. Its inhabitant, one hundred and eighty-five year old recluse, Pushpanayagi, has been avoiding them for decades. But that is about to change. When eighteen-year-old neighbour Maxim Cheah, disgruntled at home, arrives on an apparent whim at 'Yalpanam', they begin an unlikely friendship that will rock Maxim's world, and send Pushpanayagi whirling through space-time, back to 19th century and 1940s Malaya. Will the ghosts of the old lady's past--a rigid British lepidopterist, his melancholic first wife, his deceptively vibrant second wife, their opium-addicted servant--release her? What will Maxim discover from her friendship with her enigmatic neighbour?

For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted "a beautiful and seductive tongue." A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, Portrait of a Spy is a breathtaking portrait of courage in the face of unspeakable evil.

Rajam Krishnan was a feminist Tamil writer from Tamil Nadu, India.Rajam Krishnan was born in Musiri, Tiruchirappalli district. She had very little formal education and appears to have been largely an autodidact. She started publishing in her twenties. She is known for writing well researched social novels on the lives of people usually not depicted in modern Tamil literature - poor farmers, salt pan workers, small-time criminals, jungle dacoits, under-trial prisoners and female labourers. She has written more than 80 books. Her works include forty novels, twenty plays, two biographies and several short stories. In addition to her own writing, she was a translator of literature from Malayalam to Tamil.In their anthology of Women's Writing in India in the 19th and 20th Century, Susie J Tharu and K Lalita credit Krishnan with "having set a new trend in Tamil literature," referring to the extensive research that Krishnan did in evaluating social conditions as background for her writing. In 1973, she was awarded the Sahitya Akademi Award for Tamil for her novel Verukku Neer.

Autobiographical reminiscences of Abhijeet Sawant, first Indian idol music contest winner.

Writers on Creativity, Inspiration, and the Artistic Process

Time is not infinite

Aapka Abhijeet

Operation Mind Control (the Complete Edition)

Sasi Is Waiting, and Other Stories

Irاندavathu Uyir!

Life is a collection of moments, some memorable and some mundane. Often it is the tiniest things that bring the greatest joy, even though at that time, we have no idea that what we are witnessing may be magical, something that we will talk about and laugh over after many years. Packed with her hilarious narratives, poignant observations and a writing style loved by millions across the world, this book is certain to strike a chord with anybody who has children or who has been a child, themselves! For those who have read 34 Bubblegums and Candies, this is a new version, with many additional stories. For others, it is a heart-warming, hilarious, and inspiring collection of true anecdotes from the author's life, telling us to Love A Little Stronger, no matter what happens.

Operation Mind Control - The CIA - The Making and Unmaking of a KILLER! This is the most terrifying true story ever to emerge from the united states. Walter Bowitz has uncovered a huge government ""cryptocracy"" dedicated to controlling and manipulating human minds. Through hypnosis and drugs, ordinary citizens became CIA zombies, human computers, spies, trained assassins, with no control over their consciousness or consciousness of their actions. Only unexplained memory gaps, or a separate personality which emerged on a trigger cue, showed the victim that something else was amiss. Bowitz's devastating account includes top secret documents cold-bloodedly outlining the cryptocracy's program, and startling new evidence to link Lee Harvey Oswald, James Earl Ray, and Sirhan Sirhan with Operation Mind Control. In the Manchurian Candidate that was fiction - OPERATION MIND CONTROL IS CHILLING FACT!

Watch a video trailer of the book at http://www.youtube.com/watch?v=bUKU79J_P1w A masterpiece by Kalki Krishnamurthy, recipient of India's highest literary honour - the Sahitya Akademi Award, 'Sivakamiyin Sabadham' is a mysterious Tamil novel set in 7th century South India. The struggle for supremacy between the Chalukya Emperor, Pulikesi II, and the Pallava Emperor, Mahendra Varman and at a later stage his son, Narasimha Varman, forms the core of the novel. The story begins with Pulikesi's unanticipated invasion of the Pallava Empire and the rises Mahendra Varman employs to safeguard his kingdom and the capital, Kanchi. Mahendra Varman is handicapped by his ill equipped smaller army which is no match to the larger Chalukya army. Pulikesi's invasion is not Mahendra Varman's sole cause for concern. The impractical yet ardent romance between his only son, Crown Prince Narasimha Varman and the beautiful and talented danseuse, Sivakami, the daughter of the land's foremost sculptor, Aayanar, and the fate of Mamallapuram which Mahendra Varman is in the midst of converting in to a "dream world" filled with exquisite sculptures weigh heavily on him. The scheming Chalukya loyalist Naganandi Bikhshu, the young and brave Pallava army commander Paraniyothi, the mysterious Vajrabahu, the passionate sculptor Aayanar and the Pallava spies Shatrughan and Gundodharan aid in the story's progression . This intense and unforgettable narrative by Kalki Krishnamurthy plays on the emotions of the readers and concludes with a least expected climax. Excerpts from this book may be read at http://sivakamiyinsabadham.litlintrans.com/

Born on the same day and at the same time, Druvan and Anvesha know they are soulmates in every sense of the word. Their parents, however, refuse to accept their 'togetherness' at first and try to tear them apart. Druvan and Anvesha try their best to explain why that cannot happen. In the same timeline, the world has made huge progress in science and some of the first experiments to combine the body and the soul have begun. This is an opportunity for them to prove their love and tell the world that it is love that can make the impossible, possible. Druvan and Anvesha participate in the experiment as if their life depends on it, because it does. The only thing that remains to be seen is, will the dream of a man to control love and life come true? And when the time comes, can one stay true to their soulmate?

The Aayakkudi Murders

The Life and Times of C.N. Annadurai

Zen and the Art of Happiness

Light the Dark

Strictly Between Us

Your Dreams Are Mine Now

A stunning masterclass on the creative process, the craft of writing, and the art of finding inspiration from Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and more of the most acclaimed writers at work today "For artists in need of a creative fix, Light the Dark is as good as a visit from the divine muse."–Bookpage What inspires you? That’s the simple, but profound question posed to forty-six renowned authors in LIGHT THE DARK. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love. From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Diaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. LIGHT THE DARK collects the best of The Atlantic’s much-acclaimed “By Heart” series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. Here is a guide to creative living and writing in the vein of Daily Rituals, Bird by Bird, Draft No. 4, and Big Magic for anyone who wants to learn how great writers find inspiration—and to find some of your own. CONTRIBUTING AUTHORS: Elizabeth Gilbert, Junot Diaz, Marilynne Robinson, Jonathan Lethem, Michael Chabon, Almee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Neil Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstede, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Thanh Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jesse Ball, Jim Crace, and Walter Mosley. "As [these authors] reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art." –Booklist

"In the beginning there was Syd Field. Then came McKee and Vogler. Now there is Dara Marks. Marks has long ranked among the top screenwriting theorists, now her teachings are available to everyone.' Creative Screenwriting' Offers fresh insights into screenwriting structure, enabling writers to hone their craft and elevate their art.' Prof Richard Walter, UCLA Screenwriting Chairman 'This is a book you can read with each script you write, as both guide and inspiration.' Lisa Loomer, 'Girl Interrupted' and 'The Writing Room' 'Destined to become a classic.' Scriptwriter magazine 'Inside Story offers the most important advancements in screenwriting theory to come along in years. This innovative method for structuring a screenplay is designed to keep writers focused on the heart and soul of their story so that plot, character and theme create a unified whole.' Marks' method offers an easy to follow template for story construction, helping the writer to identify what the story is actually about; the thematic intention. It then uses the internal character development of the protagonist as a vehicle to drive the thematic intention and the line of action within the story.

Rumours, secrets and lies. It's all in a day's work. Tamsin and her best friend Michelle have been inseparable since they were teenagers. Even now they spend all their time together, along with Patrick, Michelle's handsome husband. So when Tamsin hears a rumour that Patrick is having an affair, she is furious. Unwilling to ignore it, Tamsin plots a scheme to catch Patrick in the act, using her assistant Bea as live-bait. It should be fool proof. After all, Tamsin can trust Bea with anything. From her daily coffee order to fetching her dry-cleaning, writing reports and doing all the filing – Bea does everything with a smile on her face. Except Tamsin never considered Bea might have her own agenda. And if she does, then Tamsin really needs to watch her back... Praise for Strictly Between Us 'I raced through this beautifully written, thoughtful and exciting story, alternately cringing and cheering as things veer further off-piste after nail-biting moments I defy anyone to predict. I didn't like it, I loved it' Daily Mail 'A smart, edgy and cautionary tale of friendship and fidelity' Sunday Mirror 'A deliciously edgy read full of double-meanings and divided loyalties' Good Housekeeping 'A fast-moving, clever and genuinely funny story filled with twists and turns' Closer 'Sassy, sharply observed' Woman & Home 'Fallon's characterisation is always spot-on and this book is no different, with well-drawn out characters and a tight plot that barrels along towards a brilliant climax' Press Association 'Sparkling and unpredictable' Elle 'Chick lit with an edge' Guardian 'A hilarious read' Bella 'Absorbing, entertaining and spiky tale full of twists, turns and ruthless double crossing' Daily Express 'A clever book that makes you laugh, makes you angry - and makes you wonder whose side you would take if it happened to you... 'Woman 'I love Fallon, she's in a category all of her own - her books are great fun and her characters are fabulous, believable women who take no nonsense. The plot is so juicy. It's just about trapping a cheating man and it's told from the points of view of two women who were friends, but one of them has developed an agenda all of her own. It's fun, clever, warm and utterly un-putdownable' Marian Keyes, Daily Mail 'A fast-moving, clever and genuinely funny story filled with twists and turns' Closer 'Queen of chick lit Jane Fallon brings us another gripping novel of friendship, deceit and drama. She is at her edgy and entertaining best - definitely one to be passed around your girl squad!' OK Magazine

The epic story of the British construction of the railways in India, as told by Britain's bestselling transport historian. 'Christian Wolmar is Britain's foremost railway historian.' The Times 'Our leading writer on the railways' Guardian 'Christian Wolmar is in love with railways... He is their wisest, most detailed historian' Observer India joined the railway age late: the first line was not completed until 1853 but, by 1929, 41,000 miles of track served the country. However, the creation of this vast network was not intended to modernize India for the sake of its people but rather was a means for the colonial power to govern the huge country under its control, serving its British economic and military interests. Despite the dubious intentions behind the construction of the network, the Indian people quickly took to the railways, as the trains allowed them to travel easily for the first time. The Indian Railways network remains one of the largest in the world, serving over 25 million passengers each day. In this expertly told history, Christian Wolmar reveals the full story of India's railways, from its very beginnings to the present day, and examines the chequered role they have played in Indian history and the creation of today's modern state.

The House Husband

Why Everyone Owes Everyone and No One Can Pay

Love A Little Stronger

12 principles to make the best use of your time

Advice and Dissent

Gorilla

When Bhakkiyam falls in love with a Dalit sub-inspector, death is the only punishment that will satisfy her village panchayat. Pazhani, her father, is ordered to kill her. But how can a father murder his own daughter? Imayam's powerful tale about caste bitterness - a sickness that continues toplague Indian society - eerily preceded an actual event that occurred two months later. The narrative, constructed on short, crisp dialogues, is an unflinching account of the ugliness and trauma that await those who dare to transcend caste borders.

"The book provides information to consider before interfaith marriage. It is based on testimonials from hundreds of people who have married a person practicing another religion."--

In the last decade alone, I have collaborated with many owners, CEOs, Managing Directors and Company Managers who often worked as though their time was infinite. I saw them spending more and more time with their team in the office until their week became highly laborious. They would only leave the office to eat and sleep. I don't mean to say that we should only work from 9 to 5, 5 days a week and then completely ignore our work on weekends. I know that sometimes we have to put in the extra hours to meet our deadlines and achieve our targets; however, when this becomes the norm, it means that we need to consider alternatives such as working smarter rather than harder. This is the reason why I am writing this book Dedicated to all Entrepreneurs, Business Owners, CEOs, Managing Directors and Company Managers who think that every working day should be 48 hours, during which the need to eat, sleep and socialize is nonexistent. To all those who wait for the weekend just to rest...I, too, was one of them so many years back!

Harry Posehn is the best dad and the best husband . . . or is he? Detective Teaghan Beaumont isn't sure. Detective Teaghan Beaumont is getting closer and closer to discovering the truth about Harry Posehn. But there's a twist that she-and you-will never see coming. BookShots Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Critical Responses

My Life in Public Service

Paranjyothi's Journey

Yalpanam

Rishi Moolam

Pethaven Begetter

'Few people know more about India's financial system than Dr Y.V. Reddy. And even fewer have the authority that he commands.' - Raghuram Rajan, former RBI governor 'If America had a central bank chief like Y.V. Reddy, the US economy would not have been in such a mess.' - Joseph Stiglitz, economist and Columbia University professor 'One among the brightest intellectuals living in India today...the most eminent central banker of the last decade across the world.' - P. Chidambaram, former Union finance minister 'How did India manage to beat the odds? [It was] largely the result of the sound management and foresight of one man: Yaga Venugopal Reddy.' - Arvind Panagariya, vice-chairman of the Niti Aayog 'I have high regard for him for two reasons. First, his complete integrity. There are very few civil servants like him who are not self-centered. He does not want to please any bureaucrat or minister. Second, his devotion to work. Intellectually, he is very open.' - Bimal Jalan, former RBI governor 'Unlike Alan Greenspan, who didn't believe it was his job to even point out bubbles, much less try to deflate them, Mr Reddy saw his job as making sure Indian banks did not get too caught up in the bubble mentality.' - Joe Nocera, American journalist and author 'Dr Reddy is of a generation that believed public service was the highest calling.' - Karina Robinson, editor, The Banker magazine A journalist once asked Y.V. Reddy, 'Governor, how independent is the RBI?' 'I am very independent,' Reddy replied. 'The RBI has full autonomy. I have the permission of my finance minister to tell you that.' Reddy may have put it lightly but it is a theme he deals with at length in Advice and Dissent. Spanning a long career in public service which began with his joining the IAS in 1964, he writes about decision making at several levels. In his dealings, he was firm, unafraid to speak his mind, but avoided open discord.In a book that appeals to the lay reader and the finance specialist alike, Reddy gives an account of the debate and thinking behind some landmark events, and some remarkable initiatives of his own, whose benefits reached the man on the street. Reading between the lines, one recognizes controversies on key policy decisions which reverberate even now.This book provides a ringside view of the licence permit raj, drought, bonded labour, draconian forex controls, the balance of payments crisis, liberalisation, high finance, and the emergence of India as a key player in the global economy. He also shares his experience of working closely with some of the architects of India's economic change: Manmohan Singh, Bimal Jalan, C. Rangarajan, Yashwant Sinha, Jaswant Singh and P. Chidambaram. He also worked closely with extraordinary leaders like N.T. Rama Rao, as described in a memorable chapter.As governor of the RBI from 2003 to 2008 he presided over a period of high growth, low inflation, a stable rupee and ample foreign exchange reserves -- a far cry from the 1991 crisis he lived through and describes in vivid detail, when the country had to mortgage its gold to meet its debt obligations. He is credited with saving the Indian banking system from the sub-prime and liquidity crisis of 2008 that erupted shortly after his term at RBI ended.Dr Reddy provides insight into post-crisis reflection undertaken by several global institutions on the international monetary system and financial architecture. In addition, he describes the development of the Fourteenth Finance Commission report, which he chaired, and is considered a game changer.Leavened with his irrepressible sense of humour, Advice and Dissent is a warm, engaging account of a life that moves easily from his career in the districts as a young IAS officer to the higher echelons of policy making, in a trajectory that follows change in the country itself.

In the dark days and biting windstorms of an Edinburgh winter, two drop-out kids dive off the towering Forth Road Bridge. A civic office is spattered by a grisly gun-blast. Two suicides and a murder that just don't add up, unless John Rebus can crunch the numbers. Following a trail that snakes through stark alleys and sad bars, shredded files and lacerated lives, Rebus finds himself up against an airtight, murderous conglomerate on the make in every arena of power. It's leeching the life and soul out of his city and, if it can, him too... It may be Inspector Rebus' toughest case ever in Let It Bleed, from brilliant crime writer Ian Rankin.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

AN ILLUMINATING ACCOUNT OF THE DMK AND ITS CHARISMATIC FOUNDER In 1967, C.N. Annadurai became the chief minister of Madras state, when his party, the DMK, swept to power for the first time. In this definitive biography, R. Kannan traces the growth of Annadurai—from a young protégé of the radical thinker Periyar E.V. Ramasamy into a revered leader known as Anna, or elder brother. Kannan draws on Anna's considerable body of writing, and the memoirs of other leaders and authors in Tamil, to candidly examine Anna's complex relationship with Periyar and his disillusionment with the corruption he witnessed when in power. Featuring luminaries like Rajagopalachari and Kamaraj, K. Karunanidhi and MGR, among many others, Anna offers a warm and rounded portrait of a man who showed the way for the democratic expression of regional aspirations within a united India.

Can Love Happen Twice?
Perspectives on Indian Dalit Literature
A Novel
Anna

For most people, the reasons for the sudden collapse of our economy still remain obscure. I.O.U. is the story of how we came to experience such a complete financial disaster, starting with the magical proliferation of credit that led to an explosion of lending on the global and local landscapes of banking and finance. Viewing the crisis through the lens of politics, culture, and contemporary history—from the invention and widespread misuse of financial instruments to the culpability of subprime mortgages—Lanchester deftly draws conclusions on the limitations of financial and governmental regulation, capitalism's deepest flaw, and most important, on the plain and simple facts of human nature where cash is concerned. With newly updated, superbly written reportage, Lanchester delivers a shrewd perspective and a digestible, comprehensive analysis that connects the dots for expert and casual reader alike. Part economic primer, part fiscal and historical analysis, I.O.U. is an eye-opener of a book.