

Read Free King Arthur And His Knights Of The Round Table Puffin Classics

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Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American. Rediscover the legend of Excalibur, King Arthur, and the Knights of the Round Table in this Scribner Classics keepsake edition of Sir Thomas Malory's enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth's original canvases, bringing a beloved classic tale to a

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whole new generation of readers.

Retold out of the old romances, this collection of Arthurian tales endeavors to make each adventure--"The Quest for the Round Table, " "The First Quest of Sir Lancelot, " "How the Holy Grail Came to Camelot, " and so forth--part of a fixed pattern that effectively presents the whole story, as it does in *Le Morte D'Arthur*, but in a way less intimidating to young readers. (All Ages)

King Arthur and His Knights, The Champions of the Round Table & Sir Launcelot and His Companions: Complete Camelot Series

Stories of King Arthur and His Knights

King Arthur & His Knights

The Boy's King Arthur

Tales of King Arthur and His Knights by Jacob Bloom Learn the origins of King Arthur and his knights, Gawain and Lancelot, as they learn to do the right thing—no matter the odds. Featuring three short stories in one, *Tales of King Arthur and His Knights* tells the legends of King Arthur as he takes charge over the knights and lords of Camelot; Gawain as he faces his own father and persuades him not to start a war; and Lancelot as he overcomes his fear of battle.

"These tales of the legendary king and his knights of the Round Table form a highly readable abridgment of Thomas Malory's classic *Le Morte d'Arthur*. Beloved fables of Arthur, Merlin, Guinevere, Galahad, Lancelot, and other denizens of Camelot are enhanced by an abundance of outstanding black-and-white illustrations by Louis Rhead"--

King Arthur and His Knights

The Story of King Arthur and his Knights

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur

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Tales of King Arthur and His Knights

Sir Thomas Malory's History of King Arthur and His Knights of the Round Table

Considered to be the most accurate and well known original story of King Arthur and the Knights of the Round table. -Amazon.com.

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod

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Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of Eragon, Eldest and Brisingr A Penguin Classic Malory's Le Morte d' Arthur was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure,

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knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels *Eragon*, *Eldest*, and *Brisingsr*. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The King Arthur MEGAPACK®

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Collection of Tales & Myths about the Legendary British King

King Arthur and His Knights

The Romance of King Arthur and His Knights of the Round Table

The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

Retells some of the best-known stories of King Arthur and the Knights of the Round Table, including the finding of Excalibur, Sir Gawain and the Green Knight, and the final battle between the King and Modred.

THE STORY OF KING ARTHUR AND HIS KNIGHTS - With Original Illustrations. A BOOK THAT INSPIRED TOLKIEN. Professor J.R.R. Tolkien greatly enjoyed Arthurian stories, which he called powerful. In fact, it was he who translated *Sir Gawain and the Green Knight* (a 14th-century romance about one of Arthurs knights) into modern English. So profoundly did the legends of King Arthur move Tolkien that a few years before he wrote *The Hobbit* he began to compose a poem in alliterative verse, entitled "*The Fall of Arthur*". Literary researchers have found several parallels between the Arthurian legends and *The Lord of the Rings*. It was 1903 when Howard Pyle's beautifully illustrated "*The Story of King Arthur and his Knights*" was first published. J.R.R. Tolkien was an eleven year old boy. With what relish must he have seized upon this new version of the great legend, complete with captivating illustrations And how eagerly must that young mind have soaked up the heroic visions that would later help shape Middle-earth and "*The Lord of the Rings*".

And His Knights of the Round Table

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The Story of King Arthur and His Knights

King Arthur

Or, King Arthur and His Knights

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the

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Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen, but out of those dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles.

The Acts of King Arthur and His Noble Knights

***The Legends Of King Arthur And His Knights
The story of king Arthur and his knights of the round table, compiled by J.T.K. [from Malory's Morte d'Arthur].***

Le Morte Darthur

The King's battle with the Sable Knight, his courtship of Lady Guinevere, and his establishment of the Round Table are included in this adaptation of Arthurian legend.

This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's Morte D'Arthur which chronicle the life of Arthur, from his mysterious birth through battles and

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adventures to his establishment as king.

Matters Arthurian have been a theme in literature since the Middle Ages. King Arthur, Excalibur, the Knights of the Round Table, and the Quest for the Holy Grail are now part of popular culture. Here are 19 works that employ the Arthurian legends, ranging from early epic poems to 19th and 20th century novels and stories, showing how these myths and legends continue to enjoy new life: LE MORTE D'ARTHUR, by Sir Thomas Malory IDYLLS OF THE KING, by Alfred, Lord Tennyson THE PLEASAUNCE OF MAID MARIAN, by Oscar Fay Adams MERLIN'S YOUTH, by George Parker Bidder MERLIN AND KENTIGERN: A LEGEND OF TWEEDDALE, by J. S. Blackie PARZIVAL, by Wolfram von Eschenback MERLIN, by Mortimer Collins SIR LANCELOT DU LAKE, by Thomas Deloney THE RETURN FROM THE QUEST, by Oscar Fay Adams THE FORTUNATE ISLAND, by Max Adeler AT THE PALACE OF KING LOT, by Oscar Fay Adams THE LEGENDS OF KING ARTHUR AND HIS KNIGHTS, by James Knowles THE STORY OF THE CHAMPIONS OF THE ROUND TABLE, by Howard Pyle KING ARTHUR AND THE KNIGHTS OF THE ROUND, edited by Rupert S. Holland SIR GAWAIN AND THE LADY OF LYS, by Anonymous KING ARTHUR'S KNIGHTS, by Henry Gilbert A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, by Mark Twain THE SWORD, THE KING, AND NAOMI WASHINGTON, by John Gregory Betancourt ARTHUR'S GRAVE: THE EPITAPH, by Ernest Rhys

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The Legends of King Arthur and His Knights

Retold from Malory's "Morte D'Arthur"

(Penguin Classics Deluxe Edition)

King Arthur and His Knights of the Round Table

Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot.

How did the famous Knights of the Round Table come to be? This retelling of the timeless legend of King Arthur and the magical realm of Camelot will enchant young readers.

Foreword by Neil Gaiman The world's leading Arthurian authority reimagines one of the most beloved and influential legends--the story of King Arthur and his Knights--for a new century in this gorgeous keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero named Arthur stepped on to the stage of history sometime in the sixth century, generating a host of oral tales

that would be inscribed some 900 years later by Thomas Malory in his classic Morte D'Arthur (The Death of Arthur). The Great Book of King Arthur brings these legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the stories in Morte D'Arthur, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Avenable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory's work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position--Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as "The Adventures of Eagle-boy" and "The Coming of Merlin," which is based on the early medieval text Vita Merlini and tells a completely new version of the great

enchanter's story. The Great Book of King Arthur includes 15 full-color paintings and 25 pencil drawings.

King Arthur+cdrom

Mythology of King Arthur and His Knights

King Arthur and His Knights in Mythology

The Story of King Arthur and His Knights - a Book That Inspired Tolkien

Relates how Arthur became king, won a queen, and came to establish the Round Table.

Contains classic stories of the life and death of the legendary King of England and the adventures of his noble courtiers

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. "The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth.

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Age of Chivalry

With Original Illustrations

The Great Book of King Arthur

Selected Tales

King Arthur is a legendary British leader of the late 5th and early 6th centuries, who, according to medieval histories and romances, led the defence of Britain against Saxon invaders in the early 6th century. Including Arthur's father Uther Pendragon, the wizard Merlin, Arthur's wife Guinevere, the sword Excalibur, Arthur's conception at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon. Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that became a significant strand of medieval literature. In these stories, the narrative focus often shifts from King Arthur himself to other characters, such as various Knights of the Round Table.

Relates the chivalrous and romantic deeds of King Arthur, Launcelot, Gareth, Tristram, Galahad, and other knights of the Round Table.

Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In

MYTHOLOGY OF KING ARTHUR AND HIS

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KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions.

Sir Thomas Malory's Le Morte d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release Knights of the Roundtable: King Arthur, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis. "King Arthur & His Knights" tells the legend of the mythological first king of Britain King Arthur and his Knights of the Round Table. First part of the book tells how young Arthur pulled a sword

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out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights.