

Jo Malone My Story

Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone. Conversation Kate Grenville had always associated perfume with elegance and beauty. Then the headaches started. Like perhaps a quarter of the population, Grenville reacts badly to the artificial fragrances around us: other people's perfumes, and all those scented cosmetics, cleaning products and air fresheners. On a book tour in 2015, dogged by ill health, she started wondering: what's in fragrance? Who tests it for safety? What does it do to people? The more Grenville investigated, the more she felt this was a story that should be told. The chemicals in fragrance can be linked not only to short-term problems like headaches and asthma, but to long-term ones like hormone disruption and cancer. Yet products can be released onto the market without testing. They're regulated only by the same people who make and sell them. And the ingredients don't even have to be named on the label. This book is based on careful research into the science of scent and the power of the fragrance industry. But, as you'd expect from an acclaimed novelist, it's also accessible and personal. *The Case Against Fragrance* will make you see—and smell—the world differently. When I was little, my mother had a tiny, precious bottle of perfume on her dressing-table and on special occasions she'd put a dab behind her ears. The smell of Arpege was always linked in my mind with excitement and pleasure—Mum with her hair done, wearing her best dress and her pearls, off for a night out with Dad. When I got old enough to have my own special occasions I also had my favourite perfume. I loved the bottles: those sensuous shapes. I loved the names and the labels, so evocative of all things glamorous. Kate Grenville is one of Australia's most celebrated writers. Her bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*. Kate lives in Sydney and her most recent works are the non-fiction books *One Life: My Mother's Story* and *The Case Against Fragrance*. "One spritz of aftershave or perfume can leave other people retching and clutching their heads—you never see that in the ads." Kaz Cooke "Beginning with her own physical reaction to fragrance that begins with a headache a lot of us know ourselves, she investigates the fragrance industry and its side-effects and interweaves these facts with the personal to create an accessible work of non-fiction." ArtsHub "Fact-dense and extensively referenced, the book is a delight to read and never gets bogged down...While some of the science has been simplified, the book generally conveys the sense of it correctly...Well developed and thoughtful. Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone." Conversation "Grenville sets out to unlock the dark science—the volatile compounds, conspiracies and carcinogens—hiding in perfume, the ingredients of which are regularly listed as alcohol, water and the mysterious catch-all "fragrance". New Statesman "In this appealingly written exploration, Kate uncovers the dark side of the fragrance industry, from the carcinogens in after-shave to the hormone disruptors in perfume that mimic oestrogen." Child "An insightful and frightening book." Readings "Readable, interesting and informative." Big Book Club "Grenville expresses hope though that our society will find solutions to the fragrant violation of personal space based on courtesy and civility rather than on regulation and policy." Australian Book Review "You may be familiar with Australian novelist Kate Grenville's work but she enters new territory here. After exposure to perfumes and scents delivered ill-health her way, Grenville got curious as to why...The result is a fascinating (and worrying) exposé of the potentially damaging health effects of fragrances and the laxity of their regulation. Grenville digs into the science of scent as well as the intrigue of a multi-billion-dollar

industry and makes it beautifully accessible in the process. WellBeing "The Orange Prize-winning novelist's discovery that she reacts badly to the artificial fragrances all around us led her to investigate what is in fragrances, what it does to people and whether it is properly tested for safety...The result is this accessible and personal book on the science of fragrance" Bookseller "[Grenville] raises valuable questions about the potentially harmful chemicals surrounding us every day and why we so unabashedly live in ignorance of them." Reader's Digest UK, Best New Books to Read This Summer "In some places, though, the danger [of fragrance] is beginning to be taken as seriously as passive smoking 30 years ago...it sounds silly, until you read Kate Grenville's explosive exposé and wonder why no one ever told you this stuff before." Mail on Sunday "An accessible, intelligent, seriously researched—and terrifying—book" Daily Mail UK

Jo Malone is the inspirational British businesswoman responsible for creating the globally renowned beauty business 'Jo Malone London' and, more recently, her new brand 'Jo Loves'. This, her first autobiography, tells in full her incredible journey from modest beginnings as a teenager, struggling with dyslexia and leaving school with no qualifications, to becoming an international brand name and one of the world's most successful entrepreneurs. Jo's lively story explores how her fascination with smell teamed with her natural ability to create world-famous blends such as 'Lime, Basil & Mandarin', revolutionised the way we think about fragrance. Her unique talent for pioneering innovation and originality within her field is unrivalled. Yet, despite her success, she has faced huge challenges with courage and determination, including being diagnosed with breast cancer at the age of 37 and told she only had nine months to live, and her decision to go it alone after selling the original Jo Malone brand to the Estee Lauder Corporation and walking away in 2006. Jo's commitment and down-to-earth approach to life, work and family makes her one of the most likeable and well respected personalities in British retail and her honesty, hard work and entrepreneurial grit is an inspiration to all.

An instant New York Times bestseller "A multigenerational narrative that's nothing short of brilliant." "People "Simply unputdownable." "Good Housekeeping "The perfect book club pick." "SheReads Named a Best Book of Summer by Entertainment Weekly, Cosmopolitan, Woman's Day, PopSugar, HelloGiggles, and Refinery29 From Jennifer Weiner, the #1 New York Times bestselling author of Who Do You Love and In Her Shoes comes a smart, thoughtful, and timely exploration of two sisters' lives from the 1950s to the present as they struggle to find their places—and be true to themselves—in a rapidly evolving world. Do we change or does the world change us? Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit, they live in a perfect "Dick and Jane" house, where their roles in the family are clearly defined. Jo is the tomboy, the bookish rebel with a passion to make the world more fair; Bethie is the pretty, feminine good girl, a would-be star who enjoys the power her beauty confers and dreams of a traditional life. But the truth ends up looking different from what the girls imagined. Jo and Bethie survive traumas and tragedies. As their lives unfold against the background of free love and Vietnam, Woodstock and women's lib, Bethie becomes an adventure-loving wild child who dives headlong into the counterculture and is up for anything (except settling down). Meanwhile, Jo becomes a proper young mother in Connecticut, a witness to the changing world instead of a participant. Neither woman inhabits the world she dreams of, nor has a life that feels authentic or brings her joy. Is it too late for the women to finally stake a claim on happily ever after? In her most ambitious novel yet, Jennifer Weiner tells a story of two sisters who, with their different dreams and different paths, offer answers to the question: How should a woman be in the world?

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

Exposing The Great Reset, Lockdowns, Vaccine Passports, and the New Normal

Jo Malone

A Novel

A Christmas/Holiday Lesbian Romance

The Confident Child

Tea and Talk

"Why Didn't Anybody Tell Me This Sh*t Before?" is the book you wish you had already read. A collection of more than 60 letters from female leaders of multimillion dollar companies, solopreneurs, and every kind of woman in between, these stories are both a lifeline and a roadmap for women navigating our increasingly complex world. From being the only woman in the room in 'old boys' club' businesses, to making the impossible choices between cherished work and family, to dealing with loss, anger and fear, these stories have hard-earned lessons to teach all of us. But it's not all battle scars and suffering-like all good stories, these pages are shot through with laughter, growth and triumph too. So if you've felt alone, or wondered when the right mentor or community is going to appear, you can stop searching. This book is your invitation to learn from the experience of women just like you-to borrow from their strength, courage and fierce will to succeed, and to take your place in this community of women who, day by day, are quietly changing the world.

Carmen hasn't had snow on Christmas in ten years. Her family has grown accustomed to beaches and extravagant tropical vacations, but she still remembers the snow in Massachusetts when she was a kid. When her dad decides to book a cabin in the idyllic, snow-capped mountains of Colorado for Christmas, the rest of the family is skeptical - why trade palm trees and warm weather for a snowbound ski resort? Carmen's in the same 'bah humbug' mood until she meets the impossibly optimistic, endlessly intriguing Joy and their worlds collide - quite literally - on the slopes. Joy has lived her whole life on Emerald Mountain and watched a lot of people come and go through the resort town. She has learned to expect a certain amount of impermanence here, but Carmen makes her hope for more than just a vacation romance. Can Joy help Carmen and her family rediscover the true spirit of Christmas? Praise for That Old Emerald Mountain Magic "A beautiful love story at the center of my favorite holiday... That Old Emerald Mountain Magic is a story of family, discovering love and remembering the past." - Tasha Johnson, Sweet n' Our Ink

THE INTERNATIONAL BESTSELLER Jo Malone is the inspirational British businesswoman responsible for creating her globally renowned beauty business and, more recently, her new brand 'Jo Loves'. This, her first autobiography, tells in full her

incredible journey from modest beginnings as a teenager, struggling with dyslexia and leaving school with no qualifications, to becoming an international brand name and one of the world's most successful entrepreneurs. Jo's lively story explores how her fascination with smell teamed with her natural ability to create world-famous blends such as 'Lime, Basil & Mandarin', revolutionised the way we think about fragrance. Her unique talent for pioneering innovation and originality within her field is unrivalled. Yet, despite her success, she has faced huge challenges with courage and determination, including being diagnosed with breast cancer at the age of 37 and told she only had nine months to live, and her decision to go it alone after selling the original Jo Malone brand to the Estee Lauder Corporation and walking away in 2006. Jo's commitment and down-to-earth approach to life, work and family makes her one of the most likeable and well respected personalities in British retail and her honesty, hard work and entrepreneurial grit are an inspiration to all.

Izzy Malone is challenged to participate in unconventional manners-themed exercises after being enrolled in a home-study etiquette school. Each time she performs one of the assigned tasks, she will earn a charm for a charm bracelet. But when a task goes seriously wrong, can Izzy find some friends to help her make things right?

A Memoir

Businesswoman and Cosmetics Pioneer

A Midsummer-night's Dream

Dior Perfumes

An Emotional, Second Chance, First Responder, Standalone Romance in the Everyday Heroes Series

My Fight to the Top

Jo Tulip narrowly escapes an attempt on her life when her ex-fiancée, Bradford, saves her after she is pushed in front of a train, but her investigation into the accident uncovers clues with ties to Europe.

"Originally published in Great Britain in 2016 by Simon & Schuster UK Ltd."--Title page verso.

Known around the world for her eponymous brand of fragrances and now her brand-new venture Jo Loves (soon to debut in the US), Jo Malone tells the remarkable and inspiring story of her rise from humble beginnings to beloved business success. Jo Malone began her international fragrance and scented candle business in 1983 from her kitchen, where she made bath oils as thank-you gifts for her facial clients. She opened her first store in London in 1994, and in 1999 she sold the Jo Malone London brand to Estee Lauder Companies. Recently, she launched a new brand, Jo Loves, igniting the excitement of fashion and beauty converts all over the world. Raised in government-subsidized housing in Kent in the early 1960s, Jo Malone left school as a teenager to care for her mother after she had a stroke. Jo had not been successful in school because of her dyslexia, but she

had the ability to see and feel everything in scent. Her at-home beauty business and hand-made products became popular, and word of her talent spread until an international brand was born. After the sale of her company and the birth of her son, she was diagnosed with breast cancer and underwent treatment in New York. Thus began the second chapter of her life, and in this memoir, Jo tells her full amazing and inspiring personal story.

From the New York Times bestselling author, K. Bromberg, comes a new standalone in her Everyday Heroes world that proves true love will always stand the test of time. "I hate you. I never want to see you again." Grant Malone is not the reason I moved back to Sunnyville—at least that's what I tell myself. Yet, those parting words I said to him back in third grade, ring in my ears every time a towns person brings up one of the Malone boys. I thought time had healed my wounds. I was wrong. Nothing could have prepared me for how I felt when I finally saw him again. Twenty years does a lot to turn a boy into a man. One who hits all my buttons—sexy, funny, attractive, and a police officer. But Grant is off limits because he knows too much about my past. But I'm drawn to him. That damn uniform of his doesn't hurt either. It'll be my downfall. I know it. What's one night of sex going to hurt . . . right? *** I've always loved Emmy Reeves. That's why I'm shocked to see her all these years later. The shy girl I once knew is all grown up. Adventurous and full of life, she owns my heart now, just as much as she did back then. Convincing her of that is a whole different story. I'll give her the one night she asks for—like that's a hardship—but when it comes to letting her walk away after, she has another thing coming. There's no way in hell I'm letting her go this time without a fight. Read what others are saying about New York Times bestselling author, K. Bromberg: ". . . riveting, sexy and pulsing with energy. And I can't wait for more!" - Lauren Blakely, #1 NYT bestselling author "An irresistibly hot romance that stays with you long after you finish the book." - Jennifer L. Armentrout, # 1 NYT bestselling author "Captivating, emotional, and sizzling hot!" — S. C. Stephens, #1 NYT bestselling author "Bromberg is a master at turning up the heat!" — Katy Evans, NYT bestselling author "K. Bromberg is the master of making hearts race and pulses pound." — Jay Crownover, NYT bestselling author "She has the most delicious heroes in the book world! A master storyteller!!" — Pepper Winters, NYT bestselling author "K. Bromberg writes the perfect romance, packed with steam, sizzle, and soul. — Ella James, USA Today bestselling author "Super charged heat and full of heart. Bromberg aces it from the first page to the last." - Kylie Scott, NYT bestselling author "Bromberg reminds you why this series was the phenomenon it is. Sexy, heartwarming, and so much more." - Corinne Michaels, NYT bestselling author ". . . everything you want in a romance; sexy, sweet, and amazingly perfect." —KL Grayson, USA Today bestselling author ". . . everything you've ever wanted in a romance. Simply unputdownable." - Helena Hunting, NYT bestselling author Topics: contemporary romance, small town, second chance, friends to lovers, series, romantic series, women's fiction, romance saga, romantic small town, series starter, first in series, romance series, romance saga, romantic family saga, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, sports romance, heart-warming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, sparks, loyalty, swoon, K. Bromberg romance, funny romance, modern romance, new release, office romance, forbidden romance, boy band, older in life, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero,

family business, strong female lead, strong heroine, family secrets, top romance reads, best seller, emotional romance, family romance, Driven series Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, EL James, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melanie Harlow, Corinne Michaels, Laurelin Paige, Lauren Blakely, Lexy Ryan, Audrey Carlan, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber, Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Kylie Scott, Kennedy Ryan

The Perfume Lover

The Company I Keep

The Perfect Scent

Uniacke at Home

Estée

Jo Malone: My Story

USA Today, Wall Street Journal, and Publishers Weekly National Bestseller

"An eloquent, charismatic, and knowledgeable [critique] of a corrupt system."—Robert F. Kennedy, Jr., from the foreword "Dr. Mercola is a visionary, pioneer, and leader."—Del Bigtree, host of The Highwire Multiple New York Times best-selling author Dr. Joseph Mercola and Ronnie Cummins, founder and director of the Organic Consumers Association, team up to expose the truth—and end the madness—about COVID-19. Through vigorous research, over 500 references to peer-reviewed scientific journal articles, official government statistics, and public health research findings from around the world, the authors lay bare the urgent need for a global awakening. It is time to come together, demand the truth, and take control of our health. The Truth About COVID-19 is your invitation to join Dr.

Mercola and Cummins as they educate and organize for a healthy, equitable, democratic, and regenerative future. *The Paperback Edition is Updated

with a New Preface by Dr. Mercola* "Phenomenal . . . required reading for this time in our lives."—Shawn Stevenson, host of The Model Health Show

"Dr. Mercola has changed the way we think about health."—Dave Asprey, New York Times bestselling author and host of Bulletproof Radio

*** INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book**

Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) ·

"Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The

Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica.

Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating

crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

I am the thing that goes bump in the night. I am a liar, a protector...I am Noah Blake. There is only one light in my darkness, one bright ray in the storm of my life. Lucia DeMarco. And I'll do anything for her. Anything except show her who I really am... It would be easier if she didn't call me names. Asshole, control freak ... shameless. It would also be easier if she didn't look at me with those trusting gray eyes. If I didn't dream about the perfect curve of her — never mind all that. The point is she's digging into my world, my secrets, and it's going to get her killed. But first, we have another more immediate concern. Lucia is going on a date— With someone else. Noah's *Cliffhanger Warning: Ladies, I know you want to see the full package. But I have to tease you first. So I'm just going to open a few buttons so you can take a peek. And while you're at it, hold onto your panties because I like it dirty.* The *Shameless Trilogy* (Noah + Lucia) *Shameless Shameful Unashamed The Force Duet* (Jonas + JJ) *Force Enforce* An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid *mise en scène*—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." *The Diary of a Nose* is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, *The Diary of a Nose* seeks to capture the most elusive facets of this rarefied and mysterious art.

Elementary, My Dear Watkins

Two Cultures, One Story

Will

Rose

A Year in the Life of a Parfumeur

The Will

Known around the world for her eponymous brand of fragrances and her latest venture, Jo Loves, Jo Malone tells the “inspiring, courageous, and brutally honest” (Nylon) story of her rise from humble beginnings to beloved business success. Jo Malone began her international fragrance and scented candle business in 1983 in her kitchen, where she gave facials and made bath oils as thank-you gifts for her clients. She opened her first store in London in 1994 and, in 1999, she sold the Jo Malone London brand to Estée Lauder Companies for millions of dollars. Recently, she launched a new brand, Jo Loves, igniting the excitement of fashion and beauty websites all over the world. Raised in government-subsidized housing in Kent in the early 1960s, Jo Malone dropped out of school as a teenager to care for her sick mother. Jo had not been successful in school because of her severe dyslexia, but she had the ability to see and feel everything in scent. Her at-home beauty business and handmade products became popular, and word of her talent spread until an international brand was born. After the sale of her company and the birth of her son, she was diagnosed with breast cancer and underwent a double mastectomy. Thus began the second chapter of her life, and in her “inspiring story of human spirit and chutzpah” (Booklist, starred review), Jo tells her full amazing and inspiring personal story. This memoir is “a testament to the power of ambition and the joy of following your dreams” (People).

'I stood at the school gates with nothing but the clothes on my back. I had no money, no family, no home -- nothing to show for the past 16 years except my cheap cardboard suitcase and a reasonable grasp of reading, writing and arithmetic ... I didn't know what I was going to do next, but I knew that whatever it would be, it would be on my own terms.' -- Prologue, Two Cultures, One Story Dr Robert Francis Isaacs AM, OAM, PhD (Hon) has spent his life bridging the divide between white and black Australia. Taken from his mother as a baby, Robert was raised in institutions not knowing he had a family and not knowing he was Aboriginal. Enduring severe hardship, discipline and abuse at the hands of the Christian Brothers, Robert went out into the world at the age of 16 determined to make a life for himself and a family of his own. A chance encounter with a member of his extended family would help shape the rest of his life. Determined to both embrace his culture and build on his faith and education, Robert immersed himself in the world of Aboriginal health and housing, proving to be a straight-talking, deft political negotiator who can achieve real outcomes for Aboriginal people. Over the decades, Robert brings his considerable interpersonal skills to bear in the areas of alcohol and drug abuse, employment, relations with the police, the justice system and education. Told with grace and strength, this memoir shares the inside story of a respected Elder and his drive to break down cultural barriers and improve the lives of his people.

Tara Malone is having one of those lives. Born to Oscar award-winning actor, Anthony Malone, and model-famous beauty, Veronica Scott, she should have it made. But her curvy figure and out-of-control frizzy red hair are just the start of her many, many issues. Now to make matters worse, she's started out her week by running over model, Justin James, with her car. She had a lot of fantasies about the cover model, but never did any of them include vehicular assault. Justin James doesn't have time for two broken wrists, but neither does his over-achieving family. He can't open up his fridge or unzip his fly without excruciating pain and no one else has the time to help him. Tara already shot him down at the accident scene, but maybe he can work this so that the curvy bombshell has a reason to hang around for a bit. He's not above using guilt if it means he gets to know her

better. The first in a new series of novellas inspired by Shauna Kruse's photography and her beautiful male models. The Male Model Chronicles. Disclaimer: The Male Model Chronicles, a new fictional series, built around the real-life world of Kruse Images & Photography and the gorgeous male models that Shauna Kruse gets to immortalize in her photos. The heroes are real people who also happen to be male models, but every single other thing about the series is fiction.

Shows parents how to help their children acquire self-esteem, problem-solving ability, social skills, and emotional control, and how to detect dangers to self-esteem during adolescence.

Princesses, Inc.

Mrs. Everything

Raising Children to Believe in Themselves

A Success Story

The Case Against Fragrance

The Charming Life of Izzy Malone

An exquisite exploration of the relationship between Christian Dior and perfumes, celebrating five years of inspiration, innovation, and style.

Early in her life, Josephine Malone learned the hard way that there was only one person she could love and trust: her grandmother, Lydia Malone. Out of necessity, unconsciously and very successfully, Josephine donned a disguise to keep all others at bay. She led a globetrotting life at the fringes of the fashion and music elite, but she kept herself distant. While Josephine was traveling the globe, retired boxer Jake Spear was living in the same small town as Lydia. There was not a word disguised about Jake. Including the fact he made a habit of making very bad decisions about who to give his love. But for Josephine and Jake, there was one person who adored them. One person who knew how to lead them to happiness. And one person who was intent on doing it. Even if she had to do it as her final wish on this earth.

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful moment of your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance writer. But little did she know that it would also lead her to a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan Parfumeur of a sensual night spent in Seville under a blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume's progress conjures intimate memories, leading Beaulieu to make sense of her life through scent. Throughout the book, she weaves the evocative history of perfumery into her personal journey in an intensely passionate voice: the masters and the masterpieces, the myths and the myth-busting, the molecular mysteries that weld our flesh to flowers. Now, just to set your nostrils aquiver, l'aube is an orange blossom oriental with zesty, green and balsamic effects, with notes of petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at all fragrance outlets in the U.S.

A privileged chance to see Rose Uniacke's work in the form of a private tour of her London home, a crucible for all her design ideas-in her first book, produced as a limited edition of 2,500 copies, heavy and light, delicate and robust, grand and intimate, raw and luxurious: these are just some of the qualities and contradictions that resonate within the work and home of Rose Uniacke. This sumptuous volume, the first on the designer, has been conceived with Uniacke to her bespoke specifications. Masterfully photographed by François Halard, the book unfolds gatefold after gatefold.

as a series of privileged glimpses inside Uniacke's home, with the designer's own words as our intimate and exclusive portrait of a home rarely gained access to as well as a window onto the workings of one of our leading design minds. Her work is distinguished by warmth, character, extraordinary serenity, and mirroring these qualities the book is a luxury object made from some of the same materials featured in Uniacke's home: a unique cotton duck canvas slipcase houses the book itself, which is wrapped in pure new wool. Completing this indispensable book in design are texts from the architect of Uniacke's home, Vincent Van Duysen, and her landscape architect Tom Stuart-Smith.

Est_e Lauder

Justin

Shameless

In My Shoes

A Personal History of Scent

The Poison Belt

A juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Tamara Mellon used her business savvy, creative eye, and flair for design to build Jimmy Choo into a premier name in global fashion. But despite her eventual fame and fortune, Mellon didn't have an easy road to success. Her seemingly glamorous beginnings were marked by a tumultuous family life, battles with anxiety and depression, and a stint in rehab. Now Mellon shares the whole larger-than-life story—from her time as a young editor at Vogue to her partnership with cobbler Jimmy Choo to her very public relationships. In creating the shoes that became a fixture on Sex and the City and red carpets around the world, Mellon relied on her own impeccable sense of what her customers wanted. What she didn't know at the time was that success would come at a high price: struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth.

The Poison Belt was the second story, a novella, that Sir Arthur Conan Doyle wrote about Professor Challenger. Written in 1913, roughly a year before the outbreak of World War I, much of it takes place—rather oddly, given that it follows *The Lost World*, a story set in the jungle—in a room in Challenger's house. This would be the last story written about Challenger until the 1920s, by which time Doyle's spiritualist beliefs had begun to affect his writing.

Twelve-year-old Hailey and her friends form a unique babysitter's club in order to raise money to see their favorite YouTube star at a local ComicCon in this hilarious *M!X* novel. Twelve-year-old Hailey and her BFFs are all big fans of Collin Prince, a YouTube star, and swoon-worthy crush. So when the opportunity to meet him at a local Comic-Con comes up, the girls jump at the chance. The problem? The convention isn't cheap—and the girls don't have the money to go. But Hailey isn't ready to give up just yet. In addition to meeting Collin at the convention, there is a young writer's competition that she is determined to enter—and win. The girls dream up *Princesses and Pirates, Inc.*, a babysitting service where the girls will dress up in costume to entertain their charges. Of course, they aren't as prepared as they thought they would be to deal with bratty kids, scheming older siblings (who are less than thrilled that their own babysitting jobs have dried up), and trying to

balance their new “jobs” with school. And more responsibilities means less time for Hailey to work on her contest entry. Will their plan to make it to Comic-Con pay off...or could their business end up as shipwrecked as the pirates they portray?

In Harrigan, prolific writer Max Brand takes a detour from the dusty trails of the West where his novels were typically set and spins a gripping nautical tale set in Hawaii and upon the open sea. What starts out as a chance meeting between two men turns into a heated race for priceless treasure -- and the love of a remarkable woman.

My Life in Beauty

Autobiography

Migrations

An Elephant in My Kitchen

The Diary of a Nose

My Story

A moving memoir from a woman who made a fortune in a man's world and then gave it all away...soon to be turned into a film In 1962, Stephanie 'Steve' Shirley created a software company when the concept of software barely existed.

Freelance Programmers employed women to work on complex projects such as Concorde's black box recorder from the comfort of their own home. Shirley empowered a generation of women in technology, giving them unheard of freedom to choose their own hours and manage their own workloads. The business thrived and Shirley gradually transferred ownership to her staff, creating 70 millionaires in the process. Let It Go explores Shirley's trail blazing career as an entrepreneur but it also charts her incredible personal story - her dramatic arrival in England as an unaccompanied Kindertransport refugee during World War Two and the tragic loss of her only child who suffered severely from Autism. Today, Dame Stephanie Shirley is one of Britain's leading philanthropists, devoting most of her time, energy and wealth to charities that are close to her heart. In Let It Go, Shirley tells her inspirational story and explains why giving her wealth away - letting it go - has brought her infinitely more happiness and fulfilment than acquiring it in the first place. Co-written with Richard Askwith, the former Executive Editor of The Independent and the award-winning author of seven books in his own name, including biographies of Emil Zátopek and Lata Brandisová. 'An extraordinary tale of creativity and resilience' - Guardian 'This engrossing story of an extraordinary life is filled with lessons in what it means to be human' - Financial Times

Relax with Alice, sit and chat over a cup of tea, as she invites you into her life. See an old press overflowing with the linen collection of two generations, the oil lamps and clocks inherited and collected over many years, and the books of people who once lived here. Alice tells you of the sad loss of her beautiful dogs Kate and Lolly, friends of the heart, and takes you around her village to meet her neighbours, join a meitheal to plant trees, and visit the fairy doors in the nearby wood. But Alice's home and community are not a perfect place: hear about the split in the local GAA club, blocked off rights of way, the donations of the local canine population on the footpaths! Visit a restored famine graveyard and hear about the landlords who once owned this village and the landmarks they left on the landscape and the people. This is life in a small Irish village in 2016, one hundred years after the Rising. This Bestselling book is coming in paperback edition.

Richard Reed built Innocent Drinks from a smoothie stall on a street corner to one of the biggest brands in Britain. He credits his success to four brilliant pieces of advice, each given to him just when he needed them most. Ever since, it has been Richard's habit, whenever he meets somebody he admires, to ask them for their best piece of advice. If they could tell him just one thing, what would it be? Richard has collected pearls of wisdom from some of the most remarkable, inspiring and game-changing people in the world - in business, tech, philanthropy, politics, sport, art, spirituality, medicine, film, and design. From Hollywood greats like Judi Dench and Richard Curtis, to entrepreneurial legends like Richard Branson and Simon Cowell; from sports stars and TV personalities like Andy Murray and James Cordon to political activists and born survivors like Mandela's Comrades and Katie Piper, Richard has picked some of the world's most interesting brains to give you a lesson in how to live, how to love, how to create and how to succeed.

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." -Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." -USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement

*One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.*

The Truth About COVID-19

*A Year Inside the Perfume Industry in Paris and New York
Wanderlost*

*Encounters with Remarkable People and Their Most Valuable
Advice*

If I Could Tell You Just One Thing...

Let It Go

'The most magical book about the African bush since *Born Free*' – Daily Mail 'A beautiful love story between humans and the majestic elephants' – Jo Malone, Daily Express
Françoise Malby-Anthony never expected to find herself responsible for a herd of elephants with a troubled past. A chic Parisienne, her life changed forever when she fell in love with South African conservationist Lawrence Anthony. Together they founded a game reserve but after Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their

rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue centre a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along . . . Filled with extraordinary animals and the humans who dedicate their lives to saving them, *An Elephant in My Kitchen* by Françoise Malby-Anthony is a captivating and gripping read.

The perfect blend of business and drama, *My Fight to the Top* is a unique, heart-rending autobiography that has mass appeal - whether the reader wants to learn how to get ahead in business, or simply learn how to keep it together through life's challenges. From the rough East End of Glasgow, Michelle Mone overcame the physical violence of school bullies, the emotional trauma of financial difficulties at home and the tragic paralysis of her father, to become one of the UK's most respected entrepreneurial women. From the simple experience of wearing an uncomfortable bra Michelle created the Ultimo brand, now worth £50m. However, the road has been far from smooth and the pressure of trying to build a business and be a good mother brought her marriage - and her health - to the edge. But with steely determination she fought back, striving to make Ultimo a genuine success story.

Personal reminiscence, business triumphs, and high society are the ingredients of the autobiography of the doyenne of the cosmetics industry, who talks about the beginnings of her business, success, and the tension between a career and family

From Joan Juliet Buck, former editor-in-chief of *Vogue Paris* and "one of the most compelling personalities in the world of style" (*New York Times*) comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris—"If you loved *The Devil Wears Prada*, you'll adore *The Price of Illusion*" (*Elle*). In a book as rich and dramatic as the life she's led, Joan Juliet Buck takes us into the splendid illusions of film, fashion, and fame to reveal, in stunning, sensual prose, the truth behind the artifice. The only child of a volatile movie producer betrayed by his dreams, she became a magazine journalist at nineteen to reflect and record the high life she'd been brought up in, a choice that led her into a hall of mirrors where she was both magician and dupe. After a career writing for *Vogue* and *Vanity Fair*, she was named the first American woman to edit *Vogue Paris*. The vivid adventures of this thoughtful, incisive writer at the hub of dreams across two continents over fifty years are hilarious and heartbreaking. Including a spectacular cast of carefully observed legends, monsters, and stars (just look at the index!), this is the moving account of a remarkable woman's rocky passage through glamour and passion, filial duty and family madness, in search of her true self.

Harrigan

That Old Emerald Mountain Magic

Why Didn't Anybody Tell Me This Sh*t Before?: Wit and Wisdom from Women in Business

What the Herd Taught Me about Love, Courage and Survival

The Price of Illusion

Cuffed

In his much-anticipated memoir, *The Company I Keep: My Life in Beauty*, Chairman Emeritus and former CEO of The Estée Lauder Companies Leonard A. Lauder shares the business and life lessons he learned as well as the adventures he had while helping transform the mom-and-pop business his mother founded in 1946 in the family kitchen into the beloved brand and ultimately into the iconic global prestige beauty company it is today. In its infancy in the 1940s and 50s, the company comprised a handful of

products, sold under a single brand in just a few prestigious department stores across the United States. Today, The Estée Lauder Companies constitutes one of the world's leading manufacturers and marketers of prestige skin care, makeup, fragrance and hair care products. It comprises more than 25 brands, whose products are sold in over 150 countries and territories. This growth and success was led by Leonard A. Lauder, Estée Lauder's oldest son, who envisioned and effected this expansion during a remarkable 60-year tenure, including leading the company as CEO and Chairman. In this captivating personal account complete with great stories as only he can tell them, Mr. Lauder, now known as The Estée Lauder Companies' "Chief Teaching Officer," reflects on his childhood, growing up during the Great Depression, the vibrant decades of the post-World War II boom, and his work growing the company into the beauty powerhouse it is today. Mr. Lauder pays loving tribute to his mother Estée Lauder, its eponymous founder, and to the employees of the company, both past and present, while sharing inside stories about the company, including tales of cutthroat rivalry with Charles Revson of Revlon and others. The book offers keen insights on honing ambition, leveraging success, learning from mistakes, and growing an international company in an age of economic turbulence, uncertainty, and fierce competition. This biography examines the remarkable life of Estée Lauder using easy-to-read, compelling text. Through striking black-and-white images and rich color photographs, readers will learn about Lauder's family background, childhood, education, and innovative work as the founder of the Estée Lauder cosmetics company. Informative sidebars enhance and support the text. Features include a table of contents, timeline, facts page, glossary, bibliography, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of ABDO Publishing Company.

Not all those who wander are lost, but Aubree Sadler most definitely is on this novel's whirlwind trip through Europe. A romantic and charming YA debut perfect for fans of Stephanie Perkins and Jenny Han. Aubree can't think of a better place to be than in perfectly boring Ohio, and she's ready for a relaxing summer. But when her older sister, Elizabeth, gets into real trouble, Aubree is talked into taking over Elizabeth's summer job, leading a group of senior citizens on a bus tour through Europe. Aubree doesn't even make it to the first stop in Amsterdam before their perfect plan unravels, leaving her with no phone, no carefully prepared binder full of helpful facts, and an unexpected guest: the tour company owner's son, Sam. Considering she's pretending to be Elizabeth, she absolutely shouldn't fall for him, but she can't help it, especially with the most romantic European cities as the backdrop for their love story. But her relationship with Sam is threatening to ruin her relationship with her sister, and she feels like she's letting both of them down. Aubree knows this trip may show her who she really is—she just hopes she likes where she ends up.

My Extraordinary Story - From Refugee to Entrepreneur to Philanthropist