

I Have Life By Alison Botha Sdocuments2

'This book is about my making sense here, of my becoming and being Pākehā. Every Pākehā becomes a Pākehā in their own way, finding her or his own meaning for that Māori word. This is the story of what it means to me. I have written this book for Pākehā – and other New Zealanders – curious about their sense of identity and about the ambivalences we Pākehā often experience in our relationships with Māori.' A timely and perceptive memoir from award-winning author and academic Alison Jones. As questions of identity come to the fore once more in New Zealand, this frank and humane account of a life spent traversing Pākehā and Māori worlds offers important insights into our shared life on these islands.

The critically acclaimed, heartbreaking memoir that is at once a gorgeous, profound, and redemptive story of a family holding desperately to the memory of a lost child; and a touching, intelligent, and inspiring coming-out story. A luminous, true story, **Name All the Animals** is an unparalleled account of grief and secret love: the tale of a family clinging to the memory of a lost child, and of a young woman struggling to define herself in the wake of his loss. As children, siblings Alison and Roy Smith were so close that their mother called them by one name, Alroy. But when Alison was fifteen, she woke one day to learn that Roy, eighteen, was dead. Heartbreaking but hopeful, this extraordinary memoir explores the aftermath of Roy’s death: his parents’ enduring romance, the faith of a deeply religious community, and the excitement and anguish of Alison’s first love—a taboo relationship that opens up a world beyond the death of her brother.

2021 winner of the Philip K. Dick Award for A 2020 The Rumpus Book Club Selection “Blends a rural thriller and speculative realism into what could be called dystopian noir.... Profoundly moving.”—Library Journal, starred review In an endless winter, she carries seeds of hope Wylodine comes from a world of paranoia and poverty—her family grows marijuana illegally, and life has always been a battle. Now she’s been left behind to tend the crop alone. Then spring doesn’t return for the second year in a row, bringing unprecedented, extreme winter. With grow lights stashed in her truck and a pouch of precious seeds, she begins a journey, determined to start over away from Appalachian Ohio. But the icy roads and strangers hidden in the hills are treacherous. After a harrowing encounter with a violent cult, Wil and her small group of exiles become a target for the cult’s volatile leader. Because she has the most valuable skill in the climate chaos: she can make things grow. Urgent and poignant, **Road Out of Winter** is a glimpse of an all-too-possible near future, with a chosen family forged in the face of dystopian collapse. Both gripping and lyrical, Stine’s vision is of a changing world where an unexpected hero searches for where hope might take root. “Richly imagined, deeply moving and unthinkable offers hope in a world that uncannily resembles ours.... Gloriously well-written.” —Ms. Magazine

A Publishers Weekly Best Book of 2016 “Nine Island is a crackling incantation, brittle and brilliant and hot and sad and full of sideways humor that devastates and illuminates all at once.”—Lauren Groff, author of *Fates and Furies* **Nine Island** is an intimate autobiographical novel, told by J, a woman who lives in a glass tower on one of Miami Beach’s lush Venetian Islands. After decades of disaster with men, she is trying to decide whether to withdraw forever from romantic love. Having just returned to Miami from a monthlong reunion with an old flame, “Sir Gold,” and a visit to her fragile mother, J begins translating Ovid’s magical stories about the transformations caused by Eros. “A woman who wants, a man who wants nothing. These two have stalked the world for thousands of years,” she thinks. When not ruminating over her sexual past and current fantasies, in the company of only her aging cat, J observes the comic, sometimes steamy goings-on among her faded-glamour condo neighbors. **One of them, a caring nurse, befriends her, eventually offering the opinion that “if you retire from love . . . then you retire from life.”**

A Memoir

You’ve Got To Laugh

Ask a Manager

The Song of a Thousand Hearts Opening

A Bird Will Soar

What I Leave Behind

You think your life is nuts? Since I was sixteen, I’ve spent time on Death Row, tried to sell my baby sister on the black market, been stranded at the altar (repeatedly), lied about my son’s paternity, and fought viciously with just about everybody in town. Well, okay, it wasn’t really me—it was my character, Sami Brady on Days of Our Lives. But like Sami, I’ve had my share of struggles. I’ve been told I was fat, watched fellow actresses starve themselves, been cruelly rejected, and wondered if I would ever date. (Hey, the first time I kissed a boy was in front of a TV camera!) There was even a time when I hated myself. Sound familiar? This is my story. It’s an account of my years on daytime’s most popular soap, and of my life off-screen—the major ups and downs, the craziness of Hollywood, balancing work and play, looking for love, concerns about weight, peer pressure, and finally learning to accept myself for who I am. I’ll tell you fun stories about myself and my co-stars. . .recollections of my most memorable scenes. . .and everything you’ve always wanted to know about Sami. I think you’ll find a lot in these pages that will remind you of all the days of your life. . .and perhaps inspire you to follow your own dreams in the days to come. Alison Sweeney was born in Los Angeles, one of three children of a concert violinist mother and a business investor father. Her acting career began when she was four years old. Throughout her childhood, Alison appeared in numerous television commercials, as well television series including Friends, Simon & Simon, Webster, St. Elsewhere, and Tales from the Darkside. She had starring roles in the films The Price of Life and The End of Innocence. Alison joined the cast of Days of Our Lives as Sami Brady in 1993. In her years on the series, her character has evolved from a troubled teenager to a scheming villainess. In 2002, Alison won a fan-voted Emmy as America’s Favorite Villain. She has also won the fan-voted Soap Opera Digest Award four times, and in 2001 was elected by the same publication as one of the Most Beautiful Women in Daytime Television. Soap Opera Weekly named Alison 1999’s Breakout Performer of the year, and in Australia, she was voted “Best Bad Girl” in 2000 and 2001 by readers of Inside Soaps magazine. Alison lives in a suburb of Los Angeles with her husband, Dave.

The triumphant story of a woman who refused to become a victim. Like an apparition, conjured out of the darkness, a young man with light blond hair pushed his face into the car. I immediately spotted the knife. It was a long, thin weapon, almost like a letter opener, with a tapering blade. It felt cold and spiny as he pressed it to my neck. When he spoke his voice, which was quiet and controlled, sounded as though it emanated from a distant planet. But every word thudded into my skull. “Move over or I’ll kill you,” he whispered. And so began Alison’s nightmare journey with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere.

This international bestseller is “the scariest kind of thriller . . . both excruciating and irresistible” (Booklist). A harrowing thriller that has taken Sweden and Britain by storm—by a writer whose style evokes Henning Mankell and Hakan Nesser. Mike Zetterberg lives with his wife Ylva and their daughter in a house just outside Helsingborg in Sweden. One evening, Ylva doesn’t come home as expected. Mike passes it off as a drink with a work friend, but when she’s still missing the next day, he starts to worry. As Mike battles suspicion from the police and his own despair, he is unaware that Ylva is still alive, just a stone’s throw from his own home: Ylva has been drawn into a twisted plot of revenge and tragedy that leads back into her and her abductors’ shared past. Given the sudden and mysterious circumstances of her disappearance, Mike becomes the chief suspect. But what no one knows is that she’s being held hostage in the cellar of the house across the street. A secret camera has been set up in her own home so that Ylva can only watch her family on the screen. They cannot see her—and they most certainly cannot hear her scream. Hans Koppel’s tale of horrific tragedy and brutal revenge that has obsessed readers across Scandinavia and England for the past year now makes its American debut.

In this paperback debut, Alison Pollet brings us the story of an observant uptown girl named Penelope, whose posh upbringing can't protect her from changes at home and at school. It's 1981, and nothing is going right in Penelope's life. She has just started seventh grade at Elston Prep, and she and her best friend Stacy aren't getting along. Stacy is all caught up in who's wearing what to whose Bar Mitzvah, and has even become friends with Annabella and Pia, two of the biggest snobs at Elston! At home, things are no better: there's a new mother's helper to contend with, and Penelope's little brother Nathaniel just won't leave her alone. And when her parents are at home--which is rare--all they do is fight.

Road Out of Winter

The Very Thought of You

All That Was Lost

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

I Have Life

You and Me and Us

Alison Hewitt was in the midst of training to be a family doctör when she met Al Amin Dhalla through an exclusive dating agency. He was a seemingly respectable businessman from Canada, so attentive and caring it was easy to ignore the warning signs - until he started, step by step, to take over her life. Six months after they first met Al Amin's web of lies started to unravel and Alison became aware that he had a sinister dark side. When she tried to end the relationship, the unthinkable happened and she found herself the victim of an escalating campaign of terror. Even when Al Amin was found with knives and guns, the police had no powers to detain him. Nobody could have imagined the events that were to follow, as Alison was left fearing for her life. It would take all her strength to survive. Brave and gripping, Stalked tells of one young woman's fight against the man who terrorized her, and her determination to defeat the fear and live a normal life.

“Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women’s fiction.”-- Kristin Harmel, #1 international bestselling author of The Winemaker’s Wife The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos. Alexis Gold knows how to put the “work” in working mom. It’s the “mom” part that she’s been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she’s handed over the household reins to her supportive, loving partner, Tommy. While he’s quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she’s worked relentlessly for doesn’t matter without him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she puts him first. And when the only thing Tommy wants is to spend one last summer together at “their” beach, she puts her career on hold to make it happen. . .even if it means putting her family within striking distance of Tommy’s ex, an actress CeCe idolizes. But Alexis and Tommy aren’t the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy’s illness—and what will happen when the one person who’s always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that for her, too. As CeCe’s behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. You and Me and Us is a beautifully written novel that examines the unexpected ways loss teaches us how to love.

“One of those books you’re likely to remember all your life.” —Alexandra Shulman, Vogue (UK) For readers of The Orphan Train and The Guernsey Literary and Potato Peel Pie Society comes “not just a story of love but a story of loss, one whose voice will touch even the coldest of hearts.” —BookPage England, 31st August 1939: The world is on the brink of war. As Hitler prepares to invade Poland, thousands of children are evacuated from London to escape the impending Blitz. Torn from her mother, eight-year-old Anna Sands is relocated with other children to a large Yorkshire estate which has been opened up to evacuees by Thomas and Elizabeth Ashton, an enigmatic, childless couple. Soon Anna gets drawn into their unraveling relationship, seeing things that are not meant for her eyes and finding herself part-witness and part-accomplice to a love affair with unforeseen consequences. A story of longing, loss, and complicated loyalties, combining a sweeping narrative with subtle psychological observation, The Very Thought of You is not just a love story but a story about love.

Casper, Wyoming: 1973. Eleven-year-old Amy Burridge rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky’s car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Francsell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can’t forget Wyoming’s most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she’d lost her sister.

Stories from a Life Lived to the Full

He Wants

an apocalyptic thriller

A Family Tragicomic

A Comic Drama

Nine Island

“A powerful story of family and connection that is just as fun as it is heartbreaking. I didn’t want the story to end.” □ Jill Santopolo, New York Times bestselling author of The Light We Lost and Everything After Following her acclaimed debut novel, You and Me and Us, Alison Hammer offers a deeply moving story of family and identity. When a DNA test reveals a long-buried secret, a woman must look to the past to understand her mother and herself. When Paige Meyer gets an email from a DNA testing website announcing that her father is a man she never met, she is convinced there must be a mistake. But as she digs deeper into her mother’s past and her own feelings of being the odd child out growing up, Paige begins to question everything she thought she knew. Could this be why Paige never felt like she fit in her family, and why her mother always seemed to keep her at an arm’s length? And what does it mean for Paige’s memories of her father, a man she idolized and whose death she is still grieving? Back in 1975, Betsy Kaplan, Paige’s mom, is a straightlaced sophomore at the University of Kansas. When her sweet but boring boyfriend disappoints her, Betsy decides she wants more out of life, and is tired of playing it safe. Enter Andy Abrams, the golden boy on campus with a potentially devastating secret. After their night together has unexpected consequences, Betsy is determined to bury the truth and rebuild a stable life for her unborn child, whatever the cost. When Paige can’t get answers from her mother, she goes looking for the only other person who was there that night. The more she learns about what happened, the more she sees her unflappable, distant mother as a real person faced with an impossible choice. But will it be enough to mend their broken relationship? Told in dual timelines, Little Pieces of Me examines identity and how the way we define ourselves changes (or not) through our life experiences.

In this inspiring tale, Alison, the victim of a brutal rape and attempted murder, shares the courage and philosophy that allowed her to turn her tragic experiences into something life-affirming and strong. With bravery and a keen sense of self-awareness, Alison recounts how she was car-jacked at knifepoint, raped, stabbed so many times that the doctors could not count her wounds, and left for dead miles away from her home. As she denied death that night she later denied her assailants the satisfaction of destroying her life by giving voice to her experiences and refusing to be victimized. In terrifying detail Alison describes her thoughts and feelings throughout the attack and shows how attitude, belief, and choice helped her to survive. Contributions from Alison’s family, friends, and the man who saved her from the side of the road add depth to Alison’s harrowing story.

After a tornado, Axel, who loves birds, finds an injured eaglet, and helps to rescue it--and also helps to resolve the problems in his broken family, and draw his father back home.

“I loved everything about The People We Keep”.Allison Larkin has given us a heroine who is raw and real, a young person capable of breaking your heart one moment and lifting it up the next.“ □Chris Bohjalian, New York Times bestselling author of The Flight Attendant “True and tender-hearted”.Read it! You’ll be so glad you did.“ □Therese Anne Fowler, New York Times bestselling author of A Well-Behaved Woman Little River, New York, 1994: April Sawicki is living in a motorless motorhome that her father won in a poker game. Failing out of school, picking up shifts at Margo’s diner, she’s left fending for herself in a town where she’s never quite felt at home. When she [borrows] her neighbor’s car to perform at an open mic night, she realizes her life could be much bigger than where she came from. After a fight with her dad, April packs her stuff and leaves for good, setting off on a journey to find a life that’s all hers. Driving without a chosen destination, she stops to rest in Ithaca. Her only plan is to survive, but as she looks for work, she finds a kindred sense of belonging at Cafe Decadence, the local coffee shop. Still, somehow, it doesn’t make sense to her that life could be this easy. The more she falls in love with her friends in Ithaca, the more she can’t shake the feeling that she’ll hurt them the way she’s been hurt. As April moves through the world, meeting people who feel like home, she chronicles her life in the songs she writes and discovers that where she came from doesn’t dictate who she has to be. This lyrical, unflinching tale is for anyone who has ever yearned for the fierce power of found family or to grasp the profound beauty of choosing to belong.

One Woman’s Journey of Spirit and Survival

This Pākehā Life

Learning to Breathe

Nobody Was Here: Seventh Grade in the Life of Me: Penelope

Can’t See the Wood for the Trees?

Fun Home

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

The family and friends of Starr Williams examine their lives and their relationships with one another when a tragedy strikes their Adirondack community, in a touching story of family, love, and loss. Reprint.

Lewis Sullivan lives less than a mile from his childhood home. His grown-up daughter visits every day, bringing soup, and he spends his evenings at his second favorite pub for half a shandy and sausage. But when an old friend appears, Lewis finds his comfortable life

shaken up, and he longs for more excitement. A modern-day Death in Venice by the author of Booker-shortlisted The Lighthouse, He Wants is charged and unpredictable. Alison Moore is the author of one previous novel, The Lighthouse, and a short story collection The Pre-War

Horse. She lives in Nottingham, England.

Follows the story of Alison, who survived a violent rape attack in Port Elizabeth.

Are You My Mother?

Alison’s Journey

A Life Unexpected

Lillian on Life

I Have Life: Alison’s Journey as told to Marianne Thamm

For Real

The triumphant story of a woman who refused to become a victim after being raped, stabbed and left for dead. Now an acclaimed film.

Can Mrs. Considine turn Alison’s dreams into reality?

"I absolutely loved Lillian on Life." —Kate Atkinson "I found it full of life and full of wisdom." —Erica Jong Smart, poignant, funny, and totally original, Lillian on Life is as fresh and surprising as fiction gets. This is the story of Lillian, a single woman reflecting on her choices and imagining her future. Born in the Midwest in the 1930s; Lillian lives, loves, and works in Europe in the fifties and early sixties; she settles in New York and pursues the great love of her life in the sixties and seventies. Now it’s the early nineties, and she’s taking stock. Throughout her life, walking the unpaved road between traditional and modern choices for women, Lillian grapples with parental disappointment and societal expectations, wins and loses in love, and develops her own brand of wisdom. Lillian on Life lifts the skin off the beautiful, stylish product of an era to reveal the confused, hot-blooded woman underneath.

A MOST ANTICIPATED ROM-COM SELECTED BY * BUZZFEED * LGBTQ READS * BUSTLE * THE NERD DAILY * ENTERTAINMENT TONIGHT * FROLIC MEDIA * AND MORE! A BEST BOOK PICK BY * HARPER’S BAZAAR * ENTERTAINMENT WEEKLY "The Charm Offensive will sweep you off your feet." —PopSugar
?????In this witty and heartwarming romantic comedy—reminiscent of Red, White & Royal Blue and One to Watch—an awkward tech wunderkind on a reality dating show goes off-script when sparks fly with his producer. Dev Deshpande has always believed in fairy tales. So it’s no wonder then that he’s spent his career crafting them on the long-running reality dating show Ever After. As the most successful producer in the franchise’s history, Dev always scripts the perfect love story for his contestants, even as his own love life crashes and burns. But then the show casts disgraced tech wunderkind Charlie Winshaw as its star. Charlie is far from the romantic Prince Charming Ever After expects. He doesn’t believe in true love, and only agreed to the show as a last-ditch effort to rehabilitate his image. In front of the cameras, he’s a stiff, anxious mess with no idea how to date twenty women on national television. Behind the scenes, he’s cold, awkward, and emotionally closed-off. As Dev fights to get Charlie to connect with the contestants on a whirlwind, worldwide tour, they begin to open up to each other, and Charlie realizes he has better chemistry with Dev than with any of his female co-stars. But even reality TV has a script, and in order to find to happily ever after, they’ll have to reconsider whose love story gets told.

Avidly Reads Opera

Raped, Stabbed and Left for Dead : Alison's Inspiring Story of Survival

The Charm Offensive

Your Passport to the World

Stalked

A dangerous predator. A life lived in fear. A terrifying true story.

A spiritual account of the author’s survival of a grueling accident and subsequent effort to climb Mount Kilimanjaro describes her suffering, her months of surgeries and physical therapy, and her ascent on her fortieth birthday.

Eve Carruthers is caught off guard when her newly married daughter, Jess, asks if the cystic fibrosis gene runs in the family. Eve must admit that she has kept the fact of her own adoption secret, from Jess. Eve asks her parents about the circumstances of her birth and a startling secret is unveiled. As she delves into her mysterious past, and becomes preoccupied by her discoveries, her over-protective husband, Ken, begins to feel excluded. When Eve meets family researcher Dan, she is flattered by this charismatic man’s interest in her. As the foundation of her world shifts, Eve must make a decision that could cause a rift in her marriage, alienate her daughter and challenge everything she believed to be true about herself

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison’s descent and ultimately hopeful climb out of the depths.

When two men stepped out of the darkness, Alison s nightmare journey began with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere."

Little Pieces of Me

Name All the Animals

A Memoir of My Life with OCD

The Adults

Landscaping Your Life to Get Back on Track

An Unsettled Memoir

A guide to using the metaphorical language of a “stuck” situation to discover the solution
• Shares an easy, fun process of exploring well-known sayings as a means to identify new solutions and get unstuck in life and work
• Explains how to bring clarity to a problem, highlight alternative perspectives, bypass any conscious resistance to finding a solution, and allow solutions to emerge organically, from within ourselves
• Details the author’s “Landscaping Your Life” method, which has been used successfully in business strategy development, team development, project problem resolution, and in one-to-one coaching
If you can’t see the wood for the trees, feel like a fish out of water, or are going around in circles, we’ve got good news for you: that saying is also a clue to where you’ll find the solution. Yes, you read right—you can use the language you’re using to describe the stuck situation to discover the solution. It’s not even the language as much as the landscape contained within your description of the situation that can give you pointers. As Alison Smith explains, “If a picture paints a thousand words, then a metaphor paints a thousand pictures. In other words, the metaphor in the saying you’re using will provide a million words that will undoubtedly have the solution contained within them.” That’s what this book is all about—taking these sayings that you’re using to describe being stuck and using them to get unstuck again. The language you apply provides clues to how you perceive the current situation. Subconsciously, you know the solution. Exploring the metaphors contained within your language allows your subconscious to communicate to your conscious awareness more easily. The metaphor reduces resistance and the barriers we put up to change. It’s as if we enjoy exploring the metaphor and forget what it means in reality, and before we know it, we have a metaphorical solution that we cannot help but translate into real life. Offering an effective, easy process based on the power of metaphors, Alison Smith introduces her “Landscaping Your Life” method as a means to bring clarity to a problem, highlight alternative perspectives, and allow solutions to emerge organically, from within ourselves.

“An artful exercise in melancholy...Every reader will love openhearted Will.” —Booklist (starred review)
“Haunting, introspective.” —Kirkus Reviews (starred review)
“Emotionally raw...[A] piercing narrative.” —Publishers Weekly (starred review)
“McGhee artfully illustrates the tangled web wherein grief intertwines with the mundane.” —BCCB
After his dad dies of suicide, Will tries to overcome his own misery by secretly helping the people around him in this exquisitely crafted story made up of one hundred chapters of one hundred words each, by award-winning and bestselling author Alison McGhee. Sixteen-year-old Will spends most of his days the same way: Working at the Dollar Only store, trying to replicate his late father’s famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn’t stopped. But there are some places Will can’t walk by: The blessings store with the chest of 100 Chinese blessings in the back, the bridge on Fourth Street where his father died, and his childhood friend Playa’s house. When Will learns Playa was raped at a party—a party he was at, where he saw Playa, and where he believes he could have stopped the worst from happening if he hadn’t left early—it spurs Will to stop being complacent in his own sadness and do some good in the world. He begins to leave small gifts for everyone in his life, from Superman the homeless guy he passes on his way to work, to the Little Butterfly Dude he walks by on the way home, to Playa herself. And it is through those acts of kindness that Will is finally able to push past his own trauma and truly begin to live his life again. Oh, and discover the truth about that cornbread.

A famous medium is haunted by the truth in this “beautiful and compelling story that delves into what is real, what we are willing to believe” (Liz Fenwick, author of The Cornish House). In the 1960s, teenager Patience Bickersleigh discovers her talent for telling people what they want to hear. Fifty years later she is the famous medium known to the world as Patrice Leigh. But cracks are forming in the carefully constructed barriers that keep her real history at bay. Leo is the journalist hired to write Patrice’s biography. Struggling to reconcile the demands of his family, his grief for his lost son, and a celebrity subject who refuses to open up, Leo starts digging for his own answers. But Patrice is hiding much more than her given name—and Leo is harboring a few secrets of his own in this “bold, beautiful, and thought-provoking novel” (Rowan Coleman, author of The Day We Met).

“Opera is community, comfort, art, voice, breath, life. It’s hope.” All art exists to make life more bearable. For Alison Kinney, it was the wild, fantastical world of opera that transformed her listening and her life. Whether we’re listening for the first time or revisiting the arias that first stole our hearts, Avidly Reads Opera welcomes readers and listeners to a community full of friendship, passion, critique—and, always, beautiful music. In times of delirious, madcap fun and political turmoil, opera fans have expressed their passion by dispatching records into the cosmos, building fairy-tale castles, and singing together through the arduous work of social activism. Avidly Reads Opera is a love letter to the music and those who love it, complete with playlists, a crowdsourced tip sheet from ultra-fans to newbies, and stories of the turbulent, genre-busting, and often hilarious history of opera and its audiences. Across five acts—and the requisite intermission—Alison Kinney takes us everywhere opera’s rich melodies are heard, from the cozy bedrooms of listeners at home, to exclusive music festivals, to protests, and even prisons. Part of the Avidly Reads series, this slim book gives us a new way of looking at culture. With the singular blend of personal reflection and cultural criticism featured in the series,

Avidly Reads Opera is an homage to the marvelous, sensational world of opera for the casual viewer.

Trashlands

The Bewitching of Alison Allbright

Rainlight

Alison’s Gift

Never Coming Back

The Darkest Night

Now available in paperback, “Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut’s affluent suburbs” (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily’s father, whose fiftieth birthday party has the adults descending upon the Vidal’s patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman’s struggle to grow up, The Adults lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

“This thought-provoking apocalypse noir fires on all cylinders.” –Publishers Weekly starred review From the author of Road Out of Winter, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a “plucker,” pulling plastic from the rivers and woods. She’s stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club’s violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent’s journey, a story of community and humanity in a changed world. “A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended.” -Booklist, starred review

Alison Teal spent her childhood exploring remote corners of the Earth, encountering exotic people and places and investigating the world’s greatest myths and legends. Alison’s Adventures is full of her stories and is Your Passport to the World! Driven by Alison’s unique life experiences, this book features her first-hand accounts of adventure and amazement from well-known locations, like the Taj Mahal, to far-off places, like the Lost Island of the Fire Walkers. Travel the world in the pages of Alison’s Adventures through unbelievable photography and fascinating features of figures that have paralleled Alison’s experiences, like the first female to summit Everest! Readers will also get know this Female Indiana Jones through stories close to her heart, like those from her Home Sweet Grass Shack in Hawaii and of her conservation efforts in the Maldives.

Alison’s Adventures gives readers the chance to explore our weird world alongside one of the most interesting and inspiring adventurers of our day!

Alison's Adventures

All The Days Of My Life (so Far)

The People We Keep

Two Sisters, a Brutal Murder, and the Loss of Innocence in a Small Town

Obsessed

Alisons Journey

Shy, cautious Claire has always been in her confident older sister’s shadow. While Miranda’s life is jam-packed with exciting people , Claire gets her thrills vicariously by watching people live large on reality television.When Miranda discovers her boyfriend cheating on her, it’s Claire who comes up with the perfect plan. They’ll outshine Miranda’s fame-obsessed ex with the World, a race around the globe for a million bucks. But the show has a twist, and Claire is stunned to find herself in the middle of a reality-show romance that may or may not be just for the cameras. This summer could end up being the highlight of her life . . . or an epic fail forever captured on film. In a world where drama is currency and manipulation is stand The hilarious, heartwarming and joyful memoir from much-loved presenter Alison Hammond, host of ITV’s This Morning. ‘This woman’s laugh is like gold dust’ Huffington Post ‘[A] national treasure’ Metro ‘I always say a day is wasted without laughter . . .’ Alison Hammond loves to laugh. And the nation laughs with her. Her sunny personality and zest for life have brought loved television presenters. Known for her hilarious and unforgettable interviews with Hollywood A-listers, Alison is also responsible for countless classic moments of broadcasting gold - from getting stuck on a caravan door to delivering Christmas cash dressed as an elf. But who is Alison Hammond really, and how did she become the personality we know and love? from small roles on television shows as a youngster to that life-changing appearance on Big Brother, before landing her dream job on This Morning. And through it all, she found the joy in every day, the positives in any situation. You’ve Got to Laugh gives a never-before-seen insight into Alison’s life: her loves, her losses - with a side order of gossip. As well as being inspire you to grab life with both hands and make the most of every single moment. ‘Interviewer extraordinaire, reigning queen of the huns, and an out-and-out national treasure’ Bustle

The New York Times–bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married, whose aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century author, to illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose you must!"—Gloria Steinem

A Novel

a novel