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Following The Hoofprints From Un Teachable Child To Student Horse Whisperer

The northern part of Loudoun County was a Unionist enclave in Confederate Virginia that remained a contested battleground for armies and factions of all stripes throughout the Civil War. Lying between the Blue Ridge Mountains, Harpers Ferry, and Washington, D.C., the Loudoun Valley provided a natural corridor for commanders on both sides, while its mountainous fringes were home to partisans, guerillas, deserters and smugglers. This detailed history examines the conflicting loyalties in the farming

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communities, the peaceful Quakers caught in the middle, and the political underpinnings of Unionist Virginia.

From pre-Columbian legends to modern-day eyewitness accounts, this comprehensive guide covers the history, sightings and lore surrounding the most mysterious monsters in America?including Bigfoot, the Jersey Devil, and more. Bigfoot, the chupacabra, and thunderbirds aren't just figments of our overactive imaginations?according to thousands of eyewitnesses, they exist, in every corner of the United States. Throughout America's history, shocked onlookers have seen unbelievable creatures of every stripe?from sea serpents to apelike beings, giant bats to monkeymen?in every region. Author, investigator, and creature expert Linda S. Godfrey brings the same fearless reporting she lent to Real Wolfmen to this essential guide, using historical record,

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present-day news reports, and eyewitness interviews to examine this hidden menagerie of America's homegrown beasts.

First comprehensive examination of the ways in which printers, publishers and booksellers adapted and rewrote Arthurian romance in early modern France, for new audiences and in new forms.

The Century

The Global Burden of Industrial Livestock

American Monsters

Where The Woods Meets the Word

A Billy Coffey Collection

"Central America is a region defined primarily by its geographical configuration as a canal-friendly isthmus, and its three-century history as the Spanish

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Kingdom of Guatemala. Having gained independence in 1821, the Kingdom broke up into the nations of Guatemala, Honduras, El Salvador, Nicaragua and Costa Rica after two turbulent decades as a federated republic. Political instability and violence, poverty and inequality, ethnic strife, military rule, and a historic economic dependence on the export of coffee and bananas marked the region's history. Owing both to its isthmian geography and habitual political strife, Central America became the most frequent target of US government intervention. Intense US political,

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economic and military action both preceded and accompanied the revolutionary civil wars of the 1970s and '80s.

Devastating in their human costs, they delivered modest political reforms but world-record levels of criminal violence tied to drug trafficking. With British Honduras' independence from Great Britain in 1981 as Belize, and the acquisition by Panama of full sovereignty over its territory in 1999, Central America increasingly defined itself as region of seven countries. The Oxford Handbook of Central American History offers critical

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analyses of major themes in the historiography of this seven-nation region of Latin America. Essays written by leading scholars of Central America engage both the neophyte's search for basic orientation and context, and the experienced scholar's interest in evaluative critiques of the historical literature. Individual chapters interpret the histories of each of the seven countries, but most focus on themes that cut across national boundaries, beginning with the history of the region's extraordinarily diverse natural environment, and continuing with the

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indigenous peoples, the Spanish conquest and colonial rule, and the independence process. Other chapters interpret economic history, US relations, the armed forces, the Cold War, religion and literature, illuminating Central America's regional coherence within Latin America while emphasizing its diversity within and across national boundaries" --

"Hoof Prints to HIS Prints" brings together everything a spiritually-minded deer hunter experiences while pursuing the whitetail deer. Many deer hunters are talking about how they feel so close to God in the

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woods. It's not surprising. The Bible says, "As the deer pants for the water brooks, so pants my soul for you, O God." In "Hoof Prints to HIS Prints", you will enjoy more than 52 stories tracking through the seasons of life—stories of inspiration, laughter, friendship and comradery, family and even trials. Each devotional walks a trail through the woods and into the Word of God. You will likely relive many of your own adventures in the whitetail woods. You don't even have to hunt to be captivated by this book. It aims to interest everyone who is searching for meaning in life. This is a book you

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will read and then want to
share with others. Come
along for the pursuit.

There's a great trophy
waiting at the end.

With purpose in his heart
and a .44 Henry by his side,
Red sets out across the
vast, untamed wilderness of
the American frontier to
find his last remaining
siblings. Men, with lust for
power in their hearts and
colts in their holsters to
back up their lawless way of
life, stand in his path.
Will Red reach his sister
and brother in time, or will
his life and theirs, like
countless others, be claimed
by the roar of a
gunslinger's colt? Rustlers,

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Indians, gunfights, and a touch of romance make the action-packed Sheriff's Badge, by author Rebekah Brown, a must-read for any young reader! Grab your gun and ready yourself for a suspenseful journey across the frontier, where you'll likely earn your own Sheriff's Badge.

*Following the Hoofprints
The Oxford Handbook of
Central American History
Merlin's Bones*

*A History of Monster Lore,
Legends, and Sightings in
America*

*A Concordance to the Novel
From Un-Teachable Child to
Student Horse Whisperer*

Finding a missing nuke in three and

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half million square miles of the dangerous South China Sea is a job that's too big for anyone else—except The Team. The South China Sea is a dangerous place. China, Vietnam, Malaysia, and Brunei are all building artificial islands in an attempt to claim territorial waters. When the United States discovers that a long missing twenty-megaton nuclear bomb—a “Broken Arrow”—sits at six hundred feet, right next to the construction of a new island, The Team is dispatched to recover it. With Chinese fighter jets buzzing US Navy ships, ISIS fighters in Brunei preparing for an attack on Singapore, and two reporters from New Zealand begging for rescue from ISIS pursuers, it's a mission that will test The Team. Posing as

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Canadian oilmen working on an offshore oil platform, The Team is tasked with recovering two nuclear weapons lost almost thirty years ago when a US bomber went down. The problem? Not only is Brunei building an artificial island right next to the wreck-site, they're also harboring an ISIS training facility. Espionage, black ops, and politics blend for a volatile read in David Salkin's newest Team thriller! In post-Arthurian England, ten-year old Amby and the troupe of traveling players he belongs to are on the run from a conqueror. He has been gifted with second-sight, and when the troupe stumbles upon an unoccupied castle he is the only one in the group who senses the power that lies within the stone building. In the near

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future, the Fisher King, Mordred and Morgan le Fay seek to gain control of Dr. Elaine Brusen's hypostater, a machine capable of altering fundamental reality. Both Amby and Elaine are unwittingly drawn into a power struggle that spans centuries and spills into the realm of fairy and beyond.

Saberhagen reworks Arthurian legend and puts Arthur's survival, the succession of New Camelot and Merlin's bones on the line with an exciting blend of romance, danger and adventure.

Greenhouse gas emissions by the livestock sector could be cut by as much as 30 percent through the wider use of existing best practices and technologies. FAO conducted a detailed analysis of GHG emissions at multiple stages of various

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livestock supply chains, including the production and transport of animal feed, on-farm energy use, emissions from animal digestion and manure decay, as well as the post-slaughter transport, refrigeration and packaging of animal products. This report represents the most comprehensive estimate made to-date of livestock's contribution to global warming as well as the sectors potential to help tackle the problem. This publication is aimed at professionals in food and agriculture as well as policy makers.

**Between the Devil and the Host
The Team Book Five
Century Illustrated Monthly
Magazine ...
Looking Over My Shoulder**

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**A Global Assessment of Emissions
and Mitigation Opportunities
Between Reb and Yank**

Now available in one volume—three novels from Billy Coffey. When Mockingbirds Sing What marks the boundary between a miracle from God and the imagination of a child? Leah is a child from Away, isolated from her peers because of her stutter. But then she begins painting scenes that are epic in scope, brilliant in detail, and suffused with rich, prophetic imagery. When the event foreshadowed in the first

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painting dramatically comes true, the town of Mattingly takes notice. Leah attributes her ability to foretell the future to an invisible friend she calls the Rainbow Man. Some of the townsfolk are enchanted with her. Others fear her. But there is one thing they all agree on—there is no such thing as the Rainbow Man. But then a dramatic and tragic turn of events leaves the town reeling and places everyone's lives in danger. Now the people of Mattingly face a single choice: Will they cling to what they know

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... or embrace the things Leah believes in that cannot be seen? The Devil Walks in Mattingly For the three people tortured by their secret complicity in a young man's untimely death, redemption is what they most long for . . . and the last thing they expect to receive. It has been twenty years since Philip McBride's body was found along the riverbank in the dark woods known as Happy Hollow. His death was ruled a suicide. But three people have carried the truth ever since—Philip didn't kill

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himself that day. He was murdered. Yet what cannot be laid to rest is bound to rise again. These three will be drawn together for a final confrontation between life and death . . . between truth and lies. In the Heart of the Dark Wood A motherless girl hungry for hope . . . and the dream that could be leading her astray. Almost two years have passed since twelve-year-old Allie Granderson's beloved mother, Mary, disappeared into the wild tornado winds. Her body has never been found. Now, Allie and her best friend Zach

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leave the city behind and push into the inky forest on the outskirts of Mattingly. For Allie, the journey is more than a ghost hunt: she is rejoining the mother she lost—and finding herself with each step deeper into the heart of the dark wood.

Brimming with lyrical prose and unexpected discoveries, *In the Heart of the Dark Wood* illustrates the steep transition we all must undergo—the moment we shed our childlike selves and step into the strange territory of adulthood.

Shadowed Ascent by David

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T. Sanders After being rescued from an encounter with death by a stranger, Paul Nelson is ready to embrace all that life has to offer. A New England boy by birth, Paul finds his calling and passion in the newly settled state of California. As he encounters a variety of people from different nationalities and backgrounds, Paul will make friends, experience loss, and ultimately search for his own American dream.

This book introduces novels by the Nobel Prize for Literature author, Claude

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Simon, giving emphasis to
peaks in his literary
achievement.

Somewhere and Forever
Seventy-five Years in the
Pecos Valley

The Footprints of Satan

Claude Simon

Sheriff's Badge

Utah!

The exploding global consumption of
meat is implicated in momentous but
greatly underappreciated problems,
and industrial livestock production is
the driving force behind soaring
demand. Following his previous
ground-breaking book *The Global
Food Economy*, Tony Weis explains
clearly why the growth and
industrialization of livestock

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production is a central part of the accelerating biophysical contradictions of industrial capitalist agriculture. The Ecological Hoofprint provides a rigorous and eye-opening way of understanding what this system means for the health of the planet, how it contributes to worsening human inequality, and how it constitutes a profound but invisible aspect of the violence of everyday life.

Grains - particularly maize, rice, and wheat - are the central component of most people's diets, but we rarely stop to think about the wider role they play in national and international policy-making, as well as global issues like food security, biotechnology, and even climate change. But why are grains so important and ubiquitous? What

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political conflicts and economic processes underlie this dominance? Who controls the world's supply of grains and with what outcomes? In this timely book, Bill Winders unravels the complex story of feed and food grains in the global economy. Highlighting the importance of corporate control and divisions between grains - such as who grows them, and who consumes them - he shows how grains do not represent a unitary political and economic force. Whilst the differences between them may seem small, they can lead to competing economic interests and policy preferences with serious and, on occasions, violent geopolitical consequences. This richly detailed and authoritative guide will be of interest to students across the social

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sciences, as well as anyone interested in current affairs.

For the three people tortured by their secret complicity in a young man's untimely death, redemption is what they most long for . . . and the last thing they expect to receive. It has been twenty years since Philip McBride's body was found along the riverbank in the dark woods known as Happy Hollow. His death was ruled a suicide. But three people have carried the truth ever since—Philip didn't kill himself that day. He was murdered. Each of the three have wilted in the shadow of their sins. Jake Barnett is Mattingly's sheriff, where he spends his days polishing the fragile shell of the man he pretends to be. His wife, Kate, has convinced herself the good she does for the poor will someday wash the

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blood from her hands. And high in the mountains, Taylor Hathcock lives in seclusion and fear, fueled by madness and hatred. Yet what cannot be laid to rest is bound to rise again. Philip McBride has haunted Jake's dreams for weeks, warning that he is coming back for them all. When Taylor finds mysterious footprints leading from the Hollow, he believes his redemption has come. His actions will plunge the quiet town of Mattingly into darkness. These three will be drawn together for a final confrontation between life and death . . . between truth and lies. "Coffey has a profound sense of Southern spirituality. His narrative moves the reader from . . . [a] false heaven to a terrible hell, then back again to a glorious grace."
—Publishers Weekly "The Devil

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Walks in Mattingly . . . recalls
Flannery O'Conner with its glimpses
of the grotesque and supernatural."

—BookPage

The Unvanquished

The Ecological Hoofprint

The Journey of Frederic Edwin

Church Through Colombia and

Ecuador, April-October 1853

Grains

Hoof Prints to HIS Prints

Transcendence & Divine Passion

***Set in the mid-nineteenth
century, Legacy of Van
Diemen's Land is the latest
installment in the 'Heart of
Stone' saga. The story
follows the lives of the
Stone and Dryer families,
focussing on the children of***

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Violet, fathered by Richard Dryer and Matthew Stone - the protagonists from the previous books in the series, Brandy Row and Dawn to Deadly Nightshade. Legacy of Van Diemen's Land follows the travels of the Machiavellian character, Nathan Meakins, as he is transported to the antipodes to suffer the hardships of the colonial penal system. Hated and feared in equal measure by his fellow prisoners, it appears as though the evil and devious Nathan has finally got his comeuppance. But his threat

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**to reap revenge on his
adversary, Joshua Dryer,
brings fear to all who live at
the Manor of Alvington. In
Nathan's determination to
return to Somerset and
settle the score, innocent
people become embroiled in
his wicked plans and are left
to suffer the tragic
consequences... Inspired by
authors such as Thomas
Hardy, George Elliott and
Charlotte Bronte, Legacy of
Van Diemen's Land
introduces a colourful group
of characters. A tale of
tragedy, heartache,
celebration and tradition,**

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told through the beautiful local and social history of both Portland and Yeovil, this book will appeal to fans of Shelagh Mazey's previous books, as well as readers who enjoy historical and romance fiction.

A ten year old boy is lost from a wagon train headed west. Saved by an Indian from starving. The Indian having lost his own son and family in a massacre raises him as his own giving him the name Chad'tu. A few years later the Indian dies and Chad'tu is captured by a gunslinger while trying to

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steal his horse. The gunslinger, and also a gunsmith teaches Chad'tu the ways of the white man, along with how to use a pair of colt 44's. Later he is talked into becoming sheriff of Tombstone by the articulate Mayor. Almost shot by Indians he makes friends by speaking with his Indian tongue. He falls in love with his friend's sister. On an exploration of the Black Mountains He discovers the place to build their ranch. He marries his love Jaydeen and they settle and start a cattle ranch in a

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large valley of the Black Mountains in Indian territory. One day he discovers a wolf pup abandoned by its mother. With care and love it grows into a huge grey wolf. They named him Track. They are wondrously happy until Chad'tu returns one day to find her gone, abducted by unknowns. He sets out to save his wife from a fate for which he has no idea. Angry and out for revenge he rides on their trail followed by Track. Born in the early 1930's in Weatherford, Oklahoma, a depression era

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baby. Raised in Oklahoma City and spent the summers on the farm in Hammond Oklahoma, until the age of ten, when I was transplanted to Bakersfield, California. Where I now live with my dog. A grey male hybrid wolf.

From coast to coast, the railroads offered limitless opportunities to an ever growing number of workers and dreamers. In the parched Utah territory, brawny laborers, engineers and immigrants blasted tunnels through solid rock and laid countless miles of

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**shining steel rails to link
cities to frontiers, and
frontiers to the future. But
some would stop at nothing
to halt the iron wheels of
progress: rampaging tribes
with rifles blazing,
unscrupulous ranchers
fueled by greed, and most
dangerous of all - the
unforgiving land itself. A
new destiny awaits those
brave enough to claim it.**
Southern Hoofprints
Wagons West
Legacy of Van Diemen's
Land
Hoof Prints on My Heart
The Westminster ...

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The Devil Walks in Mattingly
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One-part lively oral history, one-part meticulously researched encyclopaedia, and one-part wild ride, Southern Hoofprints colorfully conveys the story of horse racing in Southern Alberta. And in so doing, it also becomes a fascinating history of the region itself, from the late 1880s through to the present day. From racing 's rough, Wild West beginnings to the vast grandstands of modern times, this regional history of the Sport of Kings has been deeply researched and is delivered in a unique and engaging fashion. With wry humour and occasional pulse-throbbing drama, the

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reader is treated to an intimate perspective on family traditions of husband and wife owners, the dynasties of multi-generational riders, the spectators, and even the horses themselves. The chronicle of the rise of women riders from the trivialized ' powder puff ' races to becoming power players on the track, and that of the First Nations people from the early days through to today, make this a completely inclusive history. It tells a distinctly Canadian story and its focus on the Southern Alberta region allows it to paint the picture in vivid detail. With its historical data enriched and enlivened

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through the human dimension of the oral histories, Southern Hoofprints entertainingly recounts horse-racing 's triumphs, tragedies, and continual reinvention.

This book tells the true story of how a once struggling horse called Oscar rose from the ashes and saved Charlie Avent from suicide. Oscar helped him to learn how to be a part of the human race despite his teaching and educational difficulties, even after Oscar himself had had a hard time as a foal. This book is the first time Charlie has ever properly spoken about all his feelings and thoughts on Autism and horses on paper and

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he really hopes you enjoy reading it as much as he enjoyed writing it.

Before she hunted monsters, Sunshine Walkingstick was a mom. And she'd do anything to protect her son. I loved my boy Henry more'n anything in the whole wide world. Despite the way his daddy walked out on me when he found out I was pregnant. Despite having to drop out of high school when I was just a kid to raise him on my own. I loved him with my whole heart. So when it come time for him to start school, I done my best by him, from buying him new school clothes to planning an end-of-summer

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picnic celebration. Then I did something no mama should do: I trusted the deep wood. And I learned just how far I'd go to keep my precious boy safe. What would you do for your young'un? What wouldn't you do?

CHAD ' TU

Adventures in Words

1909

Hunting Poems

The Century Illustrated Monthly
Magazine

A Civil War History of Northern
Loudoun County, Virginia

Frederic Edwin Church

(1826-1900), one of the most

representative characters of the

Hudson River school, used to travel

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most part of the year to unknown territories with the intention of familiarizing with nature and take notes for his paintings. Inspired by Humboldt - the german humanist and scientist- and his expeditions, he started a journey that took him to diverse places in the world. Among those places, in 1853, he travelled the most exotic and remote places in Colombia and Ecuador. This book is an innovative contribution about his journey and shows for the first time most of the sketches and drawings made along his trip that now are part of the Cooper-Hewitt Museum in New York.

The result of a collaboration

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among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Untamable. Damaged. Angry. Once full of promise and life, now a fiery knot of resentment and detachment. This is the story of Dream of Night, an injured and abused racehorse. It's also the story of Shiloh, a sarcastic eleven-year-old foster child. By chance, Dream of Night and Shiloh both find themselves under the care of Jessalyn DiLima. Just in time—it's a last chance for them both. Jess

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*fosters animals and kids like
Dream of Night and Shiloh for a
reason—she's a little broken, too.
And as the three of them become
an unlikely family, they recognize
their similarities in order to heal
their pasts—but not before one last
tragedy threatens to take everything
away.*

*Imagining Witchcraft in Early
Modern Poland*

From Manuscript to Printed Book

Hoof-prints on Parchment

Travellers From the Plane

Shadowed Ascent

Wisconsin Library Bulletin

Travellers from the

planes. Book one in a

tales of a Herd. Ark Of

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***Hoof Prints Hoof Prints-
Travelers From the
Plain. Horses' hoof
prints are driven from
the grass plains, by the
storms and flames of
fire. The Blue Mountains
are where herds of
horses have from the
beginning of time
sheltered from the
seasons' storms. The
horses have to leave
without finding many
other who have survived
the storms. She-With-The-
Sight and her cruel owl
try to hold the
survivors from the great***

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**herds to feed to their
shrouded needs.**

**Outside the imagination,
witches don't exist. But
in Poland and in Europe
and its colonies in the
early modern period,
people imagined their
neighbours to be
witches, with tragic
results. For the first
time in English, Michael
Ostling tells the story
of the imagined Polish
witches, showing how
ordinary peasant-women
got caught in webs of
suspicion and
accusation, finally**

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confessing under torture to the most heinous of crimes. Through a close reading of accusations and confessions, Ostling also shows how witches imagined themselves and their own religious lives. Paradoxically, the tales they tell of infanticide and host-desecration reveal to us a culture of deep Catholic piety, while the stories they tell of demonic sex and the treasure-bringing ghosts of unbaptized babies uncover a complex

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folklore at the margins of Christian orthodoxy. Caught between the devil and the host, the self-imagined Polish witches reflect the religion of their place and time, even as they stand accused of subverting and betraying that religion. Through the dark glass of witchcraft Ostling explores the religious lives of early modern women and men: their gender attitudes, their Christian faith and folk cosmology, their prayers and

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*spells, their adoration
of Christ incarnate in
the transubstantiated
Eucharist, and their
relations with goblin-
like house demons and
ghosts.*

*Hoof Prints on My Heart
is a poignant and
heartwarming
recollection of the
authors experiences with
horses, her own and
those she came in
contact with over the
last thirty two years.
Her horse experiences
shared with family and
friends are fondly*

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*remembered from a now
experienced heart and
often in a humorous
light. From a wee girl
madly in love with
horses to the horsewoman
she is today she recalls
the humor, the
heartbreak and the
obstacles that could not
deter her love of the
equine species. Her
dreams and goals change
as her horse and life
experiences evolve.
Mount up and ride with
the author on the backs
of the horses that have
left hoof prints on her*

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heart.

Dream of Night

*Women, Culture, and
Politics in Latin
America*

*When Mockingbirds Sing,
The Devil Walks in
Mattingly, In the Heart
of the Dark Woods*

Ark of Hoof Prints

*The Queen Mother of the
West in Medieval China
Hunter*

**Robyn Thompson fingered
the back of her head where
a very large lump was
slowly rising. How had a
day in Tombstone on the
anniversary of the gunfight**

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at the OK corral landed her in jail being given the third degree by a non-too-friendly marshal? Who, just as an aside, was absolutely drop-dead gorgeous--except for his wonky fake moustache. The hand of fate send Robyn to the year 1881 where she becomes the prey of a tenacious assassin. Her only hopes of staying alive and returning to the future lie in the hands of Philip Strickland, a mysterious Pinkerton detective. Knowing she is destined to return to her own century--alone, Robyn repeatedly denies her

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growing romantic inclinations towards her protector. Philip, determined to keep his mind on the job and his emotions in check, doesn't know if he is on his head or his arse, as they embarke on a furious race against time--and fate deals yet another card.

Drawing on medieval Chinese poetry, fiction, and religious scriptures, this book illuminates the greatest goddess of Taoism and her place in Chinese society.

Tackling Climate Change Through Livestock

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**Third in the 'Heart of Stone'
Saga
Rewriting Arthurian
Romance in Renaissance
France
Dangerous Ground**