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Named one of 2021's Most Anticipated Historical Novels by Oprah Magazine • Cosmopolitan • and more! Nearly two hundred condemned women board a transport ship bound for Australia. One of them is a murderer. From debut author Hope Adams comes a thrilling novel based on the 1841 voyage of the convict ship Rajah, about confinement, hope, and the terrible things we do to survive. London, 1841. One hundred eighty Englishwomen file aboard the Rajah, embarking on a three-month voyage to the other side of the world. They're daughters, sisters,

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mothers—and convicts. Transported for petty crimes. Except one of them has a deadly secret, and will do anything to flee justice. As the Rajah sails farther from land, the women forge a tenuous kinship. Until, in the middle of the cold and unforgiving sea, a young mother is mortally wounded, and the hunt is on for the assailant before he or she strikes again. Each woman called in for question has something to fear: Will she be attacked next? Will she be believed? Because far from land, there is nowhere to flee, and how can you prove innocence when you've already been found guilty? *Don't miss GENESIS, the next instalment in the

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compulsive Robert Hunter series from Sunday Times number one bestselling author of WRITTEN IN BLOOD - available to pre-order now!* FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. 'Good job you didn't turn on the lights ...' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that

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the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with confident investigator Alice Beaumont, Hunter must race to put together the pieces of the puzzle . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A touch of Patricia Cornwell

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***about Chris Carter's plotting' Mail on Sunday
'Gripping . . . not for the squeamish' Heat 'A page-
turner' Express***

Berlin, 1989. As the wall between East and West falls, Miriam Winter cares for her dying father, Henryk. When he cries out for someone named Frieda--and Miriam discovers an Auschwitz tattoo hidden under his watch strap--Henryk's secret history begins to unravel. Searching for more clues of her father's past, Miriam finds an inmate uniform from the Ravensbrück women's camp concealed among her mother's things. Within its seams are dozens of letters to Henryk written by Frieda. The

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letters reveal the disturbing truth about the 'Rabbit Girls', young women experimented on at the camp. And amid their tales of sacrifice and endurance, Miriam pieces together a love story that has been hidden away in Henryk's heart for almost fifty years. Inspired by these extraordinary women, Miriam strives to break through the walls she has built around herself. Because even in the darkest of times, hope can survive.

From the international bestselling author of Eeny Meeny comes the second thriller in the “truly excellent series”* featuring Detective Helen Grace. A man's body is found in an empty house. A gruesome

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memento of his murder is sent to his wife and children. He is the first victim, and Detective Helen Grace knows he will not be the last. But why would a happily married man be this far from home in the dead of night? The media call it Jack the Ripper in reverse: a serial killer preying on family men who lead hidden double lives. Helen can sense the fury behind the murders. But what she cannot possibly predict is how volatile this killer is—or what is waiting for her at the end of the chase....

Mimic

The Darkest Sin

Little Boy Blue

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Chronicles of the One A World Without You

The Sunday Times bestseller and Richard & Judy Book Club author of *Sleep* returns with her most gripping book yet. **STRANGERS: A TOP TEN SUNDAY TIMES BESTSELLER** 'Fast-paced and satisfying' **DAILY MAIL** 'I was glued from start to finish!' **SHARI LAPENA**

"Wonderfully imagined and wonderfully written . . . Superb!" -- Lee Child *Part Wolf Hall*, *part The Name of the Rose*, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and

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intrigues of the returned king and his court ... The City of London, 1678. New Year's Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly

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finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet's nest they are walking into - and using scientific evidence rather than paranoia in their pursuit of truth - Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. The Bloodless Boy is an

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absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge ...

52 Mind-Blowing Ways to Poop The only known translation of an ancient manual instructing readers in the art of enlightened bathroom experience, the *Kama Pootra* offers a thrilling rediscovery of the tiled path to porcelain nirvana. Willing seekers will find fifty-two progressive positions designed to

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maximize how you do number two. Every time the bathroom door closes, a new experience awaits.

A policeman on his first murder case A tattoo artist with a deadly secret And a twisted serial killer sharpening his blades to kill again... When Brighton tattoo artist Marni Mullins discovers a flayed body, newly-promoted DI Francis Sullivan needs her help. There's a serial killer at large, slicing tattoos from his victims' bodies while they're still alive. Marni knows the tattooing world like the back of her hand, but has her own reasons to distrust the

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police. So when she identifies the killer's next target, will she tell Sullivan or go after the Tattoo Thief alone?

Solomon Creed

Love Me Not

TV adaptation coming soon to Alibi

52 Mind-Blowing Ways to Poop

In Winter's Grip

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of Alias Grace."—Kiran Millwood Hargrave From the author of The Silent Companions, a thrilling Victorian gothic horror story about a young seamstress who

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claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread--because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of

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*death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.*

A caretaker's missing cat becomes the clue to double dealings over the million-dollar estate of a deceased tycoon, bringing expert lawyer Perry Mason to the scene. Reissue.

*'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of *The Familiars* 'The Corset is a contender*

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for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress – and self-confessed murderess – who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast... Can Ruth be trusted? Is she

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mad, or a murderer? Bone China, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now. A detective with no one to trust A killer with nothing to lose Detective Emily Baxter is still reeling from the Ragdoll case, and from the disappearance of her friend William "Wolf" Fawkes. Despite her reluctance to jump into another gruesome case, she's summoned to a meeting of a new FBI/CIA/UK law enforcement task force in New York. There, she is presented with photographs of the latest copycat murder: a body contorted into a familiar pose, strung up from the Brooklyn Bridge, the word "BAIT" carved deep into its chest. As the media pressure intensifies, Baxter is ordered to assist with the investigation and attend

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the scene of another murder, again with a victim inscribed with a word—"PUPPET." The murders continue to grow in spectacle and depravity on both sides of the Atlantic, and the team helplessly plays catch-up. Baxter must shake off the grief and fear that have paralyzed her for the last year so she can stop another terrible killer before it's too late.

A Frieda Klein Novel (7)

Improving Self-Esteem Step-By-Step

The Explosive New Thriller from the Bestselling

Author of Ragdoll

The Birthday Girl

The Tattoo Thief

The psychological thriller that marked the debut of

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one of contemporary suspense fiction's most compelling heroes: "A gripping first novel...taut and fast-moving." --Washington Post Renowned psychologist Joseph O'Loughlin has it all -- a thriving practice, a devoted, beautiful, fiercely intelligent wife, and a lovely young daughter. But when he's diagnosed with Parkinson's, O'Loughlin begins to dread the way his exceptional mind has been shackled to a failing body, and the cracks in his perfect existence start to show. At first, O'Loughlin is delighted to be called in to a high-profile murder investigation, hoping his

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extraordinary abilities at perception will help bring a killer to justice. But when O'Loughlin recognizes the victim as one of his former patients, an emotionally disturbed young woman who nearly brought ruin upon him, O'Loughlin hesitates -- a fateful decision that soon places O'Loughlin at the top of the lists of both a bullish detective, and a diabolical killer

FROM THE MILLION-COPY BESTSELLING AUTHOR OF RAGDOLL - SOON TO BE A MAJOR TV SERIES A LOCKED ROOM MYSTERY HAS THE LONDON MET DETECTIVES PUZZLED IN THEIR TOUGHEST CASE

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YET When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks he has taken his own life. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds

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closest as well... The explosive new thriller from the Sunday Times and international bestseller, perfect for fans of Mark Billingham, Michael Connelly and Harlan Coben

NEW YORK TIMES BESTSELLER • Jane Hawk's one-woman war comes to an explosive climax as the rogue FBI agent gambles everything against a terrifying conspiracy, for vengeance, for justice, and for humanity's freedom—from the author of *The Silent Corner*. “Jane Hawk is arguably the best character Koontz has created. . . . Simply put, wow.”—Associated Press A visionary young

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filmmaker hunted for sport across a vast Colorado ranch by the celebrated billionaire at the heart of a monstrous cabal . . . A brilliant computer hacker slipping through top-secret databases a whisper ahead of security trackers, gathering the facts to fight the all-powerful perpetrators of mass murder . . . A pair of brutal operators, methodically shadowing their targets with every cutting-edge tool in the arsenal of today's surveillance state . . . A sequence of quiet heroes—everyday citizens—stepping up, stepping forward, intent on countering the advancing darkness . . . A Vegas

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mob boss teamed with a homicidal sociopath, circling a beloved boy and his protectors, aiming to secure him as leverage against his fugitive mother . . . And that fugitive mother herself, ex-agent Jane Hawk, closing in on the malevolent architects of ruin she has stalked as they stalk her, prepared to sacrifice herself to finally bring them down. These are the people and circumstances of *The Night Window*, the thrilling new novel in Dean Koontz's acclaimed Jane Hawk series. Replete—and then some—with the ingenious twists, the spellbinding action, the resonant themes, the sheer heart that

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have characterized Jane's journey from the start, *The Night Window* follows its extraordinary heroine to her long-sought objective, in a stunning, unforgettable finale. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* "The spectacular finale to Jane's story . . . will hit series fans with all the impact of a carefully calibrated hammer blow."—Booklist (starred review) "The best installment in the series since the first . . . [Koontz]

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revs it up with entertaining encounters and offbeat humor.”—Kirkus Reviews

THE SEVENTH DI HELEN GRACE THRILLER BY THE
SUNDAY TIMES BESTSELLING AUTHOR M. J.

ARLIDGE ----- A blood-red sunrise Just after 7 AM
DI Helen Grace stumbles on a dead woman lying in
a country road. She has been brutally shot for no
apparent reason. Two hours later At gunpoint a
shopkeeper is forced to close up by two assailants.
Before the police can get inside a single gunshot
rings out. A rampage of revenge? Over one long
day the town of Southampton is terrorized by two

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young killers who appear to be killing at random. For DI Helen Grace, it's a race against time. Uncover why they're doing this and who's next or always be a step behind - until the sun sets on this bloody killing spree. PRAISE FOR M.J. ARLIDGE: 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER 'The new Jo Nesbo' JUDY FINNIGAN 'Chills to the bone' Daily Mail 'Fast paced and nailbitingly tense ... gripping' SUN 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless.

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Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs.

Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender
Liar Liar

An addictive and nail-biting crime thriller

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Boost Your Confidence

The Corset

City of Ghosts

What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that's both heartbreaking and hopeful."

—Publishers Weekly, starred review "Revis's account of grief, loss, first love, and anguish,

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presented through a lens of mental illness, is a must-read.” —VOYA, starred review “A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story still has a hold on me.” —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds series and Passenger Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a

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Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age.

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But even the strength of their love isn't enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini's *It's Kind of a Funny Story* has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as

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he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosis that will let him be with the girl he loves. Detective Helen Grace gets caught in an inferno of death and destruction in the red-hot new thriller from the author of Eeny Meeny, Pop Goes the Weasel, and The Doll's House... Detective Helen Grace has never seen such destruction. Six fires in twenty-four hours. Two people dead. Several more injured. It's as if

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someone wants to burn the city to the ground... With the whole town on high alert, Helen and her team must sift through the rubble to find the arsonist, someone whose thirst for fire—and control—is reducing entire lives to ash. One misstep could mean Helen's career—and more lives lost. And as the pressure mounts and more buildings burn, Helen's own dark impulses threaten to consume her...

HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? 'Compelling, vivid and profound'

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PETER JAMES 'A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child' SUN 'Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that' MARK BILLINGHAM

From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in

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the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But everything is not as idyllic as it seems – a mysterious new arrival later in the summer will turn Esme's

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world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' *heat* 'A gripping, devastating novel' *Sarra Manning, RED* 'A powerful novel' *Good Housekeeping* 'A

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heartbreaking read' Anita Frank 'Breathtaking exploration of loss, love and precious memories' My Weekly, Pick of the Month 'Achingly moving and most beautifully written' Rachel Hore 'This beautiful book packs a huge emotional punch' Fabulous 'Drew me in from the first line and held me enthralled until the very end' Fiona Valpy 'Quietly devastating' Daily Mail 'A compulsive, heart-wrenching read' Liz Trenow 'Powerful' Woman & Home 'Page turning, mysterious, engrossing and compelling' Lorna Cook 'A carefully nuanced,

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complex story' Woman's Weekly 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' Iona Grey 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' Historical Novel Society 'Wonderful and evocative' Suzanne Goldring 'Based on true events, this is a powerful story' Bella 'Immersive, poignant, intricately woven' Judith Kinghorn 'An evocative read' heat 'The story left me breathless' Kate Furnivall 'A poignant hymn to those who gave up their lives for their country

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and to those who were left behind' Fanny
Blake 'I was utterly captivated by this novel'

Isabelle Broom

The Case of the Caretaker's Cat

A Jane Hawk Novel

Hangman

Ragdoll

Sycamore Gap

The first in a trilogy set in the Leningrad of 1951 where the shadows of the war and the threats of Stalinism loom large. Five blackened corpses are found neatly

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arranged between three parallel railway lines - the work of a crazed killer or the MGB?

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling, award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an explosive final punch' Deidre O'Brien, Sunday Mirror 'A genuine genre-bending debut' Carla McKay, Daily Mail 'Impeccably crafted and gripping from

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start to finish' Doug Johnstone, The Big Issue _____ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories

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podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, Hydra is both a classic murder mystery and

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an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again. _____ Praise for the Six Stories series Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense

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crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but

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compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors

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*are locked and as many lights t
The “dark, twisted, thought-provoking”*
international bestseller—first in the series
featuring Detective Helen Grace. Two people
are abducted, imprisoned, and left with a
gun. As hunger and thirst set in, only one
walks away alive. It’s a game more twisted
than any Detective Helen Grace has ever
seen. If she hadn’t spoken with the
shattered survivors herself, she almost
wouldn’t believe them. Helen is familiar with
the dark sides of human nature, including
her own, but this case—with its seemingly*

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random victims—has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense.... *#1 New York Times bestseller Tami Hoag

Where there had been order, there was now chaos. The sickness came on suddenly, and spread quickly. Within weeks, everything people counted on began to fail them. As the power of science and technology receded, magic rose up in its place. In a world of survivors where every stranger encountered could be either a savage or a saviour, none

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of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remainches Print run 1,000,000.

Kama Pootra

Sunday Morning Coming Down

Endgame

DI Helen Grace 7

Hide and Seek

THE GRIPPING, PENULTIMATE Frieda Klein novel. SOMEONE IS COMING FOR FRIEDA, SOMEONE DEADLY. 'She finds a body under a floor in her home. It's murder. But it's also a message . . .' For years

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psychotherapist Frieda Klein has believed serial killer Dean Reeve escaped justice. That, despite what the police say, he's still alive. And finally she has the evidence. Under her floor is the rotting corpse of an ex-policeman who she'd hired to hunt for Reeve. Now the police have to take her seriously. Because it is clear that whoever did this is very dangerous and must be found. It's also clear that they're not finished with Frieda - or those she loves most. But as Frieda is about to learn - it's always darkest just before the dawn . . . 'Addictive' Daily Express 'Nail-biting' Marie Claire 'Menacing' Guardian 'Ingenious' Daily Telegraph THE FINAL RECKONING FOR FRIEDA IS APPROACHING. DAY OF THE DEAD IS OUT SOON . .

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Now a New York Times Bestseller Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a New York Times bestseller. Since his debut bestseller, The King of Lies, reviewers across the country have heaped praise on John Hart. Each novel has taken Hart higher on the New York Times Bestseller list as his masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel with Down River and The Last Child. Now, Hart delivers his most powerful story yet. Imagine: A boy with a gun waits for the man who

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killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free as deep in the forest, on the altar of an abandoned church, a body cools in pale linen... This is a town on the brink. This is Redemption Road. Brimming with tension, secrets, and betrayal, Redemption Road proves again that John Hart is a master of the literary thriller. Now with an excerpt from John Hart's next book The Hush, available in February 2018.

'Brilliant' M.J. Arlidge 'Exciting' Linwood Barclay A locked room. A dead body. A secret that went to the grave. When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks it's

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suicide. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds closest as well... The explosive new thriller from the Sunday Times and international bestseller, perfect for fans of Fiona Cummins and Helen Fields.

After her mothers suicide, Maja Cleary turned her

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back on her family and Duved Cove, Minnesota until a desperate phone call reveals that her father has been murdered and her brother Jonas is the prime suspect. She flies home, knowing that she will have to confront shared memories of an abusive father. Even as she works to prove her brothers innocence, she cannot ignore the evidence that he had every reason to kill their father. The frigid, stormy Minnesota landscape sets the mood as she battles against time, the local police and the relentless snow.

Eeny Meeny

The Visitors

Restraint

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The Bloodless Boy **Pop Goes the Weasel**

Detective Helen Grace faces her own dark compulsions in the twisty new thriller from the author of *Pop Goes the Weasel* and *Eeny Meeny*. In the darkest corners of the city, there is a thriving nightlife where people can let loose and cross the lines of work and play, of pleasure and pain. But now that sanctuary has been breached. A killer has struck and a man is dead. In a world where disguises and discretion are the norm, one admission could unravel a life. No one wants to come forward to say what they saw or what they know—including the woman heading the investigation: Detective Helen

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Grace. Helen knew the victim. And the victim knew her—better than anyone else. And when the murderer strikes again, Helen must decide how many more lines she's willing to cross to bring in a devious and elusive serial killer...

Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this

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is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as “The Ragdoll.” Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than

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anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction.

The thrilling follow-up to Samuel Bjørk's internationally bestselling *I'm Traveling Alone*, which *The Wall Street Journal* calls "tense and smartly constructed" When a troubled teenager disappears from an orphanage and is found murdered, her body arranged on a bed of feathers, veteran investigator Holger Munch and his team are called into the case. Star investigator Mia Kruger, on temporary leave while she continues to struggle with her own demons, jumps back on the team and dives headfirst into this case: just in time to decode the clues in

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a disturbing video of the victim before she was killed, being held prisoner like an animal in a cage. Meanwhile, Munch's daughter, Miriam, meets an enticing stranger at a party—a passionate animal rights activist who begins to draw her into his world and away from her family. Munch, Kruger, and the team must hunt down the killer before he can strike again in this sophisticated, intricately plotted psychological thriller by the newest phenomenon in international crime fiction.

Abby looks forward to meeting the family who just moved in across the street—until she realizes they're the one couple who could expose her deepest secrets After a night of fun back in 1992, Abby is responsible for a car

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crash that kills her beloved brother. It's a mistake she can never forgive, so she pushes away Liam, the man she loves most, knowing that he would eventually hate her for what she's done, the same way she hates herself. Twenty years later, Abby's husband, Nate, is also living with a deep sense of guilt. He was the driver who first came upon the scene of Abby's accident, the man who pulled her to safety before the car erupted in flames—the man who could not save her brother in time. It's this guilt, this regret, that binds them together. They understand each other. Or so Nate believes. In a strange twist of fate, Liam moves into the neighborhood with his own family, releasing a flood of memories that Abby has

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been trying to keep buried all these years. Abby and Liam, in a complicit agreement, pretend never to have met, yet cannot resist the pull of the past—nor the repercussions of the terrible secrets they've both been carrying...

The Owl Always Hunts at Night

The Poison Thread

Redemption Road

The Death Sculptor

The Night Window

'A twisted killer and a killer twist. Kill to get a copy' Simon Toyne, bestselling author of The Boy Who Saw A body is

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discovered with six victims stitched together, nicknamed by the press as the 'Ragdoll'. Assigned to the shocking case are Detective William 'Wolf' Fawkes, recently reinstated to the London Met, and his former partner Detective Emily Baxter. The 'Ragdoll Killer' taunts the police by releasing a list of names to the media, and the dates on which he intends to murder them. With six people to save, can Fawkes and Baxter catch a killer when the world is watching their every move? 'A brilliant, breathless thriller' M.J.

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Arlidge, bestselling author of Down to the Woods Perfect for fans of MJ Arlidge, JP Delaney, Steve Cavanagh, Chris Carter and Helen Fields Readers LOVE Ragdoll . . .

'This book kept me captivated, my heart pumping and guessing to the very end!'

'...a rollercoaster of a thriller.'

'...one of the most well written crime thrillers I have ever read' 'A very well written debut novel which had all the twists and turns and intrigue that you need.' 'Totally unputdownable'

Detective Chief Inspector Ryan believes he

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has put his turbulent history behind him. Then, in the early hours of the summer solstice, the skeleton of a young woman is found inside the Roman Wall at Sycamore Gap. She has lain undiscovered for ten years and it is Ryan's job to piece together her past. Enquiry lines cross and merge as Ryan is forced to face his own demons and enter into a deadly game of cat and mouse with a killer who seems unstoppable...

Caught in a wicked game of cat and mouse, Detective Helen Grace finds herself

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trapped among the hunted in the darkest thriller yet from the international bestselling author of Little Boy Blue and Eeny Meeny. Framed for a murder she didn't commit... As one of HM Prison Holloway's most high-profile new inmates, Helen Grace has a target on her back and nowhere to hide. She has made a long list of enemies over the course of her career—some are incarcerated within these very walls. When one of Helen's fellow prisoners is found mutilated and murdered in her own locked cell, it's clear that the killer is

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someone on the inside. But time is running out for Helen as she races to expose the person who framed her, and the body count in the prison starts to climb. Helen will need to draw on all her investigative skills and instincts to catch the serial killer behind these murders and discover the truth—unless the killer finds her first.

USA Today bestselling author Dear Carys, Zoe and Andrea Come and join me for my fortieth birthday adventure weekend, full of mysteries and surprises the like of

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which you can't imagine.

The Rabbit Girls

The Suspect

Strangers

A Novel

Hydra

'Absolutely terrific' – Philip Gwynne Jones, author of the bestselling Nathan Sutherland series. 'D.V Bishop transports you to an utterly convincing 16th century Florence, where the best and worst of human nature constantly circle each other in this tense mystery' S. G. MacLean
Florence. Spring, 1537. When Cesare Aldo investigates a report of intruders at a convent in the

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Renaissance city's northern quarter, he enters a community divided by bitter rivalries and harbouring dark secrets. His case becomes far more complicated when a man's body is found deep inside the convent, stabbed more than two dozen times. Unthinkable as it seems, all the evidence suggests one of the nuns must be the killer. Meanwhile, Constable Carlo Strocchi finds human remains pulled from the Arno that belong to an officer of the law missing since winter. The dead man had many enemies, but who would dare kill an official of the city's most feared criminal court? As Aldo and Strocchi close in on the truth, identifying the killers will prove more treacherous than either of them could ever have

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imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance. A fast-paced novel hailed by Entertainment Weekly as a "well-crafted, suspenseful thriller [which] offers sex, erotica, and more sex." In Sherry Sonnett's compelling first novel, Vega Johnson, a successful L.A. investment counselor, is leading a respectable but dull life when she meets Paul Lattimer, a major player in a mysterious, international finance game. Immediately fascinated by and drawn to his power, she soon gets caught up in his dark world of kinky sex, white collar crime, and murder. Overcoming app now available via iTunes and the

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Google Play Store. Low self-confidence affects many of us from time to time and at its worst it can have a devastating impact on your life, preventing you from pursuing your dreams and leading the life you want to lead. Even in milder forms, it can impact on your relationships, studies, career, social life and home-life. By recognising what has caused your own low self-esteem and then starting to address negative thoughts and habits that have kept it low, you can gradually build your confidence. Improving your self-confidence will have an enormously positive effect on your life, allowing you to flourish and grow, and taking you a step closer to fulfilling your dreams and ambitions.

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Year One

The Neighbors

The captivating new novel from the prize-winning author
of The Silent Companions

Dangerous Women