

## ***Fascism Rises In Europe Guided***

Cioran was one of the greatest scholars of the twentieth century to be seduced by totalitarianism. The scene of Cioran's excesses is Romania and Europe in the 1930s and 1940s, a time of xenophobia, anti-Semitism, racism, Nazism, and Stalinism.

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the

prerogatives of their office. (“We have many interests to protect,” the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini’s dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope’s demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff’s faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini’s anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican’s inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius’s personal emissary to the dictator, a wily anti-Semite known as Mussolini’s Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the

stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

“This is a book for people who want the West to regain its moral high ground, and who want to think hard about how to help achieve that.” —Anne Applebaum An international bestseller, *To Fight Against This Age* consists of two beautifully written, cogent, and urgent essays about the rise of fascism and the ways in which we can combat it. In “The Eternal Return of Fascism,” Rob Riemen explores the theoretical weakness of fascism, which depends on a politics of resentment, the incitement of anger and fear, xenophobia, the need for scapegoats, and its hatred of the life of the mind. He draws on history and philosophy as well as the essays and novels of Thomas Mann and Albert Camus to explain the global resurgence of fascism, often disguised by its false promises

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of ushering in freedom and greatness. Riemen's own response to what he sees as the spiritual crisis of our age is articulated in "The Return of Europa," a moving story about the meaning of European humanism with its universal values of truth, beauty, justice, and love for life—values that are the origin and basis of a democratic civilization. To Fight Against This Age is as timely as it is timeless, to be read by those who want to understand and change the world in which they live.

He argues that the triumph of the image spells death to politics and reduces people to mere symbols."--BOOK JACKET.

History, Ideology, Resistance

Economic Discrimination and Political Exchange

The Civic Foundations of Fascism in Europe

The Conservative Party and The European Dictators 1935 -1940

It Can't Happen Here

Conservatives and Right Radicals in Interwar Europe

*A one-stop source for in-depth history, analysis, and ready reference material on the rise of fascism in Europe.*

*European Dictatorships 1918-1945 surveys the extraordinary circumstances leading to, and arising from, the transformation of over half*

*of Europe's states to dictatorships between the first and the second world wars. From the notorious dictatorships of Mussolini, Hitler and Stalin to less well-known states and leaders, Stephen J. Lee scrutinizes the experiences of Russia, Germany, Italy, Spain, Portugal and Central and Eastern European states. This fourth edition has been fully revised and updated throughout. New material for this edition includes: the most recent research on individual dictatorships a new chapter on the experiences of Europe's democracies at the hands of Germany, Italy and Russia an expanded chapter on Spain a new section on dictatorships beyond Europe, exploring the European and indigenous roots of dictatorships in Latin America, Asia and Africa. Extensively illustrated with images, maps, tables and a comparative timeline, and supported by a companion website providing further resources for study ([www.routledge.com/cw/lee](http://www.routledge.com/cw/lee)), European Dictatorships 1918-1945 is a clear, detailed and highly accessible analysis of the tumultuous events of early twentieth-century Europe. Were war veterans a key factor in the emergence and expansion of fascism movements and regimes in interwar Europe? Transcending the long-standing controversies around the notion of 'brutalisation', this book applies a transnational perspective to offer a new and suggestive interpretation of the relationship between war veterans and fascism.*

*Drawing on a wide range of sources written in five different languages, Alcalde analyses the creation and transnational circulation of the 'myth of the fascist veterans', first promoted by Benito Mussolini and the Italian fascist movement, and later embraced by the Stahlhelm, the Nazis, the Faisceau and the Falange among other groups across the European continent. Spanning historical events from Fascist Italy to Francoist Spain, War Veterans and Fascism in Interwar Europe is an illuminating social, cultural and international history of war veterans between the years of the Great War to the beginning of the Second World War.*

*This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In Hitler's First Hundred Days, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying*

*power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. Hitler's First Hundred Days is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.*

*The Revolt Against the Last Humans, 1848-1945*

*The March on Rome*

*The Pope and Mussolini*

*M: Son of the Century*

*The Road to Unfreedom*

*The Anatomy Of Fascism*

**'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler**

from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

**THE PHENOMENAL INTERNATIONAL BESTSELLER M.** is a startling look into the fascist mindset, a portrait of unrelenting determination, and an impeccable work of historical fiction.

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

Based on a lifetime's worth of research, esteemed historian Robert Paxton explores what fascism is and how it has come to have a lasting and continued impact on our history. In the concluding section of his authoritative book, *The Anatomy of Fascism*, Paxton makes the convincing and radical case that existing definitions of the popular, nationalist, and conservative political view are lacking, and offers up his

**own brilliant explication—drawn from concrete historical actions—thus transforming our understanding of this dangerous ideology and of why it takes hold when and where it does. A Vintage Shorts Selection. An ebook short.**

**Fascism in Europe, 1919-1945**

**The Secret History of the American Left, From Mussolini to the Politics of Meaning**

**Analysing Fascist Discourse**

**Facing Fascism**

**Travel as a Political Act**

**Mein Kampf**

*"This book features a broad range of thematic and national case studies which explore the interrelations and confrontations between conservatives and the radical right in the European and global contexts of the interwar years. It investigates the political, social, cultural, and economic issues that conservatives and radicals tried to address and solve with different means and perspectives. Conservative forces ended up prevailing over far-right forces in the 1920s, with the notable exception of the fascist regime in Italy. But over the course of the 1930s, and the ascent of the Nazi regime in Germany, the*

*competition and opposition between conservative forces exacerbated, with increased power for radical right and fascist movements. The book will be of great interest to students and scholars of politics, history, fascism and Nazism"--*

*Highlighting the "mass" nature of interwar European fascism has long become commonplace. Throughout the years, numerous critics have construed fascism as a phenomenon of mass society, perhaps the ultimate expression of mass politics. This study deconstructs this long-standing perception. It argues that the entwining of fascism with the masses is a remarkable transubstantiation of a movement which understood and presented itself as a militant rejection of the ideal of mass politics, and indeed of mass society and mass culture more broadly conceived. Thus, rather than "massifying" society, fascism was the culmination of a long effort on the part of the élites and the middle-classes to de-massify it. The perennially menacing mass – seen as plebeian and insubordinate – was to be drilled into submission, replaced by supposedly superior collective entities, such as the nation, the race, or the people. Focusing on Italian fascism and German National Socialism, but consulting*

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*fascist movements and individuals elsewhere in interwar Europe, the book incisively shows how fascism is best understood as ferociously resisting what Elias referred to as "the civilizing process" and what Marx termed "the social individual." Fascism, notably, was a revolt against what Nietzsche described as the peaceful, middling and egalitarian "Last Humans."*

*Following the success of Rees' bestselling Auschwitz, this substantially revised and updated edition of The Nazis - A Warning from History tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' War of the Century) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of*

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*all times The Nazis - A Warning from History won a host of awards, including a BAFTA and an International Documentary Award.*

*Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue*

*Violence and the Rise of Italian Fascism*

*To Fight Against This Age: On Fascism and Humanism*

*New British Fascism*

*When Germans Embraced the Third Reich*

*Imagining Political Culture Beyond the Color Line*

*European Dictatorships 1918–1945*

*#1 New York Times Bestseller A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of the most admired public servants in American history, the first woman to serve as U.S. secretary of state A Fascist, observed Madeleine Albright, "is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have." The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that*

*experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. Fascism: A Warning is drawn from Madeleine Albright's experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. Fascism: A Warning is a book for our times that is relevant to all times. Written by someone who not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.*

*A historical look at the emergence of fascism in Europe Drawing on a Gramscian theoretical perspective and development a systematic comparative approach, The Civic Foundations of Fascism in Europe: Italy, Spain and Romania 1870-1945 challenges the received Tocquevillian consensus on authoritarianism by arguing that fascist regimes, just like mass democracies, depended on well-organized, rather than weak and atomized, civil societies. In*

*making this argument the book focuses on three crucial cases of inter-war authoritarianism: Italy, Spain and Romania, selected because they are all counter-intuitive from the perspective of established explanations, while usefully demonstrating the range of fascist outcomes in interwar Europe. Civic Foundations argues that, in all three cases, fascism emerged because the rapid development of voluntary associations combined with weakly developed political parties among the dominant class thus creating a crisis of hegemony. Riley then traces the specific form that this crisis took depending on the form of civil society development (autonomous- as in Italy, elite dominated as in Spain, or state dominated as in Romania) in the nineteenth century.*

*The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER* "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and cohesive, and his consistent refusal to back down from principle

*makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE* In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the

*philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.*

*In his major work on communism, the international bestseller *The Passing of an Illusion*, the eminent French historian François Furet devoted a lengthy footnote to German historian Ernst Nolte's interpretation of fascism. Nolte responded, a correspondence ensued, and the result was the remarkable exchange presented in this volume. *Fascism and Communism* offers readers the rare opportunity to witness and learn from a confrontation between two of the world's most distinguished historians over one of the most serious subjects of our time. Each from a different perspective, Furet and Nolte offer compelling arguments for the common genealogy of these two ideologies as well as reasons for the intellectual community's rejection of this explosive thesis throughout the twentieth century. This discussion leads to a deeper understanding of the nature of totalitarianism as well as the trajectory and interpretation of modern European history.*

*Anti-Fascism in a Global Perspective*

*How to Stop Fascism*

*Mussolini and the Rise of Fascism (Text Only Edition)*

*Fascism and the Masses*

*The Secret History of Pius XI and the Rise of Fascism in Europe*

*Sexual Violence and Armed Conflict*

This book examines the Conservative party's responses to the problems of fascism from 1935 - 1940.

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Crowson provides the historical context for the foreign policy of the period and examines the historiography of the Conservative party. He offers a new perspective on its policies and the reaction of its various elements to the deepening international crisis.

This book is the first conceptual and comparative empirical work on the relation between corporatism and dictatorships, bringing both fields under a joint conceptual umbrella. It operationalizes the concepts of social and political corporatism, diffusion and critical junctures and their particular application to the study of Fascist-Era dictatorships. The book's carefully constructed balance between theory and case studies offers an important contribution to the study of dictatorships and corporatism. Through the development of specific indicators in 'critical junctures' of regime change and institutionalization, as well as qualitative data based on different sources such as party manifestos, constitutions and constitutional reforms, expert commissions and the legislation that introduces corporatism, this book traces transnational sources of inspiration in different national contexts. By bringing together a number of both established and new voices from across the field, this book will be of interest to students and scholars of fascism, dictatorship and modern European politics.

'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled. How to Stop Fascism is a visceral reminder of what's at stake, and every page is an urgent invitation to resist' David Lammy MP 'History is a reminder that we are never far from the risk of living under fascism. It can happen anywhere. Mason tells that history with passion and sincerity, framing it perfectly against the present' Angela Saini, author of Superior: The Return of Race Science The bestselling author of PostCapitalism offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In

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How to Stop Fascism, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, one that has haunted us throughout the twentieth century and into the twenty-first. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of Covid-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?

“ The novel that foreshadowed Donald Trump ’ s authoritarian appeal. ” —Salon It Can ’ t Happen Here is the only one of Sinclair Lewis ’ s later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler ’ s aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called “ a message to thinking Americans ” by the Springfield Republican when it was published in 1935, It Can ’ t Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today ’ s news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

Fascism: A Warning

Liberal Fascism

Antifa

The Anatomy of Fascism

The Oxford Handbook of European History, 1914-1945

Against Race

***This book focuses primarily on continuities and discontinuities of fascist politics as manifested in discourses of post-war European countries. Many traumatic pasts in Europe are linked to the experience of fascist and national-socialist regimes in the 20th century and to related colonial and imperialist expansionist politics. And yet we are again confronted with the emergence, rise and success of extreme right wing political movements, across Europe and beyond, which frequently draw on fascist and national-socialist ideologies, themes, idioms, arguments and lexical items. Post-war taboos have forced such parties, politicians and their electorate to frequently code their exclusionary fascist rhetoric. This collection shows that an interdisciplinary critical approach to fascist text and talk—subsuming all instances of meaning-making (oral, visual, written, sounds, etc.) and genres such as policy documents, speeches, school books, media reporting, posters, songs, logos and other symbols—is necessary to deconstruct exclusionary meanings and to confront their inegalitarian political projects.***

***From the pre-First World War intellectual origins of Fascism to its demise in 1945, this book surveys this elusive and controversial phenomenon which is still the object of interest and debate over fifty years after its defeat. It introduces the recent scholarship and continuing debates on the nature of fascism as well as the often contentious contributions by foreign historians and political scientists.***

***In this fascinating look at the unique conjuncture of factors surrounding Il Duce's seizure of power, eminent historian Donald Sassoon traces the political circumstances that sent Italy on a collision course with the most destructive war of the century.***

***This edited volume arose from an international workshop convened in 2006 by Feldman and Turda with Tudor Georgescu, supported by Routledge, and the universities of Oxford, Brookes, Northampton and CEU (Budapest). As the field of fascist studies continues to integrate more fully into pan-European studies of the twentieth century, and given the increasing importance of secular 'political religion' as a***

***taxonomic tool for understanding such revolutionary movements, this collection of essays considers the intersection between institutional Christian faiths, theology and congregations on the one hand, and fascist ideology on the other. In light of recent debates concerning the intersecting secularisation of religion and (usually Christian-based) the sacralisation of politics, "Clerical Fascism" in Interwar Europe approaches such conundrums from an alternative perspective: How, in Europe between the wars, did Christian clergy, laity and institutions respond to the rise of national fascist movements? In doing so, this volume provides case studies from the vast majority of European countries with analyses that are both original in intent and comprehensive in scope. In dealing with the relationship of various interwar fascist movements and their respective national religious institutions, this edited collection promises to significantly contribute to relevant academic historiographies; and as such, will appeal to a wide readership. This book was previously published as a special issue of Totalitarian Movements and Political Religions.***

***Corporatism and Fascism***

***The Corporatist Wave in Europe***

***The Fascist Party and Popular Opinion in Mussolini's Italy***

***The Rise of Fascism***

***Rise of the British National Party***

***The Rise of Fascism in Europe***

**The question of how ordinary people related to totalitarian regimes is still far from being answered. The tension between repression and consensus makes analysis difficult; where one ends and the other begins is never easy to determine. In the case of fascist Italy, recent scholarship has tended to tilt the balance in favour of popular consensus for the regime, identifying in the novel ideological and cultural aspects of Mussolini's rule a 'political religion' which bound the population to the fascist leader. The Party and the People presents a different picture. While not underestimating the force of ideological factors, Paul Corner argues that 'real existing Fascism', as lived by a large part of the population, was in fact an increasingly negative experience and reflected few of**

**those colourful and attractive features of fascist propaganda which have induced more favourable interpretations of the regime. Distinguishing clearly between the fascist project and its realisation, Corner examines the ways in which the fascist party asserted itself at the local level in the widely-differing areas of Italy, at its corruption and malfunctioning, and at the mounting wave of popular resentment against it during the course of the 1930s - resentment and hostility which, in effect, signalled the failure of the project. The Party and the People, based largely on unpublished archival material, concludes by suggesting that the abuse of power by fascists mirrors much wider problems in Italy related to the relationship between the public and the private and to the modes of utilisation of power, both in the past and in the present.**

**“Fascists,” “Brownshirts,” “jackbooted stormtroopers”—such are the insults typically hurled at conservatives by their liberal opponents. Calling someone a fascist is the fastest way to shut them up, defining their views as beyond the political pale. But who are the real fascists in our midst? Liberal Fascism offers a**

**startling new perspective on the theories and practices that define fascist politics. Replacing conveniently manufactured myths with surprising and enlightening research, Jonah Goldberg reminds us that the original fascists were really on the left, and that liberals from Woodrow Wilson to FDR to Hillary Clinton have advocated policies and principles remarkably similar to those of Hitler's National Socialism and Mussolini's Fascism. Contrary to what most people think, the Nazis were ardent socialists (hence the term “National socialism”). They believed in free health care and guaranteed jobs. They confiscated inherited wealth and spent vast sums on public education. They purged the church from public policy, promoted a new form of pagan spirituality, and inserted the authority of the state into every nook and cranny of daily life. The Nazis declared war on smoking, supported abortion, euthanasia, and gun control. They loathed the free market, provided generous pensions for the elderly, and maintained a strict racial quota system in their universities—where campus speech codes were all the rage. The Nazis led the world in**

**organic farming and alternative medicine. Hitler was a strict vegetarian, and Himmler was an animal rights activist. Do these striking parallels mean that today's liberals are genocidal maniacs, intent on conquering the world and imposing a new racial order? Not at all. Yet it is hard to deny that modern progressivism and classical fascism shared the same intellectual roots. We often forget, for example, that Mussolini and Hitler had many admirers in the United States. W.E.B. Du Bois was inspired by Hitler's Germany, and Irving Berlin praised Mussolini in song. Many fascist tenets were espoused by American progressives like John Dewey and Woodrow Wilson, and FDR incorporated fascist policies in the New Deal. Fascism was an international movement that appeared in different forms in different countries, depending on the vagaries of national culture and temperament. In Germany, fascism appeared as genocidal racist nationalism. In America, it took a "friendlier," more liberal form. The modern heirs of this "friendly fascist" tradition include the New York Times, the Democratic Party, the Ivy League professoriate, and the liberals**

**of Hollywood. The quintessential Liberal Fascist isn't an SS storm trooper; it is a female grade school teacher with an education degree from Brown or Swarthmore. These assertions may sound strange to modern ears, but that is because we have forgotten what fascism is. In this angry, funny, smart, contentious book, Jonah Goldberg turns our preconceptions inside out and shows us the true meaning of Liberal Fascism. What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as**

**Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."**

**The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Despite such undeniably progressive developments as the radical expansion of women's suffrage and rising health standards, the era was dominated by political violence and chronic instability. Its symbols were Verdun, Guernica, and Auschwitz. By the end of this dark period, tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized. If the nineteenth century gave Europeans cause to regard the future with a sense of optimism, the early twentieth century had them anticipating the destruction of civilization. The fact that so many revolutions, regime changes, dictatorships, mass killings, and civil wars took place within such a compressed time frame suggests that Europe**

**experienced a general crisis. The Oxford Handbook of European History, 1914-1945 reconsiders the most significant features of this calamitous age from a transnational perspective. It demonstrates the degree to which national experiences were intertwined with those of other nations, and how each crisis was implicated in wider regional, continental, and global developments. Readers will find innovative and stimulating chapters on various political, social, and economic subjects by some of the leading scholars working on modern European history today.**

**E.M. Cioran and the Rise of Fascism in Romania**

**A History of Nazi Germany**

**Transnational Networks, Exile Communities, and Radical Internationalism**

**The Nazis**

**A Warning From History**

**The Antifascist Handbook**

This book initiates a critical discussion on the varieties of global anti-fascism and explores the cultural, political and practical articulations of anti-fascism around

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world. This volume brings together a group of leading scholars on the history of fascism to provide a comprehensive analysis of anti-fascism from a transnational global perspective and to reveal the abundance and complexity of anti-fascist id movements and practices. Through a number of interlinked case studies, they ex how different forms of global anti-fascisms were embedded in various national a contexts during the interwar period and investigate the interrelations between l articulations and the global movement. Contributions also explore the actions an of African, Asian, Latin American, Caribbean, and Middle Eastern anti-fascist voic have often been ignored or rendered peripheral in international histories of anti- Aimed at a postgraduate student audience, this book will be useful for modules extreme right, political history, political thought, political ideologies, political part social movements, political regimes, global politics, world history and sociology. Did bilateral and regional bargaining choke off international commerce and financ the 1930s and prolong the Great Depression? Is the open world economic syste being placed at risk by explicitly discriminatory practices that erode respect for GATT, the IMF, and the IBRD? Most political economists would answer in the affirmative, warning that bilateral and regional preferences are at best inefficient worst catastrophic. By contrast, Kenneth Oye shows how economic discriminat foster international economic openness by facilitating political exchange.

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The British National Party (BNP) is the most successful far right party in British history. Based on unprecedented access to the party and its members, this book details the rise of the BNP and explains what drives some citizens to support far right politics. This book is essential reading for all those with an interest in British politics, extremism, violence, race relations and community cohesion. The book helps us understand: how wide the appeal of the far right is in society; how the far right has created a favourable climate for the far right; how the far right has presented a 'modernised' ideology and image; how the movement is organized, and how it has evolved over time; who votes for the far right and why; why people join, become members and remain actively involved in far right parties.

The aim of this book is to reconstruct the violent nature of the March on Rome and to emphasise its significance in demarcating a real break in the country's history at the beginning of the Fascist dictatorship. This aspect of the March has long been overlooked, first by the Fascists' celebratory project, and then by the ironic and reductive interpretation of the event put forward by anti-Fascists. This volume focuses on the nature and purpose of Fascist political violence from its origins. In doing so, it highlights the conflictual nature of the March by illustrating the violent impact it had on Italian institutions as well as the importance of a debate on this political turning point in Italy and beyond. The volume also examines how the event crucially contributed to the construction of a dictatorial political regime in Italy in the weeks following Mussolini's

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appointment as head of the government. Originally published in Italian, this book notable gap in current critical discussion surrounding the March in the English language.

Russia, Europe, America

Hitler's First Hundred Days

The Rise and Fall of the Third Reich

What Is Fascism?

War Veterans and Fascism in Interwar Europe

World Political Economy in the 1930s and 1980s

Every year, hundreds of thousands of women become victims of sexual violence in conflict zones around the world; in the Democratic Republic of Congo alone, approximately 1,100 rapes are reported each month. This book offers a comprehensive analysis of the causes, consequences and responses to sexual violence in contemporary armed conflict. It explores the function and effect of wartime sexual violence and examines the conditions that make women and girls most vulnerable to these acts both before, during and after conflict. To understand the motivations of the men (and occasionally women) who perpetrate this violence, the book analyzes the role played by systemic and situational factors such as patriarchy and

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militarized masculinity. Difficult questions of accountability are tackled; in particular, the case of child soldiers, who often suffer a double victimization when forced to commit sexual atrocities. The book concludes by looking at strategies of prevention and protection as well as new programs being set up on the ground to support the rehabilitation of survivors and their communities. Sexual violence in war has long been a taboo subject but, as this book shows, new and courageous steps are at last being taken at both local and international level - to end what has been called the "greatest silence in history".

Presents a detailed political analysis of how twentieth century fascism took hold and thrived in certain European countries, such as Italy and Germany, and not in others.

Change the world one trip at a time. In this illuminating collection of stories and lessons from the road, acclaimed travel writer Rick Steves shares a powerful message that resonates now more than ever. With the world facing divisive and often frightening events, from Trump, Brexit, and Erdogan, to climate change, nativism, and populism, there's never been a more important time to travel. Rick believes the risks of travel are widely exaggerated, and that fear is for people who don't get out much. After years of living out of a suitcase, he still marvels at how different cultures find

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different truths to be self-evident. By sharing his experiences from Europe, Central America, Asia, and the Middle East, Rick shows how we can learn more about our own country by viewing it from afar. With gripping stories from Rick's decades of exploration, this fully revised edition of *Travel as a Political Act* is an antidote to the current climate of xenophobia. When we travel thoughtfully, we bring back the most beautiful souvenir of all: a broader perspective on the world that we all call home. All royalties from the sale of *Travel as a Political Act* are donated to support the work of Bread for the World, a non-partisan organization working to end hunger at home and abroad.

from *The Anatomy of Fascism*

*Fascism and Communism*

*Clerical Fascism in Interwar Europe*

*European Fascism in Talk and Text*

*An Infamous Past*