

# International Tourism Management University Of Lincoln

Drawing from lessons of the COVID-19 pandemic, *Tourism Destination Management in a Post-Pandemic Context* presents cases and competencies to advance theoretical and empirical knowledge in the management of destinations post-pandemic.

International tourism is one of today's major growth industries necessitating increasingly more sophisticated management techniques. In the light of this expansion and growing significant economic importance, this book provides a comprehensive overview of international tourism, placing particular emphasis on the management of tourism. The subject coverage of the book is wide-ranging: the authors examine the following issues: the impact of environmental issues on tourism management tourism demand and forecasting the key methods of operation of companies within the industry the functional areas of marketing, finance, organization and staffing research and innovation corporate strategy. The book will be of value and interest to both students and academics, as well as managers in the fields of tourism, travel, hospitality and consultancy.

This book tries to examine the complex global phenomenon of international tourism, exploring its various concepts in their different manifestations. The book offers comprehensive information on various concepts, methods and frameworks giving a systematic overview of the subject on a global basis. Key elements of the book include: nature and components of the tourism industry; destination planning and management; marketing strategies and communication; economic dimensions and international co-operation.

It is predicted that travel and tourism will be one of the highest growth sectors in the present century. The UN World Tourism Organisation statistics indicate that the tourism industry will continue to grow from strength to strength. From 70 million international tourist movements in 1960, the number increased to over 710 million in 2000 and is expected to reach 1.5 billion by 2020. In the present revised work, effort has been made to explain the tourism phenomenon in its various manifestations. An attempt has been made to piece together different facts relevant to the early history and development of tourism as well as through the years to the present day. The book attempts to cover the nature, structure, organisation, marketing and promotion of the global tourism industry and its impact on the economic, social and cultural aspects of the host countries. It explains the latest technological changes in the industry. The book will be of immense value to students pursuing tourism studies at graduate and post-graduate levels at Indian and foreign universities and institutions. It will be of great help to the teachers and professionals in the travel and tourism industry, as well as those seeking opportunities for professional development.

International Business and Tourism

International Cases in Tourism Management

Handbook of Research on Global Hospitality and Tourism Management

Principles of Tourism Management

Arts, Entertainment and Tourism

***"Tasmania is a truly remarkable place which attracts growing numbers of visitors from the four corners of the globe. Our collective challenge is to ensure that tourism in Tasmania is sustainable and delivers benefits to the wider community while protecting and promoting what is truly unique about our island"***

**state."Richard Eccleston Professor Director, Institute for the Study of Social Change, University of Tasmania" At a critical time for the industry, this book demands that Tasmanians consider the shape of the Island's future tourism industry. The book is not just relevant for the government and industry leaders who are currently debating this topic ; it challenges all Tasmanians in their respective communities to voice their opinions, so that what is special to them, remains so."David Reed Leading tourism industry consultant and operator, and former General Manager of Strahan Village**

**International Cases in Tourism Management includes: \* Profiles of individual companies \* Case studies on destination management and marketing \* Material on different management functions in tourism, such as marketing and human resource management \* Case studies of particular types of tourism, such as ecotourism and cultural tourism The case studies are supplemented by exercises and questions, which ensure that for students and tutors alike the book is the ideal accompaniment to all tourism courses. \* A wide-ranging collection of pertinent case studies from around the world. \* An ideal companion volume for both tutors and students of tourism. \* Simultaneous publication on [www.businesscases.org](http://www.businesscases.org), which means that tutors can refer their students to individual cases for purchase online.**

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**Pressure on national and local governments to rapidly develop their tourism potential to meet demand and produce benefits, makes it more essential than ever to plan carefully and consider the human and environmental impacts of tourism development. That is why, as Secretary-General of the World Tourism Organization, I am pleased to see the serious analysis of the problems and prospects of the tourism sector as presented in this third edition. -- Francesco Frangialli, Secretary-General, World Tourism Organization Now in its third edition, Global Tourism draws on the insight of thirty-nine contributors to chronicle and foresee the effects of tourism on contemporary society. Contributors provide interdisciplinary, international perspectives on the critical questions, problems, and opportunities facing the tourism industry. Invaluable to academics and professionals alike, Global Tourism offers a comprehensive exploration of the key issues in tourism. Authors draw on their individual insights to assess and critique contemporary tourism and take a view of the future. Fully**

**revised and re-developed, new chapters examine: \* The future of tourism \* Difference in travel characteristics of significant travel segments \* Sustainability standards in the global economy \* Crisis management in tourist destinations \* Tourism and social identities \* Tourism, mobility, and global communities**

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**Challenges and Opportunities**

**Studying International Tourism Management at Breda University of Applied Sciences; how Do International Students Overcome Educational and Cultural Issues and how is this Related to Motivation?**

**Tourism Management Dynamics**

**Trends, Management and Tools**

**Foundations of Tourism**

*China is forecast to be the primary tourist destination and tourist-generating country by 2020. However, much of the writing on tourism in China has come from people within the English academic world who are*

not involved in the issues related to Chinese tourism development. This book provides a voice to Chinese mainland academic researchers and examines the nature of tourism research and tourism development in China. Contributors, many of whom are based in China and are immersed in the daily issues of teaching, researching and planning tourism development within China, discuss issues related to resource use, destination image and community participation with case studies that combine conceptual frameworks and practical issues. This authoritative text on tourism in China will be of interest to scholars and students of tourism throughout the world.

An introductory text that gives its reader a strong understanding of the dimensions of tourism, the industries of which it is comprised, the issues that affect its success, and the management of its impact on destination economies, environments and communities. Now in a full colour design, the new edition features a clear focus on the issues affecting 21st century tourism, providing students with extensive coverage on the effects of globalisation and global conflict; sustainability and climate change; developments in digital technology and the rise of the sharing economy. International case-studies and snapshots (mini-case studies) are used throughout and have been taken from around the globe, including the US, China, Russia, Gambia, Bhutan, Cuba, Singapore, New Zealand, Australia, Caribbean, Canada and the UK, and from companies including TUI, Airbnb and Marriot. The accompanying Online Resources include PowerPoint slides and an Instructor's Manual for lecturers and additional case studies, useful video links, and web links for students. Suitable for students new to tourism studies.

"Travel agent has become an integral part of the world's fastest growing travel and tourism industry. A large percentage of all international and domestic travel is arranged by travel agents. The scope and functions of a modern travel agency have increased manifold over the years. The present book *The Business of Travel Agency and Tour Operations Management* explains the various concepts of travel agency operations in a systematic manner and makes it easier for not only students of tourism management but also working professionals to comprehend the subject. Since customer relation is key to the success of travel agency business, the book explains the need for understanding and retaining the customers as it is easier to retain loyal customers than to make new ones. This book contains some additional features including key terms, comprehensive outline of as many concepts as possible, references and bibliography. Throughout, the approach has been to explain the concepts in a simple and comprehensive manner. The main objective of the book is to provide valuable source material on the complex subject of travel agency business to graduate as well as post-graduate and management students of travel and tourism, travel agencies, airlines and others engaged in the business of tourism.

*Festival and Events Management: an international perspective* is a unique text looking at the central role of events management in the cultural, tourism and arts industries. With international contributions from industry and academia, the text looks at the

*following: \* Events & cultural environments \* Managing the arts & leisure experience \* Marketing, policies and strategies of art and leisure management Chapters include exercises, and additional teaching materials and solutions to questions are provided as part of an accompanying online resource.*

*Global Issues and Destination Management Solutions*

*Theories, Concepts and Disciplinary Approaches to Tourism*

*Tourism in China*

*Visitor Experience Design*

*Marketing in Travel and Tourism*

**Tourism Management: managing for change is a complete synthesis of tourism, from its beginnings through to the major impacts it has on today's global community, the environment and economy. Provocative and stimulating, it challenges the conventional thinking and generates reflection, thought and debate. This bestselling book is now in its third edition and has been fully revised and updated to include complete set of brand new case studies, a new four colour page design to enhance learning and improved online companion resources packed with must have information to assist in learning and teaching. Tourism Management covers the fundamentals of tourism, introducing the following key concepts: \* The development of tourism \* Tourism supply and demand \* Sectors involved: transport, accommodation, government \* The future of tourism: including forecasting and future issues affecting the global nature of tourism In a user-friendly, handbook style, each chapter covers the material required for at least one lecture within a degree level course. Written in a jargon-free and engaging style, this is the ultimate student-friendly text, and a vital introduction to this exciting, ever-changing area of study. The text is also accompanied by a companion website packed with extra resources for both students and lecturers, including learning outcomes for each chapter, multiple choice questions, links to sample chapters of related titles and journal articles for further reading, as well as downloadable PowerPoint materials and illustrations from the text. Accredited lecturers can request access to download additional material by going to <http://textbooks.elsevier.com> to request access.**

**Now in its third edition, the best-selling text, Marketing in Travel and Tourism, explains the principles and practice of marketing as they are increasingly being applied in the global travel and tourism industry. Building on the success of previous editions, the authors have completely revised the text to reflect the changes in the travel and tourism industry in the 21st century. International examples and case studies drawn from recent practice in several countries are used throughout the text. Case studies emphasising the role of ICT include: Microburners, Travel Inn (budget hotels), RCI Europe, the Balearic Islands, and ICT and the role of the Internet in international NTO strategies. With its comprehensive content and user friendly style, Marketing in Travel and Tourism third edition takes the reader from an initial definition of the subject matter through to the application of marketing in the travel and tourism industry, discussing crucial components such as planning strategy and the marketing mix, making it an indispensable text for both students and practitioners alike. Tourism marketing is a vital tool in promoting the overall health of the global economy by not only bringing necessary revenue to a particular region, but also providing an opportunity for tourists to explore another culture, building tolerance and overall exposure to different ways of life. Strategic Tools and**

**Methods for Promoting Hospitality and Tourism Services** provides interdisciplinary perspectives in the areas of global tourism and hospitality. Highlighting cultural boundaries of strategic knowledge management through the use of case studies and theoretical research, as well as the opportunities and challenges of tourism marketing, this publication is an essential reference source for academicians, research scholars, marketing professionals, graduate-level students, and industry professionals interested in international travel and the vacation industry.

This National Occupational Standards document represents the knowledge, skills and attitudes required to be considered competent as a Food and Beverage Manager. These standards (Version 2 series) are full of practical information that will help Food and Beverage Managers offer quality service and exhibit exemplary leadership skills. Developed in 2012, these standards are the basis of the current Certification program.

**Festival and Events Management**

**The International Emergence of Educational Sciences in the Post-World War Two Years**

**The SAGE Handbook of Tourism Management**

**Sustainable tourism management and monitoring. Destination, Business and Stakeholder Perspectives**

**Handbook of Research Methods for Tourism and Hospitality Management**

*The SAGE Handbook of Tourism Management is a critical, state-of-the-art and authoritative review of tourism management, written by leading international thinkers and academics in the field. With a strong focus on theories, concepts and disciplinary approaches to tourism studies, the chapters in this volume are framed as critical synoptic pieces covering key developments, current issues and debates, and emerging trends and future considerations for the field. Part One: Researching Tourism Part Two: Social Analysis Part Three: Economic Analysis Part Four: Technological Analysis Part Five: Environmental Analysis Part Six: Political Analysis This handbook offers a fresh, contemporary and definitive look at tourism management, making it an essential resource for academics, researchers and students.*

*The book brings together contributions from curriculum history, cultural studies, visual cultures, and science and technology studies to explore the international mobilizations of the sciences related to education during the post-World War Two years. Crossing the boundaries of education and science studies, it uniquely examines how the desires of science to actualize a better society were converted to the search for remaking social life that paradoxically embodied cultural differences and social divisions. The book examines how cybernetics and systems theories traveled and were assembled to turn schools into social experiments and laboratories for change. Explored are the new comparative technologies of quantification and the visualization of educational data used in the methods of mass observation. The sciences not only about the present but also the potentialities of societies and people in the psychologies of childhood; concerns for individual development, growth, and creativity; teacher education; and the quantification and assessments of educational systems. The book also explores how the categories and classifications of the sciences formed at intersections with the humanities, the arts, and political practices. This informative volume will be of interest to researchers, academics, and postgraduate students in the fields of curriculum studies, the history of the social sciences, the history of education, and cultural studies, and to educators and school leaders concerned with education policy.*

*Electronic Inspection Copy available for instructors here [Tourism is the fourth biggest](#)*

industry in the world. What are the key concepts in Tourist Studies? This essential resource for students of tourism contains concise and authoritative entries on: • Planning Tourism • Sustainable Tourism • Festivals and Events • Cultural Tourism • Economics of Tourism • Regeneration • The Experience Economy • Urban Tourism • Sex Tourism Shrewdly judged to suit the needs of the modern student, the book offers the basic materials, tools and guidance for making sense of tourism and gaining the best results in essays and exams. 'Arts, Entertainment and Tourism' is a pioneering text that, by focusing on the consumer, investigates the relationship between these 3 industries and how this relationship can be developed to its best competitive advantage. Issue-led, this text draws on appropriate disciplines rather than using one single approach, to examine issues in arts and entertainment within the framework of cultural tourism. Written to meet the needs of students studying on management courses in the arts, tourism and leisure, 'Arts, Entertainment and Tourism':

- \* Describes the general arts and tourism background \*
- Identifies a framework for analysis that acknowledges differing levels of interest in the arts and entertainment \*
- Discusses the arts and entertainment that feature (past and present) in tourism \*
- Examines the reasons why the arts, entertainment and tourism have an interest in each other and how they go about developing the relationship \*
- Examines the relationship: are there tourists in audiences and do the arts and entertainment attract tourists to a destination? \*
- Evaluates the wider effects (good and bad) on both the arts and tourism \*
- Discusses the direction of future developments by arts and tourism organizations and for future research

An Introduction

Implications for Theory and Practice

International Tourism and Hospitality in the Digital Age

An Asian Perspective

International Tourism Development and the Gulf Cooperation Council States

**This book examines the challenges facing the development of tourism in the six member states of the Gulf Cooperation Council (GCC): Bahrain, Kuwait, Oman, Qatar, Saudi Arabia and the United Arab Emirates (UAE). This region, which largely comprises the Arabian Peninsula, possesses some of the fastest growing economies in the world and is remarkably unique. It shares similar associations and affinities: tribal histories, royal kinship, political associations, Bedu cultural roots, Islamic heritage, rapid urbanization, oil wealth, rentier dynamics, state capitalist structures, migrant labour, economic diversification policies and institutional restructuring. Therefore, this volume takes the study of tourism away from its normative unit of analysis, where tourism in the region is being examined within the context of the Middle East and the wider Islamic and Arab world, towards an enquiry focusing on a specific geo-political territory and socially defined region. Although international tourism development in the region embodies a range of challenges, complexities and conflicts, which are deeply contextualized in this volume, the approach overall does not endorse the normative 'Gulf bashing' position that has predominated within the critical enquiries in the region. It presents a forward-looking and realistic assessment of international tourism development, examining development potentialities and constructive ways forward for GCC states and the region as a whole. This edited volume provides a real attempt to examine critically ways in which tourism and its development intersect with the socio-**

cultural, economic, political, environmental and industrial change that is taking place in the region. By doing so, the book provides a theoretically engaged analysis of the social transformations and discourses that shape our contemporary understanding of tourism development within the GCC region. Moreover, it deciphers tourism development's role within the context of the GCC states undergoing rapid transformation, urbanization, ultra-modernization, internationalization and globalization. In addition to state-specific illustrations and destination case studies, the work provides insights into relatable themes associated with international tourism development in the region, such as tourism's relationship with religion, heritage and identity, the environment and sustainability, mobility and cross-border movements, the transport industry, image production and destination branding, mega-development and political stability and instability. The book combines theory with diverse case study illustrations, drawing on disciplinary knowledge from such fields as sociology, political economy and social geography. This timely and original contribution is essential reading for students, researchers and academics in the field of tourism studies and related subject areas, along with those who have regional interests in Middle East studies, including Gulf and Arabian Peninsula studies.

The SAGE Handbook of Tourism Management is a critical, authoritative review of tourism management, written by leading international thinkers and academics in the field. Arranged over two volumes, the chapters are framed as critical synoptic pieces covering key developments, current issues and debates, and emerging trends and future considerations for the field. The two volumes focus in turn on the theories, concepts and disciplines that underpin tourism management in volume one, followed by examinations of how those ideas and concepts have been applied in the second volume. Chapters are structured around twelve key themes: Volume One Part One: Researching Tourism Part Two: Social Analysis Part Three: Economic Analysis Part Four: Technological Analysis Part Five: Environmental Analysis Part Six: Political Analysis Volume Two Part One: Approaching Tourism Part Two: Destination Applications Part Three: Marketing Applications Part Four: Tourism Product Markets Part Five: Technological Applications Part Six: Environmental Applications This handbook offers a fresh, contemporary and definitive look at tourism management, making it an essential resource for academics, researchers and students.

There has been a recent upsurge in the tourism sector across the globe. This has facilitated the progress of tourism industry and its contribution to the economy of the world. This book is a collection of recent theories and concepts in the field. It covers a diverse array of topics such as cultural tourism, sustainable tourism, impact of economic and non-economic factors on tourism, importance of marketing, etc. The aim of this text is to bring forth the most innovative case studies to provide the readers with a truly global overview of the subject. It will serve as a resource guide for students, academicians, professionals and anyone else associated with the tourism sector.

**Tourism is one of the most rapidly evolving industries of the twenty-first century. The economy of many countries all over the world depends on their ability to attract visitors and maintain a distinct edge in a highly competitive market. International Tourism and Hospitality in the Digital Age brings together the best practices for growth, development, and strategic management within the tourism and hospitality industries. Highlighting comparative research that explores the cross-cultural contexts and societal implications of tourism, this book is an essential resource for professionals, researchers, academics, and students interested in a contemporary approach to promoting, managing, and maximizing profitability of leisure and recreation services.**

**Introduction to Tourism Management**

**The Business of Travel Agency and Tour Operations Management**

**Past, Present, and Future**

**Destination, Cultures and Communities**

**Quantification, Visualization, and Making Kinds of People**

"This book is a comprehensive source of information for those interested in tourism and hospitality management, approaches, and trends, and, covers the emerging research topics that will define the future of IT and cultural development in the 21st century"--Provided by publisher.

For introductory courses in Tourism, Hospitality Management, Travel, or Recreation in two and four year and proprietary schools. Unusually comprehensive in scope and depth, this introduction to tourism provides balanced coverage of the WHOLE range of components within the tourism industry. It explores all aspects of both the private and public businesses related to tourism e.g., theories, planning, environmental concerns, operations, and the interrelationships among the many tourism businesses. Fully revised, Tourism, 2nd edition covers aspects of tourism from a modern perspective, providing students with a range of theoretical and research-based explanations, supported by examples, case studies and unique insights from industry representatives. Covering topics such as policy and planning, heritage management, leisure management, event management and hospitality management, the book tackles the practical elements of academic tourism such as infrastructure management and economic development, together with other important contemporary issues such as sustainable development and post-tourists.

The tourism industry is a multi-billion dollar enterprise, with more people from all cultures and nationalities choosing to spend their leisure time traveling and visiting new locations. To exploit this burgeoning market, tourism agencies must carefully consider the desires and goals of travelers from around the world. The Handbook of Research on Global Hospitality and Tourism Management contributes to the body of knowledge on travel and tourism by presenting a global view of the hospitality industry, including theoretical research into industry trends as well as case studies from around the world. This handbook provides travel agents, owner-operators, and students and researchers in the hospitality industry with the latest research, findings, and developments in the field. Within this handbook of cutting-edge research, readers will find chapters and cases on topics such as travel and tourism in a global economy; local, glocal, and international hospitality; challenges in environmental management; cultural cuisine; and destination management, among others.

Global Tourism Higher Education

Tourism in Bangladesh: Investment and Development Perspectives

The Management of International Tourism (RLE Tourism)

Food and Beverage Manager

Tourism, 2nd Edition

*Most discussion of visitor experiences uses a behavioural or managerial*

*approach where the way the visitor thinks is ignored - it's a black box. Visitor Experience Design is the first book of its kind to examine best practice in creating and delivering exciting and memorable travel and visitation experiences from a cognitive psychological perspective - it opens the black box. The chapters draw on recent findings from cognitive psychology, cognitive science and neuroscience to provide a basis for a better understanding of the antecedents of a memorable experience. Tourism, hospitality and event managers seek to provide WOW experiences to their visitors through better design and management. This book encourages the discussion of different facets of experience design such as emotions, attentions, sensations, learning, the process of co-creation and experiential stimuli design. It will be of interest to tourism researchers and postgraduate students studying tourism management, marketing and product design. Whether it's bungee jumping in Queenstown or visiting the Guinness factory in Dublin, where we travel - and what we do when we get there - has changed significantly in the past twenty years. This innovative textbook explores what is possibly the most unrecognized of international service industries, placing tourism in the context of contemporary globalization and trade-in services. It provides new perspectives on tourism as a form of international business, and the implications for firms, the state and individuals. Split into four separate sections, with introductions outlining the key themes in each, it examines important topics such as: the role of governance and regulation in tourism services the effects of increased global mobility on tourism entrepreneurship how tourism businesses are becoming internationalized why other business sectors are increasingly interested in tourism. Case studies are used throughout to highlight important issues, from developments in the aviation industry to the rise of working holidays. This book gets to the core of a crucial service industry, and is essential reading for any researcher or student of tourism or international business.*

*As research in tourism and hospitality reaches maturity, a growing number of methodological approaches are being utilized and, in addition, this knowledge is dispersed across a wide range of journals. Consequently there is a broad and multidisciplinary community of tourism and hospitality researchers whom, at present, need to look widely for support on methods. In this volume, researchers fulfil a pressing need by clearly presenting methodological issues within tourism and hospitality research alongside particular methods and share their experiences of what works, what does not work and where challenges and innovations lie.*

*Get an in-depth understanding of tourism education—worldwide! Global Tourism Higher Education: Past, Present, and Future extensively reviews tourism education on a global basis, focusing on the history, development, current status, challenges, and opportunities now present in various regions and countries. Leading international authorities discuss program administration, curriculum offering, faculty qualifications, and student learning in tourism higher education programs, exploring issues both*

*specific to their own region as well as common to other areas around the world. This unique book offers educators and students a valuable informative view of the historical development, present situations, and future directions of tourism education. The main ingredient in successfully providing a quality tourism product is highly qualified, fully trained people. Global Tourism Higher Education compiles an impressive collection of interdisciplinary perspectives exploring various directions different countries are traveling on the road to quality tourism education. Chapters reveal the numerous challenges faced by developing regions as well as more mature tourism education locations. This book provides a useful overview of education strategies around the world, exploring educational issues that are common across borders. Countries and regions reviewed include Canada, the British Isles, Austria, Switzerland, Israel, Turkey, China, Hong Kong, Taiwan, Thailand, Korea, and Australia. The book includes extensive references and graphs and tables to ensure understanding of research. Topics in Global Tourism Higher Education include: past, present, and future directions of tourism education in Canada, Hong Kong, and Taiwan five educational and tourism environments in the British Isles differences and similarities in tourism educational development in Switzerland and Austria accreditation processes of local academic programs in Israel reforms needed in Turkey's higher education system the hierarchy of educational programs in China with suggestions for the future the problem of the quality of tourism graduates in Thailand the distinctive niche of Australian tourism education much more! Global Tourism Higher Education: Past, Present, and Future is timely, horizon-expanding reading perfect for tourism researchers, educators, students, higher education administrators, government education departments, and anyone around the world interested in developing tourism education programs.*

*Global Issues, Contemporary Interactions*

*Strategic Tools and Methods for Promoting Hospitality and Tourism Services*

*Tourism Destination Management in a Post-Pandemic Context*

*Tourism Management*

*Global Hospitality and Tourism Management Technologies*

This edited volume uniquely explores the extensive themes and frameworks of tourism development and investment in Bangladesh. The book focuses on outlining the present investment and development scenario of Bangladesh in order to suggest some solutions to current issues. Considering that Bangladesh has a population of over 170 million, the country possesses an abundance of possibilities for tourism. In recent years, Bangladesh has experienced steady growth in its economy and socio-cultural developments. Currently, there is very limited knowledge of or research into tourism in Bangladesh, even though it is a multifaceted and fast-growing industry. This book makes an important contribution to representing and exploring diverse aspects of tourism in Bangladesh for local and international benefit. This book provides insights into the

stronghold of a social class having the ability to spend for tourism and leisure activities, which has prompted the country to pay further attention to the development of its tourism industry. This book emphasizes that the importance of tourism is undeniably on a continuous rise in Bangladesh, which in turn deserves the appropriate attention from academic research. "Provides the reader with a comprehensive insight of the changes in the external business environment, and equips them with new managerial techniques and tools in order to adapt and profit from these changes into the future." --Cover.

Examines influential factors such as the demographic, political, economic and technological changes, which will affect the nature, trends and participation in tourism, hospitality and events. It discusses contemporary concepts associated with the tourism, hospitality and event sector, generating plausible ideas and identifying future trends.

This comprehensive book focuses on how the COVID-19 pandemic is transforming travel and tourism, globally. Despite the devastation caused by COVID-19, authors argue that within the ongoing crisis, there is also an opportunity to positively transform the tourism sector in ways that contribute to a more hopeful future for tourism practitioners, tourists and host communities. As the world emerges from the shadow of COVID-19 there will not be a return to the "normal". Rather, the volume shares a vision of global transformation that is driven at least in part by the changing ways people in the post-COVID-19 era may travel and encounter each other and their environments. Individual chapters explore topics such as: regenerative economies, transformational travel, critical perspectives on pandemics and tourism, sustainable development and resilience post-COVID-19, re-discovering and re-localising tourism, global (im)mobilities, transforming tourism management, as well as new value systems for travel and tourism including the chance to strengthen social equity and social justice as tourism returns after COVID-19. In this edited volume, a series of senior and emerging scholars engage with debates on how to best contribute to more substantial, meaningful, and positive planetary shifts within the tourism industry. The chapters in this book were originally published as a special issue of the journal *Tourism Geographies*.

International Tourism Management

Global Tourism

International Tourism Management 2019

Key Concepts in Tourist Studies

International Tourism Futures