

## Isamu Wikipedia

Translation of Fujita Seiko's 1938 lecture on Ninja and Ninjutsu. Also includes the complete Japanese edition of this extremely rare book as well as a reprinting and translation of an even rarer short pamphlet Fujita Seiko sent out about the martial arts guardian god Marishi Ten.

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of Refugee, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for Refugee: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's Wonder, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta "John Dougill explores this most venerable of Japanese cities, revealing the spirit of place and the individuals who have shaped its often dramatic history"--Page 4 of cover.

This book covers the brief history of Jujutsu, Judo, Aikido and its impact on the United Kingdom. Starting from the Victorian era, when Edward William Barton-Wright introduced his art of Bartitsu. To the music hall demonstrations by Yukio Tani and others. Also, with the suffragettes learning martial arts to fight for equality. Following that, the arrival of Gunji Koizumi and finally Kenshiro Abbe, who sought to spread his unique philosophy of Kyushindo, eventually teaching the martial art of Aikido. A pioneer of Aikido and a direct student of Kenshiro Abbe, Henry Ellis, is a co-author, sharing his Insights on the early days of British Aikido. Travel back in time through the different eras as you read this book (Color edition)

The Ozu/Noda Screenplay

Jon Beacham: the Brother in Elysium

Warehouse 13

Noguchi

The Interaction of Technology and Play

A Memoir

Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of visual poems full of wry wit and bookish smarts.

The acclaimed actress and legendary singer, Yamaguchi Yoshiko (aka Li Xianglan, 1920-2014), emerged from Japan-occupied Manchuria to become a transnational star during the Second Sino-Japanese war. Born to Japanese parents, raised in Manchuria, and educated in Beijing, the young Yamaguchi learned to speak impeccable Mandarin Chinese and received professional training in operatic singing. When recruited by the Manchurian Film Association in 1939 to act in "national policy" films in the service of Japanese imperialism in China, she allowed herself to be presented as a Chinese, effectively masking her Japanese identity in both her professional and private lives. Yamaguchi soon became an unprecedented transnational phenomenon in Manchuria, Shanghai, and Japan itself as the glamorous female lead in such well-known films as Song of the White Orchid (1939), China Nights (1940), Pledge in the Desert (1940), and Glory to Eternity (1943). Her signature songs, including "When Will You Return?" and "The Evening Primrose," swept East Asia in the waning years of the war and remained popular well into the postwar decades. Ironically, although her celebrated international stardom was without parallel in wartime East Asia, she remained a puppet within a puppet state, choreographed at every turn by Japanese film studios in accordance with the expediencies of Japan's continental policy. In a dramatic turn of events after Japan's defeat, she was placed under house arrest in Shanghai by the Chinese Nationalist forces and barely escaped execution as a traitor to China. Her complex and intriguing life story as a convenient pawn, willing instrument, and tormented victim of Japan's imperialist ideology is told in her bestselling autobiography, translated here in full for the first time in English. An addendum reveals her postwar career in Hollywood and Broadway in the 1950s, her friendship with Charlie Chaplin, her first marriage to Isamu Noguchi, and her postwar life as singer, actress, political figure, television celebrity, and private citizen. A substantial introduction by Chia-ning Chang contextualizes Yamaguchi's life and career within the historical and cultural zeitgeist of wartime Manchuria, Japan, and China and the postwar controversies surrounding her life in East Asia.

The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

Truancy

Sorted Books

A Boy Named Isamu

Grenade

Upper Bohemia

Cowboy Bebop Anime Guide

In the City, where the Mayor strives for total control through education, Tack is torn between sympathy for the Truancy, an underground movement determined to bring down the system, and the desire to avenge a death caused by a Truant.

The true untold story of a rogue trader, whose decision to right a wrong ignited a series of political maneuvering by American and Japanese officials, leading to the expulsion of a major Japanese bank from the U.S. Toshihide Iguchi, formerly an Executive VP and U.S. Government Bond trader at Daiwa Bank's New York Branch, was responsible for \$1.1 billion in unauthorized trading losses accumulated over a period of 12 years beginning in 1983. At 18, Toshihide Iguchi came to the U.S. with high hopes. Graduating from college in Missouri, marrying a St. Louis girl, and landing a promising job at Daiwa Bank in New York, he was ready to embark on his American dream. Unbeknownst to him, a storm of unprecedented financial deregulation on both sides of the Pacific was about to rage... Twelve years later, he found himself in the maximum security ward of a Manhattan jail, surrounded by Arab terrorists and a Mafia boss. The author looks back on his psychological struggles and redemption, which gave him valuable insight in helping others to prevent future billion dollar trading losses, tying in more recent rogue trading cases, discussing common misconceptions of rogue trading as well as operational risks that continue to exist in financial institutions today.

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what’s right, perfect for fans of Angie Thomas’s The Hate U Give and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she’d also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it’s like all the rules have changed. Now she’s suddenly questioning who her best friends are and some people at school are saying she’s not black enough. Wait, what? Shay’s sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is talking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

From the acclaimed international bestseller Keigo Higashino (The Devotion of Suspect X) comes a sweeping novel in the tradition of Les Misérables and Crime and Punishment. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the Midnight Sun is a complex, psychological novel about crime and its after-effects by one the most read and most accomplished contemporary mystery author. A twisting, compelling work that will astonish and delight Higashino's old fans and new readers alike.

Artwork and Publications 2008-2013

Reading the Planets through Capital, Power, and Labor

Kyoto

American Artists of Japanese Descent

The Art and Life of Isamu Noguchi

Under the Midnight Sun

***In an insightful portrait of the personal struggles and triumphs of artist Isamu Noguchi, new light is cast on his life and career based on his letters and reminiscences, as well as interviews with his friends and colleagues.***

***The Unification Church and its founder, Dr. Sun Myung Moon, have been in the center of controversy because of their recruiting practices, their financial holdings, and their authoritarian style—including arranged, mass marriages. Most controversial in terms of its teachings in Dr. Moon's claim to be a new Messiah who will finish what Jesus left "undone." Is he the Messiah, and is his Diving Principle the third testament of the Bible? Why this series? This is an age when countless groups and movements, old and new, mark the religious landscape in our culture, leaving many people confused or uncertain in their search for spiritual truth and meaning. Because few people have the time or opportunity to research these movements fully, these books provide essential information and insights for their spiritual journeys. All books but the summary volume, Truth and Error, contain five sections: -A concise introduction to the group being surveyed -An overview of the group's theology — in its own words -Tips for witnessing effectively to members of the group -A bibliography with sources for further study -A comparison chart that shows the essential differences between biblical Christianity and the group -Truth and Error, the last book in the series, consists of parallel doctrinal charts compiled from all the other volumes. -Three distinctives make this series especially useful to readers: -Information is carefully distilled to bring out truly essential points, rather than requiring readers to sift their way through a sea of secondary details. -Information is presented in a clear, easy-to-follow outline form with “menu bar” running heads. This format greatly assists the reader in quickly locating topics and details of interest. -Each book meets the needs and skill levels of both nontechnical and technical readers, providing an elementary level of refutation and progressing to a more advanced level using arguments based on the biblical text. The writers of these volumes are well qualified to present clear and reliable information and help readers to discern truth from falsehood.***

***Tapping into the political power of magic and astrology for social, community, and personal transformation. In a cross-cultural approach to understanding astrology as a magical language, Alice Sparkly Kat unmasks the political power of astrology, showing how it can be channeled as a force for collective healing and liberation. Too often, magic and astrology are divorced from their potency and cultural contexts: co-opted by neoliberalism, used as a force of oppression, or distilled beyond recognition into applications that belie their individual and collective power. By looking at the symbolic and etymological histories of the sun, moon, Saturn, Venus, Mercury, Mars, and Jupiter, we can trace and understand the politics of magic--and challenge our own practices, interrogate our truths, and reshape our institutions to build better frameworks for communities of care. Fearless, radical, and fresh, Sparkly Kat's Postcolonial Astrology ushers in a new wave of astrology revival, refusing to apologize for its magickism and connecting its power to the spirituality and politics we need now. Intersectional, inclusive, and geared towards queer and POC communities, it uses our historical and collective constructs of the planets, sun, and moon to re-chart our subconscious history, redefine the body in the world, and assert our politics of the personal, in astrology and all things.***

***Jon Beacham and his publishing imprint The Brother in Elysium is one of the hardy few that are reinvigorating fine printing in twenty-first century America. The Brother in Elysium publishes meticulous and beautiful publications that seamlessly join poetry with the aesthetic of early American architecture and landscape, and thoughtfully chosen materials. The publications have a balanced and clear understanding of form, focusing on space, typographical choices and the placement of type on the page. Beacham acquired a printing press in January of 2008 while operating Hermitage, his bookstore and gallery in Beacon, NY. As he added letterpress printing to his methodology, his precise and melancholy collage work opened up into the ongoing creation of books, multiples and ephemera as components of a grand unfolding American narrative. The American landscape is at the core of Beacham's work, alongside the documentation of place and experience through the use of film. Found and selected materials are also integral to Beacham's process of collage. Spanning the years 2008-2013, this full-color catalogue explores the model of the artist/printer/publisher as an ongoing tradition in postwar American art and literature, and brings together collage work, letterpress-printed ephemera, 16mm film stills and mixed media pieces. Limited edition of 500 copies.***

Isamu Noguchi

Leonie Gilmour

The Story of My Early Life

The East-West House

Japanese Army Fighter Aces, 1931-45

The Isamu Noguchi Garden Museum

*Vol. 1 : Synopses of episodes 1-5 of the animated Japanese television program Cowboy Bebop ; vol. 2: synopses of episodes 6-11 ; vol. 3: synopses of episodes 12-15.*

*Awarded an Asian/Pacific American Award for Literature Picture Book Honor, this stunning picture book brings to life the imagination of Japanese American artist, Isamu Noguchi. (Cover image may vary.) If you are Isamu, stones are the most special of all. How can they be so heavy? Would they float if they had no weight? Winner of the Theodor Seuss Geisel Award in 2020 for Stop! Bot!, James Yang imagines a day in the boyhood of Japanese American artist, Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . .but also in a way that many children will relate. Stones look like birds. And birds look like stones. Through colorful artwork and exquisite text, Yang translates the essence of Noguchi so that we can all begin to see as an artist sees.*

*Isamu Noguchi, Archaic/Modern brings together more than eighty works, from six decades, which reveal how the ancient world shaped this inspirational artist's vision for the future. Monolithic basalt sculptures and floating Akari ceiling lights are juxtaposed with works that use stone, water, and light to call to mind elemental structures in civilization across time. Noguchi saw himself as equal parts artist and engineer and this volume devotes special attention to his patented designs, such as Radio Nurse--the first baby monitor, and also includes his designs for stage sets, playgrounds, and utilitarian articles, many of which are still being produced today.*

*Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to affordable homeowner renovations with eclectic thrift-store furnishings, Atomic Ranch presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index.Atomic Ranch reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!*

Unification Church

*Focus On: 100 Most Popular United States National Medal of Arts Recipients*

***From Playgrounds to PlayStation Archaic/Modern***

***A Cultural History Inside the Mind of a Rogue Trader***

Certain to become the definitive book on Noguchi's multidisciplinary career, this publication accompanies the first major touring European exhibition on the Japanese-American artist in twenty years, which will travel from London's Barbican Art Gallery to Cologne's Museum Ludwig and the Zentrum Paul Klee in Bern. It encompasses the entirety of the artist's work in sculpture, ceramics, photography, architecture, design, as well as his playscapes, gardens and stage sets for modern dance and theatre performance. This survey explores his creative process and lesser-known aspects of his practice, his engagement with a wide range of mediums and cultures, and his innovative achievements over six decades. Brimming with stunning imagery and contributions from an international range of authors, this book helps readers grasp the diversity and patterns of Noguchi's work both in situ and in galleries. Archival photographs of the artist's studios offer glimpses into his experimental attitude towards sculpture. Themes of harmony and dissonance, which were central to Noguchi's practice, are explored in a series of essays that consider the artist's dual heritage, the Japanese American experience, his worldwide travel and his many influences. The book examines the cultural diversity of Noguchi's practice as he addresses themes such as identity, history, and politics. It also pays tribute to Noguchi's fruitful collaborations with creatives from a range of industries, such as R. Buckminster Fuller, Martha Graham and Louis Kahn. Throughout the monograph Noguchi's own words provide a critical backdrop towards understanding an artist who embraced many schools of thought, and whose entire life and career set an example for partnership and cooperation across artistic, political and cultural boundaries.

Originally published under title: Japanese Army Air Force fighter units and their aces, 1931-1945. London: Grub Street, 2001.

Isamu Noguchi (1904-1988) was one of the greatest 20th-century sculptors, creating innovative parks, plazas, playgrounds, fountains, gardens, and stage sets as well as sculptures of stone, metal, wood, and clay. His works can be seen in public spaces and major museums worldwide, but the full breadth of his vision is revealed most clearly at the Isamu Noguchi Garden Museum in Long Island City, New York.Written and designed by Noguchi himself, this book offers unparalleled insights into the museum's treasures -- and represents the unity and scope of more than 60 years of intense sculptural activity.

A stirring narrative of World War II's final major battle—the Pacific war's largest, bloodiest, most savagely fought campaign—the last of its kind. On Easter Sunday, April 1, 1945, more than 184,000 US troops began landing on the only Japanese home soil invaded during the Pacific war. Just 350 miles from mainland Japan, Okinawa was to serve as a forward base for Japan's invasion in the fall of 1945. Nearly 140,000 Japanese and auxiliary soldiers fought with suicidal tenacity from hollowed-out, fortified hills and ridges. Under constant fire and in the rain and mud, the Americans battered the defenders with artillery, aerial bombing, naval gunfire, and every infantry tool. Waves of Japanese kamikaze and conventional warplanes sank 36 warships, damaged 368 others, and killed nearly 5,000 US seamen. When the slugfest ended after 82 days, more than 125,000 enemy soldiers lay dead—along with 7,500 US ground troops. Tragically, more than 100,000 Okinawa civilians perished while trapped between the armies. The brutal campaign persuaded US leaders to drop the atomic bomb instead of invading Japan. Utilizing accounts by US combatants and Japanese sources, author Joseph Wheelan endows this riveting story of the war's last great battle with a compelling human dimension.

Sculptural Design

The Last Great Battle of World War II

Bloody Okinawa

The Life of Isamu Noguchi

Atomic Ranch

The Beinecke Library of Yale University

Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the "sculpturing of space." But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a famous yet reclusive Japanese father. "It's only in art," he insisted, "that it was ever possible for me to find any identity at all." In this remarkable biography of the elusive artist, Hayden Herrera observes this driving force of Noguchi's creativity as intimately tied to his deep appreciation of nature. As a boy in Japan, Noguchi would collect wild azaleas and blue mountain flowers for a little garden in front of his home. As Herrera writes, he also included a rock, "to give a feeling of weight and permanence." It was a sensual appreciation he never abandoned. When looking for stones in remote Japanese quarries for his zen-like Paris garden forty years later, he would spend hours actually listening to the stones, scrambling from one to another until he found one that "spoke to him." Constantly striving to "take the essence of nature and distill it," Noguchi moved from sculpture to furniture, and from playgrounds to sets for his friend the choreographer Martha Graham, and back again working in wood, iron, clay, steel, aluminum, and, of course, stone. Throughout his career, Noguchi traveled constantly, from New York to Paris to India to Japan, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Wherever he went, his needy disposition and boyish charm drew women to him, yet he tended to push them away when things began to feel too settled. Only through his art—now seen as a powerful aesthetic link between the East and the West—did Noguchi ever seem to feel that he belonged. Combining the personal correspondence of and interviews with Noguchi and those closest to him—from artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century's most important sculptors. She locates Noguchi in his friendships with such artists as Buckminster Fuller and Arshile Gorky, and in his affairs with women including Frida Kahlo and Anna Matta Clark. With the attention to detail and scholarship that made her biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a rich meditation on art in a globalized milieu. Listening to Stone is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own "essence of sculpture."

Leonie Gilmour: When East Weds West tells the story of Léonie Gilmour (1873-1933), partner of Japanese writer Yone Noguchi, mother of artist Isamu Noguchi and dancer Ailes Gilmour, a woman who chose a unique path to achieving her personal and professional goals, rising above poverty, racism and an ill-fated marriage to take up the challenge of raising two mixed-race children alone in distant Japan.

Bringing together extensive research and lively storytelling, Leonie Gilmour: When East Weds West is the first complete portrait of the unique, pioneering American educator, editor and writer whose story inspired Hisako Matsui’s acclaimed film Leonie, starring Emily Mortimer and Shido Nakamura. Gilmour’s fascinating tale is told here through her own writings and those of her associates, including rare and unpublished stories and intimate correspondence, along with a detailed biographical account by Edward Marx.

Hidden away in the Badlands of South Dakota, Warehouse 13 is a top-secret repository for historical artifacts imbued with dangerous supernatural properties. Secret Service agents Pete Lattimer and Myka Bering are ever on the lookout for loose artifacts threatening to ruin the world's day. Their mission: Snag it, bag it, tag it.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.
Pages: 47. Chapters: George Takei, Isamu Noguchi, Mine Okubo, Luna H. Mitani, Junko Chodos, Chiura Obata, Wendy Yoshimura, Gyo Fujikawa, Tsugio Hattori, Ruth Asawa, Satoru Abe, Kinji Akagawa, Toshiko Takaezu, Robert Murase, Arthur Okamura, Edwin Ushiro, Sueo Serisawa, Bumpai Akaji, Drue Kataoka, Tadashi Sato, Hisako Terasaki, S. Neil Fujita, Kenzo Okada, John Naka, Audrey Kawasaki, Taro Yamamoto, Makoto Fujimura, Ray Yoshida, Kazu Kibuishi, Robert Kinoshita, Clement Hanami, Taro Yashima, David Kuraoka, Gajin Fujita, George Tsutakawa, Minoru Niizuma, Henry Sugimoto, Tetsuo Ochikubo, George T. Tamura, Thomas Yamamoto, Isao Kikuchi, Esther Shimazu, Jerry T. Okimoto, Henry Fukuhara, Mika Seeger, Yasuo Kuniyoshi, Roger Shimomura, Fumiko Kometani, Minoru Ohira, Keichi Kimura, Sueko Matsueda Kimura, Mamoru Sato, Yuriko Yamaguchi, Bruce Yonemoto, Ogura Yonesuke Itoh, Jacob Hashimoto, Kyohei Inukai. Excerpt: George Hosato Takei Altman (; born April 20, 1937) is an American actor, best known for his role in the television series Star Trek, in which he played Hikaru Sulu, helmsman of the USS Enterprise. He is a proponent of gay rights and active in state and local politics as well as continuing his acting career. He has won several awards and accolades in his work on human rights and Japanese American relations, including his work with the Japanese American National Museum. Takei was born George Hosato Takei in Los Angeles, California, the son of Fumiko Emily (nee Nakamura) and Takekuma Norman Takei, who worked in real estate. His parents were Japanese American. His father was an Anglophile, and named him George after George VI of the United Kingdom, whose coronation took place in 1937. In 1942, the Takei family was originally housed in the horse stables of Santa Anita Park before being sent to the Rohwer War Relocation Center for internment in...

Listening to Stone

Norman Mineta, George Takei, Isamu Noguchi, Hisaye Yamamoto, Fred Korematsu, Yuki Shimoda, Mike Honda, Miné Okubo, Yasuhi

Tokyo Story

Japanese American Internees

Journey Without Borders

The founding of Jujutsu, Judo & Aikido in the United Kingdom

*"A coming-of-age memoir by the daughter of privileged, artistic, hard-drinking, bohemian parents, set against a backdrop of 1950s New York, Cape Cod, and Mexico"--*

*When all the joy in life is over, when simply waiting for an unavoidable and imminent death, it is the simplest of human rights to choose a quick and easy death in place of a slow and horrible one. This book covers the practicalities of implementing a quick, easy and painless suicide, and where to obtain the necessary equipment.*

*Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 107. Chapters: Norman Mineta, George Takei, Isamu Noguchi, Hisaye Yamamoto, Fred Korematsu, Yuki Shimoda, Mike Honda, Mine Okubo, Yasuhiro Ishimoto, Pat Morita, Doris Matsui, Gordon H. Sato, George Yuzawa, Ted T. Tanouye, Chiura Obata, Bill Hosokawa, Tura Satana, Paul Terasaki, Gordon Hirabayashi, Minoru Yasui, Mitsuye Yamada, John Okada, Nyogen Senzaki, Yoshiko Uchida, Jack Soo, Wendy Yoshimura, James K. Okubo, Monica Sone, Nao Takasugi, Bob Matsui, George Ishiyama, Thomas Sakakihara, Sanji Abe, Ken and Miye Ota, Ruth Asawa, Kazuo Otani, Koji Ariyoshi, T y Miyatake, Paul Chihara, Togo Tanaka, Pat Suzuki, Karl Yoneda, Harvey Itano, William K. Nakamura, Arthur Okamura, Kiyoshi K. Muranaga, Robert Murase, Lawson Fusao Inada, Kiyoshi Kuromiya, Hiroshi Kashiwagi, Violet Kazue de Cristoforo, Wakako Yamauchi, Hideo Sasaki, Jeanne Wakatsuki Houston, Iwao Takamoto, Joe Hayashi, Taitetsu Unno, George Nakashima, Joe M. Nishimoto, Toshio Mori, Vincent Okamoto, Hisako Terasaki, Walter Oi, Takayo Fischer, Roy I. Sano, Yuri Kochiyama, Robert Mitsuhiro Takasugi, Larry Shinoda, Takuji Yamashita, Gary A. Tanaka, Richard Aoki, Tsuyako Kitashima, Harry K. Fukuhara, Tommy Kono, Shinkichi Tajiri, A. Wallace Tashima, Dale Ishimoto, Yuji Ichioka, Fujitaro Kubota, Robert A. Nakamura, Yuriko, Bob Kuwahara, George I. Nakamura, Karl Ichiro Akiya, George T. Tamura, Mary Yamashiro Otani, Ronald Phillip Tanaka, Jimmy Murakami, Paul Bannai, Yamato Ichihashi, Henry Fukuhara, George Nakano, Roger Shimomura, Dave Tatsuno, Robert Hamada. Excerpt: George Hosato Takei Altman (born April 20, 1937) is an American actor, best known for his role in the television series Star Trek, in which he played Hikaru Sulu, helmsman of the USS Enterprise. He is an outspoken proponent of gay rights and active in state and local politics as well as continuing his acting career....*

*This book is intended to introduce the reader to examples of the range of practical problems posed by "Global Warming". It includes 11 chapters split into 5 sections. Section 1 outlines the recent changes in the Indian Monsoon, the importance of greenhouse gases to life, and the relative importance of changes in solar radiation in causing the changes. Section 2 discusses the changes to natural hazards such as floods, retreating glaciers and potential sea level changes. Section 3 examines planning cities and transportation systems in the light of the changes, while section 4 looks at alternative energy sources. Section 5 estimates the changes to the carbon pool in the alpine meadows of the Qinghai-Tibet Plateau. The 11 authors come from 9 different countries, so the examples are taken from a truly international set of problems.*

*What Is Ninjutsu?*

*Postcolonial Astrology*

*No Longer Human*

*My Billion Dollar Education*

*A Novel*

*Noguchi's Childhood in Japan*

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

In this romp through the changing landscape of nineteenth- and twentieth-century American toys, games, hobbies, and amusements, senior historian of technology Carroll Pursell poses a simple but interesting question: What can we learn by studying the relationship between technology and play? From Playgrounds to PlayStation explores how play reflects and drives the evolution of American culture. Pursell engagingly examines the ways in which technology affects play and play shapes people. The objects that children (and adults) play with and play on, along with their games and the hobbies they pursue, can reinforce but also challenge gender roles and cultural norms. Inventors—who often talk about “playing” at their work, as if motivated by the pure fun of invention—have used new materials and technologies to reshape sports and gameplay, sometimes even crafting new, extreme forms of recreation, but always responding to popular demand. Drawing from a range of sources, including scholarly monographs, patent records, newspapers, and popular and technical journals, the book covers numerous modes and sites of play. Pursell touches on the safety-conscious playground reform movement, the dazzling mechanical innovations that gave rise to commercial amusement parks, and the media’s colorful promotion of toys, pastimes, and sporting events. Along the way, he shows readers how technology enables the forms, equipment, and devices of play to evolve constantly, both reflecting consumer choices and driving innovators and manufacturers to promote toys that involve entirely new kinds of play—from LEGOs and skateboards to beading kits and videogames.

The Constructed Other argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers. The book traces three recurring themes in Western accounts of Japanese architecture from the reopening of Japan in the mid-nineteenth century to the present day: a wish to see Western architectural theories reflected in Japanese buildings; efforts to integrate elements of Japanese architecture into Western buildings; and a desire to connect contemporary Japanese architecture with Japanese tradition. It is suggested that, together, these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture, often at odds with historical fact, but which has exercised a powerful influence on the development of building design internationally.

On the 100th anniversary of the great director's birth, a book celebrating his greatest film.

Fragrant Orchid

Global Warming

George Takei, Isamu Noguchi, Miné Okubo, Luna H. Mitani, Junko Chodos, Chiura Obata, Wendy Yoshimura, Gyo Fujika

Obasan

A Story of Isamu Noguchi

The Practicalities of Painless Self-Deliverance

The Beinecke Library, one of the world's greatest repository of books and manuscripts documenting the humanities, is also one of the gems of 20th-century modernist architecture. This book takes the visitor through the building with gorgeous views of the Gordon Bunshaft structure and into the reading room, with essays by library curators on the treasures it holds. A must-have for aficionados of rare books, this volume lovingly shows how a great research library is at the heart of the university educational experience.

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

The A to Z of Modern Japanese Literature and Theater

The Constructed Other: Japanese Architecture in the Western Mind

The Complete Manual of Suicide

A Good Kind of Trouble