

## ***Isizulu 2014 March Common Paper***

The connoisseur's guide to the typewriter, entertaining and practical What do thousands of kids, makers, poets, artists, steampunks, hipsters, activists, and musicians have in common? They love typewriters—the magical, mechanical contraptions that are enjoying a surprising second life in the 21st century, striking a blow for self-reliance, privacy, and coherence against dependency, surveillance, and disintegration. The Typewriter Revolution documents the movement and provides practical advice on how to choose a typewriter, how to care for it, and what to do with it—from National Novel Writing Month to letter-writing socials, from type-ins to typewritten blogs, from custom-painted typewriters to typewriter tattoos. It celebrates the unique quality of everything typewriter, fully-illustrated with vintage photographs, postcards, manuals, and more.

This is the first book to explore the relationship between tourism and spices. It examines the various layers of connection between spices and tourism in the context of destinations, attractions and cuisines. This volume will be useful for researchers and students in cultural tourism, culinary tourism, anthropology of food and food history.

Archives, museums, and libraries are pivotal to the management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.

Through the long 20th century, Indian South Africans lived under the whip of settler colonialism and white minority rule, which saw the passing of a slew of legislation that circumscribed their freedom of movement, threatened repatriation, and denied them citizenship, all the while herding them into racially segregated townships. This volume chronicles the broad outlines of this history. Taking the story into the present, it provides an analysis of how Indian South Africans have responded to changes wrought by the remarkable collapse of apartheid and the holding of the first democratic elections in 1994. Drawing upon archival records, in-depth interviews, and ethnography, this study examines the ways in which Indian South Africans define themselves and the world around them, and how they are defined by others. It tells of the incredible journey of Indian South Africans, many of whom are fourth and fifth generation, towards being recognized as citizens in the land of their birth and how, while often attracted by and seeking to explore their roots in India, they continue to dig deeper roots in African soil.

African Traditions

History Of The Zulu War And Its Origin

#Feesmustfall and Youth Mobilisation in South Africa

Dead Was Everything

The Zulu War Journal

Enabling legal frameworks for sustainable land use investments in Zambia: Legal assessment report

Does Torture Prevention Work?

The Quarterly Review of Distance Education is a rigorously refereed journal publishing articles, research briefs, reviews, and editorials dealing with the theories, research, and practices of distance education. Review publishes articles that utilize various methodologies that permit generalizable results which help guide the practice of the field of distance education in the public and private sectors. The full-length manuscripts as well as research briefs, editorials, reviews of programs and scholarly works, and columns. The Quarterly Review defines distance education as institutionally-based formal learning group is separated and interactive technologies are used to unite the learning group.

"Zulu Time is military jargon for Greenwich Mean Time. For most people, it is an obscure term. But as the United States extends its global reach, it is increasingly clear that no matter where you live, you speak, in the age of the lone superpower you're on Zulu Time. Zulu Time is Mark Little's portrait of an Ireland besieged by rumblings of war in far-off lands, an Ireland confused by its relationship with the world and the protest, pop culture and parody that define it." "Taking us on a wartime journey from Ireland to Iraq, from Tehran to Texas, Mark Little introduces us to secret warriors and unrepentant patriots, Muslim rockers and silent Americans. Zulu Time is a journey into the heart of a volatile new world, a world defined by being "with us" or "against us", a world where even the middle ground is a battlefield."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This book takes a unique look at the first Boer war by concentrating on the events and battles of the First Boer War. Due attention is also given to the 2nd Boer War - its origins, key players and the outcome of South Africa. The personal stories of heroism and sacrifice, sieges, rebellions and battles, make for an enthralling and dramatic tale - a classic of military history that will find a ready audience among military enthusiasts.

By the end of the nineteenth century the fame of the Zulu was world-wide, and their army was one of the few non-European military organisations to have become the subject of serious historical study. Zulu is still synonymous with bravery, discipline and military skill. This excellent addition to Osprey's Men-at-Arms series tells the story of the Zulu's at war, from their rise to unrivalled power under the leadership of Shaka to their final devastating defeat against the British at Ulundi, detailing Zulu weapons and tactics, and the famous battles in which they fought.

Social Re-engineering for Inclusive Development

People's War

English-Medium Instruction and Translanguaging

Leslie's

Lord Chelmsford and the Zulu War

A Biography of Indian South Africans, 1990–2019

When Ireland Went to War

**This book offers a multifaceted examination of Africa's development into the post-2015 global agenda from a geographical perspective. As a diversified and highly applied discipline, geography has a lot to offer to global debates, nuanced analysis of problems on and the search for innovative solutions to advance the African development agenda beyond 2015. The end of the Millennium Development Goals (MDGs) era and the launch of the Sustainable Development Goals (SDGs) in September 2015 mark an important turning point for Africa and an opportune time to examine new challenges and opportunities that it faces. The regional disparities in MDG progress affirm an important geographic tenet that the unique yet internally differentiated socio-cultural, economic, political, ecological, biophysical and historical context give Africa distinctive challenges and opportunities that demand particular approaches to development. This edited book presents innovative contributions examining Africa's development performance in diverse sectors during the MDG era as a basis for understanding prospects for its development in the SDG era and beyond. It offers new and innovative study perspectives and methodological approaches on urban transformation, development financing, food security, climate change, gender equality, health, and regional integration, among other topics, and useful insights for scholars, students and development practitioners. This book was originally published as a special issue of African Geographical Review, the journal of the American Association of Geographers' Africa Specialty Group, to mark the transition from MDGs to SDGs.**

**Written by Henry Charles Harford C.B., The Zulu War Journal offers unprecedented insight into one of history's most famous conflicts. From the catastrophe at Isandhlwana to the hunt for the Zulu King Cetshwayo, this journal chronicles the events central to the Zulu Wars, and remembers the men who bravely fought in them. Taking the reader on a journey throughout Zululand, Harford tells of the heroic struggles at Rorkes Drift, the recovery of the Queens color of the 1st Battalion, 24th Regiment at Fugitives Drift and even of becoming well acquainted with a Zulu King. A truly fascinating piece of history, The Zulu War Journal is essential for all lovers of military history and of Africana. The end of apartheid has triggered massive illegal immigration into South Africa from all parts of Africa and beyond. Along with urbanization and internal migration, the end of apartheid has encouraged human smuggling and the trafficking of men, women, and children into the commercial sex market and various sectors of the economy from mining to agriculture and the service industries. Long Walk to Nowhere analyzes the impact of these developments on Nelson Mandela's vision for a democratic South Africa. Frankel explores human rights, the political culture, public health, the criminal justice system, and institutional development as South Africa moves into its third decade after "liberation." Using migration and human trafficking as barometers for democratic success, Frankel establishes that South Africa has become more unstable under two post-Mandela presidencies. The book covers the three major modes of human trafficking—commercial sex trafficking, child trafficking, and labor trafficking. It also looks at the dynamics of trafficking with a perpetrator-focus, the complex issues of dominance, and the policy responses in light of South Africa's first comprehensive counter-trafficking legislation designed for implementation in late 2015. Long Walk to Nowhere blends South African experiences with contemporary mass political movements which challenge human rights and good governance on a world-wide basis.**

**A comprehensive introduction to quasiconformal surgery in holomorphic dynamics. Contains a wide variety of applications and illustrations.**

**What drives input subsidy policy reform?**

**Social Policy in Post-Apartheid South Africa**

**African Women Intellectuals and the Quest to Save the Nation**

**Daily Graphic**

**Ashanti to Zulu**

**To Swim with Crocodiles**

**The Routledge Handbook of English as a Lingua Franca**

**Why has democracy failed to reduce corruption in Kenya? Framing the challenge in game theoretical terms, Dominic Burbidge examines how mutual expectations between citizens dictate the success or failure of political reforms. Since 1992, Kenya has conducted multiparty elections with the hope of promoting accountability and transparency in government. This is being undermined by ongoing corruption and an increasingly centralised state response to terrorism. Providing a nuanced assessment of democracy's difficult**

road in Kenya, Burbidge discusses the independent role being played by widespread social expectations of corruption. Through tracking average views of the average person, it is possible to identify a threshold beyond which society suffers mutually reinforcing negative social expectations. This trend is the shadow of Kenyan democracy, and must be treated as a policy challenge on its own terms before institutional reforms will be successful.

This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.

Originally planned as a fact-based book on the pre-colonial history of the Eastern Cape in the true tradition of history, this ground-breaking book focuses on epistemological and foundational questions about the writing of history and whose history counts. *Whose History Counts* challenges the very concept of "pre-colonial" and explores methodologies on researching and writing history.

The Anglo-Zulu War of 1879 still intrigues both scholars and enthusiasts alike more than 130 years after it was fought. Its story contains tragedy, high drama and the heavy loss of human life; it involved five major battles and two lesser fights; and led to the snuffing out of the direct male Napoleonic line of France. And all this in less than one year. Reflecting on several years' research, Keith Smith presents a series of essays which explore hitherto unanswered questions and offer fresh insights into the key battles and protagonists of this epic conflict. He presents some surprising conclusions which differ, often radically, from more orthodox views. He also sets out to reveal the characters of the men – of both sides – who might otherwise have been simply names on a page. They are not: they lived, loved, fought and died. Some were heroes while others were less than that. Most were ordinary men who chose a military career and did their best as far as they were able. White or black, British or colonial, they are all brought to life and their unique stories told. This is an important contribution to our understanding of this famous war and the men who fought in it.

Zulu Time

Issue 19407 March 13, 2014

Human Trafficking in Post-Mandela South Africa

Apartheid's System of Race and Ethnicity

Handbook of Research on Heritage Management and Preservation

Popular Politics and the Nineteenth-Century British Military

The Zulu War

*To Swim with Crocodiles: Land, Violence, and Belonging in South Africa, 1800–1996* offers a fresh perspective on the history of rural politics in South Africa, from the kingdom to the civil war at the dawn of democracy in KwaZulu-Natal. The book shows how Africans in the Table Mountain region drew on the cultural inheritance of a practice of affiliation that binds together chiefs and subjects—to seek social and physical security in times of war and upheaval. Grounded in a rich combination of archival research and oral interviews, this book examines relations within and between chiefdoms to bring wider concerns of African studies into focus, including land, violence, chieftaincy, nationalist politics, and development. Colonial indirect rule, segregation, and apartheid attempted to fix formerly fluid polities into territorial "tribes" and ethnic identities. Zulu practice of *ukukhonza* maintained its flexibility and endured. By exploring what Zulu men and women knew about and how they remembered *ukukhonza*, Kelly reveals how Africans envisioned and defined relationships with the land, their chiefs, and their neighbors as white minority rule transformed the countryside and local institutions. This is the first exploration of the British army to combine labour, political and military history. It analyses the political lives of nineteenth century rank and file soldiers of a developing working-class culture. It focuses on the significant radical and socialist movements, alongside influential working-class conservatism.

The Anglo-Zulu war of 1879 was perhaps subjected to much controversy as a result of the epic Zulu victory at the battle of Isandlwana. Lord Chelmsford, the General commanding the invasion force during the war, sustained severe criticism from both journalists and parliament following his actions and conduct at Isandlwana. In 193

sixtieth anniversary of the battle, Major, the Hon Gerald French, wrote a controversial but riveting book titled 'Lord Chelmsford and the Zulu War,' is based on defending Chelmsford's actions and reputation. The foreword to the book was written by General Sir Bindon Blood who served under Chelmsford in India and a devoted admirer. French, however, had fallen into the error of selective inaccurate source material and false reports that were, at the time, specifically designed to shield Lord Chelmsford from a military debacle and conveniently lay such blame on the shoulders of Colonel Anthony Durnford, Royal Engineers, who was present at Isandlwana. For example, in looking for suitable source material, French deliberately altered a map that showed the true disposition of the imperial defence line at the battle in order for readers to reach the conclusion that the primary cause of the defeat was the retreat of the Natal Native Contingent, that opened a gap in the defence, thus allowing an unopposed Zulu advance. The book is nevertheless a comprehensive and detailed coverage of the Anglo Zulu war from the initial invasion to the final battle of Ulundi some months later, and has been used extensively as bibliography by authors addressing the subject of the Anglo-Zulu war. This book is highly recommended for those with a historical interest of the events of 1879 and the demise of the Zulu nation. The Routledge Handbook of English as a Lingua Franca (ELF) provides an accessible, authoritative and comprehensive introduction to the main theories, concepts, contexts and applications of this rapidly developing field of study. Including 47 state-of-the-art chapters from leading international scholars, the handbook covers key concepts, regional and linguistic features and communication processes, domains and functions, ELF in academia, ELF and pedagogy and future trends. This handbook is key reading for all those involved in the study and research of English as a lingua franca and world/global Englishes more broadly, within English language, applied linguistics, and education.

Volume 16 #2

Film Noir, the Blacklist, and Zulu

Decolonising African Pre-colonial Historiography

The Many Lives of Cy Endfield

A Geographical Perspective

Consent, Marriage, and Social Change in Global Context

Quarterly Review of Distance Education

***This book provides the first holistic study of Bantu Authorities (BA), the system South Africa created to implement rural apartheid. Based on interviews with Zulus and former commissioners and archival research, Bantu Authorities proves the primary objective of the system was to protect white capital, with white racial purity secondary.***

***This edited volume focuses on the development and conflict prevention mechanism of the Economic Community of West African States, ECOWAS. The contributors discuss complex socio-political and economic issues and use a cross disciplinary approach to treat most of the dominant research questions in the field. The chapters come nicely together in a kaleidoscope of knowledge deriving from scholarly investigative traditions in political science, anthropology, economics, law, and sociology. The book is conceived as a source of reference and for graduate courses in African politics, development, human rights, transnational law, and international public policy.***

***Emmanuel Neba-Fuh in this comprehensive chronological compilation and thorough narrative of the history of white supremacy in Africa provide an unflinching fresh case that African poverty - a central tenet of the "shithole" demonization, is not a natural feature of geography or a consequence of culture, but a direct product of imperial extraction from the continent - a practice that continues into the present. A brutal and nefarious tale of slave trade, genocides, massacres, dictators supported, progressive leaders murdered, weapon-smuggling, cloak-and-dagger secret services, corruption, international conspiracy, and spectacular military operations, he raised the most basic and fundamental question - how was Africa (the world's richest continent) raped and reduced to what Donald J. Trump called "shithole?" By V. Mbanwie***

***How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.***

***Social Justice at Apartheid's Dawn***

***The First Boer War, 1880-1881***

**The History of White Supremacy in Africa and How Shithole Entered the U.S Presidential Lexicon**

**Mark Mothersbaugh**

**Studies in the Anglo-Zulu War**

**The case of Zambia, 2002–2016**

**TRIUMPH OF RACISM**

*When and why do suboptimal agricultural policies persist despite technical evidence highlighting alternatives? And what explains episodes of reform after prolonged periods of policy inertia? This paper addresses these questions by applying the Kaleidoscope Model for agricultural and food security policy change to the specific case of agricultural input policy in Zambia. Since 2002, the Farmer Input Support Program (formerly the Fertilizer Support Program) has been a cornerstone of Zambia's agricultural policy. Over the years, however, many researchers have highlighted weaknesses in the program and proposed other options. Based on semistructured interviews with key stakeholders and intensive process tracing using media, donor, parliamentary, and research reports, this paper examines how the program initially began in 2002 and during subsequent periods of reform in 2009 and 2015. Based on the findings here, periods of reform for input support programs are most likely when there is a confluence of multiple factors. These include the emergence of a window of opportunity in the form of either a focusing event (for example, a food crisis) or an institutional shift (for example, a new president or new ruling party) that coincides with broad stakeholder support for empirically grounded alternatives, available material resources, and sustained commitment from politically important policy makers.*

*This book examines the historical FeesMustFall (FMF) university student protests that took place in South Africa and shows how the enduring historical construction, representation and conceptualisation of South African youth (as typically radical and political) contributed to the (mis)interpretation of FMF protests, and led to a discourse on an African National Congress-toppling revolution. Arguing that the student protests were not the revolutionary movement they have been represented as, Ndlovu demonstrates that ideological divisions amongst the protestors, the declining economy, and reduced youth participation in the political public sphere cannot lead to a new revolution in South African politics. This book will be of interest to students and scholars interested in South African politics, higher education, democracy and protest movements.*

*The International Development Law Organization (IDLO) and the Center for International Forestry Research (CIFOR) assessed the legal frameworks that govern land-use activities and investments in Zambia. The economy of Zambia relies significantly on land and natural resource capital. The Government of Zambia has identified land-use investments as essential to the development of key economic sectors – energy, forestry, mining and agriculture. Land-use investments are increasing in Zambia, led by both foreign and domestic private investors. The Constitution explicitly recognizes the importance of balancing the need to attract investments to develop the country with the need to ensure their environmental and social sustainability.*

*How are we to explain the resurgence of customary chiefs in contemporary Africa? Rather than disappearing with the tide of modernity, as many expected, indigenous sovereigns are instead a rising force, often wielding substantial power and legitimacy despite major changes in the workings of the global political economy in the post-Cold War era—changes in which they are themselves deeply implicated. This pathbreaking volume, edited by anthropologists John L. Comaroff and Jean Comaroff, explores the reasons behind the increasingly assertive politics of custom in many corners of Africa. Chiefs come in countless guises—from university professors through cosmopolitan businessmen to subsistence farmers—but, whatever else they do, they are a critical key to understanding the tenacious hold that “traditional” authority enjoys in the late modern world. Together the contributors explore this counterintuitive chapter in Africa's history and, in so doing, place it within the broader world-making processes of the twenty-first century.*

**Quasiconformal Surgery in Holomorphic Dynamics**

**Whose History Counts**

**Long Walk to Nowhere**

**The Typewriter Revolution: A Typist's Companion for the 21st Century**

**Widespread Expectations of Widespread Corruption**

**Chiefship, Capital, and the State in Contemporary Africa**

**Reform Or Revolution?**

Mark Mothersbaugh is a legendary figure for fans of both street art and music culture. Cofounder of the seminal New Wave band DEVO, he was a prolific visual artist before the band's inception moving seamlessly between multiple mediums creating bold,

cartoonish, strangely disturbed works of pop surrealism that playfully explore the relationship between technology and individuality. In the most comprehensive presentation of his work to date, Mark Mothersbaugh: Myopia features a lifetime of his creative inventions from the beginning of his artistic career in the 1970s to his most recent work, including early postcards, screen prints, decals, and DEVO ephemera as well as later paintings, photographs (such as the celebrated Beautiful Mutants series), sculpture, and rugs. Accompanied by a major six city traveling exhibition, this richly illustrated catalog positions Mothersbaugh as a pivotal figure in the history of both contemporary art and indie culture.

This book critically examines the current social policy in post-apartheid South Africa and proposes an alternative social policy agenda to create a new development pathway for the country. Taking social policy as a vehicle that will facilitate the creation of a new society altogether, namely the "Good Society," the author argues for the adoption of policy that will socially re-engineer South Africa. The author shows how the policy tools and development interventions which were undertaken by the post-apartheid state in driving South Africa's transformation agenda failed to emancipate many individuals, families, and communities from the cycle of intergenerational poverty and underdevelopment. He contends that social policy interventions that foster the social re-engineering of South African society must take place to untangle the inherited colonial-apartheid social order. This book includes comparative analyses on the Global South and Global North to present the ways in which countries such as post-Second World War Great Britain and Sweden, and post-independence Zambia of the 1960s and 1970s, were able to use social policy to create new societies altogether or places similar to the "Good Society." The conceptual and methodological issues that form the basis for this book reside in public policy-making and the public good and will be of interest to scholars of social policy, social development, and South African society.

Cy Endfield (1914-1995) was a filmmaker (Try and Get Me!, Hell Drivers, Zulu) with interests in close-up magic, science, and invention. The director of several distinctive Hollywood movies, he was blacklisted and refused to "name names" before the House Un-American Activities Committee.

In the past three decades, international and regional human rights bodies have developed an ever-lengthening list of measures that states are required to adopt in order to prevent torture. But do any of these mechanisms actually work? This study is the first systematic analysis of the effectiveness of torture prevention. Primary research was conducted in 16 countries, looking at their experience of torture and prevention mechanisms over a 30-year period. Data was analysed using a combination of quantitative and qualitative techniques. Prevention measures do work, although some are much more effective than others. Most important of all are the safeguards that should be applied in the first hours and days after a person is taken into custody. Notification of family and access to an independent lawyer and doctor have a significant impact in reducing torture. The investigation and prosecution of torturers and the creation of independent monitoring bodies are also important in reducing torture. An important caveat to the conclusion that prevention works is that is actual practice in police stations and detention centres that matters - not treaties ratified or laws on the statute book.

Africa in the Post-2015 Development Agenda

Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations

Bantu Authorities

Spices and Tourism

Marital Rape

New Light on the Struggle for South Africa

A History of the Present

*Explains some traditions and customs of 26 African tribes beginning with letters from A to Z. Copyright © Libri GmbH. All rights reserved.*

*The Zulu War-by possibly its most authentic historians. Most written histories intend to be accurate, but they often suffer from the bias of perspective, and whilst this history of the Anglo-Zulu War is no exception, it is exceptional in that it is decidedly not a view of the conflict from an Imperial British standpoint. Francis Colenso was the daughter of Bishop Colenso, whose Bishopric included Zululand at the time of the war. She knew the Zulu nation well, had an affection for it and in company with her father was an ardent advocate in its cause. She was well aware of the many shameful calumnies perpetrated against it by the British including the bringing about of the war of 1879 itself. This history, written by an author who was on the spot, was originally published very shortly after the events themselves took place. It provides a very different view, far removed from a story of Imperial*

*glory or folly. Ultimately the traditional Zulu way of life was destroyed by the war and the injustice and tragedy of that is painfully elaborated in these pages. 'Fanny' Colenso had a close personal relationship with Colonel Anthony Durnford, who fell at Isandlwana and who became one of Lord Chelmsford's scapegoats for the disaster. For the military aspects of her history she called upon the assistance of Durnford's brother, Edward-also a soldier-to provide vital expertise, credibility, accuracy and authority. This is the first and possibly the most important history of the Zulu War and the events that brought it about and is an essential component of any library of the history of South Africa.*

*Twenty years have passed since South Africans were being shot or hacked or burned to death in political conflict; and the memory of the trauma has faded. Some 20 500 people were nevertheless killed between 1984 and 1994. The conventional wisdom is that they died at the hands of a state-backed Third Force, but the more accurate explanation is that they died as a result of the people's war the ANC unleashed. As the people's war accelerated from September 1984, intimidation and political killings rapidly accelerated. At the same time, a remarkably effective propaganda campaign put the blame for violence on the National Party government and its alleged Inkatha surrogate. Sympathy for the ANC soared, while its rivals suffered crippling losses in credibility and support. By 1993 the ANC was able to dominate the negotiating process, as well as to control the (undefeated) South African police and army and bend them to its will. By mid-1994 it had trounced its rivals and taken over government. People's War shows the extraordinary success of this war in giving the ANC a virtual monopoly on power. It also shows, in part at least, the great cost at which this was achieved. Apart from the killings, the terror, and the destruction that marked the period from 1984 to 1994, the people's war set in motion forces that cannot easily be reversed. For violence cannot be turned off 'like a tap', as the ANC suggested, and neither can anarchy easily be converted into order. Anthea Jeffery holds law degrees from the University of the Witwatersrand and from Cambridge, and a doctorate in human rights law from the University of London. Her previous books include *The Natal Story: Sixteen years of conflict* and *The Truth about the Truth Commission*. Both books have been acclaimed for their meticulous and objective approach, and for breaking new ground on important and contentious issues.*

*Rape in marriage is a global problem affecting millions of women -- it is still legal in many countries and was only criminalized in all U.S. states in 1993. In much of the world, marital rape is too often understood as an oxymoron due to the fact that the ideology of permanent consent underlies the legal and cultural definitions of sex in marriage. From Vietnam to Guatemala to South Africa and beyond, this volume examines how cultural, legal, public health, and human rights policies and practices impact intimate partner violence. While legal and cultural conceptions of marital rape vary widely -- from criminal assault to wifely duty -- this volume offers evidence from different societies that forced sex undermines the physical and psychological well-being of the women who experience it, regardless of their cultural context. Globally, the nature of marriage is changing and so are notions of individual choice, love, intimacy, and rigid gender roles. Marital Rape documents wide ranging and fluid understandings of sex, consent, and rape in marriage; such an array of perspectives demands an international and interdisciplinary approach to the study of sex and gender-based violence. This text brings together an international group of scholars from the fields of anthropology, sociology, criminology, law, public health, and human rights; their work points to the importance of understanding the lived experience of sexual violence for the design of effective and culturally sensitive public policy and practice.*

*The Shadow of Kenyan Democracy*

*The Transvaal Rebellion*

*The Politics of Custom*

*Land, Violence, and Belonging in South Africa, 1800-1996*

*Myopia*

*Soldiers as Citizens*

*Destinations, Attractions and Cuisines*