

### Girl Who Could Fly

*Retold Afro-American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.*

*The first book in a quirky and funny coming-of-age series follows a girl whose emotions physically manifest themselves for the whole world to see. Veronica's story is sure to resonate with readers who feel desperate to fit in. Illustrations.*
*When homeschooled farm girl Piper McCloud reveals her ability to fly, she is quickly taken to a secret government facility to be trained with other exceptional children, but she soon realizes that something is very wrong and begins working with brilliant and wealthy Conrad to escape. Featuring the charming characters from Jacqueline Kelly's Newbery Honor Book The Evolution of Calpurnia Tate, this exciting chapter book series introduces young readers to Callie Vee and the rough-and-tumble world of turn-of-the-century Texas. Callie and Travis need sheep for the town Christmas pageant. Travis is playing the shepherd in the Nativity scene, and what's a shepherd without his flock? Unfortunately, Pentress is low on sheep—but not on goats. When Callie and Travis decide to borrow two goats from their neighbor, they don't know what they're in for. As it turns out, the main trouble with goats is that they'll eat just about anything. This will be one Christmas pageant Pentress won't forget!*

*Fly Girl: A Memoir*

*The Girl Who Learns to Fly*

*The Night Sister*

*The People Could Fly*

*The Wall and the King*

Jacqueline Woodson and Rafael López's highly anticipated companion to their #1 New York Times bestseller *The Day You Begin* illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother’s advice: “Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now.” And before they know it, their imaginations lift them up and out of their boredom. Then, on a day full of quarrels, it’s time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds. Jacqueline Woodson’s lyrical text and Rafael Lopez’s dazzling art celebrate the extraordinary ability to lift ourselves up and imagine a better world.

During World War II, a light-skinned African American girl ‘passes’ for white in order to join the Women Airforce Service Pilots.

In this graphic novel from the co-creator/showrunner of AMC's acclaimed show *Halt and Catch Fire*, a disturbed 15-year-old girl obsessively searches for the truth behind a mysterious flying woman who explodes in the sky one day. Over the course of 51 days in Chicago, an unknown woman appears publicly 11 times, flying at speeds of 120 miles per hour and at heights reaching 2,000 feet. Then she suddenly dies in a fiery explosion mid-air. No one knows who she was, how she flew, or why. A disturbed 15-year-old girl named Luna becomes obsessed with learning everything about her, even as rumors and conspiracy theories roll. As Luna comes closer to the truth—all while defense contractors, government investigators, and foreign sources creep around the fringes—she hopes that cracking the secrets of the Flying Woman's inner life will somehow lead to liberation from her own troubled mind. "...a frightening yet commanding series that you can't help but be transfixed over."-Geek.com "Devastating and wonderful."-Bleeding Cool "Full of unexpected pleasures...masterful, joyful, poignant... A must-read"-G. Willow Wilson (Wonder Woman, Ms. Marvel) "She Could Fly is a modern-day masterpiece...It's heartbreakingly beautiful and honest to its core."-Aaron Paul (Breaking Bad) "She Could Fly is one of the best comic book debuts I've ever read. It's everything I want from a comic."-Gerry Duggan (Deadpool, Analog)

Fifteen-year-old Doris is used to taking care of herself. Her musician parents have always spent more time singing in nightclubs than watching after her. But when her ailing mother goes home to Puerto Rico to get well and pursue a singing career there, and her father finds a new girlfriend, Doris is more alone than she's ever been. Disconnected from her family and her best friends, who are intertwined in terrifying relationships with a violent classmate, Doris finds refuge in taking care of homing pigeons on her apartment building's roof. As Doris tries to make sense of it all, she learns that, just like the pigeons, she might have to fly far distances before she finds out where she belongs.

The Man who Could Fly and Other Stories

Goats for Christmas: Calpurnia Tate, Girl Vet

If I Could Fly

Meticulous, Sad and Lonely

The Year We Learned to Fly

In a future New York where most people can fly and cats are a rarity, a nondescript resident of Hope House for the Homeless and Hopeless discovers that although she is shunned as a ‘leadfoot,’ she has the surprising ability to become invisible. Reprint.

When Chic, a boy bird with learning disabilities befriends Ben, a human boy, he learns that relationships must make room for differences.

Secretly cooking gourmet dishes for years, Gladys is banned from the kitchen after a cr è me brû l é e accident and attempts to reclaim her allowance and pursue a dream job by writing an anonymous restaurant review for a large newspaper. A first novel. Simultaneous eBook.

From W. Bruce Cameron, the New York Times bestselling author of *A Dog’s Purpose*, comes an irresistible chapter book series--Puppy Tales--featuring Lily, a rescue dog who rescues other animals! Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose’s mom. Now she has a very important purpose: to rescue other animals in trouble. Two bear cubs are lost in the woods without their mother. It’s Lily to the rescue! At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

How Five Daring Women Defied All Odds and Made Aviation History

Lily to the Rescue: The Three Bears

The Boy Who Could Fly

As Fast as Words Could Fly

I Wish I Could Fly Like a Bird

*The second book in #1 New York Times bestselling author Katherine Applegate's fun new series. Doggo likes routine: napping, eating, and more napping. Life is good. Life is good for Pupper, too, even though he worries a lot, about things like giant squirrels. If he were braver, he might even be a hero. Maybe even a hero who can fly! But heroes aren't afraid of giant squirrels . . . When Doggo and Pupper meet a baby bird who also has worries, they are determined to help. Doggo and Pupper may not know how to fly, but they are very good helpers. Maybe they are even heroes! Doggo and Pupper Save the World continues the joyful new series by beloved author Katherine Applegate, with illustrations by Charlie Alder.*

*From NPR correspondent Keith O'Brien comes this thrilling Young Readers' edition of the untold story about pioneering women, including Amelia Earhart, who fought to compete against men in the high-stakes national air races of the 1920s and 1930s--and won. In the years between World War I and World War II, airplane racing was one of the most popular sports in America. Thousands of fans flocked to multiday events, and the pilots who competed in these races were hailed as heroes. Well, the male pilots were hailed. Women who flew planes were often ridiculed by the press, and initially they weren't invited to race. Yet a group of women were determined to take to the sky--no matter what. With guts and grit, they overcame incredible odds both on the ground and in the air to pursue their dreams of flying and racing planes. Fly Girls follows the stories of five remarkable women: Florence Klingensmith, a high'a'school dropout from North Dakota; Ruth Elder, an Alabama housewife; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, a daughter of Wall Street wealth who longed to live a life of her own; and Louise Thaden, who got her start selling coal in Wichita. Together, they fought for the chance to race against the men--and in 1936 one of them would triumph in the toughest raceof all. Complete with photographs and a glossary, Fly Girls celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to achieve greatness.*

*The second book in the heartfelt, hilarious, and acclaimed series, where middle-school student Veronica's superpowers will ruin everything--if she doesn't beat them to it. Veronica has worked hard to get her feelings under control. Sure, sometimes a strong emotion turns into a superpower--giving her a personal raincloud on a bad day, or literally turning her green with envy. But it's happening a lot less these days! Then she finds out what she'll be doing at summer camp: directing her own movie with her best friend Charlie--and her best frenemy Becky. At first it seems fun, until Veronica's superpowers start affecting other people. When Veronica calls "Action!" everyone has to do what she says. But is that the best way to make her dream movie--or to treat her friends? My So-Called Superpowers: Mixed Emotions raises the stakes on Veronica's middle-school adventures, proving that her powers are both the best thing and the worst thing that's ever happened to her. An Imprint Book Praise for My So-Called Superpowers: "Heather Nuhfer has hilariously and achingly captured what it's like to be in middle school, trying to control the weird things that make you different but also super. It's impossible not to root for Veronica. Super real, super fun, and just generally and genuinely super." --Dana Simpson, New York Times bestselling author of the Yummy Funs and Her Unicorn series "My So-Called Superpowers is vibrant, lively, and hums along at a snappy pace. It has a genuinely warm, welcoming Saturday-morning cartoon feeling to it." --Tony Cliff, New York Times bestselling author of the Deliah Dirk series*
*Worn Down by the constant petitions of the villagers who think she has special powers, sixteen-year-old Sonia leaves behind her shawl covered with milragras and her mountain home and sets out to live a life of her own choosing in the capital city.*

*If These Wings Could Fly*

*The Girl Who Wanted to Fly*

*The Girl Who Was Convinced Beyond All Reason That She Could Fly*

*The Girl Who Could Silence the Wind*

*Came Back To Show You I Could Fly*

*14-year-old Mo Tamworth keeps up a tough front while hiding her despair about her disability. She is especially miserable about how she looks during the three swimming lessons a week that she must take for remedial exercise. When horseriding is suggested as an alternative, she is overjoyed. However, when Mo starts learning to ride, she is forced to confront her attitudes to imperfection -- both in herself and in others. In the process, she comes to the realization that the world is not divided into "whole" and "deficient" but that all people have their own level of handicap and even bullies have their individual hells to live in. This story charts the development of a teenage girl from her fury about not living up to an ideal of beauty and her disgust with any deviation from that ideal, to the realization that her feelings of personal worth should depend only on her certainty that she is trying as hard as she can, to be the best that she can be.*

*"There's something strange about that kid." At least that's what everyone says, but they don't know the truth. Perfect for fans of Stranger Things, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don't have silver eyes. Other people can't make things happen just by thinking about them! But these special powers make Katie unusual, and it's hard to make friends when you're unusual. Katie knows that she's different but she's never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they'll be willing to help her.*

*The latest novel from New York Times best-selling author Jennifer McMahon is an atmospheric, gripping, and suspenseful tale that probes the bond between sisters and the peril of keeping secrets. Once the thriving attraction of rural Vermont, the Tower Motel now stands in disrepair, alive only in the memories of Amy, Piper, and Piper's kid sister, Margot. The three played there as girls until the day that their games uncovered something dark and twisted in the motel's past, something that ruined their friendship forever. Now adult, Piper and Margot have tried to forget what they found that fateful summer, but their lives are upended when Piper receives a panicked midnight call from Margot, with news of a horrific crime for which Amy stands accused. Suddenly, Margot and Piper are forced to relive the time that they found the suitcase that once belonged to Sylvie Slater, the aunt that Amy claimed had run away to Hollywood to live out her dream of becoming Hitchcock's next blonde bombshell leading lady. As Margot and Piper investigate, a cleverly woven plot unfolds--revealing the story of Sylvie and Rose, two other sisters who lived at the motel during its 1950s heyday. Each believed the other to be something truly monstrous, but only one carries the secret that would haunt the generations to come.*

One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback

The Girl Who Could Move Sh't with Her Mind

The Education of an Idealist

A Novel

The Girl Who Could Dance in Outer Space - An Inspirational Tale About Mae Jemison

The Women Could Fly

In The Girl Who Fell Out of the Sky--the conclusion to the fantasy adventure series that began with the New York Times bestseller The Girl Who Could Fly--Victoria Forester shows readers that life is always exceptional, and "abilities" come in many forms. What happens when the girl who could fly can't fly anymore? Piper McCloud's ability to fly has disappeared, perhaps the result of some dark spell put on her, or perhaps because her ability has simply vanished forever. There is a worldwide calamity that Piper, Conrad, and their exceptional friends must tackle to save the planet, but Piper is left behind. If she can't fly, then what use is she? Piper learns she can't do a lot of things--cook, clean, and help Ma around the house, among them. She feels more helpless than ever. What is she good at? How will she ever believe in herself again?

A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US Ambassador to the UN Samantha Power. Named one of the best books of the year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible "Her highly personal and reflective memoir . . . is a must-read for anyone who cares about our role in a changing world." --President Barack Obama Includes an updated afterword Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power's acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama won the presidency, Power went from being an activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one's ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human dignity. This is an unforgettable account of the power of idealism--and of one person's fierce determination to make a difference. "This is a wonderful book. [...] The interweaving of Power's personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty." --THOMAS L. FRIEDMAN, The New York Times Book Review "Truly engrossing...A pleasure to read." --RACHEL MADDOX "A beautiful memoir about the times we're living in and the questions we must ask ourselves...I honestly couldn't put it down." --CHERYL STRAYED, author of Wild "Power's compelling memoir provides critically important insights we should all understand as we face some of the most vexing issues of our time." --BRYAN STEVENSON, author of Just Mercy

Fall of imagination, wit, and random sh't flying through the air, this insane adventure from an irreverent new voice will blow your tiny mind. For Teagan Frost, sh't just got real. Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers - a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once. But then a body turns up at the site of her last job - murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name - and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding . . .

Retells an African American folktale in which slaves forced into hard labor fly free in their hearts and minds.

She Could Fly

The Girl with the Silver Eyes

All Four Stars

American Black Folktales

The Girl Who Fell Out of the Sky

When homeschooled farm girl Piper McCloud reveals her ability to fly, she is quickly taken to a secret government facility to be trained with other exceptional children, but she soon realizes that something is very wrong and begins working with brilliantand wealthy Conrad to escape. Joey has always been a special kid, but his brother, Mark, is worried that the people in their new town won't understand his odd behavior Mark has always known that his brother, Joey, was special. The problem is, Joey has always been a little too special for most people to understand. When the brothers move to rural upstate New York to live with their aunt and uncle, Mark is worried that Joey will have a hard time fitting into their new town--especially since Joey has a habit of speaking his thoughts inside people's minds instead of out loud. Mark believes that Joey can do anything he sets his mind to--if he wanted to, he could probably even fly. But when a local politician dares Joey to prove his talents, Mark worries that by accepting the challenge, Joey is keeping himself from ever being able to live a regular life again. And in a town like Westfield, not being normal can be dangerous.

"A history of the first military working dog in the Royal Air Force"--

Spanning a period of thirty years, a collection of eighteen short stories includes "Silence of the Llano," "In search of Epifano," and "Children of the Desert."

Flygirl

My So-Called Superpowers: Mixed Emotions

An African-American Folktale

My So-Called Superpowers

A Memoir

"A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Includes author's note"--Provided by publisher.

Piper McCloud can fly. Just like that. Easy as pie. Problem is, the good folk of Lowland County are afraid of Piper. And her ma’s at her wits’ end. So it seems only fitting that she leave her parents’ farm to attend a top-secret, maximum-security school for kids with exceptional abilities, whose skills range from super-strength to super-genius. But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. By turns exhilarating and terrifying, an unforgettable story of defiance and courage starring an irrepressible heroine who can, who will, who must ... fly.

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends, whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At times exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephanie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction...any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book

Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia Butler, a biting social commentary from the acclaimed author of Lakewood that speaks to our times—a piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge because in a world where witches are real, peculiar behavior raises suspicions and a woman—especially a Black woman—can find herself on trial for witchcraft. But fourteen years have passed since her mother's disappearance, and now Jo is finally ready to get to the past. Yet her future is in doubt. The State mandates that all women marry by the age of 30—or enroll in a registry that allows them to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about marriage. With her ability to control her life on the line, she feels as if she has her never understood her mother more. When she's offered the opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time. In this powerful and timely novel, Megan Giddings explores the limits women face—and the powers they have to transgress and transcend them.

The Dog Who Could Fly

The Incredible True Story of a WWII Airman and the Four-Legged Hero Who Flew At His Side

The Boy Who Could Fly Without a Motor

The Hen Who Dreamed She Could Fly

Fly Girls

*The Korean Charlotte's Web More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, The Hen Who Dreamed She Could Fly is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as Animal Farm and Charlotte's Web. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.*

*The Girl Who Could Dance in Outer Space is the second book in The Girls Who Could Series. It tells the tale of young Mae Jemison, the creative girl who became a doctor, an engineer, a dancer, and an astronaut. Mae Jemison teaches us that art and science are natural expressions of creativity and imagination. Nurture them both, and go where your dreams take you! The Girls Who Could is a fun, colorful series of stories about real women who have made a difference in the world through inspired action. By giving young girls examples of people who have done big, amazing things, children grow up with a template of achievement upon which to grow and expand their own dreams and goals. Praise for The Girl Who Could Talk to Computers: "Love love love this book! It is perfect for my small niece, who is always building and doing puzzles -- I can't wait for more books from this authors for kids." "This book is a huge hit at home with at my toy store. Kids love the simple, bright pictures. Grown-ups love the intelligently written rhymes that get across the main message and accomplishments of Grace Hopper's innovative life, without boring or confusing the children. There are sixteen, 4-line stanzas, each accompanied by an illustration. The book is perfect for young kids that are just starting to read, and I really like how it is geared towards inspiring girls, yet the drawings and story is not pink and frilly, so it can just as easily be read to boys, too. The main message of the book is that when you use your head "nothing's impossible, you can do it, you bet!""*

*In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make her way in the world. She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly. And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings, and sneaks into secret lairs. Eggs is a loner but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can Eggs elude his wrathful revenge? Beguiling and otherworldly, The Girl Who Was Convinced Beyond All Reason That She Could Fly is a fevered dream about a young girl's flights of fancy in order to survive, and to thrive. Ages 14 and up.*

*Perfect for fans of Laura Ruby, Laurie Ralse Anderson, and Mindy McGinnis, Kyrie McCauley's stunning YA debut is a powerful story about the haunting specter of domestic violence and the rebellious forces of sisterhood and first love. Winner of the William C. Morris Award! Tens of thousands of crows invading Auburn, Pennsylvania, is a problem for everyone in town except seventeen-year-old Leighton Barnes. For Leighton, it's no stranger than her house, which inexplicably repairs itself every time her father loses his temper and breaks things. Leighton doesn't have time for the crows—it's her senior year, and acceptance to her dream college is finally within reach. But grabbing that lifeline means abandoning her sisters, a choice she's not ready to face. With her father's rage worsening and the town in chaos over the crows, Leighton allows herself a chance at happiness with Liam, her charming classmate, even though falling in love feels like a revolutionary act. Balancing school, dating, and survival under the shadow of sixty thousand feathered wings starts to feel almost comfortable, but Leighton knows that this fragile equilibrium can only last so long before it shatters.*

The Girl Who Could Fly

Doggo and Pupper Save the World

With Characters from "An Island Like You"

Desperate to have a real adventure, Jon Jeffers, a lonely nine-year-old boy who lives on a tiny island with his mother and his lighthouse-keeper father, finally gets his wish when he encounters the cranky ghost of an ancient magician who teaches him how to fly, with disastrous consequences. Reprint.

An entertaining and fascinating memoir of "gifted storyteller" (People) Ann Hood's adventurous years as a TWA flight attendant. In 1978, in the tailwind of the golden age of air travel, flight attendants were the epitome of glamor and sophistication. Fresh out of college and hungry to experience the world—and maybe, one day, write about it—Ann Hood joined their ranks. After a grueling job search, Hood survived TWA's rigorous Breech Training Academy and learned to evacuate seven kinds of aircraft, deliver a baby, mix proper cocktails, administer oxygen, and stay calm no matter what the situation. In the air, Hood found both the adventure she'd dreamt of and the unexpected realities of life on the job. She carved chateaubriand in the first-class cabin and dined in front of the pyramids in Cairo, fended off passengers' advances and found romance on layovers in London and Lisbon, and walked more than a million miles in high heels. She flew through the start of deregulation, an oil crisis, massive furloughs, and a labor strike. As the airline industry changed around her, Hood began to write—even drafting snatches of her first novel from the jump-seat. She reveals how the job empowered her, despite its roots in sexist standards. Packed with funny, moving, and shocking stories of life as a flight attendant, Fly Girl captures the nostalgia and magic of air travel at its height, and the thrill that remains with every takeoff.