

File Type PDF I Am Legend S F  
Masterworks

# *I Am Legend S F* *Masterworks*

*"Richard Matheson's 1954 novel I Am Legend has spawned a series of horror and science fiction films. This reexamination of Matheson's novel*

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*situates the tale of one man's attitude about killing racialized "others" within its original post-World War II context. The author analyzes several film adaptations, with a focus on the casting and interpretations protagonist Robert Neville"--*

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*In an America where the miraculous is par for the course, where magic and myths are as real as shopping malls and television game shows, Jennifer Mazdan listens to the modern storytellers recite the tales of the Founders. But when strange things*

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*start to happen and Jennie becomes pregnant - from a dream - she enters a struggle which threatens her own life and causes her to question everything she has ever learned.*

*From Richard Matheson, the multi-award-winning Twilight Zone scripter*

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*and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's*

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*hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a*

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*compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Back East, they told tall tales about Marshall Clay Halser, the fearless*

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*Civil War veteran who became known as the "Hero of the Plains" for his daring exploits in the Wild West. But the truth, as revealed in his private journals, is even more compelling. A callow youth in search of excitement, Halser travels to the raucous cow*



## File Type PDF I Am Legend S F Masterworks

*towns of the frontier, where his steady nerve and ready trigger finger soon mark him as a gunfighter to be reckoned with. As both an outlaw and a lawman, he carves out a legendary career. But fame proves to be the one enemy he can never outdraw—and a*

# File Type PDF I Am Legend S F Masterworks

*curse that haunts him to the bitter end  
.... At the Publisher's request, this  
title is being sold without Digital  
Rights Management Software (DRM)  
applied.*

*The Gun Fight  
Science Fiction, Ethics and the*

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*Human Condition*

*Alta California*

*Terror Stories by Richard Matheson*

*Now You See It . . .*

*I Am Legend as American Myth*

An acclaimed SF novel about  
vampires. The last man on earth is

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not alone . . . Robert Neville is the last living man on Earth . . . but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood. By day he is the hunter, stalking the undead

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through the ruins of civilisation. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this? The legendary novel of science-fiction horror: "The author who influenced me the most as a writer

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was Richard Matheson" (Stephen King). After he is exposed to a radioactive cloud, Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch. Scott once had a normal, everyday existence as a husband and father, but as time

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passes, he becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks, smaller and smaller, his family become giants, more and more unreachable, and even the family cat becomes a predatory

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menace. In this world of disproportion, increasingly perilous with each passing day, Scott struggles to survive—and is pushed to the very limits of fear and existence . . . Adapted into the Hugo Award-winning film *The Incredible*



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Shrinking Man, this is a classic by the author of I Am Legend and other renowned works—a master of imagination whom Ray Bradbury called “one of the most important writers of the twentieth century.” “A classic of suspense as poignant as it

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is frightening—a mix that only Richard Matheson could pull off.”  
—Dean Koontz

The New York Times bestseller A  
LOVE THAT TRANSCENDS  
HEAVEN AND HELL What happens  
to us after we die? Chris Nielsen

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had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when

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tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring

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Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Features the story "Steel," in which robots have replaced humans in the boxing ring, as well as more than a

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dozen other stories, including two that have never been collected in a book before.

Journal of the Gun Years

A Legend of the Future

And Other Stories

Crocker-Langley San Francisco

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Directory

A San Francisco Atlas

Legend

**The author of I Am Legend  
transforms a lonely mansion into  
a madhouse where a group must  
face grisly tricks, shocking twists,**

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**and the mind of a killer. In Now You See It, the prolific master of suspense and horror delivers a knock-out tale the likes of which have not been seen since Henry Clouzot's devilish thriller Diabolique. Some years ago, the Great Delacorte, a famed stage**



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**magician, came down with a stroke that left him in a vegetative state, able to move only his eyes. The entire action of the novel is witnessed through these eyes as Delacorte sits in the Magic Room of his country estate, a room custom-tailored to**

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**display stage illusions. Delacorte's son, Max, has taken his name and place as an illusionist in every effort to replace his father. Max is supported by his wife Cassandra and her amazingly identical lookalike younger brother Brian.**

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**But for the past year, Cassandra has been poisoning Max's food with arsenic and a sleeping pill. She wants the act all for herself—but Max has his own ideas, and his revenge is the big dish that Matheson sets before us in this dazzler that offers top-**

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Masterworks

**flight fun! Praise for Now You See It “One of his strongest efforts.... We’re all a lot richer to have Richard Matheson among us.”—Dean Koontz “A fascinating variation on the locked-room mystery...with more hairpin turns than a mountain road. Now You**

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**See It...is absorbing.”—The  
Washington Post Book World  
“There are as many twists and  
turns as a medieval catacomb in  
one of the most fun novels of the  
year.”—Rocky Mountain News  
“Matheson’s prose is extremely  
smooth and the pacing**

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**frantic.”—The Philadelphia  
Inquirer**

**The Life and Adventures of  
Joaquin Murieta (1854) is a novel  
by John Rollin Ridge. Published  
under his birth name Yellow Bird,  
from Cheesquatalawny in  
Cherokee, The Life and**

## File Type PDF I Am Legend S F Masterworks

**Adventures of Joaquin Murieta was the first novel from a Native American author. Despite its popular success worldwide—the novel was translated into French and Spanish—Ridge's work was a financial failure due to bootleg copies and widespread**

## File Type PDF I Am Legend S F Masterworks

**plagiarism. Recognized today as a groundbreaking work of nineteenth century fiction, The Life and Adventures of Joaquin Murieta is a powerful novel that investigates American racism, illustrates the struggle for financial independence among**



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**marginalized communities, and dramatizes the lives of outlaws seeking fame, fortune, and vigilante justice. Born in Mexico, Joaquin Murieta came to California in search of gold. Despite his belief in the American Dream, he soon faces violence**

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**and racism from white settlers who see his success as a miner as a personal affront. When his wife is raped by a mob of white men and after Joaquin is beaten by a group of horse thieves, he loses all hope of living alongside Americans and turns to a life of**

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**vigilantism. Joined by a posse of similarly enraged Mexican-American men, Joaquin becomes a fearsome bandit with a reputation for brutality and stealth. Based on the life of Joaquin Murrieta Carrillo, also known as The Robin Hood of the**

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**West, The Life and Adventures of  
Joaquin Murieta would serve as  
inspiration for Johnston  
McCulley's beloved pulp novel  
hero Zorro. With a beautifully  
designed cover and professionally  
typeset manuscript, this edition  
of John Rollin Ridge's The Life**

# File Type PDF I Am Legend S F Masterworks

**and Adventures of Joaquin Murieta is a classic work of Native American literature reimagined for modern readers. The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and**

## File Type PDF I Am Legend S F Masterworks

**his life as a single father after the premature death of his wife. In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they**

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**have a common enemy.P.**

**Putnam's Sons.**

**I Am Legend**

**The Darwin Elevator**

**Second Collection**

**A Gruesome But True Story about**

**Brain Science**

**7 Steps to Midnight**

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### **Last Night at the Telegraph Club**

*In this suspense thriller by the author of I Am Legend and Now You See It, a man is on the run for his life after he's replaced by an impostor. Government mathematician Chris Barton*



## File Type PDF I Am Legend S F Masterworks

*lives a routine life—until, at the end of an ordinary workday, he finds his car missing from the employee parking lot. When he finally arrives home, there is a stranger living in his house—a man who claims to be*

## File Type PDF I Am Legend S F Masterworks

*him. Thrust suddenly into a surreal world where the evidence of his senses cannot be trusted and strangers are trying to kill him, Chris must avoid violent assassins while following a trail of cryptic*

## File Type PDF I Am Legend S F Masterworks

*clues to regain his life...  
Praise for 7 Steps to  
Midnight "Matheson is the  
master of paranoia—pitting a  
single man against unknown  
horrors and examining his  
every slow twist in the  
wind. 7 Steps is a book to*

## File Type PDF I Am Legend S F Masterworks

*be devoured in one long swallow.”—San Jose Mercury News “Richard Matheson is one of the great names in American terror fiction. 7 Steps to Midnight commands attention.... The writing is fortunately up to Matheson's*

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*high standards. This is a novel that flies across the page.”—The Philadelphia Inquirer Praise for Richard Matheson “The author who influenced me the most as a writer was Richard Matheson.”—Stephen King “One*

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*of the greatest writers of  
the twentieth century.”—Ray  
Bradbury*

*The definitive collection of  
terrifying stories by "one  
of the greatest writers of  
the 20th century" (Ray  
Bradbury), edited by award-*

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*winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his sixteen Twilight Zone*

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*episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his*



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*influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic*

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*castles and strange cosmos  
and setting it in the  
darkened streets and suburbs  
we recognize as our own. He  
infused tales of the  
fantastic and supernormal  
with dark explorations of  
human nature, delving deep*

## File Type PDF I Am Legend S F Masterworks

*into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its*

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*brightest talents, marking  
the first major overview of  
Matheson's legendary career.*

*"[Matheson is] the author  
who influenced me most as a  
writer." -Stephen King*

*"Richard Matheson's ironic  
and iconic imagination*

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*created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov."* -Steven Spielberg

*"He was a giant, and YOU KNOW HIS STORIES, even if you think you don't."* -Neil

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*Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works*

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*throughout history and  
across genres and  
disciplines. Readers trust  
the series to provide  
authoritative texts enhanced  
by introductions and notes  
by distinguished scholars  
and contemporary authors, as*

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*well as up-to-date  
translations by award-  
winning translators.*

*The time: late summer, 1962.*

*The place: Clark Air Force  
Base, the Philippines.*

*Sergeant Jacob "Slag"*

*Krummel, a scholar by intent*



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*but a warrior by breeding,  
assumes command of the 721st  
Communication Security  
Detachment, an unsoldierly  
crew of bored, rebellious,  
whoring, foul-mouthed,  
drunken enlistees. Surviving  
military absurdities*

## File Type PDF I Am Legend S F Masterworks

*reminiscent of those in  
Catch-22 only to be shipped  
clandestinely to Vietnam,  
Krummel's band confront  
their worst fears while  
finally losing faith in  
America and its myths.  
Powerful, scathingly funny,*

## File Type PDF I Am Legend S F Masterworks

*and eloquent, One to Count  
Cadence is a triumphant  
novel about manhood, anger,  
war, and lies.*

*Scott Carey, once an  
ordinary husband and father,  
finds himself shrinking away  
as he enters a microscopic*

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*world, where he is forced  
into a perilous  
confrontation with the  
limits of fear and  
existence. Reprint. 25,000  
first printing.*

*We Run the Tides*

*What Dreams May Come*

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*Unquenchable Fire*

*We Are Legion (We Are Bob)*

*Born of Man and Woman*

*The Shrinking Man*

Winner of the National Book

Award A New York Times

Bestseller "The queer romance

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we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the

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moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love,

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especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk



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everything to let their love see the light of day. (Cover image may vary.)

NEW YORK TIMES

BESTSELLER Jason M.

Hough's pulse-pounding debut combines the drama, swagger,

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and vivid characters of Joss Whedon's Firefly with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien

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plague, with most of the population transformed into mindless, savage creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the

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Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow “immunes,” he leads missions into the dangerous wasteland

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beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of

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the failing alien technology and save the ragged remnants of humanity. Praise for The Darwin Elevator "A hell of a fun book."—James S. A. Corey, New York Times bestselling author of Abaddon's Gate "[Jason M.]

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Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived Firefly TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanse'

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series.”—Library Journal (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator*



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delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on."—Kevin Hearne, New York Times bestselling

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author of The Iron Druid  
Chronicles "Newcomer Hough  
displays a talent for imaginative  
plotting and realistic dialogue,  
and the brisk pacing and  
cliffhanger ending will keep  
readers enthralled and eagerly

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awaiting the next installment.”—Publishers Weekly  
“Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all

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the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as

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you finish, you'll want more."—Analog "A debut novel unlike any other . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters

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and insidious schemes.”—SF  
Signal “Fun, action-packed and  
entertaining . . . a sure contender  
for science fiction debut of the  
year!”—Pat’s Fantasy Hotlist  
“Claustrophobic, intense, and  
satisfying . . . I couldn’t put this

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book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall."—Hugh Howey, New York

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Times bestselling author of Wool  
The classic, award-winning  
novel, made famous by Steven  
Spielberg's film, tells of a young  
boy's struggle to survive World  
War II in China. Jim is separated  
from his parents in a world at



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war. To survive, he must find a strength greater than all the events that surround him.

Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy

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searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world.

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Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint. What if you were told that you

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could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would

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you still push the button?

"Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding

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collection also contains many other unforgettable stories by Matheson, the award-winning author of I Am Legend and What Dreams May Come. "The inventive plots and spare but convincing portraits of ordinary

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men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence."

--Publishers Weekly

A Novel of World War II

*Page 87/158*

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Culture, History, Politics

The Incredible Shrinking Man

One to Count Cadence

Blood Lines

Richard Matheson's Dracula, I

Am Legend, and Other Vampire

Stories



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NATIONAL BESTSELLER An  
achingly beautiful story of female  
friendship, betrayal, and a  
mysterious disappearance set in  
the changing landscape of San  
Francisco Teenage Eulabee and  
her magnetic best friend, Maria

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Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they

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attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden

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disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths.

Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable

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place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to

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find one's authentic self. Told with a gimlet eye and great warmth, We Run the Tides is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Bobiverse fans: a signed limited

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edition of all three books in a boxed set, signed by the author, is now available on Amazon. Look for The Bobiverse [Signed Limited Edition] on Amazon Bob Johansson has just sold his software company and is looking forward to a life of

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leisure. There are places to go, books to read, and movies to watch. So it's a little unfair when he gets himself killed crossing the street. Bob wakes up a century later to find that corpses have been declared to be without rights,



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and he is now the property of the state. He has been uploaded into computer hardware and is slated to be the controlling AI in an interstellar probe looking for habitable planets. The stakes are high: no less than the first claim to

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entire worlds. If he declines the honor, he'll be switched off, and they'll try again with someone else. If he accepts, he becomes a prime target. There are at least three other countries trying to get their own probes launched first,

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and they play dirty. The safest place for Bob is in space, heading away from Earth at top speed. Or so he thinks. Because the universe is full of nasties, and trespassers make them mad - very mad.

Three versions of Richard

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Matheson's classic novel I AM LEGEND have been filmed, but NONE have faithfully captured Matheson's novel. Matheson himself wrote a script for I AM LEGEND which was purchased by Hammer Films. Sadly, the US and

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British Censor Boards demanded changes both Matheson and the filmmaker refused to make. For the first time the reader can see Matheson's vision for his novel, far different than any of the film adaptations. Two other

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unproduced scripts fill out the 525-page book -- "The Distributor" and "Sweethearts and Horrors." Mark Dawidziak edited the "I Am Legend" section with his insightful analysis. Includes an afterword by R.C. Matheson.

# File Type PDF I Am Legend S F Masterworks

Reproductions of scripts and screenplays, short stories, and a novel, along with introductions, photos, cast, and credits.

Blood Music

A Novel

Miracles of Life: Shanghai to

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Shepperton, An Autobiography

Phineas Gage

Beacons of Tomorrow

Duel

*Horror.*

*Zombie Talk offers a  
concise, interdisciplinary*



## File Type PDF I Am Legend S F Masterworks

*introduction and deep analytical set of theoretical approaches to help readers understand the phenomenon of zombies in contemporary and modern culture. With essays that combine*

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*Humanities and Social  
Science methodologies, the  
authors examine the zombie  
through an array of cultural  
products from different  
periods and geographical  
locations: films ranging from*

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*White Zombie (1932) to the pioneering films of George Romero, television shows like AMC's The Walking Dead, to literary offerings such as Richard Matheson's I am Legend (1954) and*

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*Seth Grahame-Smith's Pride, Prejudice and Zombies (2009), among others. In 1944, long before he wrote such classic novels as I Am Legend and What Dreams May Come, author*

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*Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed*

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*novel, The Beardless  
Warriors, about a group of  
equally young and  
inexperienced soldiers  
thrown into the fury of  
combat. The Beardless  
Warriors are a squad of*

## File Type PDF I Am Legend S F Masterworks

*teenage U.S. infantrymen  
fighting their way across  
Germany during the final  
weeks of the war. Under fire  
and in over their heads, the  
fresh-faced young men must  
grow up fast if they ever*

## File Type PDF I Am Legend S F Masterworks

*hope to see home again.  
Everett Hackermeyer is the  
latest soldier to join the  
squad, "Hack," a troubled  
youth from a hellish family  
background, faces a new  
kind of inferno on the front*



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*lines, only to discover  
hidden reserves he never  
knew he possessed.  
Ironically, he doesn't come  
to value his own life until he  
runs the very real chance of  
losing it. At the Publisher's*

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*request, this title is being  
sold without Digital Rights  
Management Software  
(DRM) applied.*

*Nebula Award Finalist: A  
genetic engineering  
breakthrough may portend*

## File Type PDF I Am Legend S F Masterworks

*the destruction of humanity  
in this cyberpunk novel by  
the author of The Forge of  
God. This Hugo and Nebula  
Award finalist follows  
present-day events in which  
the fears concerning the*

## File Type PDF I Am Legend S F Masterworks

*nuclear annihilation of the world subsided after the Cold War and the fear of chemical warfare spilled over into the empty void it left behind. An amazing breakthrough in genetic*

## File Type PDF I Am Legend S F Masterworks

*engineering made by Vergil  
Ulam is considered too  
dangerous for further  
research, but rather than  
destroy his work, he injects  
himself with his creation and  
walks out of his lab,*

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*unaware of just how his actions will change the world. Author Greg Bear's treatment of the traditional tale of scientific hubris is both suspenseful and a compelling portrait of a new*

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*intelligence emerging  
amongst us, irrevocably  
changing our world.*

*Uncanny Stories*

*Visions Deferred*

*The Life and Adventures of  
Joaquín Murieta*

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*The Beardless Warriors*

*Infinite City*

*Three Unfilmed Screenplays*

*What makes a place? Rebecca Solnit  
reinvents the traditional atlas,  
searching for layers of meaning &  
connections of experience across San*



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*Francisco.*

*Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.*

*Tells the story of Phineas Gage, a railroad construction foreman who*

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*survived eleven years years after an accident in which a thirteen-pound iron rod shot through his brain.*

*This book explores what science fiction can tell us about the human condition in a technological world, with the ethical dilemmas and consequences that this entails. This*

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*book is the result of the joint efforts of scholars and scientists from various disciplines. This interdisciplinary approach sets an example for those who, like us, have been busy assessing the ways in which fictional attempts to fathom the possibilities of science and*

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*technology speak to central concerns about what it means to be human in a contemporary world of technology and which ethical dilemmas it brings along. One of the aims of this book is to demonstrate what can be achieved in approaching science fiction as a kind of imaginary laboratory for*

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*experimentation, where visions of human (or even post-human) life under various scientific, technological or natural conditions that differ from our own situation can be thought through and commented upon. Although a scholarly work, this book is also designed to be accessible to a*

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*general audience that has an interest in science fiction, as well as to a broader academic audience interested in ethical questions.*

*From San Diego to San Francisco, A Journey on Foot to Rediscover the Golden State*

*The Best of Richard Matheson*

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*Richard Matheson's I Am Legend*

*Empire of the Sun*

*Zombie Talk*

*The Box*

Beacons of Tomorrow: Second  
Collection continues the efforts  
of Tyrannosaurus Press to bring

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talented, emerging storytellers to the attention of a broader readership. The eighteen compelling stories in this anthology run the gamut of speculative fiction, from past to post-apocalyptic, from surreal to



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supernatural, and from futuristic to fantastic.

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home

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every night and hunt down the  
starving undead by day.

A lone human survivor in a  
world that is overrun by  
vampires, Robert Neville leads a  
desperate life in which he must  
barricade himself in his home

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every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

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A morally profound chamber piece, *A Legend of the Future* is a critique of morality. It takes place inside a spaceship after a crash takes place during a failed mission to Titan, one of the Saturn moons. The journey

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home forces the crew to face its innermost fears while coexisting with each other in a state of desperation. This mesmerizing novel, recalling Arthur C. Clarke ' s 2001: Space Odyssey, is a roman a clef about the

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intense pressures—economic, ideological, psychological—inside Socialist Cuba. Praise for A Legend of the Future "The best science fiction writer in Cuba; the only possible debate is which of his works is

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the best.... His trilogy of *Spiral*, *A Legend of the Future*, and *Year 200* is still the best of Cuban science fiction.... With a very refined style and well-established scientific-social background, Agustín ' s work

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surprises through its humanistic content. His concerns surrounding the meaning of life and the evolution of human beings put him in a privileged place among national writers. ”  
—Cuenta Regresiva "The best



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and most popular novelist of this genre that the Island has ever given.... He is considered one of the principal exponents of Cuban science fiction, and he was undoubtedly the one who knew how to best combine solid

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scientific formation as plots and attractive characters with a confidence well-based in humanity ' s socialist future. ”  
—Yoss "One of the best science fiction writers in Cuba—and, until [his death], one of the best

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Cuban story tellers alive....

Today Agustín de Rojas ' work,  
from Spiral through Catharsis  
and Society, is admired by cult  
readers, pro-government  
thinkers, and elitists alike."

—Félix Luis Viera,

*Page 139/158*

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Cubaencuentro "The most elevated figure in Cuban science fiction." —Axxón Agustín de Rojas (1949-2011) is the patron saint of Cuban science fiction. A professor of the history of theater at the Escuela de

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Instructores de Arte in Villa Clara, he is the author of a canonical trilogy of novels: Espiral (Spiral, 1982), for which he was awarded the David Prize; La leyenda del futuro (The Legend of the Future, 1985) and

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El año 200 (The Year 200, 1990), all scheduled for publication in English translation by Restless Books. While influenced by Ray Bradbury and a translator of Isaac Asimov into Spanish, he aligned himself with the Soviet

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line of socialist realism defined by the brothers Arkady and Boris Strugatsky as well as by Ivan Antonovich Yefremov, author of The Andromeda Nebula, made into a movie directed by Yevgeni

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Sherstobitov and admired by de Rojas. In Cuban literature, he is said to have begun writing after reading Miguel Collazo ' s El viaje (The Journey). After the fall of the Soviet Union, de Rojas stopped writing science fiction



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and embraced other themes such as Christianity, about which he wrote a novel called El publican (1997), about the disciples of Jesus Christ, that was awarded the Dulce María Loynaz Prize. He spent his last

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years persuaded—and  
persuading others—that Fidel  
Castro did not exist. Nick Caistor  
is a British journalist, non-fiction  
author, and translator of  
Spanish and Portuguese  
literature. He has translated

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Cesar Aira, Paulo Coelho,  
Eduardo Mendoza, Juan Marsé,  
and Manuel Vázquez  
Montalban, and he has twice  
won the Valle-Inclán Prize for  
translation. He regularly  
contributes to Radio 4, the BBC

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World Service, the Times  
Literary Supplement, and the  
Guardian. He lives in Norwich,  
England.

Steel

A Stir of Echoes

Tales of Science Fiction and

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Fantasy

Hell House

John Benton was one of the toughest men ever to wear a Texas Ranger badge. But eight years ago, in August 1871, he hung up his guns for good. Or so he hoped. Then young Robby

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Coles challenged him to a fight over some imagined slight to the boy's sixteen-year-old girlfriend. At first Benton tried to laugh off the affair. Why, the boy was little more than a child. But rumors and gossip spread like wildfire through their dusty frontier town and soon enough the entire

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community seems to be goading both men towards a fatal confrontation neither one truly wants. Benton doesn't want to kill again. Robby is secretly terrified of facing the legendary gunfighter. Yet, with both men's honor on the line, is there any way to avoid a duel to the death? At

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the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This national bestseller chronicles one man's 650-mile trek on foot from San Diego to San Francisco—sure to appeal to readers of naturalist works like Edward Abbey's *Desert Solitaire*,



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Paul Thoreau's On the Plain of Snakes, and Mark Kenyon's That Wild Country. In 1769, an expedition led by Gaspar de Portola sketched a route that would become, in part, the famous El Camino Real. It laid the foundation for the Golden State we know today, a place that remains as mythical and

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captivating as any in the world. Despite having grown up in California, Nick Neely realized how little he knew about its history. So he set off to learn it bodily, with just a backpack and a tent, trekking through stretches of California both lonely and urban. For twelve weeks, following the journal of

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expedition missionary Father Juan Crespi , Neely kept pace with the ghosts of the Portola expedition—nearly 250 years later. Weaving natural and human history, Alta California relives Neely's adventure, while telling a story of Native cultures and the Spanish

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missions that soon devastated them, and exploring the evolution of California and its landscape. The result is a collage of historical and contemporary California, of lyricism and pedestrian serendipity, and of the biggest issues facing California today—water, agriculture, oil and gas,

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immigration, and development—all of it one step at a time. “Rich in little-known history . . . Up the Santa Barbara and San Luis Obispo county coasts, then inland into the Salinas Valley to Monterey Bay. Somewhere along here, the owl moons and woodpeckers do something you might

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not have thought possible in 2019:  
they make you fall, or refall, in love  
with California, ungrudgingly, wildfires  
and insane housing prices and all . . .  
What a journey, you think. What a  
state." —San Francisco Chronicle